

**Recent Books on Literature – December 2001**

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The adventures of Gurudeva  
Author : Seepersad Naipaul

Pub : Buffalo Books, New Delhi Year : 2001 Bib : 174pp Price : US\$ 10.00

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Accidents like love & Marriage  
Author ; Jaishree Misra

Novel

Pub : Penguin Books, New Delhi Year : 2001 Bib : 213pp ISBN : 014302793x Price :  
US\$ 10.00

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The shadow of Kamakhya  
Author : Indira Goswami

Eight Short Stories, translated from Assamese.

Pub : Rupa & Co, New Delhi Year : 2001 Bib : 195pp. Price : US\$ 10.00

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Water : A Novella  
Author : Ashokamitran Translated by Lakshmi Holmstrom

Pub : Katha Books, New Delhi Year : 2001 Price : US\$ 6.00

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The last days of Sardar Patel & the Mime Players  
with an Introduction, 'Breakfast With Evil', by Ashis Nandy Author : Vijay Tendulkar

Play

Pub : Permanent Black, New Delhi Year : 2001 Bib : 225pp ISBN : 8178240181 Price :  
US\$ 10.00

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Rerun at Rialto  
Author : Tom Alter

Novel

Pub : Viking, New Delhi Year: 2001 Bib : 128pp Price : US\$ 6.00

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The Escapist

A Novel

Author : Manoj Das

Translated from Oriya

Pub : Macmillan India Ltd, New Delhi Year : xvii Bib: 159pp Price : US\$ 5.00

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I am Psychic, You are Creative  
(Essays on Creativity)

Author : Deveriya Unmesh

This book contains 20 essays on an array of subjects attempting to establish links between creativity and the paranormal, suffering and evolution.

Pub : Holistic Foundation, Mumbai Year : 2000 Bib : 163pp Price : US\$ 15.00

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TICKET TO MINTO: STORIES OF INDIA AND AMERICA

Author : Sohrab Homi Fracis

Ticket to Minto, Sohrab Homi Fracis's premier fiction collection, offers readers a passage to an unfamiliar destination—a world suspended between East and West, India and America, home and away.

Pub : University of Iowa Press, Iowa City Year : 2001  
Bib : 226 pp PB ISBN : 0877457794 Price : US\$ 15.95

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BOMBAY TIME

Author : Thrity Umrigar

This richly endowed first novel vividly examines the complex web of relationships among the inhabitants of a middle-class apartment building in Bombay. At the wedding of a young couple, the men and women of a unique and close-knit community of Parsis look back on the struggles and hopes of their youthful selves and the years that followed, and their complex relationship with the city of their birth.

Pub : Picador, USA Year : 2001 ISBN: 0-312-27716-4 (hc) Price : US\$ 24.00

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River of Fire (Aag ka Darya)  
a novel

Author : QURRATULAIN HYDER

It was the season of beerbahutis and rainclouds, sometime in the 4th century B.C. In a cool grotto, Gautam Nilambar, a final year student of the Forest University of Shravasti, chances upon Hari Shankar, a princeling yearning to be a Buddhist monk. He falls in love with the beautiful, sharp-witted Champak. And thus begins a magnificent tale that flows through Time, through Maghadan Patliputra, the Kingdom of Oudh, the British Raj and into a Time of Independence.

This fiery river of time flows along the banks of their lives in a continuum of history, keeping them together, keeping them apart. The story comes full circle in post-Partition India when the pro-tagonists meet again and mourn the passing of their lives into meaninglessness, of their friends who have left for Pakistan and what remains of their country.

Available in English for the first time, this great novel, originally published in Urdu in 1959, has been widely acclaimed as a literary landmark.

QURRATULAIN HYDER is one of the leading writers of Urdu fiction in India. She was awarded the Bharatiya Gnanpith, India's highest literary award, in 1989. She is a Fellow of the Sahitya Akademi, has travelled widely and has worked as a journalist and broadcaster.

Pub : Kali for Women, New Delhi Year : 2001 Bib : 428pp HB ISBN : 818670602x  
Price : US\$ 10.00

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A Season of Betrayals  
two novellas and a short story

Author : QURRATULAIN HYDER  
translated and introduced by C.M. Naim

Sita Mirchandani, a Hindu refugee from Sindh, now living in India; Salma and Surayya, two Muslim girls from UP. who are forced to move to Pakistan; Tanvir Fatima in Karachi and not quite sure why she is there-these are the characters who inhabit these works of fiction.

Originally published as Sitaharan, Housing Society and Patjhad ki Awaaz, they explore the cataclysmic events that have unmoored the women's lives and how each, in her own way, battles with a state of exile that is more internal than external. Together they unfold a series of betrayals-historical, political, personal-and their struggles to come to terms with them.

QURRATULAIN HYDER is one of the leading writers of Urdu fiction in India. She was awarded the Bharatiya Gnanpith, India's highest literary award, in 1989. She is a Fellow of the Sahitya Akademi, has travelled widely and has worked as a journalist and broadcaster.

C.M. NAIM has taught Urdu Language and Literature at the University of Chicago in the Department of South Asian Languages and Civilizations since 1961. He co-founded Mahfil (The Journal of South Asian Literature) in 1963 and the Annual of Urdu Studies in 1981.

Pub : Kali for Women, New Delhi Year : 2001 Bib : 273pp PB ISBN : 818670601  
Price : US\$ 7.00

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Cool, Sweet Water  
selected stories

KHADIJA MASTUR  
translated by Tahira Naqvi

Khadija Mastur's work reveals a deep concern for the lives of ordinary people, especially women left behind in society's scramble for modernisation. She explores, with uncommon insight, the political under-currents that have shaped Pakistan's turbulent history and examines the issue of minorities, a subject rarely touched upon in Urdu fiction. The stories in this collection inform and enrich.

Whether it is Razia struggling to achieve the perfect love, or Fazlu, the young man who cannot conceive of divisiveness among the Hindus, Sikhs and Muslims in his village; whether Chunni Begum who will eat only that which she has earned herself, or Nazim who predicts a dark future for a country which allows its government to declare martial law-Mastur's characters never fail to engage our emotions.

KHADIJA MASTUR was born in Lucknow in 1927 but moved to Lahore after Partition where she became Secretary of the Progressive Writers' Association. She is the author of several short story collections and two novels, Aangan (The Courtyard) and Zamin (Earth). She died in 1983.

TAHIRA NAQVI teaches English and has translated the works of Sa'adat Hasan Manto, Munshi Prem Chand, Hijab Ali, Ahmed Ali and Ismat Chughtai.

Pub : Kali for Women, New Delhi Year : 2001 Bib : 188pp PB ISBN : 8186706208  
Price : US\$ 7.00

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Collected Writings

Author : R K Laxman

R.K. Laxman, India's best loved cartoonist, is also one of our most gifted storytellers. The same acerbic wit and quizzical insights that characterize his cartoons are in ample evidence in his writings as well. This omnibus volume contains his two novels, The Hotel Riviera and The Messenger, and The Tunnel of Time, his autobiography

Pub : Penguin India, New Delhi Year : 2001 Bib : 408pp PB ISBN : 0141000155 Price : US\$ 10.00

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QUEERING INDIA

Same-Sex Love and Eroticism in Indian Culture and Society

Edited by: Ruth Vanita

Introduction by Ruth Vanita. I. Colonial Transitions 1. The Politics of Penetration: Section 377 of the Indian Penal Code 2. Sultan Mahmud's Make-Over: Colonial Homophobia and the Persian-Urdu Literary Tradition 3. Doganas and Zanakhis: The Invention and Subsequent Erasure of Urdu Poetry's "Lesbian" Voice 4. Alienation, Intimacy, and Gender: Problems for a History of Love in South Asia 5. Eunuchs, Lesbians, and Other Mystical Beasts: Queering and De-Queering the Kamasutra II. The Visions of Fiction 6. Loving Well: Homosexuality and Utopian Thought in Post/Colonial India 7. "Do I Remove My Skin?": Interrogating Identity in Suniti Namjoshi's Fables 8. "Queerness All Mine": Same-Sex Desire in Kamala Das's Fiction and Poetry 9. Homophobic Fiction/Homoerotic Advertising: The Pleasures and Perils of Twentieth-Century Indianness 10. What Mrs. Besahara Saw: Reflections on the Gay Goonda III. Performance Pleasures in Theatre, TV, and Cinema 11. A Different Desire, A Different Femininity: Theatrical Transvestism in the Parsi, Gujarati, and Marathi Theatres, 1850-1940 12. Queer Bonds: Male Friendships in Contemporary Malayalam Cinema 13. "I Sleep Behind you": Male Homosociality and Homoeroticism

in Indian Parallel Cinema 14. Queer Pleasures for Queer People: Film, Television, and Queer Sexuality in India 15. On Fire: Sexuality and its Incitements 16. After the Fire: Smoldering Questions about Representation

Pub : Routledge, UK Year : 2001 Bib : 288pp ill. PB ISBN : 0415929504 Price : US\$ 26.00 - LESS 15% Discount on ALL ROUTLEDGE TITLES

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Vermillion Eye

Author : Tunku Halim

A Vietnamese prostitute. A taxi driver. A serial killer. A Sydney pimp's fate is somehow link to the 1957 murders in Malaya. Rake knows that the strange dust storm, which has viciously killed his two friends, is after him. Only Alihuddin, the shaman, can save his life. But can Hazni, the medicine woman, save his soul? Curse upon curse. Murder upon murder. This is a story of lust and revenge. Of love and fear. With a plot that unwinds and strikes like a cobra. A chiller of thriller that will shock you to the bone.

Pub : Pelanduk Publications, Malaysia Year : 2000 Bib : 322pp PB ISBN : 9679787834 Price : US\$ 15.00

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The Woman Who Grew Horns & Other Works

Author : Tunku Halim

Novels

Pub : Pelanduk Publications, Malaysia Year: 2001 Bib : 248pp PB ISBN : 9679787850 Price : US\$ 12.00

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The Rape of Martha Teoh & Other Chilling Stories

Author : Tunku Halim

Evil is everywhere. In the shady bungalows, in the spiralling apartment blocks, in the festering drains down the sun-baked, humid streets. It comes in all shapes and guises. Meet the lustful seducer ... the bloodthirsty vampire ... the rich, jealous Datuk. Somewhere a man is haunted by memories of the war-torn jungles of Malaya, another is taken over 400 years back in time, a boy is haunted by the spectre of an old man, a woman is raped once and forever. Evil is everywhere ... and it is always watching.

Pub : Pelanduk Publications, Malaysia Year : 2000 Bib : 199pp PB ISBN : 9679786099 Price ; US\$ 15.00

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Myths And Legends From The Land Of The Hornbill

Author : Reggie Tersan

This is an anthology of adventures and tales centred around the lives of great warriors in the days of old when head-hunting was a masculine pursuit of glory, a demonstration of a man's courage and of chivalry. The stories within will appeal to all, at the same time help to inculcate one in reading in the English language.

Pub : Pelanduk Publications, Malaysia Year : 2001 Bib : 200pp PB ISBN ; 9679787516 Price : US\$ 12.50

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Susama-Kalasrih : Gems of Literature and Arts :  
Prof Sushma Kulshreshtha Festschrift

edited by Chandrakant Shukla and A.C. Sarangi

Pub : Eastern Book Linkers, New Delhi Year : 2001 Bib : 550 p., xxii ISBN :  
8186339728 Price : US\$ 40.00

Contents: Cascade I : Sahityakalasrih Literature: I. Purusarthacatustayi: 1. In pursuit of the human goals/K.P.A. Menon. 2. Bhartrhari and his Purusarthopadesa/K.V. Sarma. 3. Purusartha doctrine and its role in the society/A.C. Sarangi. II. Vedic studies: 4. Words denoting better half in Rgveda (abstract)/Shashi Tiwari. 5. The Upanisadic concept of Kama as a physical appetite/Chandrakant Shukla. 6. Contemporary environmental pollution vis-à-vis Vedic concept of a livable earth/Harekrishna Satapathy. III. Epics and Puranas: 7. Secular thoughts in the epics/P.N. Kawthekar. 8. Divinity of Rama as revealed in Valmiki's Ramayana/S.P. Singh. 9. The Heaven, the earth and the tortoise/B. Rambilass. 10. Compassion: Buddhism vis-à-vis Puranas/Phra Soonthorndhammathada. IV. Religion and culture: 11. Buddhism and socio-cultural values/S.G. Kantawala. 12. B.R. Ambedkar's religious legacy/Sanghasen Singh. 13. The myth of Buddhist India/Rakesh Saxena. 14. Philosophic roots of the concept of tolerance (with special reference to Buddhist philosophy)/Kewal Krishan Mittal. V. Classical literature: 15. Influence of court culture on Sanskrit drama/A.P. Singh. 16. Bhasa: the champion of eternal cultural values/K. Rajagopalachar. 17. Social impact of poverty in Sanskrit literature/Gautam Patel. 18. Sattvika Gunas in Jatakamala: an appraisal/Anju Bala. Cascade II: Sangitakalasrih music and musicology: VI. Music and Dance: 19. A semantic study of the words for eulogy in the Samaveda/Shashi Tiwari. 20. Glimpses of music and dance in the Buddhacarita of Asvaghosa/Sushma Kulshreshtha. 21. Raga-iconification in Rasakalpadruma/Sushma Kulshreshtha. Cascade III: Kamakalasrih erotics: VII. Erotics in Kalidasa's epic poems: 22. Erotics in Kalidasa's Kumarasambhava with reference to eight heroic Sattvika Gunas/Abha Kulshreshtha. 23. Erotics in Kalidasa's Kumarasambhava with reference to Nayakalankara (graces of men) (abstract)/Radheyshyam Shukla. 24. Erotics in Kalidasa's Raghuvamsa with reference to eight heroic Sattvika Gunas/Sushma Kulshreshtha and Jagdish Sahai Kulshreshtha. VIII. Erotics in Kalidasa's lyric poems: 25. Erotics in Kalidasa's Rtusamhara with reference to Sariraja and Ayatnaja Nayikalankara/Anand Kumar Srivastava. 26. Erotics in Kalidasa's Meghaduta with reference to Svabhavaja Nayikalankara (abstract)/Om Joshi. 27. Erotics in Kalidasa's Meghaduta with reference to Kamadasa (carnal conditions)/Usha Devi. IX. Erotics in Kalidasa's dramas: 28. Erotics in Kalidasa's Malavikagnimitra with reference to Kamajavyasana (sensual vices)/Chandrakant Shukla. 29. Erotics in Kalidasa's Vikramorvasiya with reference to Sariraja and Ayatnaja Nayikalankara/Urmila Srivastava. 30. Erotics in Kalidasa's Abhijnanasakuntala with reference to Premavilasa/Sushma Kulshreshtha. Cascade IV. Vividhakalasrih technical sciences and Arts: X. Kalatrayi Sayanaracanam Vastuvidya-Vrksayurveda: 31. Sayanaracanam in Sanskrit literature (abstract)/Ila Ghosh. 32. Lilakamala in Sanskrit literature/Ila Ghosh. 33. Economic botany in Manasollasa/Shiv Shekhar Mishra. XI. Citrayoga and Tantra: 34. Worship of God-a means for Moksa/N.P. Unni. 35. Tantra and violence/A.N. Jani. 36. Influence of Saiva Tantrism on Sanskrit plays/C.K. Shukla. 37. The Samadhi in Buddhist Tantra literature/Naresh Man Bajracharya. XII. Desabhasavijnana erotics in Shakespeare: 38. Eroticism in Julius Caesar of Shakespeare/Shyam S. Agarwalla. 39. Erotics in Shakespeare's Venus and Adonis/S.M.P.N. Singh Shahi. 40. Erotics in Shakespeare's

measure for measure/Akbar Ehsan. 41. Kalidasa and Shakespeare a study in contrast/T.S. Rukmani. XIII. Vainayiki Vidya and Dharmasastra: 42. Significance of the ritual bath at Prayag/D.P. Dubey. 43. In man's own image: a view of woman's sexuality in the Indian tradition/Surabhi D. Sheth. 44. Some legal problems and their remedies in Buddhist literature/Abha Kulshreshtha. 45. The status of the eldest son in the ancient Indian family according to the Dharmasastras, Manusmrti and the Mahabharata/Shrutidhara Chakravarty. XIV. Vaijayiki Vidya and Arthasastra: 46. The Mahabharata ideal of a welfare state/Mukund Madhav Sharma. 47. The concept of integral education/Kireet Joshi. 48. Artha Purusartha/Goparaju Rama. 49. Taxation in Atharvaveda/Urmila Rustagi. 50. Politics and spirituality/M.M. Sankhdher. Cascade V: Kavyakalasrih Panegyricon: Susamagurupravaraprasastrayah: Grandeur of poetic excellence during 50 years of Independence. XV. Gurupravaraprasastayah: (26 Articles in Hindi language). XVI. Parvatiparamesvarastutayah: (25 Articles in Hindi language). 101. Prof. Sushma Kulshreshtha a brief biographical sketch/Nil Ratna Sinha. Appendices.

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Understanding Brooks : A Study of the Critical Postulates of Cleanth Brooks Author :R.R. Bhardwaj

This book is a small attempt to understand the works of a big critic. By a seasoned and unanimous opinion new criticism has been the most powerful and dominating movement in the twentieth century literary criticism. Without even a shade of doubt, cleanth brooks is the central figure of this movement. His towering personality has spanned almost the entire twentieth century. His works like Modern Poetry and the Tradition, The Well Wrought Urn and the twin volumes on William Faulkner are all time classics in the field of literary criticism. The gist of his critical theory is that the source of all poetry is experience; all poetry has a special structure; and the purpose of all poetry is knowledge. In fact, the book provides rare glimpses of insight into the critical thinking of cleanth along with the fleeting glances at the other new critics. It also removes so many cobwebs of misunderstanding that had gathered around the position of the cleanth brooks and the new criticism

Pub : Kay Kay Publishers, New Delhi Year : 2001 Bib : xii, 167p ISBN : 8178440180 Price : US\$ 12.50

Contents: Preface. Cleanth brooks: biography. 1. New criticism: formulation of a strategy. 2. Source of poetry: experience. 3. Form of poetry: structure. 4. Form of poetry: coherence. 5. Purpose of poetry: knowledge. 6. Conclusion: ever a new critic. Selected bibliography.

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Testimonies on War : A Collection of Short Stories  
Author :Novak Todorovic

Pub : Har-Anand Publications, New Delhi Year : 2002 Bib : 152p Price : US\$ 10.00

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Sundardas : A Play in Three Acts  
Author : J.P. Das

Pub : Har-Anand Publications, New Delhi Year : 2002 Bib : 102p. ISBN : 8124108501 Price : US\$ 7.00

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Reflections on a White Elephant

Author :Mulk Raj Anand

Reflections on the White Elephant is a unique new novel by Mulk Raj Anand, which shows militant Hinduism on the offensive against exalted faith of Sri Aurobindo. Mahant Kalidas Cambridge educated descendant of the Head of Mahakali Temple, turns away from worship of Goddess Kali by murder of a goat every morning in the inherited Mahakali Temple. Local Hinduism roughs tried to take possession of Shrine, beating up Mahant Kalidas's followers, in spite of police protection. While devout followers like widow Rani Pritam Kaur, are for Mahant Kalidas's reformist new way of worship, away from murder of goat every day, Hinduism youths plot to make rare white elephant of the Mahant drunk, so that it runs amuck and kills innocent peasants. Disgrace of accusation that he has caused murder of villager makes liberal Mahant take his own life. A new pure Hindu Shrine comes up in Baradari in which worship of Goddess Saraswati is inaugurated, to exalt memory of the forward Mahant. Author suggests reaffirmation of Hinduism other than idolatry as way towards self-realisation

Pub : Har-Anand Publications, New Delhi Year : 2002 Bib : 229p. ISBN : 8124108374 Price : US\$ 10.00

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Pakistani Women Writers : Short Stories  
edited by Fakharzaman

Pub :Fiction House, New Delhi Year: 2001 Bib : xii, 197 p., Price : US\$ 10.00

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The Novels of Salman Rushdie : A Critical Evaluation  
Author :Pramod Kumar Singh

Salman Rushdie has earned widespread acclaim, both in India and abroad and recognised among the literary jewels of the world: Raja Rao, Mulk Raj Anand, R.K. Narayan, Kamla Markandey, Anita Desai, R.P. Jhabvala, Kuswant Singh, Vikram Chandra, Arundhati Roy, Vikram Seth and most of others. The book widens the critical responses on the novelist and further unites the hidden corners of Indo-English fiction, and assigns due place to Salman Rushdie in the field of fiction writing

Pub :Book Enclave, Jaipur Year : 2001 Bib :120 p. ISBN : 8187036656 Price : US\$ 10.00

Contents: Preface. 1. Chronology. 2. Indo-English fiction and Salman Rushdie. 3. Midnight's children : a critical study. 4. Shame : a critical study. 5. The Satanic verses : a critical study. 6. The Moor's last sigh : a blatant blur on Bombay. 7. The ground beneath her feet : a critical evaluation. 8. Rushdie's theme and technique : an assessment. 9. Salman Rushdie : language and style. 10. Salman Rushdie: as a political novelist. 11. Conclusion. Select bibliography.

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The Novels of Bhabani Bhattacharya  
edited by Monika Gupta

Bhabani Bhattacharya is one of the remarkable novelists in the realm of Indo-English fiction. This anthology containing twenty articles by dedicated Indian scholars deals with almost all the significant aspects of Bhattacharya's fictional world. All the six novels focused upon are: So Many Hungers! Music for Mohini, He Who Rides a Tiger, A Goddess Named Gold, Shadow From Ladakh, A Dream in Hawaii. It is hoped that



present critical study will be helpful to the teachers, research scholars and students for recent studies on Bhabani Bhattacharya

Pub : Atlantic Pub & Dist, New Delhi Year : 2002 Bib : x, 221p ISBN : 8126900792  
Price : US\$ 15.00

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Murder in the Pettah  
Author :Jeanne Cambrai

Written with rare wit and charm, this intricately plotted whodunit sparkles with a wealth of details as it takes the reader to its astonishing finale and on the way provides a fascinating glimpse of life in Sri Lanka today

Pub : Penguin India, New Delhi Year : 2001 Bib : 483p. ISBN : 0140287140 Price :  
US\$ 10.00

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Marital Discord in Indian English Novel  
An In-depth Study of Major Contemporary Indian Novelists in English

Author :K.K. Khurana

The present work is a comprehensive study of marital discord in Indian writings in English. A book which includes both old and new, male and female novelists exhibiting various kinds of discords followed by an analysis of Indian scenario. Prof. Khurana examines the basic causes responsible for marital discord. His approach is both sociological and psychological dealing with the temperamental incompatibility and sexual maladjustment of the spouses. Cross cultural racial conflicts and tensions emanating out of cultural value system and philosophical differences affect as much as the clash of expectations, desires and ambitions of life. Last but not the least domestic turmoil and dissatisfaction affect the domestic harmony of the familial life. In all, the book is an analysis of eleven novelists and forty-two novels chief among them are Mulk Raj Anand, Bhabani Bhattacharya, Anita Desai, Ruth Pravar Jhabvala, Arun Joshi, Manohar Malgonkar, Kamala Markandaya, R.K. Narayan, Raja Rao, Nayantara Sahgal and Khushwant Singh etc. The book concludes with an exhaustive but selective bibliography. While combining scholarship with the literary analyses, the book is interesting for the general reader and research scholars alike

Pub : K.K. Publications, New Delhi Year : 2001 Bib : xii, 180p. Price : US\$ 12.00

Contents: Preface. 1. Introduction. 2. Temperamental incompatibility and emotional instability. 3. Sexual maladjustment. 4. Cross cultural racial conflicts and tensions. 5. Clash of expectations, desires and ambitions of life. 6. Domestic turmoil and dissatisfaction. 7. Conclusion.

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Inner Courtyard (Aangan) : A Novel  
Author : Khadija Mastur. Translated by Neelam Hussain.

Narrated in the intimate anger of a young woman's journal-keeping voice this novel explores the politics of sex and class through the lives of women compelled to live their lives in the seclusion of the inner courtyard or aangan. Set in thirties India, Inner Courtyard is the story of a dystopic home where the battles of the world are played out. Based on the interiority of women's lives it explores realpolitik through the personal and political affiliations of one family

Pub : Kali for Women, New Delhi Year : 2001 Bib : 274p. ISBN : 8186706458 Price : US\$ 12.00

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Indian Poetry in English  
edited by Birendra Pandey

This remarkable anthology, consisting of twenty papers, brings together under one cover the critical studies on most significant works of the leading Indian poets writing in English today. The poets discussed in this volume include Daruwalla, K.R.S. Iyengar, A.K. Ramanujan, Niranjana Mohanty, S.N. Tripathi, P. Raja, Vikram Seth, R.N. Sinha, D.H. Kabadi, Aurobindo, T. Basudeo Reddy and O.P. Bhatnagar. Important contributors are: Dr. R.A. Singh, G.D. Barche, D.C. Chambial, Dr. D. Ganasekaran, Dr. K.V. Raghupathi, T. Raghavan, Dr. P.S. Radha and Vibha Agrawal. This anthology covers the Indian poetry in English till date

Pub : Atlantic Pub & Dist, New Delhi Year : 2001 Bib : 183p ISBN : 8126900326 Price : US\$ 12.50

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Husbands and Pumpkins and Other Stories  
Author :Gangadhar Gadgil

The stories have an old—world charm and bring to life people and events. They also bring alive a different Mumbai – Mumbai as our parents and grandparents knew it. Mario Miranda’s distinctive cartoons complement Gadgil’s easy style of story – telling and add colour to the characters. The book is thus a delightful combination of words and images and does not fail to leave a lasting impression on the reader’s mind.

Pub :Popular Prakashan, Mumbai Year : 2001 Bib : x, 229 p., ISBN : 8171548695 Price : US\$ 7.00

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Dangerlok  
Author : Eunice De Souza

Funny, irreverent and sad, Dangerlok is the story of an urban life, with all its absurdities, loneliness and, of course, danger

Pub : Penguin Books, New Delhi Year : 2001 Bib : 114p ISBN : 0143027883 Price : US\$ 7.00

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Bruised Memories  
Communal Violence and the Writer

Edited and Introduced by Tarun K. Saint

This unusual volume explores India's history of recurring communal violence through the feelings and emotions, both of creative persons—writers, poets, artists—and of those who comment on society and politics. Poems, short stories, memoirs, and essays together probe how it feels when violence erupts, turning neighbours into enemies and home into an alien land. Contributors include Amitav Ghosh, Amlan Das Gupta, Anjan Sen, Ashis Nandy, Badiuzzaman, Bhisham Sahni, Bilquis Zafirul Hasan, D. R. Nagaraj, Deeba Zafir, Dilip Jhaveri, Dilip Simeon, Harish Trivedi, Husain-ul-Haq, K. Satchidanandan, Ketaki Kushari Dyson, Mahasweta Devi, M. K. R. Nair, M. V.

Narayan, Nabaneeta Dev Sen, Nagma Zafir, Ranjit Hoskote Ravikant, Shampa Roy, Shormishtha Panja, Sisir Kumar Das, Subha Dasgupta, T. P. Rajeevan, Vijay Dan Detha

Pub : Seagull Books, Calcutta Year : 2001 Bib : xiv, 193p with Glossary and Notes on Contributors

ISBN : 8170461901 Price : US\$ 16.00

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Water !

Author : Komal Swaminathan  
Translated from Tamil by S. Shankar

-an English translation of Komal Swaminathan's famous Tamil play Thaneer Thaneer-translated by Professor S. Shankar

Pub : Seagull Books, Calcutta Year : 2002 ISBN : 8170461928 Price : US\$ 7.00

Professor S. Shankar is currently Assistant Professor, Department of English, Rutgers University, Newark. His publications include Textual Traffic: Colonial Modernity and the Economy of the Text (State University of New York Press, 2001).

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Madhavi

By Bhisham Sahni  
Translated from Hindi by Alok Bhalla

The Storyteller in Madhavi [ a play in three acts by Bhisham Sahni, translated from Hindi by Alok Bhalla] recounts an ancient tale from the Mahabharata. Munikumar Galav must fulfil his promise to his guru, Vishvamitra. This is his Duty. Yayati the king-turned-ashramite gives away his daughter Madhavi to Galav who pleads desperately for assistance. This is his Duty. And in between these fixed notions of male pride, honour and commitment lives Madhavi, capable of magically renewing her beauty and virginity. She must live with many kings, and lose many sons. This is her Duty. The scenes move from the stark austerity of ashram life to endless dusty walks through the forest with brief dream-like interludes in plush palaces. The Storyteller contributes comparisons from various epic sources, reminding us continually of man's ambition and woman's self-sacrifice. The characters oscillate between superhuman dedication to Duty and expressions of intensely human fallibility and desperation. Sahni strips away all the interpretations super-imposed upon the episode. His interest is in the conflict and the torment which accompanies Madhavi, who is a passive pawn in the world of masculine action and achievement. When the curtain falls for the last time, everyone has done their Duty. The men are busy in their world of rituals and reputations. The sound of many conch shells is heard, and Sahni leaves us with a question, which his heroine has been asking herself—'Where is Madhavi?'. The Storyteller has no answer.

Pub : Seagull Books, Calcutta Year : 2002 Bib : xiv, 68p PB ISBN : 8170462010 Price : US\$ 5.00

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Till Death Do Us Part  
The Selected Works of Mahasweta Devi  
Translated by Vikram Iyengar

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