

Recent Books on Literature – May 2010

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Art, Politics, and Commerce in Chinese Cinema / Ying Zhu & Stanley Rosen (Edited)
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xvi. 292p. ; 23cm.
ISBN-13: 9789622091764
\$ 25.00

Art, politics, and commerce are intertwined everywhere, but in China the interplay is explicit, intimate, and elemental, and nowhere more so than in the film industry. Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema. This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema, surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art, politics, and commerce. Within these arenas, each of the twelve chapters treats a particular history, development, genre, filmmaker or generation of filmmakers, adding up to a distinctively comprehensive rendering of Chinese cinema. The book illuminates China's changing state-society relations, the trajectory of marketization and globalization, the effects of China's stark historical shifts, Hollywood's role, the role of nationalism, and related themes of interest to scholars of Asian studies, cinema and media studies, political science, sociology, comparative literature and Chinese language. Contributors include Ying Zhu, Stanley Rosen, Seio Nakajima, Zhiwei Xiao, Shujen Wang, Paul Clark, Stephen Teo, John Lent, Ying Xu, Yingjin Zhang, Bruce Robinson, Liyan Qin, and Shuqin Cui.

<http://www.marymartin.com/web?pid=119810>

Historiography and the English Novel (1980-90) / Aylin Atilla Bornova, Izmir: Ege Universitesi Basimevi, 2008
iv. 205p. ; 24cm.
ISBN-13: 9789754837650
Faculty of Letters Publication No. 142
\$ 30.00

<http://www.marymartin.com/web?pid=112869>

Burning Windows: A Novel / Belma Katip
Istanbul: Adali Yayinlari, 2009
228p. ; 20cm.
ISBN-13: 9789759119140
\$ 29.50

The year is 1968. Susan Kimball, an unworldly American on her first visit to Istanbul, meets an older Turkish woman who invites her to stay in her family's villa on the Princes' Islands. Looking forward to a quiet holiday in this exotic and romantic setting, Susan soon finds herself lost in a maze of family plots, hatreds and rivalries. Plump and self-deprecating, she is an unlikely heroine, but Susan plunges in with humor and enthusiasm to unravel and deal with the complex, baffling drama unfolding around her. Through her eyes, we are swept onto a psychological roller-coaster that includes love, death and glimpses into the Ottoman past. Only in the last scenes do the pieces of this puzzle fall into place with a twist.

<http://www.marymartin.com/web?pid=119872>

The Sorrows of Egret Lake: Selected Short Stories of Duanmu Hongliang
/
Duanmu Hongliang, translated by Howard Goldblatt & Haili Kong
Shatin, Hong Kong: The Chinese University Press, 2009
xxv. 299p. ; 21cm.
ISBN-13: 9789629963187
Bilingual Series on Modern Chinese Literature
English & Chinese Language
\$ 23.00

The present volume consists of nine stories by Duanmu Hongliang which evidence his ardor for the Manchurian landscape and people. His "native soil" fiction style, which features the homeland with poetic realist touches, is shared by many modern Chinese writers such as Shen Congwen.

<http://www.marymartin.com/web?pid=119821>

The Fall of the Pagoda / Eileen Chang
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xix. 288p. ; 21cm.
ISBN-13: 9789888028351 (9888028359)
\$ 17.95

The Fall of the Pagoda, the first of two semi-autobiographical novels written originally by Eileen Chang in English, depicts in gripping detail her childhood years in Tianjin and Shanghai, while The Book of Change revolves around her wartime student days in Hong Kong. The Fall of the Pagoda introduces a young girl (called Lute) growing up amid many family entanglements with her divorced mother and spinster aunt during the 1930s in Shanghai's International Settlement. Both novels shed light on the

construction of selfhood in Chang's other novels, through lengthy discussions of Chang's difficult relationship with her selfishly demanding mother as well as of intricate dynamics in the extended families who emerged from aristocratic households of the late Qing Dynasty. While the main characters belong to the new Republican period, their worldviews and everyday life are still haunted by the shadows of the past.

<http://www.marymartin.com/web?pid=119033>

The Flower Princess: A Cantonese Opera / Tong Dik Sang
Shatin: The Chinese University Press, 2010
xvi. 222p. ; 24cm.
ISBN-13: 9789629963743 (HB)
\$ 39.00

THE FLOWER PRINCESS (Dae Neui Fa or Dinühua in Mandarin) has become the most renowned Cantonese Opera since its 1957 premier in Hong Kong. The opera is a serious political drama played out between the Han and non-Han following the fall of the Ming dynasty, and the plot pits romantic love against the lofty Confucian ideals of social hierarchy and moral rectitude. This is the first complete English translation of the opera, featuring text, song titles, speech types, and choreographic and stage setting. It also contains a foreword by Pak Suet Sin (Bai Xuexian), the celebrated Cantonese Opera actress who created the role of the Princess in the original production.

<http://www.marymartin.com/web?pid=119823>

Letter to Jomo: A Collection of Humorous News Essays / George Sydney Abugri
Accra, Ghana: Illumin8 Publishing, 2008
xiv. 324p. ; 23cm.
ISBN-13: 9789988116804
\$ 35.00

Letter to Jomo is the rare work of a journalist who turned the news, his personal observation of human nature and a sense of impish humour, into an entertaining and invaluable work of socio-economic, political and historical significance.

<http://www.marymartin.com/web?pid=119943>

Literature Life and Present-Day Ghana (1978-2003) / Charles Angmor
Accra, Ghana: Ghana University Press, 2010
ix. 213p. ; 21cm.
ISBN-13: 9789964303778
\$ 16.00

Literature, Life and Present-Day Ghana 1978-2003 complements the author's earlier work, Contemporary Literature in Ghana 1911-1978. The present

work directs attention to writings that meet general critical acclaim as the present-day outstanding works of Ghanaian letters since the end of the 1970s. From a critical analysis of carefully selected writings in the genres of fiction, poetry and drama from 1978 to 2003, the authors argue that this quarter century of writings make a rich harvest of letters that puts a finish to the foundation of the development of modern literature in Ghana.

<http://www.marymartin.com/web?pid=119944>

Yarteley / Joseph out Larbi
Accra, Ghana : Self Published, 2009
239p. ;
ISBN 9789988119188
\$ 15.00

<http://www.marymartin.com/web?pid=119945>

The Nigerian Intellectual-Leader: Essay in Honour of ALLWELL ABALOGU
ONUAKOOGU at Fifty-five / Ezechi Onyerionwu, KALU, Peters, Chibueze
Orie &
Onyebuchi Nwosu (Edited)
Nigeria: Leadership and Literary Achievers Series, Aba., 2008
xvi. 593p. ; 28cm.
ISBN-10: 9783800156
\$ 60.00

<http://www.marymartin.com/web?pid=119670>

Full Tide: Collected Poems / JP Clark
Ibadan, Nigeria: Mosuro Publishers, 2010
xx. 435p. ; 20cm.
ISBN-13: 9789784841221
1. Nigeria Poetry (English)
\$ 35.00

This volume brings together JP Clark's nine collections of poems. These cover fifty years, and already display his genius as a poet. With Full Tide which includes his latest poems, it can now be argued, allowing for all the politics of African literature, here is a great poet, the pre-eminent poet of a unique period of the 20th century during which a few of his generation created on the continent, side by side with others of their kind in French and Portuguese, a new literature in English.

<http://www.marymartin.com/web?pid=119671>

Eko O Nii Bajel!: A Collection of Short Stories on the Challenges, the Fun
and the Excitement of Living in a Megacity
Ibadan, Nigeria: Nelson Publishers Limited, 2008
iii. 163p. ; 21cm.
ISBN-13: 9789788197331

\$ 15.00

Eko O Nii Bajé is a collection of stories about life and living in Lagos the most populous city in Africa and the world's fastest-growing megacity. Seen from different perspectives by different writers, each writer has painted his/her own view of Lagos in scintillating prose.

<http://www.marymartin.com/web?pid=119672>

21st Century Nigerian Literature: An Introductory Text / Allwell

Abalogu

Onukaogu & Ezechi Onyerionwu

Ibadan, Nigeria: Kraft Books Limited, 2009

300p. ; 22cm.

ISBN-13: 9789784924511

\$ 25.00

21st Century Nigerian Literature: An Introductory Text studies some one hundred Nigerian literary works which have emerged in the new millennium. In the fertile imaginations of the authors of these works reside the developmental hope of the Nigerian national literature on the one hand, and the achievement of the humanizing ideal of the scribal arts on the 21st century novel, poetry, drama, short story and children's literature with a modestly comprehensive attitude, on the other. It also aims at providing a 21st century view of what has happened in and to Nigerian literature from the earliest beginnings.

<http://www.marymartin.com/web?pid=119673>

Tenants of the House (a fictional account of the Nigerian Parliament)

/ Wale

Okediran

Ibadan, Nigeria: Nelson Publishers Limited, 2009

vi. 306p. ; 22cm.

ISBN-13: 9789788412212

\$ 30.00

Honourable Samuel Bakura's attempt to correct what he thought was wrong with the intricate and demanding job of lawmaking at the Federal House of Representatives threw him headlong into a series of confounding conflicts.

TENANTS OF THE HOUSE is a skilful fictional delineation of the ugly colours of Nigerian politics with its seeming intrigues, base motives, ¹win-at-all-cost¹ motivations, and money as the great leverage. With its rich mix of love and politics, TENANTS OF THE HOUSE presents, with gripping suspense, a shrill voice of a nation in urgent need of political renewal and rebirth.

<http://www.marymartin.com/web?pid=119674>

A Scholar in the Eyes of His Students: Essays in Honour of Professor
J. O.

J. Nwachukwu-Agbada / Ezechi Onyerionwu, Chibueze Prince Orié &
Onyebuchi
Nwosu (Edited)

Nigeria: Leadership and Literary Achievers Series, Aba., 2008
xv. 415p. ; 24cm.

ISBN-13: 9789780842079

\$ 35.00

<http://www.marymartin.com/web?pid=119675>

Radical essays on Nigerian literatures / edited by G.G. Darah.

Lagos, Nigeria : Malthouse Press, 2008

xlvii, 342 p. ; 22 cm.

ISBN 9780232540

\$ 25.00

<http://www.marymartin.com/web?pid=119676>

Nigerian English: Influences and Characteristics / Edited by A.B.K
Dadzie &

Segun Awonusi

Lagos, Nigeria : Sam Iroanusi Publications, 2009

340p.;

ISBN 9789782493736

\$ 25.00

<http://www.marymartin.com/web?pid=119677>

HeartSongs / Akachi Adimora-Ezeigbo

Ibadan, Nigeria : Kraft Books Limited, 2009

133p.;

ISBN 9789784900300

Poetry

\$ 15.00

<http://www.marymartin.com/web?pid=119678>

Approaches to the African novel : essays in analysis / Charles E.

Nnolim

3rd Ed.

Lagos, Nigeria : Malthouse Press, 2010

ISBN 9789788244198

\$ 20.00

<http://www.marymartin.com/web?pid=119679>

Matters of the moment / Tanure Ojaide.

Lagos, Nigeria : Malthouse Press, 2009

ISBN 9789788422013

Novel

\$ 10.00

<http://www.marymartin.com/web?pid=119680>

Public Discourse on the Humanities: Culture, Language, Literature & Theatre

/ Olu Obafemi

Ibadan, Nigeria: University Press PLC, 2008

vii. 110p. ; 24cm.

ISBN-13: 9789780692131

\$ 18.00

Public Discourse on the Humanities is a collection of Prof Olu Obafemi's public lectures, keynote addresses and lead papers at various venues in the last six years. The papers touch on diverse issues of public interest such as Culture, History, Theatre, Language and Literature. The book represents a conscious effort by the writer-critic to retrieve the fading national consciousness in his society, interrogate the contradictions in the polity and reinscribe matters of socio-cultural importance into the discourse of Nigeria's nationhood. Each of the twelve chapters of the book makes a definite statement on the Nigerian state, the black Africa and the human race.

<http://www.marymartin.com/web?pid=119681>

Herbert Macaulay and the Spirit of Lagos / Akinwumi Orojide-Isola

Ibadan, Nigeria: University Press PLC, 2009

vii. 120p. ; 20cm.

ISBN-13: 9789780693572

\$ 12.00

The governor quarrels with the Eleko over many developmental problems and decides to banish him. Herbert Macaulay, supported by some concerned Lagosians, coordinates a relentless agitation. The success of that spirit is recorded in the monumental judgement of the Privy Council in favour of Lagosians which culminated in the triumphal return of the Eleko to Lagos from Oyo where he served his banishment.

Akinwumi Isola re-tells the historical story of Lagos with so much flavor that keeps the reader spellbound.

<http://www.marymartin.com/web?pid=119682>

Mister Wazobia / Seinde Arogbofa

Ibadan, Nigeria: University Press PLC, 2008

vii. 73p. ; 21cm.

ISBN-13: 9789780692889

\$ 8.00

Mister Wazobia strengthens the clarion call for the advancement of national unity. It is a play that focuses on some of the character traits and habits which are often overlooked but pose a great danger to the co-existence of the diverse tribes in Nigeria as one country. The play awakens, even as it stimulates, the urge for tolerance and the appreciation of one another's culture.

<http://www.marymartin.com/web?pid=119683>

Belly Bellows / Akinwumi Orojide-Isola
Ibadan, Nigeria: University Press PLC, 2009
107p. ; 20cm.
ISBN-13: 9789780693381
\$ 10.00

When myths are employed in drama, they are not meant to plunder the past for entertainment. Rather, they are remembrances of the relics of the past for education. On this particular occasion, we stand on the solid rock of the spirit of the Yoruba woman who. For millions of years, have been keenly alive both to her cultural responsibilities, as wife and mother, and to her gender as an equal partner to man in the business of life.

Belly Bellows is Akinwumi Orojide-Isola's attempt at recreating the popular Yoruba Oya myth with a metaphor that gives a deeper understanding of individuals and groups in situations of conflict and cooperation.

<http://www.marymartin.com/web?pid=119684>

The Missing Envelope / J. Obii J. Nwachukwu-Agbada
Ibadan, Nigeria: University Press PLC, 2009
35p. ; 20cm.
ISBN-13: 9789780693336
\$ 10.00

Her delicate strides and her bouncy downthrust-and-upthrust pacing on the road make the villagers nickname her Selense. These are the irresistible features that make her young teachers fall in love with her. Character is beauty but for beautiful Maureen, Selense, her character contradicts her graceful looks as she betrays her lover's trust in the mysterious disappearance of such an important envelope. Thus, her outward beauty becomes a façade, an envelope that conceals her vicious behavior.

<http://www.marymartin.com/web?pid=119685>

A Day Without Cockcrow / Labo Yari
Nigeria: The Ahmadu Bello University Press Limited, 2009
First published in 1999
iii. 136p. ; 19cm.

ISBN-10: 9781251506
\$ 13.50

In A Day Without Cockcrow & Other Stories, the master story teller recaptures the powerful ethos that have distinguished his Hausa people across time, reflecting the moods and actions of tyrannical rulers, bewildered commoners and rustic society coming to grips with new times just as it makes a bid to free itself from the clutches of a backward yet value studded past.

<http://www.marymartin.com/web?pid=119686>

Her Last Wish: (An AIDS Awareness Play) / Cybril Obioha Ejiofor
Ibadan: University Press Plc, 2008
xiv. 76p. ; 18cm.
ISBN-13: 9789780692575
\$ 10.00

Much has been said and heard about AIDS on a global scale but like a drizzling rain on a barren land, the sermon has had little or no impact on the minds of youngsters. It is not surprising that the risk of infection maintains a high tempo amongst adolescents. Her Last Wish is a play written in a plain and concise language with its wealth of explication fashioned to arouse caution on the most dreaded disease of this age. The story educates, enlightens and stirs up the spirit of abstinence in young minds even as it awakens the elements of morality with which man was originally created.

The book is an invaluable war chest, a prerequisite for victory over the AIDS scourge for the sustenance of tomorrow's generations.

<http://www.marymartin.com/web?pid=119687>

Charles C. Nnolim: Radar to African Literature: Biographia
Intellectuale /
Chibueze Prince Orie
Nigeria: University of Port Harcourt Press, 2009
xxvii. 419p. ; 21cm.
ISBN-13: 9789789012152
\$ 35.00

<http://www.marymartin.com/web?pid=119688>

Folklore and Traditional Politics in an African Society / Dr Justin
Akankali
Lagos: Malthouse Press Limited, 2009
viii. 338p. ; 22cm.
ISBN-13: 9789780231706
\$ 35.00

<http://www.marymartin.com/web?pid=119689>

A Dialogue with Mother / Seinde Arogbofa
Ibadan: University Press Plc, 2008
vii. 66p. ; 18cm.
ISBN-13: 9789780692896
\$ 8.00

A Dialogue with Mother is a one-scene play that throws up crucial aspects of the African cultural values and imperatives. It is an imaginary family conversation where the interplay of the old and new generation values and ideologies are presented. The playwright uses these contrasting perspectives to retrieve our fading cultural values and reassert national consciousness.

<http://www.marymartin.com/web?pid=119690>

J P Clark: The Collected Plays 1962 2000
Ibadan: University Press Plc, 2009
526p. ; 22cm.
ISBN-13: 9789780693367
\$ 40.00
<http://www.marymartin.com/web?pid=119691>

Nigerian Quotations
Owerri, Nigeria: Book Konzult, 2006
iv. 146p. ; 14cm.
ISBN-10: 978804624X
\$ 13.00
<http://www.marymartin.com/web?pid=119692>

With Love Š (A Collection of Poems) From the Author of (Thin Line) /
Hadiza
Bagudu
Nigeria: Hadiza Bagudu, 2008
v. 74p. ; 19cm.
ISBN-10: 9781252049
\$ 10.00
<http://www.marymartin.com/web?pid=119693>

Secrets / Yetunde Lawal
Ibadan: University Press Plc, 2008
xi. 219p. ; 19cm.
ISBN-13: 9789780692964 (HB)
\$ 25.00

In an attempt to live up to their dreams, to flee from the miasma of disgrace, negative criticism, rejection, psychological trauma, and more, they are faced with series of traumatic experiences all the more compelling and revealing that would force one to sit back and wonder if it is

not best to remain open and honest at all times, afterall, CEsaints are the sinners who keep on trying.¹

Secrets is only one of the most intriguingly annoying, frustrating and depressing stories that throw up the wide range of contradictions that are deeply buried in the depth of the human heart. Be careful the kind of secrets you keep, if you have, but who among us does not have secrets? I¹m waiting....

<http://www.marymartin.com/web?pid=119694>

Campus Queen / Akinwumi Orojide Isola
Ibadan: University Press Plc, 2009
iv. 273p. ; 20cm.
ISBN-13: 9789780693398
\$ 18.00

Banke¹s narrow escape from the Heavy Weights Club¹ patrons in Lagos, shattered her relationship with her boyfriend, Toks. While on campus, Toks¹ notorious and indulgent hard crimes, which brewed mainly within his Heavy Weights Club, leaked out and ruined the Club¹s reputation.

The Heavy Weights Club was no longer capable of any relevant social activity within the campus so, the Silver Line Movement Club decided to rescue the whole university community¹s social life.

Through the novel, Orojide-Isola captures the rotten nature of our society using lucid and vivid language. His use of penetrating metaphors adds to the richness of the work.

<http://www.marymartin.com/web?pid=119695>

The Village Tradesman / Adamu Kyuka Usman
Ibadan: University Press Plc, 2009
vii. 210p. ; 19cm.
ISBN-13: 9789780693404
\$ 20.00

The story of Mallam Nuhu, the village tradesman is the story of industry and perseverance, the hope and despair of ambition and the hypocrisy of a man¹s life in society. Inspiring anecdotes and engaging allegories give breath and rhythm to this unusual story.

<http://www.marymartin.com/web?pid=119696>

A House in the Dark and Other Stories / Labo Yari
Nigeria: The Ahmadu Bello University Press Limited, 2009
First published in 1985
iii. 135p. ; 17cm.
ISBN-10: 9781251263

\$ 13.50

She walked towards the flickering light, wondering what it might be. She remembered people said hyena's eyes could look like that in the moonless and starless night. Covering her eyes with a part of her wrapper, she walked on, as the wind started to blow the semi-desert sand about Š
<http://www.marymartin.com/web?pid=119697>

Ethos in the Dark / Okwy Nwankwo
Nigeria: Best Generation Publishers, 2008
202p. ; 18cm.
ISBN-13: 9789780846534
\$ 12.00

Then, the frailties of human moral may become improved based on contrition. Contrition is the reason why Immaobong, a beautiful lady, cried silently in the dark. Two men were instrumental to certain decisions in her life. One of them was a soul mate, and the other person, a doctor. They impacted in her subconscious mind, the desire to reason and act positively in a society where the HIV victims are stigmatized, the downtrodden are oppressed.

But, how far can she go in changing the societal perception of
ETHOS IN THE DARK?

<http://www.marymartin.com/web?pid=119698>

Man of the Moment / Labo Yari
Nigeria: The Ahmadu Bello University Press Limited, 2009
First published in 1992
iv. 144p. ; 17cm.
ISBN-10: 9781251425
\$ 14.00

Amadu Baduku, a jobless and starving writer was walking near Tinubu Square, Lagos one late afternoon when the traffic hold-up was at its worst. He soliloquized on the hold-up and his endless years of trouble, tears and pain on the rough terrain of trying to earn a living by writing.

Rejection slip after rejection slip from publishers had nearly driven him to the edge of despair. To compound his problems he also fell out with Anyawu, an intellectual and highly sophisticated beauty who had offered him shelter and wanted to mould him into a specific kind of writer.

But then comes the silver lining in the cloud Š Amadu gets an acceptance letter from a publisher and Anyawu's letter that she is coming back Š

This is a poignant story of the travails of a young unpublished writer in the city of confusion, colour and contrast that is Lagos....

<http://www.marymartin.com/web?pid=119699>

Sweet Roots: A Journey into a People's Cultural Heritage / Seinde Arogbofa

Ibadan: University Press Plc, 2009

ix. 224p. ; 18cm.

ISBN-13: 9789780692971

\$ 19.50

Sweet Roots is a literary and creative narrative of the cultural evolution of a typical westernized Nigerian. Seinde Arogbofa, while proudly attesting that he is a product of his society, takes the reader down memory lane on the vanishing cherished African family system, the people's value customs and their unique and alluring pastimes. Albeit, he advocates for such necessary modernization as can still preserve the Nigerian, nay African, identity and personality.

<http://www.marymartin.com/web?pid=119700>

Climate of Corruption / Labo Yari

Nigeria: The Ahmadu Bello University Press Limited, 2009

First published in 1978

iv. 229p. ; 18cm.

ISBN-10: 9781251344

\$ 18.00

Maimuna and Sule left the hotel about two o'clock. When they reached the motor-park, they found a mini-bus with only two vacant seats. As soon as they climbed into the bus, the driver pulled and drove to Kaduna.

The mini-bus was halfway to Kaduna when, after hurtling around the bend, it came face-to-face with another oncoming lorry. To avoid the bend-on collision, the driver swerved to the right. Suddenly, out of the dust raised by the oncoming lorry, he perceived a stationary vehicle. There was no time to save himself or the passengers. He slammed on the brakes and braced himself against the wheel.

He remembered how she had looked after him. How placid and beautiful she had been. Could such a creature be a whore? No, no, she certainly had not been a human being. She was a jinn sent to earth. Maybe Allah Himself sent her to him. The nurse had told a lie when she said Maimuna was buried by the roadside. It was not Maimuna's body; she had disappeared, as a jinn would do.

But was she offered? Did he betray her? He had promised never to come to Lagos. But here he was...

<http://www.marymartin.com/web?pid=119701>

Morning Yet on Criticism Day: The Criticism of African Literature in the Twentieth Century / Charles E. Nnolim

Port Harcourt, Nigeria: University of Port Harcourt Press, 2009

iii. 34p. ; 21cm.
ISBN-13: 9789784934497
Nigerian National Merit Award
Award Winners¹ Lecture
\$ 6.00
<http://www.marymartin.com/web?pid=119702>

Esu Elegbara: A Source of an Alter/Native Theory of African
Literature and
Criticism / Funso Aiyejina
Lagos: Concept Publications Limited, 2010
30p. ; 22cm.
ISBN-13: 9789788406432
CBAAC Occasional Monograph Series No. 15
\$ 10.00
<http://www.marymartin.com/web?pid=119703>

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