

Recent Books on Literature - Dec 2010

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Between the Lines: Selected Prose 1978 – 2008 / Satendra Nandan
Suva, Fiji: Pacific Writing Forum; Nadi, Fiji: Ivy Press International, 2009
Vii. 365p. ; 21cm.

ISBN-13: 9789823660189

1. Fijian literature (English)
 2. Fiji – Ethnic relations Fiction
 3. Fiji – Politics and government – Fiction
- \$ 39.95

A collection of selected essays by Satendra Nandan on a variety of topics, including colonialism, writing, education, reading ethics, corruption, identity, fundamentalism, leadership, religion, nation. And on Gandhi and Nehru as writer; and on V S Naipul, Patrick White and Wole Soyinka

<http://www.marymartin.com/web?pid=111755>

Beyond Paradise: Rights of Passage / Satendra Nandan
Suva, Fiji; Canberra ACT: Pacific Writing Forum in association with Ivy Press
International, 2010

xi. 225p. ; 21cm.

ISBN-13: 9789823660226

1. Fijian literature (English)
 2. Autobiographical fiction, Fijian
- \$ 34.95

Included in this volume are seven journeys covering fifty years. Each can be read as a rite of passage. Satendra Nandan calls the 'Rights of Passage'. His girmit grandparents – maternal and paternal – had crossed the kalapani of the seven seas to arrive in Fiji around the 1890s.

These voyages of self-discovery and self-reflexivity chart different paths from and within Fiji: the first flight from Nadi Airport to his mother's Antyesti Samskara at the Wailoaloa crematorium. The 'lyrical beauty and ethical depth' of a writer's experience in Fiji, India, Australia are refracted in each piece: a rare revelation of the journey into one's self.

<http://www.marymartin.com/web?pid=125494>

Su'esu'e Manogi = In Search of Fragrance: Tui Atua Tupua Tamasese Ta'isi and the Samoan Indigenous Reference / Tamasa'ilau Suaalii-Sauni ... et al (Edited)
Lepapaigalagala, Samoa: The Centre for Samoan Studies, National University of Samoa, 2008

xii. 392p. ; 24cm.

ISBN-13: 9789829003324

1. Samoan literature (English) – commentaries
2. Samoa – in literature
3. Literature and society – Samoa – history
4. Samoan literature – history and criticism
5. Authors – Samoan islands

\$ 85.00

<http://www.marymartin.com/web?pid=125495>

Hepburn Shoes on the Double-Decker / John Chen

Beijing: China Intercontinental Press, 2010

405p. ; 23cm.

ISBN-13: 9787508517780

A Collection of China's New Urban Novels

\$ 25.00

<http://www.marymartin.com/web?pid=125750>

Chinese Literature: Great Tradition since The Book of Songs / Yao Dan ; Translated by Li Ziliang, Gao Xiaoyan, Li Guoqing & Zhao Feifei

2nd Edition

Beijing: China Intercontinental Press, 2010

251p. ; 23cm.

ISBN-13: 9787508515861

Cultural China Series

\$ 27.00

<http://www.marymartin.com/web?pid=125751>

Selected Plays from the Yuan Dynasty / Translated by Zhang Guangqian

Beijing: Foreign Languages Press, 2010

xiv. 339p. ; 23cm.

ISBN-13: 9787119038933

\$ 30.00

In the long history of China, the Yuan Dynasty (1271-1368) is somewhat special in that the empire was ruled by the Mongolian conquerors—descendants of Genghis Khan. It was a period when classical learning was swept aside and ignored, together with the pride and status of the Confucian scholars. It was probably this ideological vacuum and the freedom from traditional literary restraints at the top that gave rise to the flourish and bloom of this vernacular art—the drama, later known as zaju. Theaters mushroomed across the country in both the rural and urban areas and became the major source of entertainment, as well as education, for millions upon millions of ordinary people. Their wish and worries were most vividly reflected on the stage. And by reading these plays today, we are still able to perceive the core values embraced by the Chinese culture.

<http://www.marymartin.com/web?pid=125752>

Laughter and Tears –Translation of Selected Kunqu Dramas / Translation by Ben Wang

Beijing: Foreign Languages Press, 2009

xvii. 417p. ; 25cm.

ISBN-13: 9787119057293

\$ 25.00

In this bilingual book in Chinese and English, a selection of 26 translated highlight acts from 9 outstanding Kunqu plays is presented, including The Peony Pavilion, The Palace of Eternal Youth, among others. All the translation are based on the versions as how they are performed on stage. These acts are translated into an English marked by a poetic flow and elegance to match the original classical language of Kunqu, whose quintessential spirit is poetry. This bilingual book may enable the readers to savour the riveting Kunqu tales through appreciation of both languages.

<http://www.marymartin.com/web?pid=114034>

Famous Chinese Short Stories / Lin Yutang

Beijing: Foreign Language Teaching and Research Press, 2009

xviii. 308p. ; 21cm.

ISBN-13: 9787560081373

English Works of Lin Yutang

\$ 10.00

<http://www.marymartin.com/web?pid=125753>

Voltaire and the Orphan of China / Li Zhiyuan ; Translated by Ego

Beijing: China Intercontinental Press, 2010

175p. ; 23cm.

ISBN-13: 9787508517117

Bilingual English & Chinese Language

Roads to the World Series

\$ 20.00

The Orphan of Zhao written by Ji Junxiang, a playwright of the Yuan Dynasty, was adapted into The Orphan of China by Voltaire. Since then, this Chinese tragedy had been repeatedly translated, reviewed and adapted by different countries, creating the "craze for The Orphan of Zhao" across Europe in the mid-18th century. The "China Fever," which emerged in Europe at the end of 17th century, also reached its climax at that time.

<http://www.marymartin.com/web?pid=125754>

Record of the Listener: Selection of Chinese Supernatural Stories / Translated by Alister D. Inglis

Beijing: Foreign Languages Press, 2010

243p. ; 23cm.

ISBN-13: 9787119039022

Chinese Classics

\$ 27.50

Record of the Listener (Yijian Zhi) is a renowned zhiguai collection from the Song Dynasty written by Hong Mai during his later years. Recording stories of the strange circulated by word of mouth, it is the largest zhiguai compilation of the Song period- originally comprising 420 chapters. Its rich content includes topics such as gods and ghosts, injustice and retribution, fantasy and the uncanny, as well as regional customs. The Record of the Listener has enjoyed a privileged place in Chinese literary history; indeed, numerous vernacular short stories and dramas have sought inspiration from its storylines. It also preserves much previous research material on daily life during the Song.

<http://www.marymartin.com/web?pid=125755>

Once Around the Sun / Melanie Steyn
Seoul, Korea: Seoul Selection, 2010
141p. ; 18cm.
ISBN-13: 9788991913714
\$ 7.95

"In Melanie Steyn's novel *Once Around the Sun*, we are introduced to the Lee family. Dong-ju, the 12 year old-boisterous, exuberant and curious; Ji-young, the 16 year old daughter, ripped from childhood and thrown into an adult world too soon; Yun-hwa, defined as a wife and a mother, but searching to be just herself; and Kyu-ah, the grandmother, looking back on a life full of heartache, but also forward to the legacy she will leave through her family. Each has an individual journey of self discovery.

<http://www.marymartin.com/web?pid=125876>

Shijo: Truly Korean Poetry Cadence Rhymed / Lee Kyung-hoon
Korea: MUSONG Publishing Company, 2010
352p. ; 23cm.
ISBN-13: 9788996224525
\$ 27.50

<http://www.marymartin.com/web?pid=125877>

Korean Tea Classics / Hanjae Yi Mok & the Venerable Cho-ui
Seoul: Seoul Selection, 2010
xiii. 180p. ; 21cm.
ISBN-13: 9788991913660
\$ 25.00

Three ancient texts expressing the essence of the Korean Way of Tea are here translated into English for the first time. The oldest, *ChaBu* (Rhapsody to Tea), by Hanjae Yi Mok (1471-1498), is a sophisticated and delicate celebration of tea. The author was a scholar of considerable attainments who died far too early. The 19th century saw a tea revival among Korean literati. Its main guide was the Venerable Cho-ui (1786-1866). The first of his tea texts, *ChaSinJeon* (Chronicle of the Spirit of Tea), he copied from a Ming Chinese work to serve as a practical guide to tea. The great poem, *DongChaSong* (Hymn in Praise of Korean Tea), for which Cho-ui is chiefly celebrated, is a set of formal poetic stanzas celebrating tea with notes by the author to elucidate the references.

<http://www.marymartin.com/web?pid=125878>

"Terribly at the Mercy of His Mind" Henry James in the 1890s / Marcus Klein
Seoul: Seoul National University Press, 2010
xxix. 228p. ; 23cm.
ISBN—13: 9788952110817 (HB)
\$ 80.00

<http://www.marymartin.com/web?pid=125879>

Further Investigation into the Scansion of Chaucer's *Troilus* and *Criseyde*: Revising the Scansion Dictionary of Chaucer's *Troilus* and *Criseyde* / Masahito Nishimura
Hiroshima: Keisuisha co., Ltd., 2010
vii. 574p. ; 21cm.
ISBN-13: 9784863271043
\$ 120.00

<http://www.marymartin.com/web?pid=125918>

The Sleeping Dragon / Miyuki Miyabe ; Translated by Deborah Stuhr Iwabuchi

Tokyo: Kodansha International, 2009

First published in Japanese in 1991 by Shuppan Geijutsusha

301p. ; 24cm.

ISBN-13: 9784770031044 (HB)

1. Journalists – Fiction
2. Psychics – Fiction
3. Missing persons – Fiction
4. Tokyo (Japan) – Fiction

\$ 43.00

<http://www.marymartin.com/web?pid=118859>

Sad Stories in Japan / Kenichi Tsurumi

Tokyo: The Japan Times, Ltd., 2010

xi. 238p. ; 22cm.

ISBN-13: 9784789013932 (HB)

Bilingual English & Japanese language

\$ 30.00

Kenichi Tsurumi has drawn on a lifetime of cross-cultural experience in compiling this collection of poignant tales – some fantastic, some historical, some a combination of both. Before retiring, Tsurumi spent decades working at English-language newspapers in Japan and at a Japanese university. His experience sensitized him to the dearth of literature available in a bilingual format for studying English in Japan. He compiled this volume to redress that shortage.

<http://www.marymartin.com/web?pid=125919>

The Eighth Day: A Novel / Mitsuyo Kakuta ; translated by Margaret Mitsutani

Tokyo: Kodansha International Ltd., 2010

Originally published in Japanese in 2007 by Chuokoron Shinsha, Tokyo

248p. ; 23cm.

ISBN-13: 9784770030887 (HB)

An award-winning literary suspense novel from one of Japan's most popular writers

\$ 43.00

Told in two parts, Mitsuyo Kakuta's second novel in English compellingly depicts a woman's love for the child she has kidnapped – and what it is like to be that child after she is returned to her family at the age of four.

<http://www.marymartin.com/web?pid=125920>

Remote Control / Kotaro Isaka ; translated by Stephen Snyder

Tokyo: Kodansha International Ltd., 2010

Originally published in Japanese in 2007 by Shinchosha Publishing Co. Ltd., 2007

343p. ; 23cm.

ISBN-13: 9784770031082 (HB)

Winner of the Shugoro Yamamoto Prize and the Japan Booksellers' prize

\$ 40.00

Masaharu Aoyagi, a former delivery-truck driver in the city of Sendai, is unemployed. Two years ago he achieved brief notoriety for rescuing a local actress from a robbery attempt while making a delivery to her apartment. Now he is back in the spotlight – this

time as the main suspect in the assassination of a newly elected prime minister who had come to Sendai for a hometown victory parade.

<http://www.marymartin.com/web?pid=125921>

Pakistani Urdu Verse: An Anthology / Translated & edited by Yasmeen Hameed

Karachi : Oxford University Press, 2010

xxiii. 513p. ; 23cm.

ISBN-13: 9780195478914 (HB)

\$ 40.00

<http://www.marymartin.com/web?pid=126054>

Boom: A Play / Jean Tay

Singapore: Epigram, 2009

vii. 114p. ; 21cm.

ISBN-13: 9789810840174

\$ 12.00

Boo tells the story of an elderly woman and her property agent son in Singapore, who are struggling over the potential en bloc sale of their home. Their destinies become interwoven with that of an idealistic civil servant, Jeremiah, who is facing the greatest challenge of his career – persuading a reluctant corpse to yield its memories.

<http://www.marymartin.com/web?pid=126093>

Everything but the Brain: A Play / Jean Tay

Singapore: Epigram, 2009

xvii. 110p. ; 21cm.

ISBN-13: 9789810855116

1. Life – Drama
2. Death – Drama
3. Fathers and daughters – Drama
4. Care of the sick – Drama

\$ 12.00

What do Physics, three bears and a stroke have in common? Take a journey with Elaine, a middle-aged Physics teacher, as she explains the theory of relativity using the metaphor of three bears and a train, and devises a plan to turn back time and save her ailing father from physical deterioration.

<http://www.marymartin.com/web?pid=126094>

Crime Scene: Singapore – The Best of Singapore Crime Fiction / Richard Lord (Edited)

Singapore: Monsoon Books Pte Ltd., 2010

285p. ; 20cm.

ISBN-13: 9789810854379

1. Crime – Singapore – Fiction
2. Short stories, Singaporean (English)

\$ 19.50

<http://www.marymartin.com/web?pid=126095>

Alfian Sa'at Collected Plays Two: The Asian Boys Trilogy: Dreamplay Landmarks Happy Endings / Alfian Sa'at

Singapore: Ethos Books: WILD RICE Ltd., 2010

292p. ; 20cm.

ISBN-13: 9789810870416

1. Gays – Singapore – Drama
\$ 24.50

Alfian Sa'at's *The Asian Boys Trilogy* is a fascinating, insightful tour through the lives and loves of the gay community in Singapore. In the campy and carnivalesque *Dreamplay*, history is turned upside-down as a goddess travels through time to save gay men from themselves'. In *Landmarks*, geography takes centre stage, as eight short plays explore the spaces that have been claimed, colonized, and trespassed by those at the margins of the mainstream. In *Happy Endings*, the playwright's adaptation of the novel *Peculiar Chris* evolves into a meditation on the relationship between life and literature. With clear-eyed compassion and eloquent outrage, this collection of plays charts the coming-of-age of a community finding its voice.

<http://www.marymartin.com/web?pid=126096>

GASPP: A Gay Anthology of Singapore Poetry and Prose / Ng Yi-Sheng, Dominic Chua, Irene Oh & Jasmine Seah (Edited)

Singapore: The Literary Centre, 2010

223p. ; 20cm.

ISBN-13: 9789810868086

1. Singaporean literature
2. Singaporean poetry
3. Gays' writings, Singaporean
4. Gays – Literary collections

\$ 22.00

GASPP is Singapore's first anthology of writers who identify as gay, lesbian, bisexual, transgender and otherwise queer. It's the combined work of 35 authors, translators and editors, who've contributed poetry, short fiction, memoirs, essays and experimental writing in English, Mandarin and Malay.

Between these covers, you'll meet a loving couple struck by HIV, a lesbian lawyer confronted by her past, a voyeur in a New York library, an alarmed government censor, and a bomoh with a magic formula that keeps gay men faithful.

Romantic, sensual, funny and bizarre, these works are a testament to the range of voices that constitute queer literature in Singapore today. Featured writers include Johann S. Lee, Ovidia Yu, Alfian Sa'at, Ng Yi-Sheng and Adrianna Tan.

<http://www.marymartin.com/web?pid=126097>

Love and Lust in Singapore / Caz Goodwin, Femke Tewari & Joseph Hoyer (Edited)

Singapore: Monsoon Books Pte. Ltd., 2010

272p. ; 20cm.

ISBN-13: 9789810861131

1. Love stories
2. Desire – Fiction
3. Families – Fiction

\$ 20.00

Love and Lust in Singapore is a vibrant collection of twenty-four stories that delves into the diverse love lives of the city-state's electric mix of inhabitants, from the prostitute to the migrant worker, the guilt-ridden expatriate to the fantasizing heartlands housewife.

<http://www.marymartin.com/web?pid=126098>

Best of Southeast Asian Erotica / Richard Lord (Edited)

Singapore: Monsoon Books Pte. Ltd., 2010

263p. ; 20cm.

ISBN-13: 9789810854362

1. Erotic stories, Southeast Asian
2. Erotic stories, English – Southeast Asia
3. Short stories, Southeast Asian

\$ 19.50

<http://www.marymartin.com/web?pid=126099>

And the Rain My Drink / Han Suyin

Singapore: Monsoon Books Pte. Ltd., 2010

First published in 1956 by Jonathan Cape

260p. ; 20cm.

ISBN-13: 9789810844851

1. Malaya – History – Malayan Emergency, 1948-1960 – Fiction

\$ 19.50

First published in 1956, Han Suyin's magnificent novel about the Emergency Period in Malaya and Singapore evokes all the colour and conflict of a land where, in the late 1940s and early 50s, a bitter guerrilla war was fought between communist terrorists hiding out in the Malayan jungles and Malayan, British, Australian and New Zealand armed forces. With infinite sharpness and feeling, Han Suyin writes about the intertwining lives of many people caught up in the clash of powerful forces.

<http://www.marymartin.com/web?pid=126100>

The Ambassador's Wife / Jake Needham

Singapore: Marshall Cavendish Editions, 2011

361p. ; 20cm.

ISBN-13: 9789814328173

1. Ambassadors' spouses – Fiction
2. Murder – Singapore - Fiction
3. Murder – Thailand – Bangkok – Fiction

\$ 18.00

<http://www.marymartin.com/web?pid=123460>

Fasten Your Seat Belts: Cabin Crew Confessions/ Boh Tong

Singapore: Marshall Cavendish Editions, 2010

176p. ; 20cm.

ISBN-13: 978981084302173

1. Flight attendants – Singapore – Anecdotes
2. Flight crews – Anecdotes
3. Air travel – Anecdotes
4. Flight attendants – Singapore – Humor
5. Flight crews – Humor
6. Air travel – humor

\$ 16.00

Fasten Your Seat Belts: Cabin Crew Confessions is a no-holds-barred tell-all book packed with tales of sex, lies and alcohol from the narrow aisles of cattle class to the cosseted confines of the cockpit and under starched hotel linen.

<http://www.marymartin.com/web?pid=126101>

Kebaya Tales: Of Matriarchs, Maidens, Mistresses and Matchmakers / Lee Su Kim
Singapore: Marshall Cavendish Editions, 2011

178p. ; 20cm.

ISBN-13: 9789673035441

1. Malaysian fiction (English)

\$ 16.00

Of matriarchs, maidens, mistresses and matchmaker, Kebaya tales is a delightful collection of short stories teeming with fascinating and interesting characters, unexpected twists and turns, cultural poignant events in the life stories of the Peranakans.

<http://www.marymartin.com/web?pid=123458>

Forever and After / Abdul Aziz Zain Hashim

Malaysia: Abdul Aziz Zain Hashim, 2010

24p. ; 21cm.

ISBN-13: 9789839065459

1. Mother and child – Fiction

2. Malaysia fiction (English)

\$ 9.00

<http://www.marymartin.com/web?pid=126167>

Lazy River = Sungai Mengalir Lesu / A. Samad Said; translated by Harry Aveling

Kuala Lumpur: Institut Terjemahan Negara Malaysia Berhad, 2010

First Malay Edition 1967

English translation 1981

119p. ; 19cm.

ISBN-13: 9789830685861

1. Malay fiction – Translation into English

2. Aveling, Harry, 1942-

Malaysian Literature Series

Winner of the S.E.A. Write Award

\$ 10.00

Lazy River exposes the complexities and turbulence of life in Japanese-occupied Singapore. The characters experience problems alien to the life we know of today. The drama is set in a village by the side of a river where the inhabitants live in constant fear of death, torture, misery, starvation and other kinds of atrocities of the war. War's end heralds peace and another phase in the struggle. There are no winners, only survivors ...

<http://www.marymartin.com/web?pid=126168>

Jasmine and the Stifling Heat = Melati dan Bahang / Rahman Shaari; translated by Amir Bakthair Md Hussain

Kuala Lumpur: Institut Terjemahan Negara Malaysia Berhad, 2010

First Malay edition 1994

xxxiv. 167p. ; 19cm.

ISBN-13: 9789830685854

1. Malay poetry – Translation into English

Malaysian Literature Series

Winner of the S.E.A. Write Award

\$ 15.00

<http://www.marymartin.com/web?pid=126169>

The Embrace of Harlots / David T. K. Wong

Singapore: Marshall Cavendish Editions, 2011

574p. ; 20cm.

ISBN-13: 9789814328081

1. Families – China – Hong Kong – 20th century – Fiction
2. Hong Kong (China) – History – 20th century – Fiction

\$ 25.00

<http://www.marymartin.com/web?pid=126170>

Leaving The Heart Behind / Joan Foo Mahony

Kuala Lumpur: JF Publishing Sdn. Bhd., 2010

276p. ; 24cm.

ISBN-13: 9789670138008

1. Historical fiction, English

\$ 29.90

Leaving The Heart Behind is a work of historical fiction, spanning the years 1936 to 1975 and set in a time of empire, war and peace; a tale of two families and two cities, Tokyo and George Town. The book is an insightful and illuminating social commentary on the halcyon days and chaotic events of an important historical period.

<http://www.marymartin.com/web?pid=126171>

Fuel / Jeremy Chin

Kuala Lumpur: Jeremy Chin, 2010

256p. ; 20cm.

Includes bibliography

ISBN-13: 9789671008409

\$ 15.00

Timothy Malcolm Smith, a young Creative Director at a cosy ad agency in East Central London, has warmed the hearts of an entire nation with his creativity and charisma, and is being hailed as one of London's best creative minds ever. Having arrived at the pinnacle of fame in England, Timmy has shifted his sights beyond his home shores, to New York City. Since he began his career in advertising, it had been Timmy's ambition to one day set foot in the Big Apple unannounced, and astound the city within days of his arrival, not with his mind, but with his feet. Training in secret from the time he was a young boy, Timmy diligently perfected his running time till he was within reach of some of the world's best. He had never before run in competition, and for many years held but one aspiration close to his heart, to win his maiden race, the New York Marathon. With every Brit in the country tuned in to watch him, Timmy flew like the wind through the streets of New York, and built an insurmountable lead. On the cusp of victory, with an entire nation holding its breath, Timmy did what all his countrymen had come to expect from him. The unexpected.

<http://www.marymartin.com/web?pid=126172>

Borneo Tom: In Story and Sketch: Love, Travel and Jungle Family in Tropical Asia / Tom McLaughlin

Kuching: Borneo Tom, 2010

131p. ; 21 x 29cm.
ISBN-13: 9789838082112
\$ 25.00

This is a collection of independent, stand-alone stories. The book also includes some special illustrations that will make you laugh and give you more insight into what you're reading. It's an engaging and interesting read about one man's adventures in a part of the world that most of us know very little about.

<http://www.marymartin.com/web?pid=126173>

An Outsider in the Court of God / Momila
Nepal: Nepali Kalasahitya Dot Com Pratishthan, 2010
120p. ; 22cm.
ISBN-13: 9789937225397
\$ 10.00

A Collection of Poetry and Prose.
<http://www.marymartin.com/web?pid=126325>

Socrates' Footsteps / Govinda Raj Bhattarai ; Translated by Bal Ram Adhikari
Kathmandu : Oriental Publication House Pvt. Ltd., 2010
Xii, 204p.
978-9937-8302-5-6
\$ 10.00

Novel.
<http://www.marymartin.com/web?pid=126326>

Nepalese Folklore: Legends from Pokhara / Karanukar Vaidya
Kathmandu: Ratna Pustak Bhandar, 2010
44p. ; 18cm.
ISBN-13: 9789993307914
\$ 6.00
<http://www.marymartin.com/web?pid=126328>

Beautiful People / Pradeep Swar
Varanasi, India: Pilgrims Publishing, 2009
225p. ; 22cm.
ISBN-13: 9788177698206
\$ 11.00

'Novel'
<http://www.marymartin.com/web?pid=126330>

The Drum / Francis B Ongkingco; illustrated by Millet Yraola-Yulo
Quezon City: Baron Multimedia, 2010
41p. ; 18cm.
ISBN-13: 9789719168744 (HB)
1. Christmas stories
2. Children's stories
\$ 10.00
<http://www.marymartin.com/web?pid=126387>

If I Write You This Poem, Will You Make It Fly: A Book of Birds and Verse Forms /
Simeon Dumdum Jr.

Quezon City: Ateneo de Manila University Press, 2010

x. 159p. ; 18cm.

ISBN-13: 9789725506106

1. Birds – Poetry

2. Birds in literature

\$ 13.00

<http://www.marymartin.com/web?pid=126388>

Of Bottles and Sand: A Novel / Ladie Mesias

Naga City: A. M. Sison Press, 2010

345p. ; 17cm.

ISBN-13: 9789719406314

\$ 13.00

<http://www.marymartin.com/web?pid=126389>

Dangerous Liasons : Sexing the Nation in Novels by Philippine Women Writers (1993-
2006) / Ruth Jordana Luna Pison

Quezon City: The University of the Philippines Press, 2010

vii. 315p. ; 23cm.

ISBN-13: 9789715426251

1. Philippine fiction – Women authors – History and criticism

2. Philippines – Politics and government – Fiction – History and criticism

3. Philippines – Social conditions – Fiction – History and criticism

\$ 18.00

<http://www.marymartin.com/web?pid=126390>

Selected Poems / Rita B. Gadi

Manila: The University of Santo Thomas Publishing House, 2010

vi. 101p. ; 21cm.

ISBN-13: 9789715065740

1. Philippine poetry (English)

2. Poetry – Collections

\$ 15.00

<http://www.marymartin.com/web?pid=126391>

Tongues of Men, Dreams of Angels: Selected Poems (1966-2008) / Marciano Malvar
Guzman

Pasig City: University of Asia and the Pacific, 2009

xviii. 165p. ; 20cm.

ISBN-13: 9789718527795 (HB)

1. Philippine poetry (English)

\$ 18.00

<http://www.marymartin.com/web?pid=126392>

Vigan and Other Stories / Cecilia Manguerra Brainard

Pasig City: Anvil Publishing Inc., 2011

xix. 167p. ; 22cm.

ISBN-13: 9789712724435

1. Short stories, Philippines (English)

\$ 13.00

<http://www.marymartin.com/web?pid=126393>

Blue Angel, White Shadow: A Novel / Charlson Ong

Manila: UST Publishing House, 2010

230p. ; 23cm.

ISBN-13: 9789715065689

1. Philippine fiction (English)

2. Philippine novel (English)

\$ 18.00

Twenty-five year old lounge singer Laurice Saldiaga is found dead in her room at the Blue Angel Café and Bar in Binondo, Manila's Chinatown. Inspector Cyprus Ledesma, a Chinese mestizo cop with a dark past is assigned to investigate the matter...

<http://www.marymartin.com/web?pid=126394>

Imagination's Way: Essays Critical and Personal / Gemino H. Abad

Manila: UST Publishing House, 2010

vii. 118p. ; 23cm.

ISBN-13: 9789715065719

1. Philippine essays (English)

\$ 15.00

<http://www.marymartin.com/web?pid=126395>

Everyday Things / Fidelito C. Cortes

Manila: UST Publishing House, 2010

90p. ; 22cm.

ISBN-13: 9789715065108

1. Philippine poetry (English)

2. Poetry – Collections

\$ 12.00

<http://www.marymartin.com/web?pid=126396>

Down to 1: Depression Stories / Margarita Go Singco Holmes

Pasig City: Anvil Publishing Inc., 2010

xiv. 92p. ; 22cm.

ISBN-13: 9789712724855

\$ 15.00

<http://www.marymartin.com/web?pid=126397>

Gloriahell Garci: Homage to Andres Bonifacio and Three Elegies / Domingo Castro de Guzman

Philippines: (s : n), 2010

242p. ; 22cm.

\$ 22.00

Political Satire in Poetry Form – In English and Tagalog

<http://www.marymartin.com/web?pid=126398>

A Painted Moment / Jennifer Ching
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