

Recent Books on Architecture - Jan 2013

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Philippine Style : Design & Architecture / Luca Tettoni & Elizabeth V. Reyes
Mandaluyong City: Anvil Publishing, Inc., 2013
208p. ; 28cm.

ISBN-13: 9789712727603

1. Architecture, Domestic – Philippines
2. Architecture, Tropical – Philippines

\$ 65.00 / PB

936 gm.

<http://www.marymartin.com/web?pid=147799>

Las Casas Bajo de Las Campanas : A Socio-Cultural Approach to the Study of Interior Spaces of Principalia Dwellings in Vigan, Ilocos Sur (1800-1900) / Raquel Baltazar Florendo

Manila: University of Santo Tomas Publishing House, 2012

75p. ; 18 x 26cm.

ISBN-13: 9789715066488

1. Architecture, Domestic – Philippines – Vigan Ilocor Sur
2. Dwellings – Philippines – Vigan, Ilocor Sur – Hsitory

\$ 45.00 / PB

448 gm.

<http://www.marymartin.com/web?pid=147807>

Harbin to Hanoi : The Colonial Built Environment in Asia, 1840 to 1940 / Laura Victoir and Victor Zatspine (Editors)

Hong Kong: Hong Kong University Press, 2013

xiii. 281p. ; 23cm.

ISBN-13: 9789888139422

\$ 25.00 / PB

482 gm.

Colonial powers in China and northern Vietnam employed the built environment for many purposes: as an expression of imperial aspirations, a manifestation of supremacy, a mission to civilize, a re-creation of a home away from home, or simply as a place to live and work. In this volume, scholars of city planning, architecture, and Asian and imperial history provide a detailed analysis of how colonization worked on different levels, and how it was expressed in stone, iron, and concrete. The process of creating the colonial built environment was multilayered and unpredictable. This book uncovers the regional diversity of the colonial built form found from Harbin to Hanoi, varied experiences of the foreign powers in Asia, flexible interactions between the colonizers and the colonized, and the risks entailed in building and living in these colonies and treaty ports.

<http://www.marymartin.com/web?pid=147923>

Instant Culture : Architecture and Urbanism as a Collective Process / Eric Schuldenfrei and Marisa Yu (Editors)

Hong Kong: MCCM Creations, 2011

465p. ; 17 x 26cm.

ISBN-13: 9789881858481

\$ 50.00 / HB

1190 gm.

<http://www.marymartin.com/web?pid=147924>

Architecture of Delhi (1320 A.D. –1388.A.D) / Abha Rani

Delhi : B.R. Publishing Corporation, 2013

Xxx, 186p,ill. ; 29cm.

Includes bibliographical references and Index

9789350500811

\$ 75.00

The period of 1320-1388 AD saw most of the northern and central India being ruled by the three kings of Tughluq dynasty who established the strongest and most creative state in the history of Delhi Sultanate. But the Mughal monuments had such a dazzling effect on the historians that they did not properly notice almost equally important architectural marvels of the Tughluq period build by Ghiyathu'd-din Tughluq.

Muhammad-bin Tughluq and Firuz Shah Tughluq. Their architecture spelt a true Indianization with the greatest amount of experimentation innovation and construction during 78 years span of the dynasty.

It cannot, therefore be studied independently as an expression of an isolated movement of artistic activities. It has grown and developed in the soil of this country and has not been planted all of a sudden. It should be studied as a link in the continuous growth of the art in India.

This volume includes in-depth analysis of the architecture of Delhi under the Tughluqs. The various chapters under which the subject has been divided are I. Tughluqs, II. Religious architecture, III. Secular architecture, IV. City complexes, V. Restoration architecture, VI. Architects, materials and techniques and conclusion. Besides text a number of photographs, plans and elevation of the monuments besides maps have been added to make the work as illustrative as possible.

<http://www.marymartin.com/web/pid=146807>

Anant Raje Architech: Selected Works 1971-2009 / Shubhra Raje & Amita Raje

New Delhi : Tulika Books, 2012

336p, ill. ; 26cm.

9789382381020

\$ 116.75

A few years before his death in 2009, Anant Raje had begun to assemble a draft of his works – published and unpublished. The present book is inspired by that draft, which remained unfinished. Raje's meticulous documentation of the process of thoughts that gave direction to design and of the development of construction details, and the eventual record of the building form an elaborate archive. The collection of photographs, drawings and notes provides clues to the many fundamental problems and situations he constantly wrestled with. To monitor, sift and make a selection from such an archive is perhaps the only way of providing the first point of public contact with the very private, very varied and fulfilled life of someone who treated the profession of architecture as a personal discovery.

Anant Raje Architect: Selected Works 1971–2009 features over thirty projects that Raje had assembled into a skeletal draft – of both built and unbuilt works, and competition entries. Each project is extensively illustrated with photographs, models, drawings, sketches and reflections by the architect, many of which are previously unpublished. These have been selected and assembled from Raje's office archives, diaries, interviews, publications and lecture transcriptions. The book includes essays by Raje on his seminal association with Louis Kahn in Philadelphia and the subsequent continuation of his work at the Indian Institute of Management in Ahmedabad, as well as reflections on his independent practice, methods, sources and inspirations. It also contains a chronological listing of all his projects, and of his lectures and teaching assignments.

As a whole, the material in the book presents the architect both at work and in reflection of it. For the many who knew him, the book is a eulogy; for others, it is a record of a working life.

<http://www.marymartin.com/web?pid=146503>

Moda Goa : History and Style / Wendell Rodricks

New Delhi : HarperCollins publishers, 2012

Xvi, 220p, ill. ; 28cm.

9789350292112

\$ 133.50

In this, his tribute to Goa, Wendell Rodricks studies the factors that shaped Goa's distinct garment style. From Buddhist drapes that carried forward the elaborate style of later Hindu costume to the fine brocade coats of the Muslim Tughlaq rulers; from the Portuguese invaders who had to improvise their traditional Renaissance dress to suit the hot Konkan climate to the Western-style dresses of the newly converted Goan Catholics, Goans are what they are today because of the many peoples and cultures that touched their land. It was in Goa that the first ever Indo-Western garments evolved. Different faiths, tribes and foreign cultures coloured the Goan clothing heritage, creating a style that is a unique blend of international aesthetic and Indian emotion. Wendell Rodricks places this history of Goan costume in the spotlight with an archive that has never been researched before. Through illustrations by European travellers, a wealth of photographs by Mark Sequeira and India's finest fashion photographers, and access to the fine clothing and jewellery of Goans, Wendell Rodricks makes his debut as an author to reveal a rich tapestry of history, clothing and passionate prose, taking the reader to the beauty and backwaters of India's golden state.

<http://www.marymartin.com/web?pid=146506>

The Architecture of Shivdatt Sharma / Vikramaditya Prakash

Ahmedabad : Mapin Publishing Pvt Ltd, 2012

175p,ill. ; 29cm.

9788189995676

Modernism in India Series

\$ 50.00

Shivdatt Sharma (b. 1931) is one of the most prolific Indian modernist architects. Starting out as an architect in the Chandigarh Capital Project Team led by Le Corbusier and Pierre Jeanneret, Sharma subsequently became Chief Architect of the Indian Space Research Organisation. He then went into private practice. Sharmas architecture is a distinct blend of the core principles of Modernism, interpreted through the lens of contemporary Indian realities. Modernism was adopted as both symbol and instrument of nation-building in Nehruvian India. Working alongside designers and artists, architects went to work building innumerable small townships, universities, public institutions, housing estates and infrastructural projects across the country. Progressive businesses

also patronized Modernism as full participants in the project of nation-building. The Modernism in India Series documents the extensive heritage of Modernism and modern architecture in India. Bringing to light the work of a forgotten generation, this series documents work that is currently under threat by the forces of globalization. This well-illustrated book documents Sharmas work from the early days, when it was a part of the experimental and innovative ethos of Chandigarh, to the present. He has designed for a range of public and private clients across the world. Along with a portfolio of selected works, this book includes critical essays, interviews and a chronology of projects.

<http://www.marymartin.com/web?pid=146507>

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