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What is the true cause of being born handsome or beautiful? / Khenpo Jangsem Tashi

Dhodter Rigtsel Publications, Bhutan 2010

vi. 129p. ; 22cm.

In English and Dzongkha

9789993679202

\$ 24.00 / PB

190 gm.

<http://www.marymartin.com/web?pid=148456>

Is Suicide-a righteous way of escaping the hurdlews of life? / Khenpo Jangsem Tashi (et.al)

Khenpo Jangsem Tashi, Bhutan

125p. ; ill. ; 22cm.

\$ 19.50 / PB

190 gm.

<http://www.marymartin.com/web?pid=148443>

View of GNH and environment (way to the golden age) / Khenpo Jangsem Tashi

Khenpo Jangsem Tashi, Bhutan 2012

xiii. 223p. ; 22cm.

In English and Dzongkha

9789993685609

\$ 35.00 / PB

300 gm.

<http://www.marymartin.com/web?pid=148452>

A Journey into the Pure Land = Druk Nazhoen Kuenphen Tshogpa / Kinley Penjor

Kinley Penjor, Bhutan 2012

139p. ; ill. ; 22cm.

9789993687306

\$ 25.00 / PB

180 gm.

<http://www.marymartin.com/web?pid=148440>

The fate of rural hell: asceticism and desire in Buddhist Thailand / Benedict Anderson

Seagull Books Private Limited, Kolkata, India. 2012

viii. 99p. ; ill. ; 22cm.

9780857420275

\$ 19.50 / HB

400 gm.

In 1975, when political scientist Benedict Anderson reached Wat Phai Rong Wua, a massive temple complex in rural Thailand conceived by Buddhist monk Luang Phor Khom, he felt he had wandered into a demented Disneyland. One of the world's most bizarre tourist attractions, Wat Phai Rong Wua was designed as a cautionary museum of sorts; its gruesome statues depict violent and torturous scenes that showcase what hell may be like. Over the next few decades, Anderson found himself transfixed by this unusual amalgamation of objects, returning several times to see attractions like the largest metal-cast Buddha figure in the world and the Palace of a Hundred Spires. The concrete statuary and perverse art in Luang Phor's personal museum of hell included, side by side, an upright human skeleton in a glass cabinet and a life-size replica of Michelangelo's gigantic nude "David", wearing fashionable red underpants from the top of which poked part of a swollen, un-Florentine penis, alongside dozens of statues of evildoers being ferociously punished in their afterlife.

In "The Fate of Rural Hell", Anderson unravels the intrigue of this strange setting, endeavoring to discover what compels so many Thai visitors to travel to this popular spectacle and what order, if any, inspired its creation. At the same time, he notes in Wat Phai Rong Wua the unexpected effects of the gradual advance of capitalism into the far reaches of rural Asia.

<http://www.marymartin.com/web?pid=142362>

Enlightened Ways : The Many Streams of Buddhist Art in Thailand / Alan Chong (ed)

Asian Civilisations Museum, Singapore 2012

267p. ; 31cm.

Includes bibliographical references and index

9789810746285

\$ 44.00 / HB

2030 gm.

1. Buddhist art – Thailand – Exhibitions
2. Buddhist sculpture – Thailand – Exhibitions

<http://www.marymartin.com/web?pid=150333>

Buddhist storytelling in Thailand and Laos : the Vessantara scroll at the Asian Civilisations Museum / Leedom Lefferts and Sandra Cate

Asian Civilisations Museum, Singapore 2012

xv. 163p. ; 31cm.

Includes bibliographical references and index

9789810724788

\$ 25.00 / HB

1230 gm.

1. Tipitaka. Suttapitaka. Khuddakanikaya. Jataka. Vessantarajataka
2. Buddhism – Sacred books – Illustrations
3. Buddhist stories, Thai – Pictorial works
4. Buddhism – Thailand – Rituals
5. Buddhism – Laos – Rituals
6. Asian Civilisations Museum

<http://www.marymartin.com/web?pid=150111>

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