

## Recent Literature - July 2013

Querida : An Anthology / Caroline S. Hau, Katrina Tuvera and Isabelita O. Reyes (eds)

Anvil Publishing, Inc, Philippines 2013

347p. ; 23cm.

9789712728167

\$ 35.00 / PB

366 gm.

- 1.Mistresses in literature
- 2.Philippine literature – History and criticism

<http://www.marymartin.com/web?pid=153270>

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The Heart of Need and Other Stories / Augusto Antonio Aguila

UST Publishing House, Manila 2013

xiii. 164p. ; 23cm.

9789715066938

\$ 15.00 / PB

180 gm.

- 1.Short stories, Philippine (English)
- 2.Philippine fiction (English)

<http://www.marymartin.com/web?pid=152318>

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Catherine Belsey in Conversation : Critics in Conversation / Catherine Belsey & David Jonathan Y. Bayot

De La Salle University Publishing House, Manila 2013

40p. ; 21cm.

9789715555647

\$ 10.00 / PB

76 gm.

<http://www.marymartin.com/web?pid=153271>

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My Father's House & The Idle Years : The Story of Little Man 1-2 / Orhan Kemal ; translated by Cengiz Lugal

Everest Publications, Turkey 2013

v. ; 247p. ; 20cm.

9786051416038

\$ 28.00 / PB

218 gm.

<http://www.marymartin.com/web?pid=153325>

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Two Green Otters : Mothers, Fathers, Lovers and all the Others / Buket Uzuner ; translated by Alexander Dawe

Everest Publications, Turkey 2013  
337p. ; 20cm.  
9786051416014  
\$ 32.00 / PB  
290 gm.

<http://www.marymartin.com/web?pid=153326>

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Zimbabwean Literature in African languages : Crossing languages boundaries /  
Emmanuel M.Chiwome  
Booklove Publishers 2012  
332p.;  
9780797447325  
\$ 45.00 / PB  
414 gm.

<http://www.marymartin.com/web?pid=150152>

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Running with Mother / Christopher Mlalazi  
Weaver Press 2012  
148p.;  
9781779221872  
\$ 25.00 / HB

Unsentimental and unselfpitying, this short but powerful novel by Chris Mlalazi vivifies an account by Rudo, a fourteen-year-old school girl who observes the terrifying events that take place in her village. Running with Mother provides us with a gripping story of how Rudo, her mother, her aunt and her little cousin survive the onslaught. Shocking as the story that unfolds may be, it is balanced by the resilience, self-respect, unselfishness and stoicism of the protagonists. Mlalazi's novel is written with insight, humour and provides a salutary reminder that even in the worst of times, we can find humanity.

<http://www.marymartin.com/web?pid=153386>

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Reading Marechera / Grant Hamilton  
Weaver Press,Zimbabwe 2012

\$ 45.00 / HB

<http://www.marymartin.com/web?pid=153383>

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Dance of Life - The Novels of Zakes Mda, 1995-2007 / Gail Fincham  
UCT Press, South Africa 2012  
182p.;  
9781919895284  
\$ 33.75 / HB

In recent years, the work of Zakes Mda - novelist, painter, composer, theatre director and film-maker - has attracted worldwide critical attention. As a novelist he writes about social identity in the 'new' South Africa and it is the versions of this identity that Gail Fincham's title explores, examining the five novels Mda has written since South Africa's transition to democracy: *Ways of dying* (1995), *The Heart of Redness* (2000), *The Madonna of Excelsior* (2002), *The Whale Caller* (2005) and *Cion* (2007). His explorations of refigured identity are rooted in his strongly painterly imagination which teaches his readers how to see anew by creating changed spaces in memory and culture. His novels are hybrids equally composed of African responses to modernity deriving from an oral culture and European multi-generic responses to modernity. Through a combination of magic realism, African orature and intertextuality with a Western canon, Mda undermines the dualistic thinking characteristic of our Western heritage - whether between the past and the present, the human and the non-human, the living and the dead, the rural and the urban. He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political, social and aesthetic.

<http://www.marymartin.com/web?pid=153202>

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*Rainbow's End - A Novel Of A South African Collapse* / Jake Van Der Wilden  
Porcupine Press, South Africa 2012

459p.;

9780987034601

\$ 23.75 / HB

<http://www.marymartin.com/web?pid=153296>

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*Gabriel's Apology - Ex President Needs Work, Food, Money* / Andrew Herold  
Porcupine Press, South Africa 2013

304p.;

9781920609085

\$ 20.00 / HB

Description of 'Gabriel's Apology' Gabriel Kutama, an elderly illegal from across the border, is mugged at a Soweto taxi rank. He ends up at the house of Portia, a single mother who tends to his bruises. She allows him to stay on in a room at the back of her house. But Gabriel is no ordinary man, for he is the former President of the country north of the South African border, presumed dead after a military coup. His wife has fled to London with their three children. He contemplates suicide, but then to his amazement discovers that his life still has purpose. His journey to find his true self will include adult literacy, gardening and begging while he tries to come to terms with homosexuality, blackmail, bigamy, crazy white people, xenophobia and poverty, biding his time until he can take up his rightful place in the world once again. About the Author: Andrew Herold is a filmmaker, broadcaster and writer. He wrote the feature film *The Company You Keep* and is the author of *Gunduzani*, a boxing biography. He lives and works in Johannesburg. *Gabriel's Apology* is his first novel.

<http://www.marymartin.com/web?pid=153290>

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*The Indigenous Praise Poetry of the Veekuhane. Culture, Memory and History* -  
Book Series No. 83 Year 2011 / Ndana Ndana  
CASAS, South Africa 2011

9781920287214

\$ 18.50 / HB

<http://www.marymartin.com/web?pid=153379>

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*Queer Africa - New and Collected Fiction* / Karen Martin, Makhosazana Xaba  
Modjaji Books CC, South Africa 2013

214p.;

9781920590338

\$ 22.50 / HB

Queer Africa is a collection of unapologetic, tangled, tender, funny, bruising and brilliant stories about the many ways in which we love each other on the continent - In these unafraid stories of intimacy, sweat, betrayal and restless confidences, we accompany characters into cafes, tattoo salons, the barest of bedrooms, coldly gleaming spaces into which the rich withdraw, unlit streets, and their own deepest interiors.

<http://www.marymartin.com/web?pid=153452>

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Absent Tongues / Kelwyn Sole

Modjaji Books CC, South Africa 2012

76p.;

9781920397401

\$ 20.00 / HB

Absent Tongues is Kelwyn Sole's sixth collection of poetry; a collection that speaks of tenderness, anger, ambivalence and fear. This is territory Kelwyn has long made his own - hymnal vignettes that thread the landscape of South Africa with patterns of myth and people, with pasts, presents, and, at times, with futures. We come away from these poems with something akin to nostalgia, something like a yearning to belong in the most fundamental sense - to be water, air, bone, sky. Kelwyn Sole writes with grace, acuity and with thoughtful philosophical purpose, affirming his position in the forefront of contemporary South African poetry.

<http://www.marymartin.com/web?pid=153461>

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Eloquent Body / Dawn Garisch

Modjaji Books CC, South Africa 2012

265p.;

9781920397395

\$ 26.50 / HB

As both a medical doctor and a writer, Dawn Garisch has lived a split life for many years. Finally, Eloquent Body allows the two streams of her life to converge. Through exploring both the science and poetry of the body, she investigates how we can determine what to trust. She suggests ways of developing a partnership with oneself, which includes not abusing the very ground we live off and stand on. In an engaging manner, Eloquent Body offers a circumspect and quiet wisdom in response to the instinctual need to find out who we are and why we are.

<http://www.marymartin.com/web?pid=153462>

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Looking for Trouble / Colleen Higgs

Modjaji Books CC, South Africa 2012

96p.;

9781920397425

\$ 18.75 / HB

A collection of short stories set in Yeoville from the mid-1980s to the early 1990s. The stories capture with a dark humour the lives of young people trying to make a go of things, given the constraints of the country and the volatile period. Most of the stories have been published in literary magazines or in collections of stories including a collection published in Uganda. A slightly earlier version of the title story was published in a collection of stories by South African women edited by Maggie Davey, Dinaane, Telegraph Books, London.

<http://www.marymartin.com/web?pid=153463>

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Bare and Breaking / Karin Schimke

Modjaji Books CC, South Africa 2012

80p.;

9781920397975

\$ 18.50 / HB

Karin Schimke is a widely published journalist and columnist, and the Cape Times books editor. She also works as a writing tutor and mentor, an author of non-fiction - including the best-selling *Fabulously Forty and Beyond*, co-written with Margie Orford - of children's books and of short stories. She edited *Open*, an anthology of erotic short stories written by some of South Africa's best known women writers. Her poetry has appeared in *South Africa Writing*, *New Contrast*, *New Coin* and *Carapace* magazines. *Bare & Breaking* is her first collection of poems.

<http://www.marymartin.com/web?pid=153465>

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Got No Secrets / Danila Botha

Modjaji Books CC, South Africa 2011

141p.;

9781920397418

\$ 19.50 / HB

A startling and original new voice that owes as much to Black Flag and Bikini Kill as it does to J.D. Salinger and Heather O'Neill. A South African copywriter is transplanted to the urban jungle of Manhattan. A recovering rape victim tries to resume a normal life. A Toronto nurse cuts herself to fill her emptiness. In *Got No Secrets*, Danila Botha takes us into the private lives of twelve different women, with only one question in mind: What if these women were you? From addiction to abuse, from childhood to suicide, from Hillbrow, Johannesburg, to downtown Toronto, Botha's prose is compassionate, provocative, often funny, and always fearless. This collection will appeal to fans of short stories, particularly those with a taste for contemporary, urban, edgy fiction. A diverse range of influences - from punk rock music to the outcasts of J.D. Salinger and the postmodern experiments of Nabokov and Pynchon. Wide range of locations - local and international: Hillbrow, Toronto, Manhattan. Stories told from female perspective - drug addiction, abuse, love, broken hearts, self-mutilation.

<http://www.marymartin.com/web?pid=153466>

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Woman Unfolding / Jenna Mervis

Modjaji Books CC, South Africa 2011

72p.;

9781920397333

\$ 18.50 / HB

<http://www.marymartin.com/web?pid=153467>

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Bom Boy / Yewande Omotoso

Modjaji Books CC, South Africa 2011

255p.;

9781920397357

\$ 22.50 / HB

Leke is a troubled young man living in the suburbs of Cape Town. He develops strange habits of stalking people, stealing small objects and going from doctor to doctor in search of companionship rather than cure. Through a series of letters written to him by his Nigerian father whom he has never met, Leke learns about a family curse; a curse which his father had unsuccessfully tried to remove. *Bom Boy* is a well-crafted and complex narrative written with a sensitive understanding of both the smallness and magnitude of a single life. Part of the narrative is presented through letters written by Leke's father, Oscar, to Leke's mother, Elaine; other sections are comprised of letters written by Oscar to Leke - letters which tell him about Oscar's early life in Nigeria and the origins of a family curse. A curse which resulted in Oscar being imprisoned. Through these letters, a wonderful feeling of traditional Nigerian beliefs and customs are brought to both Leke and the reader. The pages of this novel are filled with the simple difficulties of living - coming to terms with death, with ourselves, with others, with loneliness, independence, trust - these are dealt with by Omotoso in a careful and nuanced manner.

<http://www.marymartin.com/web?pid=153468>

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Snake. / Tracey Farren  
Modjaji Books CC, South Africa 2011  
268p.;  
9781920397388  
\$ 22.50 / HB

When the luminous stranger arrives on the farm, twelve year old Stella is convinced that Jerry has come to heal her family. Now she tells the 'terrible trouble' to a tabloid journalist in an effort to save the little that is left. The stage contains a metal wash tub, a traumatised child and a hard-hearted journalist. The script veers between love and violence, shining a naked bulb on psychosis and the preposterous ways in which people express their shame. Snake is a tabloid tale told in a young girl's sincere, anxious voice, bringing humanity to the theatre of the insane.

<http://www.marymartin.com/web?pid=153469>

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At Least the Duck Survived / Margaret Clough  
Modjaji Books CC, South Africa 2011  
47p.;  
9781920397852  
\$ 15.00 / HB

Funny, true, pellucid – At Least the Duck Survived offers a series of lyrical observations about old age, retirement and approaching death; about Tai Chi classes, dogs, lesbian aunts, grandchildren, bicycles and symphony concerts. In its unassuming charm, perfect understatement, succinctness, attentiveness, generosity and wry humour, Margaret Clough's poetry proves Virginia Woolf's dictum that 'Every secret of a writer's soul, every experience of his life, every quality of his mind is written large in his works.'

<http://www.marymartin.com/web?pid=153470>

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Team Trinity / Fiona Snyckers  
Modjaji Books CC, South Africa 2013  
294p.;  
9781920590376  
\$ 20.00 / HB

Life at boarding school is not all diets, dresses and dances, as Trinity Luhabe discovers when her parents move overseas for a term. She has hardly settled into Sisulu House when she finds herself caught up in the most unexpected love triangle of her life. Zach is the school sports hero, while James is different to anyone she's ever met. One of them wants to control her ... the other holds the key to an old secret that has been buried for a very long time.

Will Trinity figure out who to trust before it's too late?

<http://www.marymartin.com/web?pid=153455>

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Shooting Snakes / Maren Bodienstien  
Modjaji Books CC, South Africa 2013  
214p.;  
9781920590017  
\$ 25.00 / HB

An old man is woken up by the wailing of a prophetess. Sitting on the veranda and staring into the dry veld he is beset with images of snakes hiding in the cellar beneath him. His peace is further disturbed by visits from his angry daughter, Susanna. Memories of his childhood on a remote mission station in Venda come flooding in. Johannes remembers his father's internment at Koffiefontein during World War II, leaving him and his sister free to make friendships, explore the mythical forests that surround their house and to connect with the spirit world of the Bavenda. On his return, the missionary tries to impose order on the mission station with tragic consequences.

<http://www.marymartin.com/web?pid=153456>

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The Reckless Sleeper / Haidee Kruger

Modjaji Books CC, South Africa 2012

64p.;

9781920590314

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=153457>

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Love Interrupted / Reneilwe Malatji

Modjaji Books CC, South Africa 2012

232p.;

9781920590086

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=153458>

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In the Spirit of McPhineas Lata / Lauri Kubuitsile

Modjaji Books CC, South Africa 2012

134p.;

9781920590345

\$ 18.00 / HB

In many of these stories, there is a sense that things are not as they seem: a woman's husband-to-be has a questionable past and a voluptuous stranger's beauty belies her malevolence. Characters are shaped by the particular challenges of their context - a young pregnant Mosarwa girl is forced to make a terrible decision and the barren wife of a wealthy Gaborone man is made to see an old woman with supposed powers of fertility. Atmospheric and evocative, these stories will entertain and transport you to the hot, dusty heart of Botswana.

<http://www.marymartin.com/web?pid=153459>

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African Writers / Bridgette Kasuka

New Africa Press, South Africa 2013

432p.;

9789987160280

\$ 40.00 / HB

This work looks at some African writers, including those who are not well-known, to show the potential and diversity in the works produced by Africans. Included is a profile of Chinua Achebe and commentaries on his works soon after he passed away.

<http://www.marymartin.com/web?pid=153472>

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Amagalelo / Nakanjani G. Sibiyi

University of Kwazulu Natal Press, South Africa 2013

116p.;

9781868406128

\$ 12.00 / HB

<http://www.marymartin.com/web?pid=153435>

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Small Things / Nthikeng Mohlele

University of Kwazulu Natal Press, South Africa 2013

116p.;

9781869142452

\$ 18.75 / HB

I, in my own determined and peculiar ways, to certain approximate and exact degrees, don't think much about life. I am, however, never sure if this conclusion is without some blemish, some residue, however faint; an ounce of madness. To certain inconclusive degrees, it is clear that some of my disappointments awaited me, gathering rust, years before I was born. I have reason to suspect you will find this tale unusual, but not without beauty. Threads of a spider's web perhaps, to be unwound, cautiously, a thread at a time. \*\*\* This is the story of a dreamer, 'an average man,' singled out by fate for an uncertain life. Jailed for 18 years under apartheid for unspecified sins, he emerges into a world that has no place for him. His fluctuating fortunes land him on the unpredictable, bitter-winter streets of Johannesburg, where 'harmlessness' is an 'unfortunate trait,' but tempestuous skylines offer space to breathe. A trumpet and an indigent dog are his accomplices in survival. But, it is his obsessive love for the erratic, hard-hearted Desiree that remains the one constant in his life and impels his search for the elusive meaning of existence. Through his protagonist - the trumpet-playing philosopher poet - author Nthikeng Mohlele weaves unique magic with words, posing powerful questions in his inimitably individualistic and evocative style. \*\*\* Behind this story of love, music and the eternal quest, lies an artistic sensibility as generous as it is complex. The prose is rich in texture, the final effect melancholy and comic in equal proportions. -- J.M. Coetzee, recipient of the 2003 Nobel Prize in Literature and two-time winner of the Booker Pri

<http://www.marymartin.com/web?pid=153436>

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Marginal Spaces - On Ivan Vladislavic / Gerald Gaylard

WITS University Press, South Africa 2011

416p.;

9781868145362

\$ 35.00 / HB

Ivan Vladislavic is one of the most significant writers in South Africa today. Internationally his stature rests on his responsiveness to the contemporary, his humour, his honed style, his articulation of the search for home within the urban, his delicate balance between immersion and objectivity. These qualities appeal especially to those who have migrated to the big urban spaces of the world. Locally he has been positioned by critics as the voice of the 'now' in post-apartheid letters for his forensic analysis of South Africa in transition from the exceptional and marginalised to the merely marginal. That he finds many of the promises of democracy betrayed is axiomatic; that he discovers some alternative to this betrayal in a creative consciousness and minimalist mode of writing that pays detailed attention to the marginal is crucial. This edited volume collects much of the significant and original critical material, ranging from reviews to interviews to full length articles, so far published on Vladislavic's individual works. In compiling the book, Gerald Gaylard has chosen critical material of diverse opinion and form, from the scholarly to the casual and creative, in order to indicate the wideranging and fertile responses that Vladislavic's writing elicits. Moreover, he has included examples of the initial reception of each of Vladislavic's books upon their publication. Marginal Spaces offers therefore not only a critical celebration of Vladislavic via a sense of the reception of his works, but also a sense of how literary and cultural production and reading have changed since the end of apartheid via a collection of the original interpretive directions that his work has been part of, enabled and encouraged. This critical material will be of benefit to readers and scholars of Vladislavic and post-apartheid South African literature, especially postcolonial city writing.

<http://www.marymartin.com/web?pid=153359>

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Our Lady of Benoni / Zakes Mda

WITS University Press, South Africa 2012

105p.;

9781868145676

\$ 18.00 / HB

<http://www.marymartin.com/web?pid=153343>

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New Perspectives on African-Language Literatures - Reading of Isizulu Fiction and Popular Black Television Series / Innocentia Jabulisile Mhlambi

WITS University Press, South Africa 2012



220p.;  
9781868145652  
\$ 36.25 / HB

<http://www.marymartin.com/web?pid=153327>

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The Disorder of Things - A Foucauldian Approach to the Work of Nuruddin Farah / John Masterson

WITS University Press, South Africa 2012

280p.;  
9781868145706  
\$ 40.00 / HB

<http://www.marymartin.com/web?pid=153316>

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Nadine Gordimer - Weaving Together Fiction, Women and Politics / Denise Brahim

UCT Press, South Africa 2012

192p.;  
9781920499914  
\$ 29.50 / HB

This book is a translation into English of Denise Brahim's literary critique of the works of Nadine Gordimer (Nadine Gordimer: La femme, la politique, le roman. 2000). Brahim is a French intellectual known particularly for her scholarship on contemporary African women writers. Everson's translation gives an anglophone readership insights into the works of this Nobel Prize winner, which reflect the changing nature of South African society and document the struggle during the apartheid regime, the process of political transformation and post-democratic South African society.

<http://www.marymartin.com/web?pid=153191>

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Zebra Crossing / Meg Vandermerwe

Umuzi, South Africa 2013

144p.;  
9781415203927  
\$ 23.75 / HB

Ghost. Ape. Living dead. Young Chipu has been called many names, but to her mother – Zimbabwe 's most loyal Manchester United supporter – she had always just been Chipu, meaning gift.

On the eve of the World Cup, Chipu and her brother flee to Cape Town hoping for a better life and to share in the excitement of the greatest sporting event ever to take place in Africa.

But the Mother City 's infamous Long Street is a dangerous place for an illegal immigrant and albino. Soon Chipu is caught up in a get-rich-quick scheme organised by her brother and the terrifying Dr Ongani.

Exploiting gamblers' superstitions about albinism, they plan to make money and get out before rumours of looming xenophobic attacks become reality. However, their scheming has devastating consequences.

Set in the underbelly of a pulsating Cape Town, Meg Vandermerwe's Zebra Crossing is a bold, lyrical imagining of what it might feel like to live in another's skin.

<http://www.marymartin.com/web?pid=153272>

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Skinned / Antjie Krog

Umuzi, South Africa 2013

176p.;

9781415203859

\$ 23.75 / HB

Antjie Krog selects from her most recent poems and also from the poems that best represent her work from across a long career.

Part One of *Skinned* contains poems about writing, family and love. The poems in the second part are from the epic poem based on the life of Lady Anne Barnard, and were written during the height of apartheid, while Part Three offers extracts from several speakers who lived in the land before the likes of Lady Anne arrived. Krog includes here re-workings of Bushmen nar-ratives, as well as translations of oral Sepedi, Xhosa and Zulu praise poems. Part Four represents the political turmoil of South Africa and the divisions within Africa, while Part Five includes recent poems that have to do with the betrayals of the body as we age.

Including new poems alongside previously published ones from across the decades, *Skinned* explores the necessity of 'a change of tongue' in order to be.

<http://www.marymartin.com/web?pid=153268>

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Napoleon Bones / Jenny Hobbs

Umuzi, South Africa 2013

304p.;

9781415203866

\$ 22.50 / HB

Napoleon Bones police dog, gourmet, Cape Town crime fighter. Not your average pavement special. Aside from being a culinary expert and a thinking woman's companion, he's one half of an all-rescues K9 unit tasked to help track down the notorious Blackjacks gang.

Their search takes Bones and his partner, the ginger-haired cycling enthusiast Rusty Gordon, from the streets of the Bo Kaap to the trails of Table Mountains and the backyards of the Cape Flats, all the while investigating perlemoen poaching and dog fights, rescuing terrified people from dangerous situations, and saving many a damsel (and doe-eyed bitch) in distress.

Jenny Hobbs's hilarious crime-thriller spoof is a smorgasbord of delectable characters. This is a Cape Town you won't find in any tourist book.

<http://www.marymartin.com/web?pid=153262>

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The Shining Girls / Lauren Beukes

Umuzi, South Africa 2013

288p.;

9781415202012

\$ 22.50 / HB

Chicago, 1931. A strange house gives serial-killer Harper the power to travel through time; to hunt and kill his 'shining girls'. They're bright young women full of spark – until he cuts it out of them, leaving clues from different times behind to taunt fate. Kirby, the 90s girl, survives his attack and turns the hunt around. Tracing Harper's bloody trail of victims – from a glowing dancer in the 30s to a tough welder in the 40s and a bombshell architect in the 50s – Kirby is running out of time trying to solve an impossible mystery. And Harper is heading towards her once again.

<http://www.marymartin.com/web?pid=153265>

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Risk / Jason Staggie

Umuzi, South Africa 2013

192p.;

9781415203934

\$ 22.50 / HB

Nelson Jekwa: young, black, privileged. Named after Mandela, his future blinks promisingly. Bored and high, he and his friends play a game of risk. But what starts off as some edgy fun, evolves, spawning an entire social movement. The goal: to help Africa get out from the bottom of the world's toilet. While missions are being executed all over the continent, Nelson's group plans ten- heists to help pay back Africa's debts to the West. But their game has spun out of control.

<http://www.marymartin.com/web?pid=153257>

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My Children Have Faces / Carol Campbell

Umuzi, South Africa 2013

141p.;

9781415201831

\$ 21.25 / HB

Suspenseful, moving novel about the nomadic karretjiemense of the Karoo. It's been 15 years of hiding for Muis. Now, with the Karoo veld so dry, Kapok, her man, insists on pointing their donkiekarretjie to Leeu Gamka, the one place Muis never wants to see again. Miskiet is waiting for her there and is going to make her pay for what she did.

Little Witpop is excited. Town means she can watch TV and maybe go to school, while her brother Fansie hopes there will be more food for him and their baby sister, Sponse. Their return unleashes the devil and has them desperately fleeing. But the police can't help if you don't have papers to prove that you were born.

Vividly showing the invisible people of the Great Karoo, Carol Campbell's thrilling novel brings the nomadic karretjiemense to life.

<http://www.marymartin.com/web?pid=153234>

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The Spiral House / Claire Robertson

Umuzi, South Africa 2013

288p.;

9781415203842

\$ 25.00 / HB

A grand tale of love, wig-making and the Enlightenment set in the Cape Colony. Katrijn van der Caab, freed slave and wigmaker's apprentice, travels with her eccentric employer from Cape Town to Vogelzang, a remote farm where a hairless girl needs their services. The year is 1794, it is the age of enlightenment, and on Vogelzang the master is conducting strange experiments in human breeding and classification. It is also here that Trijn falls in love.

Two hundred years later and a thousand miles away, Sister Vergilius, a nun at a mission hospital, wants to free herself from an austere order. It is 1961 and her life intertwines with that of a gentleman farmer – an Englishman and suspected Communist – who collects and studies insects and lives a solitary life. While a group of Americans arrive in a cavalcade of caravans and a new republic is about to be born, desire is unfurling slowly.

In Claire Robertson's majestic debut novel, two stories echo across centuries to expose that which binds us and sets us free.

<http://www.marymartin.com/web?pid=153223>

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Folly / Jassy Mackenzie

Umuzi, South Africa 2013

256p.;

9781415203910

\$ 21.25 / HB

Emma Caine is pushing forty and life is hitting her hard. Her husband has been brain damaged, she's lost her job, and she might lose her home. Instead of giving up, Emma starts hitting back. Drawing on experiences from a misspent youth, she opens a domination dungeon in an outbuilding in her garden and sets herself up as a dominatrix.

Whipping, torturing and abusing the wealthy slaves who soon start lining up for her services is surprisingly easy for Emma, especially since she has no sexual contact with her clients. In fact, she believes them all to be sick perverts. The unthinkable happens when she falls in love with one of them – the disturbingly likeable Simon Nel.

Fighting her emotions every step of the way, Emma finds herself drawn into a twisted and potentially doomed relationship that will force her to reconsider everything she thought she knew about love, sexuality and power.

<http://www.marymartin.com/web?pid=153221>

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Only The Dead / Hamilton Wende

The Penguin Group (SA), South Africa 2012

420p,;

9780143530404

\$ 22.00 / PB

518 gm.

Deep in the Ugandan jungle, a mysterious new presence has infiltrated the Claws of God - a cult army of child soldiers led by the depraved General Faustin. The children are now being controlled by the sinister Papa Mephisto, and believe he is possessed by the magic and power of the lion.

Psychologist Tania Richter is struggling to penetrate the minds of these dangerous and brainwashed children. She calls on Sebastian Burke who, while trying to escape his traumatic past and failed relationship, has been researching lion mythology and its tangled history in human culture.

Sebastian soon finds himself embroiled in a war that extends to the conflict between Islamic extremists and the American government. With the world under threat of a nuclear terrorist attack and the lives of the children at stake, he and Tania must race to uncover the tangled history of lions and humans through the ages, and face its horrifying implications.

<http://www.marymartin.com/web?pid=153117>

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Journey From Darkness / Gareth Crocker, Llewellyn Crocker

The Penguin Group (SA), South Africa 2013

311p,;

9780143530428

\$ 23.75 / HB

Bestselling author Gareth Crocker's story of an African adventure set on the border between South Africa, Botswana and Zimbabwe.

Escaping an England crippled by the Great War, twin brothers Edward and Derek Hughes head to South Africa where, soon after their arrival, they discover a rare Desert Elephant – an animal believed by many to be a myth. Following an ancient ghost trail to Bechuanaland they find that the enormous matriarch is not alone. She is being pursued by relentless shadows, a black light that will stop at nothing to bring her down. To save her, the brothers must journey into the darkness. A darkness, as it turns out, born of the terrible war they left behind.

Gareth Crocker's debut novel, Finding Jack (2011), was published to international acclaim. It was translated into several languages and featured in no fewer than eight volumes of the Reader's Digest Select Editions. Journey from Darkness is Gareth Crocker's second novel, which he co-wrote with his father, Llewellyn.

<http://www.marymartin.com/web?pid=153118>

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The Skin Collector / Chris Karsten

Human & Rousseau, South Africa 2012

416p,;

9780798157087

\$ 25.75 / HB

Abel still lives on the smallholding outside Johannesburg, where he spent most of his life with his disturbed mother. Here he harvests and treats the skins of small animals which he trades for the authentic African and South American masks and tsantsas sold in his gallery in the city.

For his fiftieth birthday he has special plans. He wants a new face for himself, one for special occasions. And he is on the lookout for specific tattoos for the covers of his Cosmic Journals.

Inspector Ella Nesor's first murder case is that of a young woman with a piece of skin missing from her shoulder.

<http://www.marymartin.com/web?pid=153165>

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Thirteen Cents / K. Sello Duiker

Kwela Books, South Africa 2013

192p.;

9780795704925

\$ 20.00 / HB

Thirteen Cents is an extraordinary and unsparing account of a coming of age in Cape Town.

Reminiscent of some of the greatest child narrators in literature, Azure's voice will stay with the reader long after this short novel is finished. Based on personal experiences.

K. Sello Duiker was, before his death in 2005, widely regarded as South Africa's most promising young writer. *Thirteen Cents*, originally published in 2000, was his first novel and won the Commonwealth Writers Prize Best First Book Award (Africa Region) and has gone on to become a modern South African classic. This is a new edition of a Duiker's explosive debut.

<http://www.marymartin.com/web?pid=153168>

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Zen Dust - A Journey Home Through the Back Roads of South Africa / Antony Osler

Jacana Media, South Africa 2013

189p.;

9781431406173

\$ 26.25 / HB

A trip down the lesser-known back roads of the Karoo, from Kimberley to Colesburg, this account finds divinity in the dust and Buddha in every pothole in South Africa. With gentle wisdom and deep compassion, the author connects with the people he meets along the way and shares their stories, past and present, as well as his own personal history and insights. The road is sprinkled with his special brand of poetry and interwoven with a fresh telling of the tale of Gotama, the man who would become Buddha.

<http://www.marymartin.com/web?pid=153124>

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Untitled / Kgebetli Moele

Kwela Books, South Africa 2013

192p.;

9780795704949

\$ 24.50 / HB

Mokgethi is not your average teenage girl. Mokgethi dreams of going to Oxford to study Actuarial Science. But her grandmother and aunt have other ideas, and with no one to fight her corner, except for her younger brother Khutso, Mokgethi is forced to realise that her dreams may well turn out to be just that. Dreams.

Kgebetli Moele returns with perhaps his most controversial novel to date – a novel written from the perspective of a seventeen year old girl. Untitled explores the challenges that face young women trying to escape the poverty into which they have been born – Mokgethi's life is all about overcoming poor education, escaping sexual predators (young and old) and dealing with the lack of positive role models in her township.

In this explosive novel, Moele deals head-on with sexual abuse, rape and poverty in a way that very few South African authors can.

<http://www.marymartin.com/web?pid=153170>

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Shadows / Novuyo Tshuma

Kwela Books, South Africa 2013

192p.;

9780795704802

\$ 21.95 / HB

With this debut novella and collection of short stories the reader is introduced to a startling new voice in African literature.

Novuyo Tshuma sketches, with astounding accuracy, the realities of daily life in Zimbabwe and the peculiar intricacies of being a foreigner in Johannesburg. Vivid, sparse and, at times, tragically beautiful.

<http://www.marymartin.com/web?pid=153172>

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Whatever Happened to the Cowley Twins? / Gail Schimmel

Kwela Books, South Africa 2013

240p.;

9780795704901

\$ 24.50 / HB

The unsolved disappearance of two blonde baby girls in Johannesburg thirty years ago is a subject regularly raised around northern suburbs dinner tables. The twins' older brother Tim has lived in the shadow of their disappearance all his life, and it's crept, insidiously and not, into his marriage with A-type Alison. Journalist Amanda spices up her career by rehashing the story whenever another baby disappearance story hits the news, and gay (jilted) Cricket ... well, he lives in Joburg too, and to find out how else he fits into this engrossing new novel from the author of Marriage Vows, you'll just have to read it yourself!

<http://www.marymartin.com/web?pid=153174>

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Wolf, Wolf / Eben Venter

Tafelberg Publishers, South Africa 2013

266p.;

9780624055341

\$ 28.50 / HB

The dog's head, abnormally large, stares back at him. There's something about the hairiness of the dog hairs and the oddly impassive gaze of the dark pin-hole eyes that doesn't seem quite right. And where's the rest of the dog-creature's body? He knows who it is even before the deliberately-gruffened voice comes over the intercom. 'Matt,' says the dog-muzzle, 'it's me. Please open up.' Mattheus Duiker, the only son of Benjamin Duiker, the former owner of Duiker's Motors, opens the gate of their Cape Town mansion to his lover, Jack. Disguised as a wolf, Jack invades the intimate darkness in which Matt is waiting for his father to die and for his own life to take off. Shiny-eyed at the prospect, the two young men sneak past the study where the old blind man, dwelling on melancholy attachments and sombre suspicions, sits listening for the footfall of death. Eben Venter's novel is an unsparing investigation into the relation between a father and his son, into the disenfranchisement of a man who can glean scant wisdom from the past to equip him for life in a rapidly changing dispensation. Passionate. Disturbing. A masterly unravelling of the fragile thread of feeling – Eben Venter at the top of his game.

<http://www.marymartin.com/web?pid=153148>

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Forget-Me-Not Blues / Marita Van der Vyver

Tafelberg Publishers, South Africa 2012

346p.;

9780624056447

\$ 27.50 / HB

A letter from Portugal makes Colette Cronjé remember everything she has spent a lifetime trying to forget. The sender is a long-lost relative, found after a decades-long search, and the letter is about saudade, the love that remains after its object has gone. It's a love that has shaped the lives of three generations of women, trapped between leaving and staying, and between what is unbearable to remember and impossible to forget.

Colette is too cautious to change her destiny, her daughter Nandi is too angry to prevent her own. Can Colette's granddaughter, Tina, find the courage to write a redemptive ending for a family she has never known?

Spanning seven decades of South Africa's social and political evolution, recorded with insight, accuracy and humour, Forget-me-not Blues is above all a novel about family, secrets and the small falsehoods and sweeping deceptions that keep us together while they tear us apart. And memory is the sleeping dog in an unforgettable love story that makes us long to believe that even saudade can have a happy ending.

<http://www.marymartin.com/web?pid=153150>

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Penumbra / Songeziwe Mahlangu

Kwela Books, South Africa 2013

192p.;

9780795704680

\$ 24.50 / PB

240 gm.

Mangaliso Zolo is a hapless recent graduate, still living in the southern suburbs of Cape Town near the university. Manga has an office job at a large insurance company, but he is anonymous and overlooked in this vast bureaucracy.

Penumbra charts Manga's daily struggles with mental illness and the twin pull, from his many friends and acquaintances, between a reckless drug-fuelled lifestyle and charismatic Christianity. The novel brings an alternative experience of Cape Town to life, one far removed from both the gloss of tourism brochures and the familiar poverty of the Cape Flats. Mahlangu's voice is unlike anything South African literature has yet seen and this debut novel dissects young, urban slackers in South Africa with startling precision.

<http://www.marymartin.com/web?pid=153176>

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Sister Sister / Rachel Zadok

Kwela Books, South Africa 2013

316p.;

9780795704727

\$ 24.50 / HB

In the twins' world, petrol-driven cars have been banned, and diesel pirates sell illegally distilled b-diesel to fuel junks. An unspeakable illness has run wild, disseminating populations in poverty stricken rural areas, and creating a market for untainted girls. In the townships a new religion, led by The Black Preacher, urges women to become Mothers for a New Mankind, and only those with pure blood are allowed into the Believers fold. The novel is told in five parts, interweaving present and past as the twins unwind their tragic stories and find salvation in the most unexpected of places. The second novel from the highly lauded author of Gem Squash Tokoloshe.

<http://www.marymartin.com/web?pid=153177>

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Way Back Home / Niq Mhlongo

Kwela Books, South Africa 2013

224p.;

9780795704789

\$ 24.50 / PB

288 gm.

Kimathi Tito has it all. As a child of the revolution, born in exile in Tanzania, he has steadily accumulated wealth and influence since arriving in South Africa in 1991. But even though everything appears just peachy from outside the walls of his mansion in Bassonia, things are far from perfect for Comrade Kimathi. After a messy divorce, accelerated by his gambling habit and infidelities, he is in danger of losing everything. And now, to top it all, he's seeing ghosts. Sometimes what happens in exile doesn't stay in exile. A caustic critique of South Africa's political elite from the author of Dog Eat Dog and After Tears. Kimathi Tito is 'n politiese aktivis gebore in Tanzanië, die kind van bannelinge. Sedert hy in 1991 na Suid-Afrika gekom het, het kameraad Kimathi homself gevestig as 'n ryk en magtige man. Alhoewel dit lyk asof hy die perfekte lewe lei, bestaan die gevaar dat Kimathi alles kan verloor .

<http://www.marymartin.com/web?pid=153180>

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Groundwork / Rustum Kozain

Kwela Books, South Africa 2013

78p.;

9780795704307

\$ 22.00 / HB

In Rustum Kozain's new collection this leading South African poet raises his own bar way above ordinary expectations.

Kozain has intentionally retained connections with his early work while simultaneously introducing a group of poems that indicate the promise of work still to come. His voice has strengthened and has a new confidence making the poems (paradoxically) lighter without losing their characteristic trademark seriousness. This is a thoughtful, pitch-perfect collection that resonates with the reader long after the last poem is read.

His 2005 debut collection This Carting Life was widely acclaimed for its gravitas and vigour. With poems such as "Kingdom of rain" and "Talking jazz" Kozain firmly established himself as a brilliant new poet in the South African constellation.

Several of his poems have been anthologized and, most importantly, read and discussed. Kozain won both the Ingrid Jonker Prize (2006) and the Olive Schreiner Prize (2007) for This Carting Life.

<http://www.marymartin.com/web?pid=153181>

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Glenn Agliotti / Peter Piegl, Sean Newman

The Penguin Group (SA), South Africa 2013

9780143538158



\$ 27.50 / HB

A magistrate put Glenn Agliotti among the 'snitches, pimps, rats who would sell their soul to evade a long prison term'. The press called him a drug trafficker and a drug dealer. He was. He'd admitted to these crimes and signed a plea bargain to grass on an associate. He was also known as the Landlord, which made him sound like a mafia boss. He was too a facilitator between those in high places, think Jackie Selebi, and businessmen on the make, think Brett Kebble. He was known as a fixer, the go-to guy who commanded fees of R100 million to organise connections. This is the story of the man who did business in coffee shops and met associates in car parks and underground garages. It is the story of the man who bought shoes for the national commissioner of police. The man accused of the murder of Brett Kebble. This is the story of Glenn Agliotti, one of Johannesburg's sons of the underworld.

<http://www.marymartin.com/web?pid=153096>

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What Hidden Lies / Michele Rowe

The Penguin Group (SA), South Africa 2013

9780143530893

\$ 25.00 / HB

Winner of the 2011 CWA Debut Dagger Award. When Detective Persephone (Pesy) Jonas is forced to work with retired criminal psychologist Dr Marge Labuschagne to solve the murder of a suspected sex offender, suspicion and distrust threaten to derail the investigation. Persy believes the killer is her childhood sweetheart, now turned vicious gangster; Marge is sure the answer lies in the victim's shady past. As the women race against time and their own prejudice to hunt the killer, past and present collide, unearthing long buried secrets and lies. As the hunt intensifies they realise they have more in common than they think and are bound in ways they could never have imagined. Finally faced with a ruthless killer, it seems that the darkest secrets are the ones they are hiding from themselves.

<http://www.marymartin.com/web?pid=153098>

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Never Let Go / Gareth Crocker

The Penguin Group (SA), South Africa 2013

294p.;

9780143530855

\$ 24.50 / HB

As he presses a revolver to his head, Reece Cole sees his little daughter's handprints on the windowpane. One last, painful reminder of her all too short life. But then he notices something about the handprints that defies belief. Something that verges on the impossible. He spends the next few days frantically trying to make sense of what is happening. Then a stranger stops at his gate with a small grey envelope. Inside is a single white card, inscribed with six breathtaking words: I can bring your daughter back

<http://www.marymartin.com/web?pid=152814>

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The Cutting Room / Mary Watson

The Penguin Group (SA), South Africa 2013

344p.;

9780143530862

\$ 25.00 / PB

When her husband Amir abruptly leaves home, film editor Lucinda is left angry and puzzled. Where has Amir gone, and why? In the months before he left, Amir seemed troubled and preoccupied and their marriage had become strained and tense. Now Lucinda worries that his departure could be her fault. Soon afterwards, Lucinda is brutally assaulted in a knife attack, which throws her even more off balance. Searching for composure, she finds a distraction in assisting an older friend, Austrian film-maker Thomas, with a documentary he is making about an old mission station which is allegedly haunted. But the experience becomes an unnerving one for Lucinda who finds Thomas's growing obsession with the story behind his film worrying. As tensions build, so does the underlying mood of constant menace, until Lucinda is confronted with a disturbing revelation. The Cutting Room is a thoughtful and provocative novel of loss and loneliness, longing and guilt, and the different ways in which people can be haunted.

<http://www.marymartin.com/web?pid=151856>

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The Bushman Winter Has Come / Paul Myburgh

The Penguin Group (SA), South Africa 2013

234p.;

9780143530664

\$ 27.50 / HB

This is a true story of exodus, the inevitable journey of the last of the First People, as they leave the Great Sand Face and head for the modern world and cultural oblivion. Paul John Myburgh spent seven years with the 'People of the Great Sand Face', a group of /Gwike Bushmen in the Kalahari Desert. They were years of physical and spiritual immersion into a way of life of which only an echo remains in living memory. But all does not end there. In *The Bushman Winter Has Come*, the author imagines a continuing journey towards a place where we may, once again, know who we are in the context of our life on this earth ...towards a time when we may answer the /Gwike's morning greeting, Tsamkwa/tge? (Are your eyes nicely open?) with a confident Yes.

<http://www.marymartin.com/web?pid=153108>

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A Quiet Kind Of Courage / Anthony Schneider

The Penguin Group (SA), South Africa 2013

248p.;

9780143530640

\$ 22.50 / HB

A fictionalised account of what it was like to be an active member in the ANC in the early 60s.

Henry Wegland is an 83-year-old South African who lives in Brooklyn, New York with his son and daughter in law. Through Henry's memories we come into contact with Joe Slovo, Nelson Mandela, Rusty Bernstein and other key members of Umkhonto We Sizwe and their activities.

A story about family, forbidden love, guilt, betrayal and sacrifices.

<http://www.marymartin.com/web?pid=153110>

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Thirty Second World / Emma Van Der Vliet

The Penguin Group (SA), South Africa 2013

431p.;

9780143530688

\$ 22.50 / HB

Alison seems to have life sorted. Despite her high-flying job producing commercials she still manages to keep her infant son on the breast and her daughter in Strawberry Pops. But her texts to her best friend Evie tell a much less glamorous story.

Beth is new to the ad industry and desperate to impress. But the more she succeeds at work, the more things seem to be unraveling at home. And to make matters worse, she's finding it hard to resist the advances of a sleazy colleague.

Things get really messy when a shoot takes their team to an isolated hell-hole in the middle of the South African bush. Accidents happen and dark secrets are revealed, and soon both Beth and Alison are forced to face some home truths.

Saucy and smart, *Thirty Second World* is a funny, moving, real-world tale set in the unreal world of the South African film industry.

<http://www.marymartin.com/web?pid=153111>

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Lady Limbo / Consuelo Roland

Jacana Media, South Africa 2012

440p.;

9781431405084

\$ 28.50 / HB

One Friday evening Daniel de Luc, an elusive crime writer with a deep love of poetry, disappears from a Camps Bay apartment while cooking pasta. His wife Paola, desperately worried after days of hearing nothing, is contacted by an eccentric stranger who claims to have known her missing husband under a different name and warns her not to look for him. Paola soon learns that her husband was involved in the shadowy world of the international sex industry, where well-heeled women pay men to become the anonymous fathers of their children. As her neat, controlled existence is turned inside out, Paola struggles to keep a level head and find her own humanity while trying to outwit her enemies and stay alive. The result is a fast-paced thriller that shifts between Cape Town and Paris, blending realism with the fantastic and pitting love against the attraction of sexual adventure.

<http://www.marymartin.com/web?pid=153094>

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The Book of War / James Whyte

Jacana Media, South Africa 2012

264p.;

9781431403479

\$ 18.75 / HB

The book of war tells the story of a boy who comes to manhood in a war. William Kentridge has called it, "a rare feast", and Rian Malan, "a very good book, possibly great." An illiterate European child is stranded on the southern tip of Africa. The British and the Xhosa have been spilling each other's blood for eighty years and the kid signs up for the conflict in the hope of steady meals and a few shillings a month. The kid's new commander, The Captain, is hardly more than a boy himself, but he has money and education behind him. His goal is to prove that the revolutionary Minie Rifle is the most effective killing machine available to the British Empire. His instruments are an assortment of convicts, sailors and drunkards culled from the port at the Cape of Good Hope; his adversary, a strategically brilliant Xhosa general with little left to lose. The Captain and the irregulars depart on a journey towards a grotesque denouement around a copper vat on the slopes of Mount Misery. They move through a landscape prowled by wild beasts, a landscape so savage that the mountains themselves are like "ancient artefacts whose listed purpose is slaughter". As they travel, the distinction between man and animal becomes increasingly blurred. Although it is based closely on first-hand accounts of the 8th Xhosa War, the book creates the effect of an intense defamiliarisation of a history educated South Africans will believe themselves to be au fait with. It converts the bare facts of times past into something terrible and strange. Anyone who has asked themselves why South Africa is a violent country will find a disturbing answer in *The Book of War*.

<http://www.marymartin.com/web?pid=153097>

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Khalil's Journey / Ashraf Kagee

Jacana Media, South Africa 2012

238p.;

9781431403622

\$ 18.75 / HB

Ashraf Kagee, winner of the seventh annual European Union Literary Award, evokes the richly-textured beauty of everyday life of the last century's Cape Malay and Indian cultures, and deftly captures the lyrical resonance of voices long forgotten by history. Khalil, 'the Companion', is given his name by The One Above at his birth in 1903. Despite evidence of this divine interest, Khalil's eighty-odd years of life remain fairly ordinary - even though many of these years are spent under the far from ordinary conditions of The System in South Africa. In fact, apart from the high moments - an adolescent trip to India, the fleshly delights on his wedding night, and a memorable evening spent with the Black Pimpernel at an abortive meeting organised by the New Unity Movement - Khalil's later life is mostly taken up with trying to keep his wife and children happy and fed, first as the owner of a general dealer in Woodstock, Cape Town, and later as a less-than-convinced lackey in a wheeler-dealer consortium selling polonies and saffron. Nevertheless, just as Khalil's birth was a matter offering material for considerable discussion for the doekie-wearing aunties of the neighbourhood, at the end of his life Khalil finds there is more than enough to chew over in his life's journey.

<http://www.marymartin.com/web?pid=153100>

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Just a Dead Man / Margaret von Klempere

Jacana Media, South Africa 2012

249p.;

9781431405046

\$ 24.50 / HB

Amateur detection is not as straightforward as books and movies suggest - and in South Africa xenophobia and racism complicate the issues even more. Single mother and artist, Laura Marsh, finds this out when she tries to help a friend, Zimbabwean refugee and artist, Daniel Moyo, who is arrested for a murder committed close to Laura's Pietermaritzburg home. Concerned that Daniel has been arrested simply because he is a foreigner and was unlucky enough to find the body, Laura tries to help him. But a connection between Daniel and the dead man emerges, and the deeper Laura digs, the more complicated the situation becomes as she begins to realise that there are some very unpleasant and politically well-connected people lurking in the background of the case. Laura's actions put herself and other people at risk as the police seem unwilling to look beyond Daniel for a suspect. She also finds herself attracted to the Inspector in charge, even though she resents the police for their treatment of her friend. It will take another killing and a life-threatening situation for Laura before a resolution is reached. As well as being a crime novel, the book touches on issues of xenophobia and racism in South Africa. It is also the human story of a woman trying to get on with her post-divorce life and bring up her sons as best she can on her own.

<http://www.marymartin.com/web?pid=153101>

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Ride the Tortoise / Liesl Jobson

Jacana Media, South Africa 2012

184p.;

9781431405664

\$ 18.75 / HB

In this long-awaited collection, Liesl Jobson, internationally acclaimed for her mastery of the very short "flash fiction" form, turns to the longer form of the short story. In places, the author experiments with the narrative structure by crafting together snapshots in a collage form. Elsewhere, she retains the more conventional story line. She writes with panache and hypnotic honesty about topics as diverse as anorexia, cleaning the oven, the terror of losing a child, exile, infidelity and desire. Few writers are as assured in traversing the terrain of loss and fear. Yet there is quirky humour and sly surprise in these stories told from the perspectives of the policewoman, art teacher, athlete, bassoonist, lover and mother. Treat yourself: these dark chocolate and bitter orange stories are erotic, edgy and wise.

<http://www.marymartin.com/web?pid=153102>

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The Murder of Norman Ware / Rosamund Kendal

Jacana Media, South Africa 2013

225p.;

9781431404445

\$ 25.00 / HB

Life in the San le Mer golfing eco-estate on the KZN north coast seems idyllic. With its diplomatic-level security, smarmy country club and resort-style pools and restaurants, it is home to the rich, famous and infamous. But beneath the luxurious and well-manicured surface, corruption, lechery, evil and debauchery seethe. It is in this rotten stew that a series of seemingly random and coincidental events leads to the murder of one of the estate's most respected residents: Advocate Norman Ware. As Detective De Villiers sifts through the witnesses and suspects - a philandering plastic surgeon, a harvester of body parts, a BEE property tycoon, a serial killer with a penchant for teenage girls, a recluse with ophidiophobia, and a queer, cross-dressing homophobe - the pillars of lies and deceit upon which the exclusive estate residents' lives have been built start collapsing. Who is the killer? Is Norman Ware really an innocent victim? And what is the link between all the different players? The Murder of Norman Ware is an essentially South African novel, twisted around the outrageous inequalities that exist in this socially, economically and culturally diverse country. It plays with the ideas of fate and of action and consequence. It's clever. It's macabre. And it's very, very black.

<http://www.marymartin.com/web?pid=153103>

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The Sol Plaatje European Union Poetry Anthology /

Jacana Media, South Africa 2012

188p.;

9781431405381

\$ 18.50 / HB

Poetry lovers - those who enjoy reading it and those who are compelled to write it - will find in this collection a truly splendid experience of the country's soul. So much of the ineffable human spirit and experience that usually remains untold is gently lifted above the surface with care, attention and honesty. Here, for the reader who must yet write of his or her own intimate recovery and sacred journey, are guideposts on the way. Here, for those who are already on the journey, are good and wise and funny journeymen and women to keep them company on the road. This year's compilation features several distinguished names of the South African literary world, including (among others) Vonani Bila, Julian de Wette, David Maahlamela, Anthea Garman, Chris Mann and last year's award winner Dawn Garisch.

<http://www.marymartin.com/web?pid=153105>

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Us And Them / Rosemund J. Handler

The Penguin Group (SA), South Africa 2012

334p.;

9780143530282

\$ 21.25 / HB

Why would a young mother deliberately alienate her twin daughters? Would anybody believe her if she claimed it was to protect them? Growing up in Cape Town as the only child of orthodox Jews who escaped the Holocaust, Jen rebels against the religious beliefs and superstitions her parents impose on her. Her aim in life is simply to have fun. But she quickly finds she can escape neither her heritage nor the consequences of her choices. Jen's life is overshadowed by the dybbuk – the malign force that she believes robs her of what she holds most dear.

Her twin daughters, feisty and individual, are every bit as rebellious as she was. Burdened with the shifting sands of their home, the sisters are propelled inexorably towards the breakdown of all they have shared and deeply loved.

Beautifully crafted and unpredictable, this captivating novel leaves long echoes, drawing readers into the undergrowth of family, the ambiguities of parental love and the ageless power of superstition, which binds even those who scorn it.

<http://www.marymartin.com/web?pid=153136>

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Sounds of a Cowhide Drum - Imisindo Isigubhu Sesikhumba Senkomo / Mbuyiseni Oswald Mtshali

Jacana Media, South Africa 2013

108p.;

9781431404414

\$ 18.75 / PB

200 gm.

Written from the perspective of working men in South Africa, this classic explores both the banality and the extremity of apartheid as it recalls the energy of the "ancestors," as the author calls them. Showing that poetry is much more than simply an artistic pastime, this collection acts as a medium for articulating feelings, opinions, ideas, thoughts, and beliefs. Making the set available for the first time in many years, this new edition includes English translations of the poems alongside the original Zulu versions.

<http://www.marymartin.com/web?pid=153106>

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Saturdays are Gold / Pierre Van Rooyen

Jacana Media, South Africa 2012

384p.;

9781431403783

\$ 18.75 / HB

Set in 1940s Johannesburg, it explores the innocence of childhood in an adult world of prohibition, superstition, sorcery, divination, child abduction and muti murder. Reminiscent of the memoirs of Alexandra Fuller, Pierre Van Rooyen's writing is filled with adventure, hilarious antics and funfilled characters. Meet Maudie and her brother Tadpole and follow them on a wacky ride, meeting all the zany people that inhabit their world: from Sampson, the family's Zulu housekeeper and the children's substitute mother who tells them sorcerers make them invisible, Babs, the children's alcoholic half-aunt who drives the local breakdown lorry and parachutes from bi-planes, to Mrs Probert, the interfering neighbour who believes the children are being brought up as gutter-snipes. However, danger lurks and when Maudie is kidnapped by a giraffe man because she witnesses a muti murder, Tadpole is the only one who can rescue her.

<http://www.marymartin.com/web?pid=153109>

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Tanuki Ichiban / Zinaid Meeran

Jacana Media, South Africa 2012

362p.;

9781431402663

\$ 18.75 / HB

Tanuki Ichiban is a daring and extraordinary tale from novelist Zinaid Meeran. A comic masterpiece, Meeran's genre-busting novel is accomplished and provocative. Geronimo Chanboom and Darius Coochoomber III set out to impress girls at underground dinner parties and strive to smuggle and cook every rare critter in the Cites endangered species roster. Super NGO-ho nymphet, Corsicana, nursing a crush on retired circus orangutan Lahnee-O, spearheads the campaign to have the great apes declared human. Just who is the tanuki ichiban? Next day at work, Corsicana fancied she felt hungover. She had forgotten her third kidney, as her hardass boss at the Institute for the Study of Vice, Prof. Sofie Jasat, called the one point five litre plastic bottle of tapwater Corsicana lugged around with her at all times. No matter that there were fifteen taps in the building to which Corsicana had access, she never got enough water unless the third kidney was at hand. Corsicana eyed Sofie, desk phone tucked between shoulder and ear, sms-ing at pace, screaming for coffee, typing with one hand and bunting a filing cabinet shut with her hip. Corsicana, in secret, called her the Office Octopus. It was a fearful sight -- her future -- Corsicana realised with a jolt. She hoped she could preserve her looks as her monomaniac mentor had. It was a thing of wonder that Sofie, who drank coffee like it was water, ate only Nik-Naks and Peeky Nana's, or Bounty candy bars if she fancied something with fruit in it (syrup-drenched coconut was fruit after all), got hopelessly sozzled at Friday post-work drinks and never slept more than four hours a night, showed her fifty years only through two stripes of silver along her ink black bangs, like Susan Sontag or a highly cerebral polecat.

<http://www.marymartin.com/web?pid=144448>

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Sisterhood / People Opposing Women Abuse (POWA) /  
Jacana Media, South Africa 2013

132p.;

9781920196660

\$ 16.25 / HB

An anthology of poems, short stories, and personal essays, this collection embodies the meaning of sisterhood: relationships in which girls and women give and receive friendship, love, and support. Embracing this theme, the contributors of this compilation define what sisterhood means for them through the voices found in these pieces. Inspiring and heartfelt, this book presents cathartic, moving personal accounts of abuse through creative writing.

<http://www.marymartin.com/web?pid=153116>

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J M Coetzee - A Life In Writing / J C Kannemeyer  
Jonathan Ball Publishers, South Africa 2011

710p.;

9781868424955

\$ 41.50 / HB

n spite of his world-wide eminence as a novelist and a literary scholar, the Nobel laureate JM Coetzee has not yet been the subject of a comprehensive biography. For JM. Coetzee: A Life in Writing, JC Kannemeyer, known for his two-volume history of Afrikaans literature, and biographies of Afrikaans authors, had the cooperation of Coetzee himself, who granted him interviews and put him in touch with family, friends and colleagues. Coetzee also provided him with comprehensive documentation in his private possession. Kannemeyer also studied the enormous body of literature on Coetzee, unearthing information not previously accessed. Kannemeyer completed this biography before his unexpected death on 25 December 2011. It has been translated by Michiel Heyns from Afrikaans to English.

The book journeys through Coetzee's life, starting with an exploration of his genealogy, followed by a chronicle of his childhood in Cape Town and Worcester. After an account of his schooling, the biography traces Coetzee's career through his student days at the University of Cape Town and time as a computer programmer in Britain. After this, he studied for his doctorate at the University of Texas in Austin, followed by three years as a lecturer at the State University of New York at Buffalo. His participation in a peaceful protest against the presence of police on the Buffalo campus led to the refusal of his application for a visa for an extended stay in the country, obliging him to return to the country of his birth.

Upon his return in 1971, Coetzee was appointed as a lecturer in English at the University of Cape Town, where for the next thirty years he enjoyed an illustrious academic career, encompassing spells as a visiting professor at American universities, and many lectures and readings at a wide variety of conferences and institutions. In 1974 his debut novel, *Dusklands*, appeared, followed by a number of novels that established him as a leading English-language novelist.

The biography for the first time introduces into the public domain information about an author known for only very exceptionally granting interviews to journalists, and not readily discussing his private life. The biographer had the opportunity to correct many misconceptions still prevailing, and to provide information shedding light on the genesis and implications of the novels. All in all, this biography is an indispensable source for everybody concerned with the work of JM Coetzee.

<http://www.marymartin.com/web?pid=152995>

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Invisible Furies / Michiel Heyns

Jonathan Ball Publishers, South Africa 2012

295p.;

9781868425099

\$ 22.50 / HB

After a thirty-year absence Christopher Turner returns to Paris. He is here to extricate his best friend's son Eric from the mercenary machinations of some Parisian gold-digger – or so it is assumed, at home in South Africa. Christopher, with melancholy memories of Paris, is deeply ambivalent about the city; and, as for the young Eric, Christopher remembers him as a brutish lout with little to recommend himself.

But both the city and the young man take Christopher by surprise: far from having been corrupted by the place, Eric turns out to have been immeasurably improved by it. The spoilt son has become a considerate and attentive host with charming manners. Furthermore, as Christopher is gradually introduced to Eric's associates, he finds to his dismay that he likes them – likes, above all, the beautiful Beatrice du Plessis, in her day a supermodel, now the mother of a young daughter apparently destined to follow in her mother's footsteps. And Paris exerts her spell anew ...

<http://www.marymartin.com/web?pid=153001>

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Rumours / Mongane Wally Serote

Jacana Media, South Africa 2013

256p.;

9781431405305

\$ 22.50 / PB



400 gm.

He has lost his job and his wife, and he has become more and more reliant on the solace of alcohol. After hitting rock bottom, Keke is thrust into a spiritual journey. He meets Ami, a shaman from Mali, and travels there, where he is 'cooked' and cleansed in a 'meeting' with his ancestors.

Only when he is healed, and understands his role in the context of a post-apartheid South Africa, can Keke make a careful comeback to his country to re-join his wife and comrades. The global village, the African continent and South Africa are the platforms where Keke's life unfolds in the 21st century.

<http://www.marymartin.com/web?pid=153082>

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Crossbones / Nuruddin Farah

The Penguin Group (SA), South Africa 2012

9780143530350

\$ 21.25 / HB

From one of our most highly acclaimed international writers, Crossbones is a tense and moving portrait of people struggling to sustain their individuality and fragile connections in the face of zealotry, corruption and civil war.

An aging Jeebleh has returned to Somalia to visit old friends in his beloved Mogadiscio. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. Instead of the chaos Jeebleh remembers from his last visit, however, the two are greeted by an eerie calm, enforced by ubiquitous white-robed figures bearing whips.

Soon, Malik's brother, Ahl, arrives in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, who has vanished from the states, apparently recruited by an imam allied to Somalia's rising insurgency. As Somalis brace for an Ethiopian invasion, the brothers' efforts draw them deeper into the fabric of the country. Then the borders are breached, the country's uneasy quiet shattered, and Malik and Ahl experience firsthand the derailments of war.

<http://www.marymartin.com/web?pid=153127>

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The Land Within / Alistair Morgan

The Penguin Group (SA), South Africa 2012

155p.;

9780143530336

\$ 21.25 / HB

After an unexpected request from his father, Henry Knott returns to the Karoo farm on which he spent a fractured childhood. Painful memories force him to revisit a tragedy in which he was fatefully implicated.

Henry has to come to terms with how this event has shaped his adult life, his marriage and the conflicted emotions he feels towards the place of his birth.

The Land Within traces the deep connections between tragedy and love, regret and longing.

<http://www.marymartin.com/web?pid=153131>

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Bumbling Through Hong Kong Volume 3 / Tom Schmidt

Kakibubu Media Limited, Hong Kong 2013

144p. ; 24cm.

9789881806673

\$ 19.95 / PB

348 gm.

1.Story - fiction

<http://www.marymartin.com/web?pid=153624>

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The Curious Diary of Mr Jam / Nury Vittachi

Blacksmith Books, Hong Kong 2012

335p. ; 18cm.  
9789881613929  
\$ 19.95 / PB  
274 gm.

<http://www.marymartin.com/web?pid=153625>

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All Aboard! Planet Expat : Why Dedicated Expatriates Seldom Go 'Home' / John Cairns

Power Publishing Club Ltd., Hong Kong 2012  
368p. ; 20cm.  
9780957430600  
\$ 25.00 / PB  
322 gm.

<http://www.marymartin.com/web?pid=153626>

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Imprint 12 : The Annual Anthology of the Women in Publishing Society Hong Kong /

Women in Publishing Society Hong Kong (WIPS), Hong Kong 2013  
ix. 253p. ; 21cm.  
9789889816193  
\$ 16.95 / PB  
372 gm.

<http://www.marymartin.com/web?pid=153627>

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When Harry Met Vicky : A Fatal Attraction / Peter Craggs

Peter Craggs, Hong Kong 2011  
235p. ; 19cm.  
9781456811280  
\$ 21.50 / PB  
242 gm.

A young Geordie copper Harry escapes war-ravaged post-war Britain in search of new opportunities and adventure. He gets lucky, is recruited by the Hong Kong Police Force, and enjoys the trappings of an expatriate lifestyle. In the hot and sweaty, smoked-filled bars of Tsim Sha Tsui, he meets an attractive and vivacious Chinese dancing girl called Vicky, who escapes post-war China and the Communists in search of freedom, a new life, and love.

<http://www.marymartin.com/web?pid=153628>

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To Eastern Lands : Reflections in Prose, Photographs and Verse of a Journey from Melbourne to Bombay, Beijing, and Other Exotic Destinations / Roger Uren

Proverse Hong Kong, Hong Kong 2013  
viii. 104p. ; 21cm.  
9789888227037  
\$ 22.00 / PB  
144 gm.

TO EASTERN LANDS features prose, photographs and verse from the 1960s onwards about a Melbourne boy who became increasingly involved in Asia. The prose passage sets out the social, cultural and intellectual context in which this young Melbournian matured and developed from grammar school student to diplomat and author. The verse reflects an array of issues. The early verse describes the pleasures of time at the sea and the philosophical questions that confront a grammar school student. The later verse captures the impressions formed by time spent in India, Malaysia, China, Japan and other Asian countries. The focus expands from personal and romantic relationships through to diplomatic incidents and international politics, including satirical views of the often cliché-laced language of politicians and academics. The photographs of people and places are contemporary with the prose and verse and illustrate them.

<http://www.marymartin.com/web?pid=153629>

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The Southern Garden Poetry Society : Literary Culture and Social Memory in Guangdong / David B. Honey

The Chinese University Press, Hong Kong 2013

xiv. 258p. ; 24cm.

9789629964672

\$ 45.00 / HB

550 gm.

What has traditionally been the main matter explored by Cantonese literati? From the earliest poets—oceanic elements and riparian scenes contrasted with stunning rock formations; a love for the exotic, especially local plants, products, and lore; Daoist transcendentalism; and, finally, a concern for pointing up local loyalty to the distant throne and a fierce pride in being culturally authentically Chinese. The Southern Garden Poetry Society in Guangzhou was the only major literary club in Chinese history to be periodically reconvened over the Ming, Qing, and Republican eras. Beginning with an examination of its five founding members during the Yuan / Ming transition period, in particular Sun Fen (1335–1393), David Honey traces the various elements of this Southern Muse that became embodied in later Cantonese poetry, and pursues the issue of social memory by focusing on later reconvenings of the society.

<http://www.marymartin.com/web?pid=153630>

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An Imitation of Life / Laura Solomon

Proverse Hong Kong, Hong Kong 2013

viii. 296p. ; 21cm.

9789881993557

\$ 22.00 / PB

380 gm.

The story of Celia: giantesse and photographer, who suffers from a disease that means she ages three times faster than normal. Celia tells her story to accompany her final retrospective in a gallery in The Capital. Set in an unknown place and time, amidst the ruins of a city devastated by earthquake and a bomb, this is a black comedy with a fantastical feel. Surrounded by a bizarre, but immensely likeable cast of characters, Celia becomes a gruff and unlikely heroine

<http://www.marymartin.com/web?pid=153631>

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A Shimmering Sea : Hong Kong Stories / Sophronia Liu

Proverse Hong Kong, Hong Kong 2013

xii. 173p. ; 21cm.

9789888227020

\$ 25.00 / PB

236 gm.

A SHIMMERING SEA: HONG KONG STORIES tells of a quest for home, told through a vivid and lyrical sequence of narratives. Sophronia Liu chronicles first her beginnings in 1950s Hong Kong. Her parents – each an indigenous inhabitant of a clan village – had very different life-experiences from each other. Her father attended prestigious King's College as a scholarship student; her mother, an illiterate peasant, was fully occupied in raising ten children. Among the episodes, some tell of her growing up during the 1960s: of a grade school classmate's tragic suicide, the arrival of a rambunctious and feisty domestic helper from the countryside, plainclothes detectives who came to her home to solicit her father for a bribe. She tells of her mother's long illness, of turmoil and quarrels among family members. Some twenty years later, when Liu was a student in the American Midwest, memories of these people and places flooded back to haunt her. Responding to their call, Sophronia eventually returned to Hong Kong in 2006, to live near her native village and continue to write. She died on 14 January 2013, one day after her 60th birthday

<http://www.marymartin.com/web?pid=153634>

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Man's Last Song / James Tam

Proverse Hong Kong, Hong Kong 2013

264p. ; 21cm.

9789888167340

\$ 22.00 / PB

340 gm.

Proverse Prize Finalist 2011

In MAN'S LAST SONG the human race faces imminent extinction. The year is 2090. The global population has shrunk to less than half a million; median age about sixty. After forty years of near-universal sterility, humanity is vanishing while the rest of the planet makes a healthy comeback. A few survivors in Hong Kong face the challenge of adjusting to life as post-modern savages, rediscovering instincts that have long been suppressed by civilisation. To these post-modern cavemen and cavewomen dwelling in the concrete remains of an empty metropolis, life has become a lonely journey of self-discovery in which they reassess also mankind. Their relationships with nature, each other, and themselves have fundamentally changed. The dilemma, pain and pleasure of love, friendship, compassion, ageing, and loneliness have been heightened by pragmatic dictates. The unknowable - God, Dao, death, even reality - has assumed new and shifting dimensions in man's dying world. How did Homo sapiens reach this dire situation? Looking back with hindsight borrowed from the future, readers may join characters in this book in finding today's world absurd, even suicidal. Others may hang on tenaciously to one thing that has not changed: hope.

<http://www.marymartin.com/web?pid=153635>

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First Things First : Short Stories and Essays / Celia Matias ... [et al]

PraiaGrande Edicoes, Lda, Macau 2013

228p. ; 23cm.

9789996595011

\$ 30.00 / PB

428 gm.

This English volume of stories and essays forms part of a trilingual set, published together with similar volumes in Chinese and Portuguese.

<http://www.marymartin.com/web?pid=153649>

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JeBe the Super-Morpher / Azizi Ali

Angun Publishing, Malaysia 2013

223p. ; 19cm.

9789674160203

\$ 12.50 / PB

206 gm.

1. Malaysian fiction (English)

<http://www.marymartin.com/web?pid=153667>

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A History of Classical Malay Literature. / Liaw Yock Fang;  
ISEAS Publishing, Singapore 2013

9789814459884

\$ 49.90 / PB

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre literature; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair.

The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience.

Dr Liaw's A History of Classical Malay Literature will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

<http://www.marymartin.com/web?pid=153668>

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Nurse Molly Returns : A Novel / Katherine Soh

Epigram Books, Singapore 2013

185p. ; 20cm.

9789810755591

\$ 16.00 / PB

220 gm.

1. Nurses – Fiction
2. Singapore – Fiction

<http://www.marymartin.com/web?pid=153695>

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Six Plays / Desmond Sim

Epigram Books, Singapore 2013

xv. 291p. ; 21cm.

9789810756895

\$ 21.00 / PB

308 gm.

<http://www.marymartin.com/web?pid=153696>

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Student Plays / Desmond Sim

Epigram Books, Singapore 2013

xi. 244p. ; 21cm.

9789810756918

\$ 15.00 / PB

258 gm.

<http://www.marymartin.com/web?pid=153697>

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The 5 Coins / Margerie Williams

Straits Times Press Children, Singapore 2013

181p. ; 23cm.

9789814342360

\$ 15.00 / PB

244 gm.

1.Twins – Fiction  
2.Cooperativeness – Fiction  
<http://www.marymartin.com/web?pid=153698>

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S.A.I.N.T.S. : Song of Winds / Julian C. Kim  
Straits Times Press Teen, Singapore 2013  
532p. ; 23cm.  
9789814342353  
\$ 15.00 / PB  
686 gm.  
1.Mystery – Juvenile fiction  
<http://www.marymartin.com/web?pid=153699>

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The Machine Boy / Danny Jalil  
Straits Times Press Teen, Singapore 2013  
260p. ; 23cm.  
9789814342384  
\$ 15.00 / PB  
352 gm.  
<http://www.marymartin.com/web?pid=153700>

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Lambs for Dinner / Joyce Chua  
Straits Times Press Teen, Singapore 2013  
327p. ; 23cm.  
9789814342377  
\$ 15.00 / PB  
432 gm.  
<http://www.marymartin.com/web?pid=153701>

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Heartfelt : A Compilation of Short Stories / Yong Loo Lin School of Medicine  
(NUS)  
Xpress Print (Pte) Ltd., Singapore 2013  
ix. 221p. ; 21cm.  
9789810755447  
\$ 16.00 / PB  
308 gm.  
<http://www.marymartin.com/web?pid=153702>

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Thus, She Grew / M.T.L. Ebell and Algy  
Vijitha Yapa Publications, Colombo 2013  
205p. ; 21cm.  
9789556651898  
\$ 19.50 / PB  
244 gm.  
1.Biographical novel  
<http://www.marymartin.com/web?pid=154029>

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A Flash of Red and Other Stories / Anthea Seneratna  
Anthea Seneratna, Colombo 2013  
iv. 116p. ; 21cm.  
9789559775423

\$ 10.00 / PB  
130 gm.

<http://www.marymartin.com/web?pid=154030>

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My Giddi Aunt / Sybil Wettasinghe  
Adith Publishers, Sri Lanka 2012

168p. ; 22cm.  
9789554574052

\$ 12.00 / PB  
194 gm.

1.Short stories

<http://www.marymartin.com/web?pid=154031>

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T'was in an Era / Joanne Suriyakumari Sittampalam  
Joanne Suriyakumari Sittampalam, Sri Lanka 2013

40p. ; 22cm.  
9789555480000

\$ 12.00 / HB  
194 gm.

Memoirs

<http://www.marymartin.com/web?pid=154032>

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What I Saw What I Heard / Rajithangani Unantenna Fernando  
Stamford Lake (Pvt) Ltd., Sri Lanka 2013

118p. ; 21cm.  
9789556582994

\$ 16.00 / PB  
162 gm.

1.Stories

<http://www.marymartin.com/web?pid=154033>

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Economic Wisdom for Babies / W.A. Wijewardena  
Sanghinda Publishers, Sri Lanka 2008

183p. ; 21cm.  
9789558570975

\$ 9.00 / PB  
206 gm.

Fictionalised Economics.

<http://www.marymartin.com/web?pid=154034>

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Original Sin in the Oberammergau Passion Play (A Study Based on the Passion  
Play Script of Oberammergau 1960) / Wijith Rohan

S. Godage & Brothers, Sri Lanka 2013

xii. 146p. ; 22cm.  
9789553040091

\$ 15.00 / PB  
240 gm.

<http://www.marymartin.com/web?pid=154035>

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The Black Australian : A Novel / Sunil Govinnage  
Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2012

282p. ; 22cm.  
9789556717822  
\$ 15.00 / HB  
298 gm.

<http://www.marymartin.com/web?pid=148764>

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Gods of the Realm : The Sigiriya Saga / Rathantha de Alwis-Seneviratne  
S.N., Sri Lanka 2013

149p. ; 22cm.  
9789555481403  
\$ 15.00 / PB  
254 gm.

"Gods of the Realm : The Sigiriya Saga" is based in the post-Asokan era where land roads and sea routes traversed many countries over which the Silk Route passed. During this time, Indian, Sri Lankan, Malayan and Chinese sailors, through their navigational genius, operated an advanced system of trade with locations in India and Sri Lanka.

<http://www.marymartin.com/web?pid=154036>

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When the Harvest is Over / Punyakante Wijenaike  
Serenity Publishing House, Sri Lanka 2013

112p. ; 18cm.  
9789559433392  
\$ 12.00 / PB  
88 gm.

1. Short stories

<http://www.marymartin.com/web?pid=154037>

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Softly, As I Leave You : A Novel / Chandani Lokuge  
Bay Owl Press, Sri Lanka 2012

249p. ; 20cm.  
9789551723262  
\$ 20.00 / PB  
218 gm.

1. Fiction

<http://www.marymartin.com/web?pid=154038>

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The Bonsoir Diaries / Kumardesilva  
EWS Samaranayake Publishers, Sri Lanka 2013

298p. ; 19cm.  
9789559072133  
\$ 25.00 / PB  
264 gm.

'The Bonsoir Diaries' is a graphical record of the glorious years of this highly watched television show. One will also realize that the author seamlessly goes beyond his original mandate and parallel make this an unconscious record of Franco-Sri Lankan ties, bilateral, diplomatic and otherwise, spread over nearly three and a half centuries, going back to 1672, all of which are skillfully woven into the narratives.

<http://www.marymartin.com/web?pid=154039>

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Water in the Moon / Vihanga Perera  
Kandy books, Sri Lanka 2012

154p. ; 21cm.



9789559945895

\$ 15.00 / PB

168 gm.

1.Story – fiction

<http://www.marymartin.com/web?pid=154040>

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Muni : An Incredible Buddhist Boyhood / Susunaga Weeraperuma

Afaq Institute for Studies, Publication and Communication, Sri Lanka 2012

322p. ; 21cm

9789954467152

\$ 12.00 / PB

394 gm.

This Fascinating novel about an extraordinary boy called Muni is also a pen portrait of Sri Lankan Society with its colourful customs and practices.

<http://www.marymartin.com/web?pid=154041>

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Calon Arang : Kisah Perempuan Korban Patriarki = The Story of a Woman Sacrificed to Patriarchy / Toeti Heraty

Yayasan Pustaka Obor Indonesia, Indonesia 2012

xxx. 132p. ; 23 cm.

9789794618332

\$ 25.00 / PB

468 gm.

<http://www.marymartin.com/web?pid=154170>

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"Just a Human Being" and Other Tales From Contemporary Cambodia / Teri Shaffer Yamada (ed)

Teri Shaffer Yamada, Cambodia 2013

xiv. 91p. ; 22cm.

9781482086355

\$ 25.00 / PB

188 gm.

<http://www.marymartin.com/web?pid=154395>

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Wedding Speech / Khaliza Khalid

Fixi Novo, Petaling Jaya 2013

266p. ; 19cm.

9789670374376

\$ 10.00 / PB

220 gm.

1.Fiction

<http://www.marymartin.com/web?pid=154433>

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Rhymes for Mending Hearts / Sheena Baharudin

Ianslip Books, Malaysia 2013

157p. ; 19cm.

9789670596013

\$ 10.00 / PB

142 gm.

1.Poetry, English

<http://www.marymartin.com/web?pid=154434>

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Discourse with Birds : Poems of Malaysia (CD Included) / Liew Suet Fun

Liew Suet Fun., Malaysia 2013

79p. ; 21cm.

9789671142110

\$ 20.00 / PB

256 gm.

<http://www.marymartin.com/web?pid=154435>

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