

Recent Literature - December 2013

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Forty Thorns / Judy Light Ayyildiz
Remzi Kitabevi, Istanbul 2011
335p. ; 20cm.
9789751414748
\$ 36.00 / PB
286 gm.
2012 International Book Awards Literary Fiction Winner
<http://www.marymartin.com/web?pid=157425>

Hikayat From the Ancient Malay Kingdoms / Ninotaziz
Utusan Publications and Distributors Sdn Bhd., Malaysia 2012
275p. ; 25cm.
9789676125408
\$ 30.00 / PB
1210 gm.
1.Folk literature, Malay
2.Legends, Malay
3.Folklore – Malaysia
<http://www.marymartin.com/web?pid=157524>

Shadow Play / Barbara Ismail
Monsoon Books Pte Ltd., Singapore 2012
285p. ; 20cm.
9789814358682
\$ 15.95 / PB
242 gm.
1.Murder – Fiction
2.Women detectives – Fiction
3.Shadow shows – Fiction
4.Kelantan – History – 20th century – Fiction
<http://www.marymartin.com/web?pid=157525>

Princess Play / Barbara Ismail
Monsoon Books Pte Ltd., Singapore 2013
270p. ; 20cm.
9789814423427
\$ 15.95 / PB
262 gm.
1.Murder – Fiction
2.Women detectives – Fiction
3.Ritual – Fiction
4.Kelantan – History – 20th century

<http://www.marymartin.com/web?pid=157526>

In the Courtyard of the Sun / Wong Ming Yook

Wong Ming Yook, Malaysia 2013

149p. ; 20cm.

9789671216705

\$ 10.00 / PB

158 gm.

1.Short stories, English

<http://www.marymartin.com/web?pid=157527>

Salina / A. Samad Said ; translated by Lalita Sinha

Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2013

xv. 557p. ; 24cm.

9789674302566

\$ 35.00 / HB

924 gm.

1.Malay fiction – Translations into English

<http://www.marymartin.com/web?pid=157528>

Travelscapes : Alternative Journeys / Raja Ahmad Aminullah (Editor)

RA Fine Arts, Malaysia 2013

94p. ; 21cm.

9789675277276

\$ 12.00 / PB

150 gm.

1.Authors, Malaysian – Anecdotes

<http://www.marymartin.com/web?pid=157529>

A Tribute to the Movie Queen Carmen Rosales "Ang Tangi Kong Pag-ibig" / Manny Fernandez

DLD Publishing, Philippines 2013

164p. ; 31cm.

9789719555506

\$ 65.00 / PB

548 gm.

<http://www.marymartin.com/web?pid=157691>

M'mry Wire / Ricardo M. de Ungria

University of Santo Tomas Publishing House (UST Publishing House), Manila 2013

xii. 220p. ; 20cm.

9789715067089

\$ 18.00 / PB

226 gm.

1.Philippine poetry (English)

<http://www.marymartin.com/web?pid=157735>

The Coconut Republic / Manuel D. Montealegre

University of Santo Tomas Publishing House (UST Publishing House), Manila 2013

xv. 93p. ; 23cm.

9789715067034

\$ 12.00 / PB

140 gm.

1. Historical fiction, Philippine (English)

<http://www.marymartin.com/web?pid=157736>

The Fire Beneath : Tales of Gold : A Novel / Almira Astudillo Gilles

Philippine American Writers and Artists, Inc., San Francisco 2012

407p. ; 22cm.

9780976331674

\$ 30.00 / PB

528 gm.

<http://www.marymartin.com/web?pid=157739>

Literary Migrations : Traditional Chinese Fiction in Asia (17th – 20th Centuries) /
Claudine Salmon(Editor)

ISEAS Publishing, Singapore 2013

xxii. 488p. ; 23cm.

9789814414326

\$ 69.50 / PB

726 gm.

1. Chinese fiction – Asia – History and criticism

2. Chinese fiction – Qing dynasty, 1644-1912 – History and criticism

This book was written between 1981 and 1986, was first published in 1987, and has been out of print since. The Chinese version of it by Yan Bao et al., Zhongguo chuantong xiaoshuo zai yazhou, which also published in 1989, is also out of print. Since then more works especially in Chinese, Japanese, Korean, and Western languages have appeared which are mainly concerned with cultural exchanges between China and the countries of East Asia. Moreover a new interest has arisen among scholars from various countries on what has been termed "Asian translation traditions" and conferences are regularly organized on this topic. Judging from this rising interest in translation history, this book on traditional Chinese fiction in Asia, which sets the question of Asian translations into a general framework, and so far has no equivalent, is still of service to researchers.

<http://www.marymartin.com/web?pid=157775>

Petua : Reminiscing Grandmother Tales & Superstitions /

Basheer Graphic Books, Singapore 2013

115p. ; 22cm.

9789810757137

\$ 21.00 / HB

326 gm.

<http://www.marymartin.com/web?pid=157397>

Catching Connections : Poems, Prose excursions, Crucifictions / Anne Lee Tzu Pheng

Landmark Books Pte Ltd., Singapore 2012

96p. ; 20cm.

9789814189422

\$ 11.00 / PB

212 gm.

<http://www.marymartin.com/web?pid=157408>

Huzir Sulaiman : Collected Plays 1998 – 2012 / Kathy Rowland (Editor)

Checkpoint Theatre, Singapore 2013

416p. ; 20cm.
9789810749026
\$ 28.00 / PB
550 gm.

<http://www.marymartin.com/web?pid=157407>

The Collected Poems of Arthur Yap / Arthur Yap with an introduction by Irving Goh

NUS press, Singapore 2013
270p. ; 22cm.
9789971696535
\$ 28.00 / PB
426 gm.

<http://www.marymartin.com/web?pid=157411>

Azalea Dreams, Bamboo Lives / Wee Kiat

Celestial, Singapore 2013
307p. ; 23cm.
9789810781071
\$ 22.00 / PB
412 gm.

1. Story - fiction

<http://www.marymartin.com/web?pid=157405>

Nazi Goreng : Young, Malay, Fanatic , Skinheads / Marco Ferrarese

Monsoon Books Pte Ltd., Singapore 2013
304p. ; 20cm.
9789814423359
\$ 16.95 / PB
294 gm.

1. Malays (Asian people) – Fiction
2. Muslim youth – Malaysia – Fiction
3. Ethnic conflict – Malaysia – Fiction
4. Social problems – Malaysia – Fiction
5. Malaysia – Fiction

<http://www.marymartin.com/web?pid=157776>

The King's Salt / Romano Mastromattei

Dragon Publications, New Delhi 2013
142p. ; 22cm.
9789937506953
\$ 18.00 / PB
172 gm.

Novel

<http://www.marymartin.com/web?pid=157871>

Incident at Lukla : A Novel / David Padwa

Vajra Publications, Kathmandu 2013
305p. ; 22cm.
9789937506946
\$ 25.00 / PB
370 gm.

<http://www.marymartin.com/web?pid=157872>

Botchan : / Sōseki Natsume [] ; translated by Umeji Sasaki.
Tuttle Publishing, Japan 2013
192p ; 21cm.
9784805312636
\$ 24.00 / HB
: .

<http://www.marymartin.com/web?pid=157985>

Dickens in Japan : Bicentenary Essays / Eiichi Hara, Midori Niino, Mitsuharu Matsuoka, Toru Sasaki.
Osaka Kyoiku Tosho, Japan 2013
229p ; 22cm.
9784271210238
\$ 76.00 / HB
.

<http://www.marymartin.com/web?pid=157984>

How/why/what to read Finnegans Wake? / Tatsuo Hamada
Abiko Literary Press, Japan 2013
276p ; 21cm.
9784900763098
\$ 40.00 / HB

<http://www.marymartin.com/web?pid=157983>

Great China. 3 (Poetry from classical China volume three) / Stean Anthony
Yamaguchi Shoten, Japan 2013
168p ; 15cm.
9784841109184
\$ 40.00 / HB

<http://www.marymartin.com/web?pid=157981>

The kitten brothers Guruguru and Gorogoro. 2 (the treasure hunt) / Chiho Egawa ; translated by Helen Iwata
Shogakukan, Japan 2013
42, 11p ; 20×20cm.
9784097840138
\$ 26.00 / HB
: . 2 ().

<http://www.marymartin.com/web?pid=157980>

The tale of Genji. the Uji chapters part 1 / Murasaki Shikibu ; translated by Kazuyuki Hijiya, Nahoko Toyota
Yamaguchi Shoten, Japan 2013
319p ; 21cm.
9784841109139
\$ 26.00 / HB

<http://www.marymartin.com/web?pid=157978>

Japanese proverbs = : wit and wisdom / David Galef .

Tuttle Publishing, Japan 2012

224p ; 23cm.

9784805312001

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=157975>

Book Series No.103 : Derolok Acoli-Acoli / Aciro Grace Otto

Centre for Advanced Studies of African Society, South Africa 2013

9781920287597

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=157350>

Book Series No.102 : Understanding Shona Liberation War Fiction / William Lungisani Chigidi

Centre for Advanced Studies of African Society, South Africa 2013

9781920287559

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=157351>

Maar Tintin in Tibet / Annelie Ferreira

Tafelberg Publishers, South Africa 2013

240p,;

9780624063230

\$ 25.00 / HB

What do you do when your father, the reverend, arrives at your student flat and tells you to drive with him to Beaufort West because a messiah has been spotted there? Of course it is completely out of the question – way out of the question. However, you had just recently driven your Golf into the back of a little Jack and Jill Driving School car, and your girlfriend has suddenly informed you the two of you can't go to Struisbaai alone anymore. So you get into your father's old Merc and you listen to the religious station and to his gripes about all the wrongs of the country. At least he allows you to play your Gert Vlok Nel CD occasionally, and the cellphone in your pocket vibrates with an SMS from your girlfriend every now and then.

But then, just as fast as an oldish Merc can cruise along the N1, just as quickly matters get incredibly complicated. You discover that your father keeps a pistol in the cubbyhole, that your dearest mother – the reverend's wife! – hangs out with a woman who doesn't wear a bra, and that your girlfriend wants to get away from it all for a while, especially from you. To top it all, someone phones your father on his cellphone to tell him the messiah you're on your way to meet is a black boy.

<http://www.marymartin.com/web?pid=158117>

Monument / Maretha Martens

Tafelberg Publishers, South Africa 2013

382p,;

9780624063148

\$ 25.00 / HB

Margo is back in South Africa after four years in Israel. She's come to make peace with her mother, and her time in the dying Free State town of Winburg becomes a wide-reaching appraisal of her family's role in the history of the region, especially her female forebears.

The women of the Boer War concentration camps, the impoverished shanty towns of the postwar period and the women facing farm attacks in today's Free State all demand her attention and tell their stories. When her lover comes to take her back to Israel, the question of where she belongs suddenly seems much less cut and dried.

This is the story of the Vrouemonument in Bloemfontein, and of others – those cut from marble and stone, but also the monuments South Africans, especially women, have built in each other's humanity.

<http://www.marymartin.com/web?pid=158118>

Skrapnel / Irma Venter

NB Publishers, South Africa 2013

392p ,;

9780798162562

\$ 27.50 / HB

Journalist Alex Derksen is abducted while covering a story about a mining syndicate. To help Alex, his one time lover Ranna needs to delve into her painful past to remember the night her father died in order to find the loot of a long forgotten crime.

<http://www.marymartin.com/web?pid=158119>

Killing Sahara / Mukoma wa ngugi

Kwela Books, South Africa 2013

240p.;

9780795704840

\$ 24.00 / HB

<http://www.marymartin.com/web?pid=158121>

Psatoor / Patstamatelos

Tafelberg Publishers, South Africa 2013

324p,;

9780624063261

\$ 30.00 / HB

With no holds barred Pat Stamatélos tells the gripping true story of a woman who as a child got caught in the claws of a paedophile – a church leader doing the devil's work under the cloak of youth counselling. It is the story of a child who through the circumstances of her life got thrown into this lion's den, the story of a woman who slowly bled to death from the wound the pastor had inflicted on her, with the wretchedly unwitting assistance of her foster parents.

A lesser writer could easily have turned this into something sensational, but Pat Stamatélos's treatment of it is a careful study of a wounded psyche, and an unflinching exposure of a cancer in the heart of our society. Heart-wrenching, but at the same time absolutely mesmerising.

<http://www.marymartin.com/web?pid=158123>

Plesierengel / Leon van nierop

Tafelberg Publishers, South Africa 2013

448p.;

9780624064718

\$ 29.90 / HB

Tristan Hansen is an angel of pleasure, a male prostitute who demands the highest fees from his female clients. He leaves them feeling more alive than ever before – except one. When one of his clients commits suicide, his world is turned upside down.

Enter psychologist Erika Hamilton, who gets to know Tristan on a very personal level. But Erika needs to cope with issues of her own . . .

<http://www.marymartin.com/web?pid=158124>

False River / Dominique Botha

Umuzi, South Africa 2013

208p.;

9781415203811

\$ 29.95 / HB

You are too close to the water," Paul whispered. "There are barbels in the mud. They will wake up if you step on them."

When Paul and Dominique are sent to boarding schools in Natal, their idyllic childhood on a Free State farm is over. Their parents' leftist politics has made life impossible in the local dorps school. Angry schoolboy Paul is a promising poet, his sister his confidant. But his literary awakening turns into a descent. He flees the oppression of South Africa, only to meet his death in London.

Dominique Botha's poignant debut is an elegy to a rural existence and her brother – both now forever lost. The novel is based on true events.

<http://www.marymartin.com/web?pid=158125>

Donkerland / Deon Opperman

Tafelberg Publishers, South Africa 2013

552pp.;

9780624065241

\$ 39.50 / HB

One farm. One family. One bloodline. Seven generations.

In 1838 Pieter de Witt flees the Eastern Cape for Natal. Months later, after extreme hardship, he reaches the banks of the Tugela River. Here he hammers a corner post into the ground and paces off his farm. Donkerland he calls it. Here seven generations of De Witts experience the weal and woe of a burgeoning nation: the Great Trek, the struggle against the Zulus, the Anglo-Boer War, the Great Depression, the 1948 election, the Border War, the Soweto Riots, the coming of the new South Africa.

For one hundred and fifty eight years the De Witts on their piece of land live out the triumph and ignominy of history. Seven generations later they know what it means to sink a corner post and pace off a farm.

Donkerland is the first instalment in Deon Opperman's Afrikaner trilogy.

<http://www.marymartin.com/web?pid=158126>

Gabriel's Apology - Ex President Needs Work, Food, Money / Andrew Herold

Porcupine Press, South Africa 2013

304p.;

9781920609085

\$ 20.00 / HB

Description of 'Gabriel's Apology' Gabriel Kutama, an elderly illegal from across the border, is mugged at a Soweto taxi rank. He ends up at the house of Portia, a single mother who tends to his bruises. She allows him to stay on in a room at the back of her house. But Gabriel is no ordinary man, for he is the former President of the country north of the South African border, presumed dead after a military coup. His wife has fled to London with their three children. He contemplates suicide, but then to his amazement discovers that his life still has purpose. His journey to find his true self will include adult literacy, gardening and begging while he tries to come to terms with homosexuality, blackmail, bigamy, crazy white people, xenophobia and poverty, biding his time until he can take up his rightful place in the world once again. About the Author: Andrew Herold is a filmmaker, broadcaster and writer. He wrote the feature film *The Company You Keep* and is the author of *Gunduzani*, a boxing biography. He lives and works in Johannesburg. *Gabriel's Apology* is his first novel.

<http://www.marymartin.com/web?pid=153290>

The Sculptors of Mapungubwe / Zakes Mda

Kwela Books, South Africa 2013

224pp.;

9780795706271

\$ 29.50 / HB

The Sculptors of Mapungubwe is Mda's first novel since 2009's bestselling *Black Diamond*. The narrative centres on the timeless kingdom of Mapungubwe where the royal sculptor has two heirs, Chata and Rendani. As they grow, so grows their rivalry – and their extraordinary talents.

But while Rendani becomes a master sculptor of the animals that run in the wild hills and lush valleys of the land, Chata learns to carve fantastic beings from his dreams, creatures never before seen on the Earth. From this natural rivalry between brothers, Zakes Mda crafts an irresistibly rich fable of love and family.

<http://www.marymartin.com/web?pid=158127>

King / Gareth Crocker

The Penguin Group (SA), South Africa 2013

9780143538424

\$ 29.50 / HB

Elijah Rolene is a lost man. Following the death of his wife, he quits his job as a police pilot and turns to prescription painkillers for comfort. Not content to watch him destroy his life, his veterinarian sister convinces him to help out at her animal shelter.

Soon, they rescue a rare white lion cub from the heart of Detroit's gangland. The lion is brought to live with them and instantly connects with Elijah's autistic niece, Harper. As Harper is brought out of her shell, so Elijah begins to heal as well. But something happens that puts their family at risk and threatens to tear their world apart.

<http://www.marymartin.com/web?pid=158128>

In Love's Place / Etienne van Heerden

The Penguin Group (SA), South Africa 2013

9780143538134

\$ 30.00 / HB

After his heart bypass operation, former champion athlete Christian Lemmer needs to take stock. When a Cape Flats gang begins to target him, this becomes vitally important.

Christian commutes between Johannesburg and Stellenbosch, where he returns at weekends to his troubled wife Christine and his confrontational son Siebert. But he also has a hideaway that no one knows about, a flat in Sea Point where his drug dealer meets him, and a Swazi prostitute becomes his confidante.

<http://www.marymartin.com/web?pid=158129>

The Cure / Morad Zaffron

Real African Publishers, South Africa 2013

308p.;

9780987034755

\$ 25.00 / HB

Corporate greed meets scientific altruism in Morad Zaffron's white-knuckle thriller, *The Cure*.

Dr Susan Conner, a traumatized drug-dependent widow, goes to work for a global pharmaceutical corporation dispensing a cure for a lethal virus. And, at first, patients get better ... But soon, they begin vanishing or dying and Susan suddenly finds her own life on the line. Believing her salvation might lie with Dr Vincent Bach, the young scientist who developed the cure, she is desperate to find him ... But she is on the run from the police and the FBI for murder, while being hunted down by assassins hired by Big Pharma.

A taut, tense medical drama, *The Cure* explores big business, new medicine, and whether true love can indeed conquer all.

<http://www.marymartin.com/web?pid=158130>

Bad City / Peter Morris

Real African Publishers, South Africa 2013

308p.;

9780987034762

\$ 25.00 / HB

A young man arrives in Jo'burg from a village in northern Mozambique and is conscripted into one of the city's oldest organised crime syndicates.

Joao Mucavinho soon learns who really runs this bad city: who controls the money, the kwash, and the turn of the dice. But forces are gathering against his masters...

The city is on the brink of monumental changes; it is about to explode — and with it all the dreams, the lies and the power of the old order.

<http://www.marymartin.com/web?pid=158131>

The Ghost-Eater and Other Stories / Diane Awerbuck; Louis Greenberg

Umuzi, South Africa 2013

9781415205686

\$ 15.00 / HB

Thirty-one new and established writers make their appearance in *The Ghost-Eater and Other Stories*, a collection compiled by Diane Awerbuck and edited by Louis Greenberg. Funny and sad and highly original, the stories in *The Ghost-Eater and Other Stories* are invested with the passion, truth and quirkiness of the newest New South Africa and gives readers a chance to gauge the newest authors writing in South Africa at the moment.

Awerbuck, who is the author of the novels *Gardening at Night* and *Home Remedies*, and who teaches creative writing, says: "The stories that were coming out of the university creative writing class were good: funny and sad and highly original. They had the potential to be, because they were invested with the passion, truth and quirkiness of the newest New South Africa. They needed a wider audience, and the oxygen of the outside world." Louis Greenberg, who is one part of the horror duo S.L. Grey, and whose new novel *Dark Windows* is due for publication in 2014, edited each story. Awerbuck explains that Greenberg's editing offered "a rare chance for younger writers, whose meaty but messy first drafts are generally thrown to the public lions." *The Ghost-Eater and Other Stories* offers these writers their first bite at the industry, and gives readers a chance to gauge the newest authors writing at the moment.

<http://www.marymartin.com/web?pid=158132>

The Space Race / Alex Latimer

Umuzi, South Africa 2013

208p.;
9781415203880
\$ 22.50 / HB

Vastrap. Our very own nuclear testing site, so far into the desert that the Russians and the Americans don't even have a clue about it. You don't mess with an Afrikaner, not if you don't want to get a proper klap.

An unauthorised nuclear blast beyond belief at Vastrap Airbase outside Upington not only winds up the Americans, but also launches Africa's first spacecraft. Propelled by an engine harnessing the power of a nuclear bomb never disarmed in the eighties, the rocket leaves Earth without its pilot or crew. But how did this spaceship, designed by the previous government to extend the Afrikaner's history as a nation of pioneers, survive? And more pressingly, who's working its joystick?

<http://www.marymartin.com/web?pid=158133>

Jozi / PERFECT HLONGWANE

University of Kwazulu Natal Press, South Africa 2012

160p.;
9781869142261
\$ 32.50 / HB

This collection by first-time author Perfect Hlongwane offers a biting portrait of inner-city Joburg, a place where dreams come to die. Written as a series of interlinked stories centring around an eclectic ensemble of characters, it conjures for readers a city both familiar and surprising. With its vein of painful self-examination, evocative sense of place and unflinching exploration of the rawer aspects of Joburg living, it brings to mind the impact of cult literary figures like Dambudzo Marechere and Phaswane Mpe.

<http://www.marymartin.com/web?pid=144507>

The Naked Traveler : Across the Indonesian Archipelago / Trinity; Alan Llewlyn
B First, Yogyakarta, Indonesia 2013

xiv. ; 185p. ; 21cm.
9786028864954
\$ 18.00 / PB
164 gm.

<http://www.marymartin.com/web?pid=158425>

Towards a History of Translating : In Commemoration of the 40th Anniversary of
-the Research Centre for Translation, CUHK Volume 1 : On Translation /
Lawrence Wang-chi Wong

Chinese University of Hong Kong, Hong Kong 2013

304p. ; 24cm.
9789627255369
\$ 30.00 / PB
562 gm.

1.Chinese Literature – Translations into English

<http://www.marymartin.com/web?pid=158469>

Towards a History of Translating : In Commemoration of the 40th Anniversary of
-the Research Centre for Translation, CUHK Volume II : On Chinese Literature /
Lawrence Wang-chi Wong

Chinese University of Hong Kong, Hong Kong 2013

314p. ; 24cm.
9789627255376
\$ 30.00 / PB
574 gm.

1.Chinese Literature – Translations into English

<http://www.marymartin.com/web?pid=158470>

Love & War in Ancient China : Voices From the Shijing / William S-Y. Wang
City University of Hong Kong Press, Hong Kong 2013

xxxiv. 200p. ; 21cm.

Includes bibliographical references (p. [197]-200)

9789629372156

\$ 21.00 / PB

396 gm.

1.Love poetry, Chinese -- History and criticism.

2.War poetry, Chinese -- History and criticism.

<http://www.marymartin.com/web?pid=158471>

Huang Chunming Stories / Huang Chunming ; translated by Howard Goldblatt

Chinese University of Hong Kong, Hong Kong 2013

172p. ; 22cm.

9789627255390

\$ 14.95 / PB

226 gm.

1.Chinese literature – Fiction – Translations into English

<http://www.marymartin.com/web?pid=158472>

Politically Correct 3 / Chip Tsao

CUP Magazine Publishing Limited., Hong Kong 2013

vi. 189p. ; 21cm.

9789881638250

\$ 18.90 / PB

304 gm.

1.Literature

2.Political Satire

<http://www.marymartin.com/web?pid=158473>

Chasing Light / Patricia Ginton-Meicholas

Proverse Hong Kong, Hong Kong 2013

120p.; 21cm.

9789888227181

\$ 20.00 / PB

CHASING LIGHT is Patricia Ginton-Meicholas' third book of poetry and a finalist for the International Proverse Prize 2012.

<http://www.marymartin.com/web?pid=158474>

Shadows in Deferment / Birgit Linder

Proverse Hong Kong, Hong Kong 2013

192p.; 21cm.

9789888227174

\$ 22.00 / PB

SHADOWS IN DEFERMENT is a single-author poetry collection in free verse.

<http://www.marymartin.com/web?pid=158475>

Odds and Sods / Lawrence Gray

Proverse Hong Kong, Hong Kong 2013

224p.; 21cm.

9789888227167

\$ 22.00 / PB

The story, "The One Legged Rickshaw Boy" illustrates Gray's view of the absurdities of the film and TV world. Lawrence Gray's short stories and texts were written as the antidote to his screenwriting, and in ODDS AND SODS he allows himself to have fun with words alone. Characters in this world change their lives as if they are changing their clothes. They view reality as a shifting negotiation between moments of insanity. And when they want to fly like a great crane across the face of the moon, they take flight without reference to budgets. Gray buries the conventions of one form of writing within those of another. French farce clashes with Chinese opera. Science fiction translates into Chinese fairy tales. Sitcom meets Shakespeare. The lyrics of Blues songs create narratives for the lives of those attempting to recreate them musically. Literary greats turn up as bit part players. Samuel Taylor Coleridge mingles with Punjabi Rap artists. Tang Xianzu of the Ming Dynasty bumps into George Feydeau. Antonin Artaud has a walk on part, and if one wants to look, one can find Julian of Norwich, medieval mystic, stealing pencils in the dark. And he makes Hong Kong's chequered history cool!

<http://www.marymartin.com/web?pid=158476>

Rain on the Pacific Coast / Elbert Siu Ping Lee

Proverse Hong Kong, Hong Kong 2013

116p. 21cm.

9789888167395

\$ 22.00 / PB

RAIN ON THE PACIFIC COAST is a tapestry of human experience, in which desires and passing worlds crisscross, collude, and collide. Each poem is a tiny spark that flies off in various types of encounter, giving significance and illumination to seemingly brief and mundane moments of daily existence. The poems are rooted in space and time and involve real people. Read in a certain way, they are mini life-dramas. Behind the scenes, the poet plays the roles of provocateur, critic, voyeur, seducer, lamenter, lover, and spiritual guide. Many of the poems were written in different places in Hong Kong around the time of change over. Others were conceived at various locations from Eastern Canada to the Pearl River Delta.

<http://www.marymartin.com/web?pid=158477>

Islands or Continents (Box set) / Bei Dao, Shelby Chan, Gilbert Fong, Lucas Klein, and Christopher Mattison

The Chinese University Press, Hong Kong 2013

Trilingual

9789629966058

\$ 39.00 / PB

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