

Recent Architecture - March 2015

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Areca Books, Malaysia 2015

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Perhaps more than any other architect of his generation, B.M. Iversen (1906–1976) introduced modern architecture to Malaya. From his award-winning Federal House and the landmark Loke Yew Building in Kuala Lumpur, to the 38 cinemas he designed for the Shaw Brothers and the Cathay Organisation, Iversen's buildings remain icons of Malaysian Art Deco and Modernist architecture. Arriving in Malaya in 1928, the young Danish architect worked for Booty & Edwards and then Keys & Dowdeswell before moving to Ipoh. There, he settled down, founded his own practice and began to experiment with variants of tropical architecture. He was joined by his Dutch friend Henk van Sitteren after the war. By the time Iversen retired in 1966, the partnership of Iversen & van Sitteren had grown into a large firm with 14 architects of Danish, Dutch, British, and Malayan nationalities. The firm was responsible for the design of thousands of buildings in Penang, Perak, Cameron Highlands, Kuala Lumpur and Singapore. Written by the architect's daughter, Ruth Iversen Rollitt, this warm, richly illustrated biography sheds new light on the life and work of Iversen, whose career spanned almost four decades in Malaya.

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