

Recent Literature - April 2018

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The Origin of the Malay Sha'ir / Syed Muhammad Naquib Al-Attas
Ta'dib International Sdn Bhd, Malaysia 2018

76p.

9789671570401

\$ 19.00 / null

150 gm.

1. Malay poetry – History and criticism

This small book is the first attempt ever made to set forth coherently a theory of the origin of the Malay sha'ir, a verse-form composed of four lines to a verse having the same end-rhyme.

This work will contribute to knowledge not only of Malay literature, but more important, to the comparatively little knowledge we have of Malay history with particular reference to the history of Islam in the Malay-Indonesian Archipelago. The author himself has drawn our attention to his idea that the theory of the origin of the Malay sha'ir here presented is but one of many important aspects of a larger theory which he is now writing, namely a theory of the Islamization of the Malay-Indonesian Archipelago, in which Muslim mysticism and Muslim mystics played the all-important role of inner intensification of Muslim religious belief.

<http://www.marymartin.com/web?pid=367531>

Opinion and Imaginings / Zarina Abu Bakar & Nurul Humaira Kamarulzaman (Ed)
Perdana Leadership Foundation (Yayasan Kepimpinan Perdana), Malaysia 2017

xviii, 210p.

9789670821054

\$ 18.00 / HB

700 gm.

1. Contests

2. Contests – Fiction

3. Essays

4. Photographs

(A compilation of winning essays, photos, and fiction by young Malaysians for the Maybank Foundation – Perdana Leadership Foundation "Empowering Youth for a Better ASEAN" Writing and Photo Contest 2015)

<http://www.marymartin.com/web?pid=367530>

Farewell, Elsinore / Sri Rahayu Mohd Yusop

Legasi Oakheart, Malaysia 2018

138p.

9789671583319

\$ 15.00 / null

150 gm.

1. Malaysian fiction (English)
2. English fiction

As a teacher started a study on Shakespeare's Hamlet, two students, Afilah and Bahaduri found the project based on the play as outlets for their estrangement, fear and grief. The lives of the two troubled teenagers collide as Bahaduri decided to take action as protector to Afilah. A violent encounter forced the two to confront their ghosts and gain the courage to forgive themselves.

<http://www.marymartin.com/web?pid=367524>

Concluding Postscript to the Origin of the Malay Sha'ir / Syed Muhammad Naquib Al-Attas

Ta'dib International Sdn Bhd, Malaysia 2018

68p.

9789671570418

\$ 19.00 / null

150 gm.

1. Malay poetry – History and criticism

This postscript pertains to my book entitled The Origin of the Malay Sha'ir. The necessity for writing this Postscript became apparent to me when Dr. P. Voorhoeve, in a letter from Barchem, Holland, dated April 13, 1968, posed certain questions the substance of which is later published in short Note bearing the same title as my book. It is hoped that what follows will clarify lingering obscurities and banish nagging doubts that still plague the minds and hearts of those who strive to expound and unravel scholastic problems pertaining to the Islamic aspect of Malay literary history.

<http://www.marymartin.com/web?pid=367523>

The Yesterdays / Temu Bual Dengan Manusia (WI) Kotor / Fice K B

Penerbitan Langit, Malaysia 2018

20p. ; 34p.

9789672076063

\$ 9.00 / null

150 gm.

<http://www.marymartin.com/web?pid=367526>

An Ocean of Wonders (Laut Takjub) : A Collection of 25 Short Stories /

ITBM-Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2018

viii, 292p.

9789674606589

\$ 18.00 / null

350 gm.

1. Short stories, Malay – Translation into English

Through 25 short stories in An Ocean of Wonders, the author introduces a Muslim approach in most of his short stories and sheds light on issues and conundrums lingering in the life of contemporary society. The portrayal of Muslim values that form the foundation of society relation and customs in Malay society have left a valuable impact on the practice of those self-same values by the community, and hence elevate thoughts and value that are indispensable for the Malays to meet the challenges of current globalisation.

The poetic style of the language leaves a strong aesthetic impact on the reader. Different techniques, points of view, characters and characteristics, and setting complement one another in such a way that the impact from the cohesiveness of these stories can be felt by the reader. The elements portrayed in these short stories are creative records of Kemala's surroundings that directly signify his imagery and vision. Indeed, this compilation of short stories will transport the reader towards a valuable intellectual and artistic experience, and can form an example and reference for them to face the arduous journey in today's life.

<http://www.marymartin.com/web?pid=367525>

Reading Postcolonial Literature / Ravichandran Vengadasmy & Shahizah Ismail Hamdan (Eds)

Penerbit Universiti Kebangsaan Malaysia, Malaysia 2017

x, 136p.

Includes Index

9789674125202

\$ 18.00 / null

250 gm.

1. Post colonialism in literature
2. Literature – Research

Reading Postcolonial Literature applies a variety of concepts in the readings of literary texts to offer interesting interpretations on a number of postcolonial issues. The concepts includes:

- Revisioning
- Orientalism
- Ideology
- Diaspora
- Identity
- Gender
- Nationhood

The authors of each chapter illustrate how the concepts can be applied in the reading of literary texts. Readers can expect a critical examination of works ranging from the classics such as *Kisah Pelayaran Abdullah* to a graphic novel like *Lat's Kampung Boy*. This book will be of interest to students, researchers, academics and literary enthusiasts.

"We cannot fight for our rights and our history as well as future until we are armed with weapons of criticism and dedicated consciousness."

<http://www.marymartin.com/web?pid=367532>

Tales from the Land Below the Wind / Hamah Md. Omar, Mohd Khairuddin Abdullah & Abdul Rashid Mohamed (Eds)

Penerbit Universiti Malaysia Sabah, Malaysia 2017

74p.

9789670521947

\$ 25.00 / null

200 gm.

1. Malaysian fiction (English)
2. Short stories, English
3. English fiction

Tales from The Land Below the Wind is real. Not only real but notorious for creating social ripples. Why So? What if? If those questions give you pause, it might be because you have been carrying around the many perceptions of what local culture do embodied. In this book, the authors want to outfit you with a new way of seeing and framing the past to presence the memorable pieces of life long forgotten in remote land.

<http://www.marymartin.com/web?pid=367534>

Poems of Shakers of Modern China, English Translation / (Translated) Kong Shiu Loon

The Commercial Press (H.K.) Ltd. Hong Kong 2017

xxx, 224p.

9789620745515

\$ 22.00 / null

356 gm.

Chen Yinke offered a concept of "poems substantiate history". As we present in one book the poems of thirty poets who had helped to shape modern China, we anticipate readers to find the contents rich, revealing and meaningful. Our readers will see from the words of the poets a clear view of who is what, and identify wise decisions from selfish mistakes. They will then understand history in human dynamic terms.

<http://www.marymartin.com/web?pid=367384>

Celestial Promise : Poetry / Hayley Ann Solomon (A Proverse Prize Publication)
Proverse Hong Kong, Hong Kong 2017

164p.

9789888228737

\$ 22.00 / null

224 gm.

Celestial Promise is the winner of the International Proverse Prize 2016 Supplementary Prize. In this collection of poetry, written over half a lifetime, Hayley Ann Solomon focuses primarily on the pursuit of excellence, immortality achieved through finite life, love in all its forms, and social justice. As it waxes and wanes, the collection cycles through sequences of lyrical ballads, sonnets, elegies, haiku, snippets of nonsensical verse; all blended with a substantial dose of existential...

<http://www.marymartin.com/web?pid=367388>

Crossing the Harbour : Ten Contemporary Hong Kong Poets / Cao Shuying (et al.)

Pangolin House, Hong Kong 2017

xix, 283p.

9789887812005

\$ 22.00 / null

Ten of the most compelling Chinese-language poets from Hong Kong's lively contemporary scene, each with 10-12 poems drawn from their careers. Bilingual, English versions selected and rendered by noted translators Diana Shi and American poet George O'Connell. Photos and bios of the poets, cover illustration by painter/poet Che Qianzi.

<http://www.marymartin.com/web?pid=367379>

Strength of a Name / Tulia Nacola

House of Namolibale, Fiji 2018

176p.

9789829818614

\$ 25.00 / null

250 gm.

In 1939, into the mountainous beauty of the province of Ra, a baby boy is born. As he grows, Tubuna is a boy of largesse: in heart, in wonder and in determination. These are the traits of his people and traits that guide him into adulthood where he is destined for greatness. He came into a world in the middle of a journey; maybe that is why he too is always on a journey himself, always looking for something more.

A bright young girl, who adores her beloved Nan, comes of age in the bustling city of Suva. Deeply intelligent and beautiful, Anne catches the eye of a young lecturer while working at a university, Besotted, he takes her on an adventure that spans continents and delivers a love beyond her imagination.

They embark on a life of understanding and love, a life that is disrupted during an event in 1987 when they face an unexpected fork in their path. Together, their life experiences weave the memories of their childhoods, the lessons of their ancestors, and the stories of the generations of those who came before them. Ultimately it is their own legacies, as well as those of their descendants and antecedents, that reveal the strength of a name.

202gm.

<http://www.marymartin.com/web?pid=362944>

Wild Flowers / Subramani

USP Press, Fiji 2017

290p. ; 15x21cm.

9789820109636

\$ 35.00 / null

400 gm.

An Expanded edition of Subramani, The fantasy eaters: stories from Fiji

Wild Flowers celebrate a collection of old and new stories straddling the short story and novella to pronounce Subramani as a leading Fijian writer.

<http://www.marymartin.com/web?pid=362943>

Asian/Pacific American Literature 1 / Masami Usui

Gendaitosho, Japan 2018

230p ; 22cm.

9784434242458

\$ 46.00 / HB

<http://www.marymartin.com/web?pid=368187>

Asian/Pacific American Literature 2 / Masami Usui

Gendaitosho, Japan 2018

174p ; 22cm

9784434242465

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=368188>

Asian/Pacific American Literature 3 / Masami Usui

Gendaitosho, Japan 2018

270p ; 22cm.

9784434242472

\$ 5000.00 / HB

<http://www.marymartin.com/web?pid=368189>

Words to live by: Japanese classics for our time / Nakano Kōji

Japan Publishing Industry Foundation for Culture, Japan 2018

235p ; 22cm.

9784866580241

\$ 54.00 / HB

1. Ryokan, -- 1758-1831.
2. Yoshida, Kenko, -- 1282?-1350.
3. Kamo, Chomei, -- 1153?-1216.

Nakano Koji opens the door to the treasury of Japanese classics by introducing six writers who are his personal favorites. The writers under his lens span seven centuries, ranging from the twelfth century to the nineteenth. Three are poets; three wrote timeless prose. The hermit-monk Ryokan, a poet who loved nothing more than bouncing balls with neighborhood children or just sitting sprawled in his hut listening to the sound of rain, teaches the value of living with a spirit of play. Kenko offers trenchant comments on the aesthetics of life, grounded in an appreciation of the immediacy of death. Kamo no Chomei, a journalist par excellence, found happiness late in life by flouting convention and "rejoicing in the absence of grief." Dogen, the founder of Soto Zen in Japan, takes us on a mind-bending trip to the Dharma--ultimate truth--that involves revolutionary ways of conceiving of time, life, and death. Saigyō, the beloved itinerant monk-poet, continually explores his own wayward heart and its vast, incorrigible love of beauty. Buson the haiku poet uses his painter's eye to capture cosmic vistas as well as moments of poignancy in poems of seventeen syllables

<http://www.marymartin.com/web?pid=368190>

A Passage to Self in Virginia Woolf's Works and Life / Masami Usui

Gendaitosho, Japan 2017

; 196p ; 22cm

9784434239359

\$ 52.00 / HB

<http://www.marymartin.com/web?pid=368193>

Bullseye! : twenty short stories / Yasutaka Tsutsui

Kurodahan Press, Japan 2017

225p ; 21cm.

9784902075861

\$ 19.95 / null

<http://www.marymartin.com/web?pid=368191>

South lawn terrace : for scenario : terrific British story telling / Masayoshi Koi.

AoyamaLife Publishing, Japan 2017

225p ; 27cm

9784864502856

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=368192>

Songs of an African Bard : Poems on and about Africa / Adolphus Ekedimma

Amaefule, SDV

Print House, Nigeria 2016

iv, 77p.

9780167900

\$ 10.00 / null

150 gm.

<http://www.marymartin.com/web?pid=351765>

Owerre is Divided : A Parable of the Theatre (A Play) / Oguejiofor Omeje

Ndudim Printing & Publishing Ent., Nigeria 2017

viii, 73p.

9789789602926

\$ 8.00 / null

110 gm.

<http://www.marymartin.com/web?pid=351770>

The Mythology Class : A Graphic Novel / Arnorld Arre
Chamber Shell Publishing, Inc. (Nautilus Comic), Philippines 2014

1v.

9786219510929

\$ 25.00 / null

814 gm.

Summoned to a secret gathering one stormy night by the mysterious Mrs. Enkanta, Nicole finds herself face to face with tikbalangs, kapres, and all sorts of engkantos—mythical creatures she had only heard about from her grandfather's stories. Together with new found friends, she embarks on a quest into the realm of myth and folklore where she fights alongside heroes of her childhood against an age-old terror. Follow in their footsteps as their adventure takes them through the familiar streets of Metro Manila and into a world more fascinating than they had ever imagined

<http://www.marymartin.com/web?pid=219074>

My Ten Aira (A Play) / Ubeneye Simon E.
Jochrisam Business Ventures, Nigeria 2017

viii, 70p.

9780073086

\$ 8.00 / null

120 gm.

<http://www.marymartin.com/web?pid=351773>

Dipu Mahmud : Nitur Diary 1971 / Dipu Mahmud
Ananya, Bangladesh 2016

128p.

9789844321274

\$ 10.00 / HB

350 gm.

Novel

<http://www.marymartin.com/web?pid=362662>

Wings of Winds / Mohammad Shafiqul Islam
Adorn Publication, Dhaka 2015

80p.

9789842004230

\$ 7.00 / HB

250 gm.

With carefully concise phrases and crisp imagery poet Mohammad Shafiqul Islam pieces together the world around him, and us.

In his Wings of Winds anthology he remains close to the reader, as if to personally introduce each of us to his journey of contemplation and discovery. It's as though we are with him as he considers something new, as he struggles to organise thoughts and through the various drafts in ink. In some way the poet within these finished works has kept alive the making of each poem. It's as though while appreciating the fullness of his writings we can also take a peek at the creative processes he has engaged.

From the palette of colours he finds in ordinary objects, in impressions and life experiences, and most luxuriously in the singular elements of the natural world, we hear his voice in a well-worked yet deceptively simple arrangement, and it's a voice of curiosity, compassion and tentative hope that he brings home to us.

<http://www.marymartin.com/web?pid=362660>

Ocean of Sorrow / Mir Mosharraf Hossain (Translated) Fakrul Alam
Bangla Academy, Bangladesh 2016
xl, 540p.
9840755862
\$ 25.00 / HB
1120 gm.
Translation of Classic Bengali Novel

Ocean of Sorrow is a historical narrative based on the events of the Battle of Karbala.

<http://www.marymartin.com/web?pid=362668>

WAACLALS Journal-West African Association for Commonwealth Literature and Language Studies, Vol. 3 No. 1, 2015 / (Ed-in-Chief) Chris Nwamuo
West African Association for Commonwealth Literature and Language Studies,
University of Calabar, Nigeria 2015
iv, 108p.
ISSN: 0795-7548
\$ 15.00 / null
200 gm.

<http://www.marymartin.com/web?pid=351789>

The Novelist as a Psychoanalyst : The Untold Story of Tragic 'Heroes' in Chinua Achebe's Things Fall Apart and Arrow of God / Prof. Barr. (Mrs.) Florence O. Orabueze

University of Nigeria, Senate Ceremonials Committee, Nigeria 2017
viii, 120p.
9789784980487
\$ 12.00 / null
300 gm.

<http://www.marymartin.com/web?pid=351788>

Readings in Arts Education / (Ed) Chris Nwamuo
Chris Nwamuo, Nigeria 2016
iii, 143p.
9782503401.
\$ 15.00 / null
240 gm.

<http://www.marymartin.com/web?pid=351781>

Clash of Divinity / Reuben Onyishi
Tarej Communications Concept, Nigeria 2016
iv, 238p.
9789789533732
\$ 25.00 / null
280 gm.

Clash of Divinity is a fictional text that captures cultural and religious conflicts where humanity fights for divinity and by so doing make themselves swords in the hands of divinity for their own destruction, having breached the principles of a superior force.

<http://www.marymartin.com/web?pid=351783>

A Mirage for Dream : Play / Toni Duruaku
Cherry Bren (Publishing) Ltd., Nigeria 2016
viii, 80p.
9784862484
\$ 8.00 / null
170 gm.

Clash of Divinity is a fictional text that captures cultural and religious conflicts where humanity fights for divinity and by so doing make themselves swords in the hands of divinity for their own destruction, having breached the principles of a superior force.

<http://www.marymartin.com/web?pid=351785>

The Powers of Ideas and Ideals : Iconic Dramatist, Themes, Values in Theatre,
Media Arts / Edde Iji

Kraft Books Limited (Kraftgriots), Ibadan 2014

316p. ; 22cm.

Includes Index

9789789181827

\$ 25.00 / null

450 gm.

- Drama > History and criticism > Theory, etc.
- Dramatists, African.
- Dramatists, Nigerian.
- Drama
- Theater
- History
- Criticism

<http://www.marymartin.com/web?pid=351790>

Nka-A Journal of the Arts, No. 15, 2016 / Revd. Dr. Bethel Azubuike (Ed)

The School of Arts, Alvan Ikoku Federal College of Education, Nigeria 2016

viii, 180p.

ISSN: 1081-2355

\$ 18.00 / null

200 gm.

- Language Education and Leadership – Question in the 21st Century Africa: The Nigerian Perspective / George Onyekpere
- Multilingualism and Leadership in Nigeria: Challenges and Prospects / Anyanjanor, T.A. & Iwujim J.U.
- The Nigerian Novelist and the 21st Century African Leadership Question: A Case Study of Chimamanda Ngozi Adichie's Purple Hibiscus and Camillus Chima Ukah's when the win blows / Ngozi Ezinne Charles Owuamanam
- Theatre in Second Language Classroom: Using Eco-Film to Teach Vocabulary and Communication Skills in Tertiary Institution / Rosecolette N. Ewurum, Pauline C. Nwizu & Ada Onyebuanyi

<http://www.marymartin.com/web?pid=351792>

ATSR-African Theatre Studies Review, Volume 7, No. 1, June 2015 / Chris Nwamuo

Department of Theatre Arts, University of Calabar, Nigeria 2015

68p.

ISSN: 1115-2095

\$ 10.00 / null

150 gm.

<http://www.marymartin.com/web?pid=351791>

Children of the Fallen Sun / Chike Nathan Okechukwu

AfricAgenda Limited, Nigeria 2017

xii, 436p.

9789785136708

\$ 30.00 / null

650 gm.

Children of the Fallen Sun is the story of Michael Abani who beguiled by a thirst for adventure, is lured into the Boy's Company, but is soon plunged into a savage internecine war with far-reaching ripples.

By age of ten Michael has witnessed horrific atrocities and has learnt to kill. His childhood innocence evaporates in the heat of the brutal conflict, and his experiences are further exacerbated with his eventual capture by the opposing Federation army and his internment in a child slave camp.

<http://www.marymartin.com/web?pid=351793>

Storyboard 16 : A Journal of Pacific Imagery / Nuebe (Ed) David Gugin

University of Guam Press, Guam 2017

vi, 64p.

ISSN: 1059-7492

\$ 25.00 / null

150 gm.

<http://www.marymartin.com/web?pid=363307>

The Break : A Novelette / Erica Sand (Ed) Hilary Gunning

Erica Sand, Guam 2017

vi, 46p.

9781520874289

\$ 34.00 / null

Surf's up on the island of Jauh along with romance, exotic adventures, and drunken chats. Jenny Richert and Steph McGill are two adventurous expats who have a reunion on their favorite island in Indonesia. This holiday turns into the coined "golden good luck vacation" when they meet muscular surfers, explore new places, and drink more vodka than they ever imagined. From surfing one of the best breaks in the world (although mostly the whitewash) to drinking Bintang beers on wooden patios, these girls melt a heart or two while having the time of their high lives. Who said guys are the only ones with one thing on their mind? The Break is a part of the Sojourning Soul Series. You can find other novels at www.sojourningsoulseries.com. Handful of Smoke is the final novel in the series and can be found at www.handfulofsmoke.com where you can get the first two chapters for free!

<http://www.marymartin.com/web?pid=363300>

Handful of Smoke : A Novel /

Erica Sand, Guam 2016

x, 298p.

9780998982014

\$ 45.00 / null

450 gm.

Jenny Richert is an all-American girl who has just emerged from a nasty breakup. On an impulse, she decides a move to the Middle East is just the ticket to cure her broken heart. One night, while out on the town in Abu Dhabi, Jenny notices a handsome Arab man sitting near her at the bar. Powerfully intrigued by the glint in his dark eyes and his undeniably magnetic charm, Jenny can't resist the urge to strike up a conversation. As the charge between them sparks up, she has no idea he is married and the father of two.

Handful of Smoke will take you on an intoxicating journey from the golden streets of the Middle East to a lush tropical island where a harsh truth awaits - all while exploring a forbidden romance between a Christian and a Muslim.

<http://www.marymartin.com/web?pid=363304>

Reflexoes de Mesquita / Marco Lobo
PraiaGrande Edicoes, Lda., Macau 2018
311p.
97899963531258
\$ 30.00 / null
500 gm.

É sobre uma destacada figura de Macau que Marco Lobo se debruça no segundo romance histórico: Vicente Nicolau de Mesquita. Na obra, originalmente publicada em inglês e agora vertida para português e chinês, Marco Lobo recupera um "herói acidental", imaginando a dimensão humana que ficou de fora dos relatos da História.

It is about a prominent figure of Macau that Marco Lobo focuses on the second historical novel: Vicente Nicolau de Mesquita. In the work, originally published in English and now translated into Portuguese and Chinese, Marco Lobo recovers an "accidental hero", imagining the human dimension that was left out of the history reports.

<http://www.marymartin.com/web?pid=363329>

Estorias De Amor Em Macau / Maria Helena Do Carmo
International Institute of Macau, Macau 2017
192p.
9789899945753
\$ 35.00 / null
350 gm.

"É um livro que fala de estórias de amor, de amor da mulher, de amor conjugal, de amor espiritual, porque é também um amor ao próximo. São figuras que se destacaram ao longo dos quatro séculos", enquadra Maria Helena do Carmo. A autora descreve uma estruturação cronológica dos contos que traduz o própria evolução da sociedade: "Estas histórias de amor estendem-se desde o principio, em que houve um contacto oficial entre Portugal e a China, porque começa com Tomé Pires e termina na época de transição. E como os contos são distribuídos ao longo dos vários séculos, nós podemos acompanhar a evolução do espaço físico, da economia, da sociedade macaense. Portanto, regista marcos históricos, momentos que marcaram a vida de Macau através destas personagens que viveram os seus amores, uns infelizes, outros felizes".

"It is a book that tells of love stories, of woman's love, of conjugal love, of spiritual love, because it is also a love of neighbor. They are figures that have stood out over the four centuries.

<http://www.marymartin.com/web?pid=363326>

Mesquita's Reflection / Marco Lobo (Ed) Ryan Evans & Jeremy Soldevilla
Christopher Matthews Publishing, USA 2017
276p.
9781938985614
\$ 39.50 / null
400 gm.

In 1849, when Macau's governor is murdered, Vicente Mesquita, a lieutenant in Macau's small battalion is forced to avenge the murder of Macau's governor and ordered to attack a Chinese fort an action considered to be a suicide mission. Mesquita is trapped in conflict between two fading empires, China and Portugal. With a foot in each culture, he is torn between which masters to follow.. The Macau of Mesquita's time was a boiling pot created by three centuries of Portuguese expansion and assimilation. Mesquita fights his demons in a world of assassins, opium traders, politicians and slavers. Follow his adventures as he goes to war and steers his way through political intrigues, all the while being pursued by a maniacal killer. Lobo's novel is based on this tragic historical character, and has all the richness and intrigue of his first novel, award-winning The Witch Hunter's Amulet.

<http://www.marymartin.com/web?pid=363333>

Kathmandruids : Monomyths and Meanymyths : An 'Everything' Novel in Double Helix / Peter J. Karthak

Book-Hill Publication, Nepal 2018

439p. ; 129 x 197mm.

9789937910194

\$ 12.50 / null

370 gm.

The book opens with the daily routine of a confident fixer satisfied with the state of his floating faeces, flowing finances and flying friends. It then narrates the story of an adroit networker leveraging her position for pecuniary benefits. A smug bureaucrat makes the ascendant dealmaker and descendent aristocrat work in tandem to make the arriviste fall in line.

It is said that the upper-upper middle class with a modicum of education and adequate income are permanently afflicted with status anxiety. The dread of falling down, the fear of remaining in the same place or the hunger to climb up creates chronic restlessness. It's extremely difficult to narrate their banal lives in an arresting manner. But the author has seen Kathmandruids from close quarters as this class multiplied its net worth by bleeding the country dry. He tells some of their tales in English as she was spoke by those educated at convent schools of India and Nepal.

The narrative is interspersed with commentaries about history, culture, society, politics, economy and contemporary affairs of the noughties. The ambitious enterprise of telling everything possible about interesting times of Kathmandu in a thin volume has made the novel slightly complex and it invites readers to engage with the book rather than flick through its pages.

<http://www.marymartin.com/web?pid=351132>

Discourse on B P Koirala's Novels / Dr. Keshav Raj Chalise

Jananayak B. P. Koirala Memorial Trust, Nepal 2017

x, 118p.

9789937021326

\$ 15.00 / null

200 gm.

<http://www.marymartin.com/web?pid=351131>

Haunting Melodies : Exploring People and Resources : A Novel / Sushil Kumar Shahi

Oriental Publications, Kathmandu, Nepal 2018

v, 176p.

9789937593953

\$ 12.00 / null

200 gm.

Haunting Melodies captures soil and man, culture and community, hysteria and history in an opaque form and leaves the readers on a search of transparent pasture.

A stimulating novel written in simple language covering multidimensional issues of Nepalese society.

A wonderful narrative with rich description and dramatization of historical realities of Karnali-Bheri communities.

<http://www.marymartin.com/web?pid=351133>

Twilight in Kuta : Love and lies in Indonesia / David Nesbit

Monsoon Books,Uk 2018

272p.

9781912049288

\$ 16.95 / null

198 gm.

When young western tourist Neil meets Indonesian girl Yossy on Kuta beach and decides to settle permanently in Bali he knows his life is about to change forever ... but will it be the paradise he is yearning for? As cracks start to appear in Neil's halcyon existence, he is forced to re-evaluate all he holds dear.

Twilight in Kuta explores love, loss and infidelity in present-day Indonesia from a number of perspectives: the bule (Caucasian) English teacher, the duplicitous Indonesian wife, the mixed-race schoolgirl, the Javanese ex-soldier and the naive village girl desperate for love. Their stories intertwine throughout the book, and the various narrators offer different interpretations of the events that unfold. Love and lies in Indonesia ...

<http://www.marymartin.com/web?pid=367617>

Charged, Volume 1 / Siege Malvar (Jose Carlos Malvar)

Visprint, Inc., Pasay City 2017

264p.

9789710545773

\$ 12.00 / null

166 gm.

An SMS message. A young girl. A vindictive, anonymous vigilante. When Candy receives a text message from an unknown number telling her to poison a stranger, she thinks it's a joke. Until it isn't. Follow Candy's story as she falls deeper into the rabbit hole - one message at a time.

<http://www.marymartin.com/web?pid=363041>

The Star of Panghulo / Patricio Mariano (et.al)

Ateneo De Naga University Press, Philippines 2018

xx, 102p. ; 15.24x22.86cm.

9789719913757

\$ 14.00 / null

186 gm.

1. Philippine fiction (English) – Translation from Filipino

The main characters of the novel are Berta and Lucia. Berta is the stereotypic young woman from the barrio, while Lucia was the stereotypic lass from Manila. Being a barrio resident, Berta is presented by the author as shy and modest, while Lucia – being a city girl – was portrayed as impatient, devious, and disloyal. Berta is a vendor of local delicacies, the other characters in the story are Luciano, Tintoy, and Mang Pedro (literally "Mr. Pedro"). Luciano is a painter and an affluent customer of Berta. Tintoy is the husband of Lucia. Mang Pedro, as revealed at the end of the novel, turns out to be the wealthy father of Berta and the owner of the house in Manila where Luciano resides.

<http://www.marymartin.com/web?pid=363042>

Wandering Mind and Metaphysical Thoughts / Gao Xingjian; Translated by Gilbert C. F. Fong

The Chinese University Press, The Chinese University of Hong Kong, 2018

xx, 222p.

9789629968380

\$ 30.00 / HB

518 gm.

This English-Chinese bilingual edition is the complete first book of poems written by Nobel Prize winner Gao Xingjian. His poems offer an array of snapshots over various themes where politics, dreams, and metaphysical concerns are mixed. With original art works by Gao, this collection advances his innovative experiments in poetry across cultural boundaries

<http://www.marymartin.com/web?pid=367410>

A River, One –Woman Deep / Linda Ty-Casper

University of Santo Tomas Publishing House (UST Publishing House), Manila 2018

xiv, 178p. ; 23cm.

9789715068239

\$ 19.90 / null

298 gm.

A Collection of Stories

<http://www.marymartin.com/web?pid=363044>

Cry of the Flying Rhino / Ivy Ngeow

Proverse Hong Kong, Hong Kong 2017

280p.

9789888228973

\$ 22.00 / null

358 gm.

CRY OF THE FLYING RHINO is set in 1996 Malaysia and Borneo, told from multiple viewpoints and in multiple voices. Malaysian Chinese family doctor Benjie Lee has had a careless one night stand with his new employee – mysterious, teenage Talisa, the adopted daughter of a wealthy, crass Scottish plantation owner, Ian, in the provincial Malaysian town of Segamat. Talisa's arms are covered in elaborate tattoos, symbolic of great personal achievements among the Iban tribe in her native Borneo. Talisa has fallen pregnant and Ian forces Benjie to marry her. Benjie, who relished his previous life as a carefree, cosmopolitan bachelor, struggles to adapt to life as a husband and father. Meanwhile, Minos – an Iban who has languished ten years in a Borneo prison for a murder he didn't commit – is released into English missionary Bernard's care. One day, Minos and his sidekick and fellow ex-convict Watan appear in Segamat, forcing Benjie to confront his wife's true identity and ultimately his own fears. Are the tattoos the key to her secrets?

<http://www.marymartin.com/web?pid=367401>

Bamboo Girls : Stories and Poems from a Forgotten Life / Ian Rosales Casocot

Ateneo De Naga University Press, Philippines 2018

xii, 168p. ; 21.59cm.

9789719913481

\$ 20.00 / null

232 gm.

1.Short stories, Philippine (English)

2.Philippine fiction (English)

<http://www.marymartin.com/web?pid=363045>

The Woman Who Had Two Navels / Nick Joaquin (Intro) Ruel S. De Vera

Anvil Publishing Inc, Philippines. 2018

240p.

9786214202034

\$ 20.00 / null

212 gm.

1. Philippine fiction (English)

In this iconic novel from the imagination of the greatest Filipino writer in English Nick Joaquin, what lies hidden becomes uncovered by extraordinary circumstances.

Connie Escobar has always thought she had two navels. This does not sit right with her and she confides in her doctor Pepe Monson and requests that he remove one of the navels.

Her life takes a turn for the worse when she finds out her husband, Macho Escobar, was her mother's lover. Betrayed, she flees to Hong Kong where she faces even more unsettling truths.

Sharp and wounding, *The Woman Who Had Two Navels* is ultimately a tale of killing your illusions, no matter how deeply set, as Connie's hallucination of having two navels illustrates her desire to free herself from her traumatic childhood.

<http://www.marymartin.com/web?pid=363046>

Sustaining the

Archipelago : An Anthology of Philippine Eco-poetry / Rina Garcia Chua (Ed)

University of Santo Tomas Publishing House (UST Publishing House), Manila 2017

xiviii, 264p. ; 23cm

9789715068222

\$ 28.00 / null

476 gm.

"Sustaining the Archipelago" is the first anthology of eco-poetry in the Philippines that collates 151 poems from over 80 poets all over the islands in four distinct themes: place, species, flora or fauna, disasters, and environmental justice. These themes document the Philippines' richly diverse environmental history through different responses that range from the admiration of the breathtaking surroundings of the tropics; wistful inquiry into the many different species discovered or undiscovered in its land, sea, and air; meditations on the surprises the country's vegetation still offers despite years of intimacy with its topography; the silent awe at its small beauties—the colorful sunsets, pristine beaches, magical waterfalls, tips of its mountains; the many names for the country's devastations—Sendong, Pinatubo, Yolanda, habagat; musings and anger at what natural or manmade ecological destructions in the country unearth about its societal, economic, and political structures, and the indomitable Filipino spirit that presides throughout all these verses and words.

<http://www.marymartin.com/web?pid=363047>

Ancient Enmity [Box Set-24] - International Poetry Nights in Hong Kong 2017 / (Eds) Bei Dao, Lucas Klein & Chris Song

Chinese University Press, Hong Kong 2017

(Box Set of 24)

1200p

9789882370289 (Set)

\$ 52.00 / HB

1. Poetry For Beginners / Gabeba Baderoon
9789882370241
2. I Decided To Dissolve / Javier Bello
9789882370258
3. Pinky's Rule / Charles Bernstein
9789882370265
4. Hong Kong Lights / Chan Chi Tak
9789882370296
5. The Emperor Of Poetry Translated From Conquered Nations / Chen Dong Dong
9789882370319
6. The Question Of Raising Cranes / Chen Xianfa
9789882370326
7. Androgyny / Chow Yiu Fai
9789882370333
8. Angel Of Tigers / Lorna Crozier
9789882370340
9. Orion's Shoulder / Julia Fiedorczuk
9789882370364
10. HK Live! / Jerome Game
9789882370371
11. The Man Without Arms / Hirata Toshiko
9789882370388
12. Variation On Roses / Nuno Judice
9789882370401
13. Essay On Mourning / John Burnside
9789882370272
14. Never Turning Back / Cui Jian
9789882370357
15. Heritage / Major Jackson
9789882370395
16. Poppies By The Motorway / Agnes S. L. Lam
9789882370418
17. Barefoot Souls / Maram Al-Masri
9789882370425
18. Functions Of The Heart / Semezdin Mehmedinovic
9789882370432
19. A Letter From The Airport Moon Chung-Hee
9789882370449
20. Like A Black Bird / George Szirtes
9789882370456
21. Egret In A Ploughed Field / Mark Tredinnick
9789882370463
22. Counter Position / Anja Utler
9789882370470
23. The Faith Of A Mushroom / Dmitry Vedenyapin
9789882370487
24. Pascal's Will / Haris Vlavianos
9789882370494

International Poetry Nights in Hong Kong (IPNHK) is an award-winning biennial poetry festival established by the renowned contemporary Chinese poet Bei Dao. Since its debut in 2009, IPNHK has become the most influential series of international poetry events in sinophone areas, delivered internationally acclaimed poets' thoughts and ideas about poetry to contemporary China, and stimulated Chinese poets' reflection upon their own conditions of reading world poetry. Following the enormous success of previous editions, IPNHK's 2017 event is scheduled to happen from 22–26 November in Hong Kong, with the theme "Ancient Enmity," and invites more than twenty poets and lyricists from different parts of the world to share and read their works, in the hope of encouraging exchange among poets and lyricists.

Poets include Gabeba Baderoon (South Africa), Javier Bello (Chile), Chen Dongdong (China), Jérôme Game (France), Major Jackson (U.S.), George Szirtes (UK), Anja Utler (Germany), Haris Vlavianos (Greece), and others. The IPNHK box set collection includes chapbooks of the most internationally acclaimed contemporary poetry by each invited poet, accompanied by unique Chinese and English translations in bilingual or trilingual formats.

<http://www.marymartin.com/web?pid=367407>

Poems on Myanmar Contemporary Scenes : Selected Poems by "Lokethar" / U Kyaw Win

U Kyaw Win (Published in The Global New Light of Myanmar newspaper), Myanmar 2018

iii, 60p.

\$ 15.00 / null

150 gm.

<http://www.marymartin.com/web?pid=367435>

Little Novice / Tenzin (Translated) Danielle Lu

China Translation & Publishing Corporation, China 2017

426p.

9787500151586

\$ 16.50 / null

444 gm.

Half a century ago, a young Tibetan shepherd is revealed to be a living Buddha and is plunged into a world of sky burials and scripture learning, boyish pranks and sublime miracles. 600 years ago, a revolutionary teacher performs miracles and creates whole new school of Buddhism. During the Cultural Revolution, as temples and relics are smashed to pieces about them, a few brave faithful risk their lives to protect the Buddhist legacy. A mix of Buddhist legends, folk stories and modern reportage, Little Novice provides new insight into the turbulent and intriguing history of Buddhism in Tibet.

<http://www.marymartin.com/web?pid=368332>

The Scenery of the Lake and the Mountain / Zhou Daxin (Translated) Thomas Bray

China Translation & Publishing Corporation, China 2017

404p.

9787500151487

\$ 18.00 / HB

422 gm.

The fateful story begins with Nuannuan, the youthful villager called home from the city to care for her mother. Upon her return, Nuannuan forges ahead with plans to invigorate the rural village with new enterprises and business. As the sublime image of a woman in the eyes of the village men, village Chief Zhan Shideng plans to marry Nuannuan to his younger brother, however, her refusal and subsequent elopement with the desperately poor young man Kuang Kaitian brings on the full wrath of the rampant chief. Worldly, resilient and spirited, Nuannuan must contend with those that transpire around her as she marches on to the beat of her own drum. A tragic tale not without warmth, the author provides unique perspectives on rural life in China, at once scratching into the surface layers of the monumental changes brought by modernity, and then taking us deep into the core structure of a village governed by stiff tradition and the ardours of change.

<http://www.marymartin.com/web?pid=368327>

Enduring as the Universe / Zhang Haidi

China Intercontinental Press, China 2017

424p.

9787508536637

\$ 27.00 / HB

490 gm.

The long novel, *Enduring as the Universe*, is another masterpiece by Zhang Haidi following her *Dream on Wheelchair* and *The Topmost*. Zhang explains the reason for writing the book in the Preface: "I have long cherished a dream—writing a book about the sky dotted with stars—before I couldn't even hold a pen. Actually, it originates from my childhood meditation about the sky and it also mirrors my adult regret over the passing of time." She depicted an immense universe with boundless starry sky and splendid natural landscape. She also created a number of roles pursuing individual dignity and high spirit, such as Du Kecheng, an astronomer, Zeng Zaiping, an expert in potamology, Yu Jinfei, a sculptress, and Zhu Lining, a zoologist. These roles will lead the readers to deeply and rationally explore the minds of the modern people.

<http://www.marymartin.com/web?pid=368325>

Hollow Mountain, Part One / Alai (Translated) Saul Thompson

China Translation & Publishing Corporation, China 2017

492p.

9787500152576

\$ 18.00 / null

516 gm.

Hollow Mountain tells the story of Ji village, and the events that occurred there between the end of the 1950s and the beginning of the 1990s. This book is the first part of the trilogy.

As China teetered at the brink of an oncoming era of madness and mass confusion, a child named Gela, a bright young soul as pure as the driven snow, meets a lonely death. The boy's death is only the beginning of the disaster awaiting Ji village. Several years later, a huge wildfire ignites the forests surrounding the tiny settlement. Amidst the bestial fury of the flames, a web of connected stories emerges...

The Author, Alai deftly weaves together complex themes: the relationships between humanity and nature, the massive social change that marks the coming of a new Epoch for a minority ethnicity, and the excuses of the Cultural Revolution, which is represented in the novel by a devastating forest fire.

<http://www.marymartin.com/web?pid=368329>

Who Are You My Country? Voices Of Singaporeans Past And Present / Winston Toh Ghee Wei; T. Kwek Et Al (Eds.)

Landmark Books Pte Ltd., Singapore 2018

112p.

9789814189835

\$ 14.00 / null

Short stories, Singaporean (English)

Singaporean poetry (English)

Singaporean literature (English)

<http://www.marymartin.com/web?pid=367247>

Fox and Grain / Hu Donglin (Translated) Zuzana Strakova

China Translation & Publishing Corporation, China 2017

348p.

9787500151494

\$ 16.50 / null

368 gm.

When we admire the beauty of the wondrous creatures of the natural world, do we ever consider that the environment they live in is facing an unprecedented level of intrusion? As the wild animals that inhabit the great forests are ever faster walking towards extinction, let us stretch out a hand of love to attempt to halt their footsteps. Hu Donglin has buried himself in the depths of Changbai Shan for twenty years. In his heartfelt portrayal of the forest inhabitants, be they gorals, bears, sables, foxes, weasels or nutcrackers, he has revealed for us some of the mysteries of the deepest forest. Through his words, he has slowed down their march to annihilation.

<http://www.marymartin.com/web?pid=368337>

Hook And Eye: Stories From The Margins / Philip Holden (Ed)

Ethos Books, Singapore 2018

211p.

9789811141737

\$ 16.00 / null

1. Short Stories – Singaporean (English)

<http://www.marymartin.com/web?pid=367246>

Samgugyusa : Korean Folktales from the Three Ancient Kingdoms / Il Yeon

Middle House, Korea 2017

192p.

9788993391138

\$ 24.00 / null

360 gm.

This book, Samgugyusa, is the best example of classical literature in Korea and Il Yeon was a person who laid the foundation history and his book enabled us to understand our own history, independently from China. Exploring familiar and interesting stories in the book, you get a glimpse of the rise and fall of our ancient countries through various national myths, folktales, folk religions, Buddha's teaching, and so on. This is why we should read this book.

<http://www.marymartin.com/web?pid=324010>

Tibetan Literature / Norubu Wangdan (Translated) Zuo Yangyang & Zhao Xiaoxue

China Intercontinental Press,China 2017

144p.

9787508537801

\$ 25.00 / null

238 gm.

The book entitled Tibetan Literature embodies the unique culture of Tibet and its charm. Tibetan literature is known as the "pearl" of Chinese literature. The book gives an introduction to oral and written genres of Tibetan literature and the evolvement of other compositions that fall in between. It also presents the Tibetan life, thoughts and aesthetic ideas implied in Tibetan literature.

<http://www.marymartin.com/web?pid=368335>

Traces of the Ramayana and Mahabharata in Javanese and Malay Literature /
Ding Choo Ming, Willem van der Molen, editors

ISEAS(Institute of Southeast Asian Studies),Singapore 2018

229p.

9789814786577

\$ 29.90 / null

Local renderings of the two Indian epics Ramayana and Mahabharata in Malay and Javanese literature have existed since around the ninth and tenth centuries. In the following centuries new versions were created alongside the old ones, and these opened up interesting new directions. They questioned the views of previous versions and laid different accents, in a continuous process of modernization and adaptation, successfully satisfying the curiosity of their audiences for more than a thousand years.

Much of this history is still unclear. For a long time, scholarly research made little progress, due to its preoccupation with problems of origin. The present volume, going beyond identifying sources, analyses the socio-literary contexts and ideological foundations of seemingly similar contents and concepts in different periods; it examines the literary functions of borrowing and intertextual referencing, and calls upon the visual arts to illustrate the independent character of the epic tradition in Southeast Asia.

<http://www.marymartin.com/web?pid=367248>

The Sky Dwellers : Crisis in a rural school in China / Liu Xinglong
China Translation and Publishing House, China 2017
384p.
9787500151517
\$ 17.50 / null
450 gm.

Winner of the Eighth Mao Dun Literature Prize, 2011
The Sky Dwellers describes the lives and struggles of primary school teachers in Jieling, a tiny, fictional community nestled high in remote mountains in China. These teachers are not state teachers, with regular salaries and pensions to look forward to. They are, instead, community teachers (or "minban teachers" – a term which literally translates as "people-supported" teachers) whose wages are paid by the local community and who might not have received much beyond primary school teaching themselves. During the 1960s, 70s and 80s, most children in China were taught by minban teachers. From the early 1990s onwards, the role was gradually phased out, and some minban teachers were lucky enough to become state teachers. A minban teacher's life was one of poverty. State subsidies provided only part of their wages and local cadres were supposed to make up the rest from often very limited village funds. But often the cadres did not pay on time, or at all. Inevitably, this would result in tensions – a theme explored in this novel. Each of the teachers in the book responds differently to the pressures of life as a minban teacher. But the novel is not just about the teachers' lives, it also deals with the impact they had on the children and the community they served. Set in the 1990s, a time of great social and cultural change in China, The Sky Dwellers is a compelling, personal and moving account of a part of China's recent past which is often overlooked.

<http://www.marymartin.com/web?pid=368356>

Identity / Jidi Majia
China Translation and Publishing House, China 2017
328p.
9787500151548
\$ 15.75 / null
400 gm.

Without complex metaphors or attraction for those who love tedious language, it is pure and narrative poem and what's the most striking about the book is those accurate aphorisms as well as the moments expressing feelings and the prediction of spirit. This is the consistent attention to family tie and a sense of belonging for specific nationality. This nationality still keeps various rites and then sublimates them into the integrated culture.

<http://www.marymartin.com/web?pid=368362>

No Water Cleaner Than Tears / Luruo Diji
China Translation and Publishing House, China 2017
176p.
9787500151500
\$ 12.00 / null
250 gm.

Yunnan poet Luruo Diji writes in beautifully arranged Mandarin Chinese, but his poetry has its source on the distant periphery of the Chinese cultural world. His people, the Pumi ethnic minority, are longtime residents of a unique natural landscape bordering both the Himalaya Mountains and deep subtropical jungles, hoe to giant snow mountains and steep gorges, where the upper reaches of the Yangtze River rage and thunder Luruo often presents his poems as material pieces of his homeland. The fine earth crumbings of the land's inspiration pass through his hands and lay on the page. This collection is an emotional tribute to one of China's most stunning wildernesses, by one of its children.

<http://www.marymartin.com/web?pid=368363>

The Last Chieftain : Tragic Love Triangle between the Chieftain and an Outsider and a Mute but Beautiful Girl / Ye Mei

China Translation and Publishing House, China 2017

328p.

9787500151555

\$ 16.50 / null

400 gm.

The Last Chieftain tells a story of a Tujia village in the Three Gorges wracked by war Wuniang, a mute girl gifted with exceptional intelligence accidentally encounters Li An, an outsider arrested and punished by the Tujia. The Chieftain of the Tujia people, Qin Yao, promises to marry Wuniang to Li An. However, the night before Wuniang becomes his bride, she makes a decision that will change their lives forever...

<http://www.marymartin.com/web?pid=368360>

The Promise Bird / Zhang Yueran

China Translation and Publishing House, China 2017

340p.

9787500151579

\$ 17.50 / null

400 gm.

The blind woman Chun Chi has a secret. Accompanied only by her adopted son Xiao Xing and a eunuch, she lives in a crumbling house stacked with boxes of seashells. But what does she hope to gain from them? Why does she keep going out to sea? How did she lose her sight? Seeking answers, Xiao Xing goes on a quest to uncover her past, which takes him on a journey far from home and into the jungles of Java. Set in the early fifteenth century, when Ming Emperor Yongle sent fleets of Chinese ships to explore Southeast Asia, entangling the two regions, The Promise Bird flits between the frozen north Chinese winter and the blazing heat of the tropics. An uncompromising novel about devotion that borders on obsession, and a love that tips into madness.

<http://www.marymartin.com/web?pid=368361>

The Travels of Lao Can / Liu E

Hunan University Press, Hunan, China 2017

228p.

9787566714305

\$ 10.00 / HB

400 gm.

This novel is based on what the author has witnessed on his travel across the land in the late Qing Dynasty. By means of symbolism, the author reveals that the declining empire is trapped in crises just like a tottering ship on the stormy sea. The poor governmental administration is epitomized on a cruel magistrate in a particular district. With detailed accounts and vivid descriptions the novel unfolds a vast panorama of the society of the late Qing Dynasty in China. It is regarded at home and abroad as one of the most prominent among the novels of the Ming and Qing Dynasties.

<http://www.marymartin.com/web?pid=368364>

Bitna: Under the Sky of Seoul / J. M. G. Le Clezio

Seoul Selection USA, Inc., USA 2017

216p.

9781624121104

\$ 19.99 / null

280 gm.

The French writer and Nobel Literature laureate J. M. G. Le Clézio is one of the most translated authors in the world and widely considered a living legend of French literature. He also harbors a keen interest in Korea that not only prompted him to learn and master the Korean language on his own but also inspired his new novel. BITNA: UNDER THE SKY OF SEOUL is Le Clézio's portrait of Seoul--its people and its places--rendered with an intimate familiarity and attention to detail that few non-Korean writers, not to mention non-natives of Seoul, could replicate. It is a story of life in the city as it is being lived today.

<http://www.marymartin.com/web?pid=368030>

Korean Contemporary Short Stories : Selected from KOREANA Magazine / Kim Hwa-young

Korea Foundation, Korea 2017

312p.

9791156042075

\$ 20.00 / null

580 gm.

Short stories, Korean -- Translations into English.

- Short stories, Korean -- 20th century.
- Short stories, Korean -- 21st century.
- Short stories, Korean.

<http://www.marymartin.com/web?pid=368031>

Classical Korean Tales with commentaries / Choe Key-sook

Hollym Corporation, Korea 2018

240p. ; 14x21cm.

9781565914896

\$ 30.00 / null

440 gm.

11 Classic Korean Narratives including Myths, Folktales, Sino-Korean Novels and Poetry.

Readers can come to know not only the pleasure of reading stories, but also delight in learning about Korea through this book, like Korean culture, Korean history and Koreans' ways of thinking in the old days. Even though this book consists of only Korean classic narratives, this doesn't mean that only Koreans can understand it. Everyone can understand and enjoy a "Classic."

<http://www.marymartin.com/web?pid=368029>

A Journey to PyeongChang : Gangwon Odyssey: Legends, Epic Stories and Poems (2 Volumes) / Hwang Won-Gyu

Leo Publishing, Seoul, Korea 2017

2v.

9791196268800

\$ 100.00 / HB

1550 gm.

Vol. 01 : Legends and Epic Stories
334p.
9791196268817

Vol. 02 : Poems
248p.
9791196268824

The current book aims to share the indigenous cultural heritage of Gangwon Province in Korea with the world. Though a remote mountainous region, Gangwon has profuse cultural heritage beyond one's imagination. Most of the stories introduced in this book are based on historical facts. Therefore, it might look like a history book, but it is a story book in principle. Stories of not only the winners recorded in history, but also of the losers remaining in legend. The books were designed to get connected with the passion of people in Gangwon to host the Olympics, and are dedicated to the altar of the Olympic Winter Games in Gangwon, wishing to achieve the universal goal of all human beings, the global "Peace and Prosperity."

<http://www.marymartin.com/web?pid=368028>

Representations of Space in Literature / (Ed) Selma Elyildirim
Bilgin Kultur Sanat Yayinlari, Turkey 2018
vi, 150p.
9786059636292
\$ 24.00 / null
300 gm.

<http://www.marymartin.com/web?pid=362965>

16 Very Short Stories / (Compiled & Ed) toni Duruaku
Cherry Bren (Publishing) Ltd, Nigeria 2017
120p.
9784862479
\$ 10.00 / null
160 gm.

<http://www.marymartin.com/web?pid=351636>

The Furnace of Fate : A Novel for the Girl Child / Livinus Kenechi Ngwu
Infinity Press Co., Nigeria 2017
iii, 260p.
9786310350
\$ 22.00 / null
280 gm.

<http://www.marymartin.com/web?pid=351639>

Maeze : Returning From America / Gabriel C. Onyekuru
The Mervyn Academy, Nigeria 2017
xii, 304p.
9789789629954
\$ 22.00 / null
410 gm.

Maeze's odyssey is utterly fascinating. Bred in poverty in Nigeria, he ultimately achieves the dream of every young Nigerian – living and studying in America. His careers on two continents are characterized by zeal and trailed by intrigues. Back in Nigeria, he encounters startling situations in politics and public life, career-building and property acquisition. Maeze remains incredibly idealistic through his strange and startling experiences. The book is panoramic and captivating.

<http://www.marymartin.com/web?pid=351633>

Successors to the Estate : An Anthology on Solid Family Values / Godfrey Okechukwu Igwegbe

Imago Global Concept, Nigeria 2015

xii, 147p.

9789789432766

\$ 12.00 / null

260 gm.

Poems

<http://www.marymartin.com/web?pid=351668>

A Review of African Drama / (Ed) ABC Duruaku

Cherry Bren (Publishing) Ltd, Nigeria 2016

viii, 112p.

9789784862462

\$ 10.00 / null

200 gm.

<http://www.marymartin.com/web?pid=351692>

In This Invisible / Bjorn Turmann

Cuayd Publishing Asia, Bangkok 2017

280p.

9786164456952

\$ 20.00 / null

280 gm.

Wesley Waterford, self-help author and speaker, escapes New York for Phnom Penh to write his third book. By chance, he discovers the Wesley Waterford book club, befriending Lida, the group's leader, and Mother, expert translator and Khmer Rouge holocaust survivor. Facing questions and uncertainty about his stay in Phnom Penh, Lida encourages Waterford to reconnect with his childhood friend, Rotha, a refugee to California in the eighties. Rotha's return to Waterford's life after twenty-five years, the unpredictable energy of her personality and provocations – and her first trip back to Cambodia since fleeing the revolution – brings the characters together to confront history, secrets and self-doubt.

A tale of friendship and family, love and letting go, In This Invisible is contemporary literary fiction that stares unblinking at Cambodia's past through the lives of four characters colliding in modern day Phnom Penh – a city once abandoned, scenes left simmering in wait of discovery.

<http://www.marymartin.com/web?pid=367818>

A Dangerous Recipe / Gee Svasti

River Books, Bangkok 2018

256p.

9786167339825

\$ 12.00 / null

242 gm.

Deliciously dark tale about one chef's search for ingredients. Salutary story of greed, infatuation and obsession. Culinary journey through Asia leads to intrigue and corruption. Celebrity chef Corran Brook scours the globe for the world's best recipes and foods, for his ambitious compendium, 'The Story of Food'. But when traveling through Asia and happening upon a rare and extraordinary meal that he cannot decipher, he finds himself neck deep in a mystery of corruption and intrigue. A Dangerous Recipe is a salutary story of greed, infatuation and obsession. But more than a hunt for perfection and the sublime, the book is also an insight into western attitudes to world culture; whether a bug, monument, fossil or dish, there's a compulsive need to control, curate and make it one's own.

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