

Recent Literature - August 2018

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Deafening Silence : A Novel / Stephanie Chizoba Odili
Amber Publishing Limited, Nigeria 2018

215p.
9789785559965
\$ 22.00 / null
300 gm.

Adaugo feels like the silence on patriotism has gone on for too long, therefore it is her destiny to save her dying country. To achieve that, she has to re-live the experiences of former events, memories and a war less talked of. How much of it will she survive?

<http://www.marymartin.com/web?pid=374028>

Chasing Butterflies. / Yejide Kilanko
Quramo Publishing (Q Books), Nigeria 2018

144p.
9789789631520
\$ 25.00 / null
200 gm.

"A good mother does not run from her child's home. She always stays and fights."

Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

<http://www.marymartin.com/web?pid=374029>

Thorns in My Boots : A Soldier's Travail / Awoleye Ayokunle Dominic
Parresia Publishers Ltd., Nigeria 2017

156p.
9789785529418
\$ 25.00 / null
250 gm.

From the suburb of Esa-Odo community in Osun state to the Army recruitment depot in Zaria and to the 82 Division of the Nigerian Army into a long term awaiting trial at Abakaliki prison. Ojo Makajuola is a victim of circumstance that must pass through terrible challenges in life to free himself and his mother from a seemingly cursed life. He lost his drunkard father at childhood; his mother was disowned by her family for getting pregnant to a non Muslim and a palm wine tapper for that matter. A jobless mother and Son must toil hard to survive together; they have no one else to lean on. The mother plaits people's hair for money. Ojo joined the Army after nine gruesome months at the recruitment depot; he planned to bring his mother to start a new life in Enugu. But when he was paid all his accrued salaries and allowances as a young Soldier, he bought a used Peugeot 504 Salon Car to go home and bring his mother. He did not know it was a stolen car, the owner was robbed and killed and the police had been on the lookout for the culprits. Can Ojo's uniform save him from prison? Will his frail mother survive this heart wrecking misfortune?

<http://www.marymartin.com/web?pid=374026>

The Woman Next Door. / Yewande Omotoso

Kachifo Limited, Nigeria 2016

288p.

9789785460421

\$ 20.00 / null

250 gm.

Hortensia and Marion are next door neighbours in a charming, bougainvillea-laden Cape Town suburb. One is black, one white. Both are successful women with impressive careers behind them. Both have recently been widowed. Both are in their eighties. And both are sworn enemies, sharing hedge and hostility pruned with zeal.

But one day an unforeseen event forces the women together. Could long-held mutual loathing transform into friendship?

Love thy neighbour? Easier said than done.

'Wit, charm and playful energy... An insightful and fascinating diptych of two women, with the history of colonialism and slavery lurking in the background' – Herald

<http://www.marymartin.com/web?pid=374027>

The Extinction of Menai : A Novel / Chuma Nwokolo

Gwandustan Ltd., Nigeria 2017

454p.

9789782190277

\$ 29.00 / null

600 gm.

At the height of their illustrious civilisation they ruled Ancient Egypt, but this is the 21st century and the Menai are on their last legs. With their global population in the hundreds, they are reduced to their Niger delta homeland of Kreektown. There, their destiny is sealed by a rogue drug trial by a multinational, with genocidal consequences for the community.

In a gripping narrative that pits governments and multinationals against a minor ethnic nation, Mata Nimito leads a choir of voices from the living and the dead to sing an indelible epic for the times. Other Principal characters include 'excommunicated' Menai daughter, Sheesti Kroma, identical male twins, Zanda Atturk and Humphrey Chow, and the infamous vigilante, Badu. As their clock runs down, the imperative of history drives the last of the Menai from their creeks, across desert and continent, just a step ahead of their Apocalypse.

<http://www.marymartin.com/web?pid=374024>

Night of Red Moon / Ojay Aito

TND Press Limited., Nigeria 2017

vi, 372p.

9789789607754

\$ 25.00 / null

500 gm.

Femi, a university student has been killed by overzealous men of the Odua People's Congress in the little town of Ago-Iwoye, sending a cloud of fear and uncertainty over it. But it is the retaliatory violence which begins as a 'peaceful protest,' that turns the town into a war zone, leaving the king dethroned, his palace in flames and innocent students at the mercy of enraged attackers. There is bloodshed, rape and more bloodshed that envelopes the night, even as four friends and their girls, attempt to see the night out, including pen-lovers, Tubor and Temmy, whose first meeting quickly becomes a desperate survival adventure. They would soon discover that they had only been pawns in a big chess game, and that sadly, many of them, try as they may, would not make it to the light of the morning... Night of a Red Moon is a gripping debut novel that would send your pulses racing at times, and put you in places you would rather safely imagine.

<http://www.marymartin.com/web?pid=374025>

UJAH – Uzinik Journal of Arts and Humanities, Volume. 17, No. 1, 2016 / Tracie Chima Utoh-Ezeajugh (Ed)

Faculty of Arts, Nnamdi Azikiwe University, Nigeria 2016

ix, 169p.

ISSN:1595-1413.

\$ 60.00 / null

200 gm.

<http://www.marymartin.com/web?pid=374022>

Sweet Crude Odyssey : A Novel / Lawrence Amaeshi

Narrative Landscape Press, Nigeria 2017

352p.

9789785525502

\$ 22.00 / null

300 gm.

15 September 2014

Bonny Island, Nigeria

"Been watching you." He let the smoke out of his mouth as he spoke.

"Judging from the way you guzzled those bottles, i can tell you need a life coach."

"I can make you rich. Richer than you've ever imagined."

In the international market, they call it sweet crude- crude oil with low sulfur content. It flows in the oil rich Niger Delta region and is targeted by oil thieves , who siphon it from the pipelines and sell it to the highest bidder. Crude oil black market is staked with blood and immense wealth, encircling rich barons in international cities and savage militants down at the Niger Delta creeks.

This is the world Bruce Telema is lured into.

Spurred by desperation and pulled by the allure of immense riches, Bruce plunges into this dark abyss of betrayal and destruction, striking illicit million dollar deals and battling security forces and rival militants.

But steadily, even as he outruns poverty and gains a fearsome reputation in the oil cabal, death, karma and the law stay close on his heels.

<http://www.marymartin.com/web?pid=374031>

The Stars Are Ageless : Finding My Light in Life, In Love, and on Set / Omoni Oboli

Narrative Landscape Press, Nigeria 2018

xii, 136p.

9789789589364

\$ 20.00 / null

200 gm.

A young woman who chooses love. A daughter who must repay her mother's sacrifices. A filmmaker accused of stealing her own creation. A woman held up by faith, family and true friendship when her world is rocked to its very foundation. Omoni Oboli has played as many roles in life as she has on the big screen. But a movie ends and life goes on. The Stars are Ageless presents the true story of the woman hailed as "The Box Office Queen" of Nigerian cinema. These life experiences shaped Omoni into who she is, and promise that we will see much more from her.

<http://www.marymartin.com/web?pid=374032>

Sanglots Dans Les Tenebres : Roman / Yaya Diatta
Les Nouvelles Editions Africaines du Senegal (NEAS), Senegal 2017
318p.
9782723617215
\$ 24.00 / null
300 gm.

<http://www.marymartin.com/web?pid=375587>

L'Arbre A Musique / Farizio Terenzio
Editions Amalion, Senegal 2018
114p.
9782359260755
\$ 25.00 / null
350 gm.

« Cette terre est À moi, car je suis nÉ, ici mÊme, il y a longtemps, et chaque jour de ma vie j'y ai pÉchÉ, comme l'ont fait avant moi mon pÈre et le pÈre de mon pÈre.

Adama, le vieux de Kwotu, s'affairait autour du repas qu'il servait À ses moutons, canards, pintades, ainsi qu'aux cent poussins parisiens achetÉs la veille À l'arrivage d'un jumbo jet. Tout se dÉroulait comme dans un rite quotidien les animaux premiers servis, puis, assis ou accroupis sur des tabourets, des pierres, et des bidons d'essence, nous crÉions un grand cercle autour du bol dans lequel nous puisions de nos mains droites. Du riz et du poisson, quelques lÉgumes ce repas chaque jour nous revenait, de mÊme qu'il revenait À quiconque ce jour lÀ Était prÉsent parmj nous. »

Un roman composÉ des pastiches de rencontres de tous les types dans un petit village de pÊcheurs translucides sous le soleil au cOEur de la grande ville, un chef-lieu enclavÉ, des bolongs lagunaires, un village devenu pÉriphÉrie d'une capitale. Les voyages et la trompette du narrateur l'ont conduit À de multiples rencontres, rÉelles par l'envie de connaÎtre, peut-Être imaginÉes, par celle de faire connaÎtre. Le vieux pÊcheur amoureux, l'autre agonisant, la reine, l'enfant, la fÉe, le presque fou, le serpent, la bande de musiciens, le ministre À sa descente d'avion, et tant d'autres personnages transitoire et ÉphÉmÈre soutirant une Âme de leur vie.

<http://www.marymartin.com/web?pid=375586>

Tina Shot Me Between the Eyes and Other Stories / Antoinette Tidjani Alou
Editions Amalion, Senegal 2017
180p.
9782359260724
\$ 25.00 / null
250 gm.

"Tidjani Alou's writing sketches the commonplace and the metaphysical, with heft, honesty, and audacity. The range is compelling, as she takes us through lives in places as diverse as Accra and Niamey. The prose is deft, her metaphors sting with accuracy. This is a writer to think and feel with." - Emmanuel Iduma, editor, Saraba Magazine.

A grandmother with a food-induced encounter, an ecclesial romance with a tomcat set in the throes of uncertain times, eating and drinking for freedom, wife battery under the watchful eyes of communal love, desperately seeking lovers burdened by violent pasts, and a woman taking liberty after nine children with nine husbands are some of the characters and stories in Antoinette Tidjani Alou's debut fiction collection.

In fifteen formidable lyrical prose, Tina Shot Me Between the Eyes explores how the self is shaped and transformed by the knots we yearn to tie around ourselves: familial, spousal, parental, professional, and societal. It tackles how we struggle in relationships for nourishment and fulfilment, and how relationships could kill us and how we could kill to survive - a potent force for understanding humanity and the nuances of acts of violence, tolerance, faith and love.

<http://www.marymartin.com/web?pid=375585>

Iyewa : Roman / Louis Camara
Editions Amalion, Senegal 2017

126p.

9782359260502

\$ 24.00 / null

200 gm.

« Orunmila, le sage de la colline d'Igeti, le maître de la parole et prince des devins d'Ifa, le représentant suprême d'Ifa sur terre, prend comme épouse Iyéwa, fille unique des enfants du roi de la cité d'Owo. Mais voilà qu'étrangement, la nuit de leurs noces est interrompue violemment, au moment précis où la jeune femme allait découvrir dans les bras de son époux les plaisirs de la chair. Les mariés parviennent tout de même à se connaître, au sens biblique du terme, et ont trois beaux garçons... Un jour, Orunmila part en mission pour deux semaines, mais ne revient que seize ans plus tard ! Quelle épreuve initiatique pour la jeune femme qui devrait apprendre à maîtriser, pendant cette longue absence, ce que l'on pourrait nommer, plutôt que de l'amour, les pièges du désir ...

C'est dans une langue suave, l'EgÈre et prEcise que Louis Camara nous conte, une fois encore, les beautEs et les enseignements de la mythologie Yoruba... Nous avons tout à gagner à méditer sur l'histoire de cette belle jeune femme qui traverse, tel le Christ, le plus grand des abandons, avant de retrouver la joie du pardon et de la reconnaissance. » - Véronique Petetin, auteure de Renaître au monde journal d'une greffe (ItinEraires 2016).

<http://www.marymartin.com/web?pid=375584>

Tribal Hatred Turn Civil War : Novel / Frederick W. Sonpon
Mindex Publishing Co. Ltd., Nigeria 2016

376p.

9789788515609

\$ 30.00 / null

500 gm.

<http://www.marymartin.com/web?pid=374020>

Disowned : Short Stories / Nina Iphechukwude Anyianuka (Foreword) Richard Mofe-Damijo (RMD)

Bookcraft, Nigeria 2017

xii, 280p.

9789788457756

\$ 39.50 / null

400 gm.

In this fascinating but often harrowing read, five fictional Nigerian women and girls tell their stories of sexual, physical, psychological, mental and verbal abuse in the hands of men and sometimes fellow women. In detailed flashbacks, they describe horrific experiences that have moulded them into the bitter, strong or victorious women that they are today. An extremely interesting but often dark and haunting read, *Disowned* is a collection of stories of sadistic abuse, violence and an almost institutional sexual cruelty towards young girls and women in sub-Saharan Africa where the society is built on the power of men and timidity of women; women often raised to believe it is their fault when they are abused and molested. *Disowned* is a collection of five short stories told by five fictional Nigerian women who recount their personal experiences in their own voices. Each character's personality is revealed in the way she tells her story and the way she lets her experience affect her. The book addresses socio-cultural issues ranging from sexual abuse/child molestation, prostitution, childlessness, widowhood, domestic violence to infidelity faced by the Nigerian woman, openly or secretly. The style is fast-paced, light-hearted, funny yet dark and haunting. The book is intended to be devoid of all forms of literary pretences and yet be a very relatable and easy to read work of prose. The stories are *DISOWNED*, *DADDY'S LITTLE GIRL*, *NNENNA'S LOSS*, *BLACKIE'S MISSION* and *TWO OF A KIND*.

<http://www.marymartin.com/web?pid=374046>

What it Means When a Man Falls from the Sky : Short Stories / Lesley Nnek
Arimah

Kachifo Limited, Nigeria 2017

204p.

9789785460940

\$ 30.00 / null

200 gm.

A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home.

In "Who Will Greet You at Home," a National Magazine Award finalist for *The New Yorker*, a woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" – with rippling, unforeseen repercussions.

Evocative, playful, subversive, and incredibly human, *What It Means When a Man Falls from the Sky* heralds the arrival of a prodigious talent with a remarkable career ahead of her.

<http://www.marymartin.com/web?pid=374047>

Literature, Integration and Harmony in Northern Nigeria / Hamzat I.
AbdulRaheem, Saeedat B. Aliyu & Reuben K. Akano (Eds)

Kwara State University Press, Ilorin, Nigeria 2017

xiv, 276p.

Includes Index

9789785487022

\$ 32.00 / null

500 gm.

This book explores from various perspectives how the literature of the northern region of Nigeria has promoted the ideology of integration and societal resurgence. Through the diverse cultural productions from this very heterogeneous socio-political region, researchers have dissected the portrayals and characterisations of ideologies which foster harmony among the people who speak a multitude of languages and have an array of cultural practices. These contributions bring to the fore the multiple roles that both indigenous literary productions and those adapted from foreign elements have played in realising social and cultural integration and advancing collective values of the people of Northern Nigeria.

This collection of essays is the result of a selection of scholarly contributions to two national conferences on Literature on Northern Nigeria held at the Kwara State University, Malete in 2015 and 2016.

<http://www.marymartin.com/web?pid=374044>

God's Naked Children: Selected and New Stories / Tanure Ojaide

Malthouse Press Limited, Nigeria 2018

260p.

9789785879802

\$ 20.00 / null

400 gm.

Here is a collection of selected and new short stories by Tanure Ojaide. Three stories from his two previous collections *The Debt Collector* and *The Old Man in a State House* are included along with new diverse stories exploring topics and themes not present in his previous works. The stories could be realistic but are fictional, Ojaide writes memoir, poetry and fiction in the forms of short story and novel with common threads connecting his writing irrespective of genre.

<http://www.marymartin.com/web?pid=374045>

The Last Wedding Anniversary / Abimbola Dare

Quramo Publishing (Q Books), Nigeria 2018

252p.

9789789631544

\$ 29.95 / null

300 gm.

Celine Benson has been struggling; with becoming a mother, with her faith and her identity. Now, with just a few weeks before her fifth wedding anniversary, is Celine on the trail to uncover a secret that will separate her from her husband, Biyi, forever?

In *The Last Wedding Anniversary*, Abimbola Dare showcases her remarkable ability to create relatable characters and fast-paced enjoyable dialogue and narratives. She takes us on a journey through Celine's mind, her past, and present, and into the darkness of doubt and despair. Abimbola Dare portrays the complexities and depth of Faith and its transformative power in meaningful and thought-provoking prose.

<http://www.marymartin.com/web?pid=374037>

Sankara : The African Struggle Between the Quest for Freedom and the Quest for Survival : A Play / Jude Idada

Parresia Publishers Ltd., Nigeria 2018

122p.

9789785558364

\$ 20.00 / null

200 gm.

<http://www.marymartin.com/web?pid=374038>

In the Name of Our Fathers : A Novel / Olukorede S. Yishau

Parresia Publishers Ltd. (Origami), Nigeria 2018

236p.

9789785558371

\$ 29.95 / null

350 gm.

This book weaves a mesmerising tale of duty, ambition, greed and hunger for power.

Two men. One dictator. A country in turmoil. Into this mix is thrown a new novel that threatens to expose the rotten underbelly of "a man of God" who has not only bewitched his flock but has sunk his fangs into the head of state.

<http://www.marymartin.com/web?pid=374035>

Under the Udala Tress / Chinelo Okaparanta (Winner, 2016 Lambda Literary Award)

Kachifo Limited, Nigeria 2016

384p.

9789785432985

\$ 20.00 / null

300 gm.

Ijeoma comes of age as her nation does; born before independence, she is eleven when civil war breaks out in the young republic of Nigeria. Sent away to safety, she meets another displaced child and they star-crossed, fall in love. They are from different ethnic communities. They are also both girls. But when their love is discovered, Ijeoma learns that she will have to hide this part of herself – and there is a cost to living inside a lie.

Inspired by Nigeria's folktales and its war, Chinelo Okaparanta shows us – in "graceful and precise" prose (New York Times Book Review) – how the struggles and divisions of a nation are inscribed into the souls of its citizens. "Powerful and heartbreaking. Under the Udala Trees is a deeply moving commentary on identity, prejudice, and forbidden love" (Buzzfeed)

<http://www.marymartin.com/web?pid=374033>

Where Are You From? / Lola Akande

Kraft Books Limited (Kraftgriots), Ibadan 2018

308p.

9789789184750

\$ 29.95 / null

400 gm.

The story revolves around the adventures, dreams, and hopes of Anjola Adeniyi, a female university graduate from Kwara State in search of employment and true love in Nigeria. Young, innocent, idealistic and naive, Anjola embarks on the National Youth Service Corps (NYSC) programme with confidence of getting a job immediately after the programme. She goes to Kaduna, based on assurances by a Kaduna-based lover, but ethnic challenges frustrate her effort to get a job. Would it be different in Ibadan, the heartland of Yoruba land, where Anjola believes she belongs? The reader needs to find out in this intriguing national commentary. The novel will appeal to students in tertiary institutions and the general audience.

<http://www.marymartin.com/web?pid=374034>

A New Africa : Collected Poems / Chigbo Ugwuoke

University Press PLC, Ibadan, Nigeria. 2017

x, 42p.

9789789403189

\$ 12.00 / null

150 gm.

Often and mistakenly reduced to a country, Africa is the most complex land on Earth. Though comprised of various races, tribes, languages, and traditions, the continent is a nation all on its own. It is in this collection, Chigbo Ugwuoke captures the essence of Africa's unique composition. Though native to Nigeria, Chigbo expresses deep concern for the whole of Africa. Through narrative poetry he brings awareness to tragedies that have befallen Africa. Through figurative poetry he paints the picture of her delicate beauty and deep sorrow. While paying homage to the common but integral individuals in Africa, he calls the people of Africa to action against political corruption and division. As an African American, reading *A New Africa* has given me another level of insight into the land of my ancestors. It has provided a mirror as my complexity reflects that of the great land called Africa. - Nicole A. Schmidt Author of *Inside a Young Soul*

<http://www.marymartin.com/web?pid=374042>

Obito : Play / Sam Omatseye

Parresia Publishers Ltd. (Origami), Nigeria 2018

100p.

9789789642984

\$ 18.00 / null

200 gm.

Obito is about the unconfirmed death of a Benin King and its cover-up, the uncertainty of its validity amongst the towns citizens and its chiefs. The role of the

media and the tradition.

Based on a recent African story, the play dramatises how rumours of a king's death inspire a conspiracy between modern media and technology to expose the lies of tradition.

<http://www.marymartin.com/web?pid=374040>

The Oily Marriage / Hope Eghagha

Malthouse Press Limited, Nigeria 2018

104p.

9789785557893

\$ 18.00 / null

200 gm.

The Oily Marriage, Professor Hope Eghagha's third published play, delves into the socio-cultural and political conflicts, conflicting emotions, and dilemma which the discovery and exploitation of crude oil present to the people of the Niger Delta in Nigeria. It functions at the personal level and the level of inter-ethnic relations and how sometimes the solutions to problems become intertwined with and undermined by selfish and personal interests. The image of the exploiter looms large in the play as business and commerce are locked in mortal combat for the soul of the region. How these issues play out in the twenty-first century is the concern of the playwright in this fast-moving drama of ideas.

<http://www.marymartin.com/web?pid=374041>

Sebitically Speaking / Nana Awere Damoah

Nana Awere Damoah, Ghana 2015

200p.

9781505742404

\$ 14.99 / null

280 gm.

Sebitically Speaking is an uplifting elixir that courses through the hearts and minds of readers and awakens their consciousness regarding how to improve themselves and their country. In confronting the complicated issues that perpetually frustrate Ghanaians, Damoah's style was not to depress or provoke insanity, but to deftly inspire readers with a view to affecting positive change. For someone who has written four great books, Sebitically Speaking is an incontrovertible confirmation of Damoah's literary genius. His uncanny ability to transform debilitating and chaotic socio-political topics into an exhilarating literary rollercoaster, using a perfect blend of wit and humour, and inducing a mixture of laughter and tears from readers, is especially evident in this book. Sebitically Speaking is an irresistible literary tiger nut that every lover of Ghana must chew.

<http://www.marymartin.com/web?pid=374067>

The African Experience : Selected Poems by W. E. B du Bois & Marcus Mosiah Garvey / Kofi Yeboah Tuafo

The Africanstories Press,
Ghana 2017

xxviii, 170 pages : illustrations ; 25 cm

9789988250072

\$ 30.00 / null

480 gm.

<http://www.marymartin.com/web?pid=374075>

Plain Yellow / Ruby Yayra Goka

Techmate Publishers Ltd, Accra North, Ghana 2015

188p.

9789988214241

\$ 18.00 / null

320 gm.

Amerley is not your average teenager--well, she does love books and fashion and her boyfriend, Nikoi, but that is where the similarity ends. She's become a mother and a father to her three younger sisters, not that she minds because family means everything to Amerley. When financial constraints make her relocate to a plush neighbourhood in East Legon, she puts her own dreams aside in order to be a maid to make her family's life better. But how far should her self-sacrifice go? Doesn't her own life matter? Will she always put her family first even when it puts her own life at risk?

<http://www.marymartin.com/web?pid=374073>

Serwah : The Saga of an African Princess / Rita Akoto Coker

Afram Publications (Ghana) Limited, Accra, Ghana 2014

iv, 164p. ; 198 x 129mm.

9964702450 ; 9789964702458

\$ 16.00 / null

250 gm.

Serwah - tall, elegant, strong-willed and having the kind of beauty which inspire songs, - uses wisdom to win her prince. Owusu - handsome and the heartthrob of every girl, a breaker of hearts, finally meets his match in Serwah, whom he desperately seeks to conquer. Can the love of two strong-willed royals survive the upheavals of true love? The novel is full of remarkable insights into some cultural practices including naming ceremonies, betrothals, marriages, funerals, and the installation of chiefs in Ghana.

<http://www.marymartin.com/web?pid=374070>

Selfie : Recit / Nana Tecla

Editions Awoudy, Togo 2017

84p.

9782373160505

\$ 30.00 / null

150 gm.

<http://www.marymartin.com/web?pid=375910>

The Communique : A Long Poem / Femi Adedina

Kraft Books Limited (Kraftgriots), Ibadan 2017

84p.

9789789184668

\$ 10.00 / null

150 gm.

<http://www.marymartin.com/web?pid=416309>

The Questioner : New Poems / Tanure Ojaide

Kraft Books Limited (Kraftgriots), Ibadan 2018

232p.

9789789185092

\$ 24.00 / null

380 gm.

In this new outing, The Questioner ..., the poet-laureate, Tanure Ojaide, takes African poetry to a new realm in terms of thematic engagement, structure, deployment of stylistic devices and techniques.

<http://www.marymartin.com/web?pid=416308>

Animist Chants and Memorials : Poems / Harry Garuba

Kraft Books Limited (Kraftgriots), Ibadan 2017

84p.

9789789184286

\$ 10.00 / null

180 gm.

<http://www.marymartin.com/web?pid=416307>

In Memoriam of a Modest Shame : Book of Poems / Nnaemeka Oruh

Baron's Café (Fairchild Media), Ibadan, Nigeria 2018

ix, 88p.

9789589593286

\$ 20.00 / null

180 gm.

The collection is also about reflecting on personal existential struggles that are shaping discourse amongst millennials. In Memoriam of a Modest Shame questions long-established belief-systems, applies logic to mystery and presents arguments that verge beyond the rhetorical for the reader and thinker.

<http://www.marymartin.com/web?pid=416306>

Kermesse de notre temps : Poesie / Fousseni Ouro Bagna (Preface) Kadjangabalo Sekou

Editions Awoudy, Togo 2017

62p.

9782373160659

\$ 25.00 / null

150 gm.

<http://www.marymartin.com/web?pid=375918>

Sur les sentiers de l'amour : Poesie / Bilina de Siou (Preface) Koutchoukalo Tchassim

Editions Awoudy, Togo 2017

116p.

9791091011358

\$ 30.00 / null

200 gm.

<http://www.marymartin.com/web?pid=375917>

Toukara en yere yere (Redactions de laterite) : Poesie / Kadjangabalo Sekou

Editions Awoudy, Togo 2017

72p.

9782373160796

\$ 20.00 / null

150 gm.

•Togo -- poems -- love -- patriotism -- democracy

<http://www.marymartin.com/web?pid=375916>

Senteurs Des Fleurs Fanees : Poesie / Guillaume Djondo

Editions Awoudy, Togo 2018

100p.

9782373160642

\$ 25.00 / null

200 gm.

<http://www.marymartin.com/web?pid=375915>

Viatiques : Poesie / Charles Mensah Kouma

Editions Awoudy, Togo 2017

104p.

9782373160901

\$ 25.00 / null

200 gm.

<http://www.marymartin.com/web?pid=375914>

Les Noemes De L'Espoir : Poemes / Adolphe Sorsy

Editions Awoudy, Togo 2017

116p.

9782373160802

\$ 30.00 / null

200 gm.

<http://www.marymartin.com/web?pid=375913>

Sur le chemin de la vie : Recueil de poemes / Kossi Sena Adufu

Editions Saint-Augustin Afrique, Togo 2018

118p.

9782846933469

\$ 30.00 / null

200 gm.

<http://www.marymartin.com/web?pid=375912>

Sur l'aile du temps : Autofiction / Regis Koffi Sodokin
Editions Awoudy, Togo 2017
134p.
9782373160963
\$ 25.00 / null
200 gm.

<http://www.marymartin.com/web?pid=375911>

When Women Go Naked : Drama / Nwagbo Pat Obi
Kraft Books Limited (Kraftgriots), Ibadan 2018
112p.
9789789184972
\$ 18.00 / null
200 gm.

<http://www.marymartin.com/web?pid=416313>

Thorny Path : Drama / Julie Okoh
Kraft Books Limited (Kraftgriots), Ibadan 2018
124p.
9789789184903
\$ 20.00 / null
200 gm.

<http://www.marymartin.com/web?pid=416311>

If We are Willing, The Earth Will Listen : Poetry / Ofuma Agali
Beacon Books Limited, Lagos, Nigeria 2017
108p.
9789789590257
\$ 20.00 / null
200 gm.

A book of poetry by Ofuma Agali

<http://www.marymartin.com/web?pid=416310>

Across the Gulf / Dul Johnson
Sevhage (Vershage Enterprises), Benue State, Nigeria 2017
240p.
9789785379952
\$ 30.00 / null
350 gm.

On the eve of their wedding, Ofala has to say goodbye to Ifunanya to join the Biafran side at the war front. Later, while running from the aerial bombardment that ushers the war into their town, Ifunanya is injured and rescued by Captain Janbut Rinbut, a medical officer with the Federal Troops who looks like her fiancée, Ofala...

Across the Gulf is a tale of loyalty, resilience, nationhood, love and tradition bridging two generations and an entire nation that will leave readers amazed and engrossed.

<http://www.marymartin.com/web?pid=416319>

A Sackful of Wishes / Azizah Idris M.
Parresia Publishers Ltd. (Origami Books), Nigeria 2018

208p.
9789785587418
\$ 30.00 / null
350 gm.

Hadiza Musa, 25-years old, has been through hell. As a bubbly, fun loving teenager, she marries the impulsive Abdurrazaq Zanna, known as AR, and for eight years suffers, starvation, rape and mental abuse from an increasingly obsessive husband. The death of her beloved father, followed by the death of her young son from neglect, brings matters to a head. Hadiza determines for a divorce just as AR insists they are meant for each other forever. A battle for survival ensues in which scars come to light and allies come from unexpected places: the prize is a chance at a new life for Hadiza Musa. A Sackful of Wishes is the first book in The Hadiza Trilogy.

<http://www.marymartin.com/web?pid=416318>

Pour l'amour de Jade : Autofiction / Seraz
Editions Awoudy, Togo 2016
108p.
9791091011105
\$ 20.00 / null
150 gm.

<http://www.marymartin.com/web?pid=375907>

Levres ephemereres : Nouvelle / Ayi Dossavi
Editions Awoudy, Togo 2017
56p.
9782373160222
\$ 15.00 / null
100 gm.

<http://www.marymartin.com/web?pid=375906>

L'Histoire d'une vie : Roman / Abide Gnassingbe
Editions Awoudy, Togo 2017
190p.
9791091011785
\$ 35.00 / null
250 gm.

<http://www.marymartin.com/web?pid=375905>

Le Lion Et Le Trone : Roman / Augustin Komivi Nyuiava Mossi (Preface) Macaie Ety
Editions Continents, Togo 2018
132p.
9782918706830
\$ 25.00 / null
200 gm.

<http://www.marymartin.com/web?pid=375904>

La Belle ensorcelee : Conte / Koffivi Assem (Illustration) KanAd
Les Editions Graines de Pensees, Togo 2017
84p.
9782916101026
\$ 20.00 / null

200 gm.

Qui, parmi rois, princes, guerriers, féticheurs et devins, parviendra à défaire les terribles maléfices et à anéantir Nukèyor, la sorcière puissamment ointe par les forces du mal...

<http://www.marymartin.com/web?pid=375903>

Le Tchighida du Pere Arthaud : Roman / Kadjangabalo Sekou

Editions Awoudy, Togo 2016

252p.

9782373160260

\$ 45.00 / null

350 gm.

- Africa - Fiction.
- Africa – Social life and customs – Fiction.
- Witches – Africa – Fiction.
- Exorcism – Africa – Fiction.

This novel is a journey into the heart of Africa between mysteries and realities.

<http://www.marymartin.com/web?pid=375902>

Passion Avortee : Roman / Therese Karoue-Atchall

Editions Awoudy, Togo 2017

234p.

9782373160321

\$ 45.00 / null

300 gm.

<http://www.marymartin.com/web?pid=375901>

Les Metamorphoses De Meol : Les soubresauts d'une dictature : Roman / Senam Bel Bedi

L'Harmattan-Togo, Togo 2017

102p.

9782343128429

\$ 40.00 / null

200 gm.

A Méol, un pays imaginaire de l'Afrique de l'Ouest, le président dictateur vient de mourir. L'armée installe un de ses fils au pouvoir, au grand dam d'autres prétendants et en violation de la Constitution. En plus des contestations de l'opposition, s'ajoute la saga des héritiers, avec son corollaire d'arrestations arbitraires sur fond de tentatives de coup d'Etat et de guerres fratricides... Les métamorphoses de Méol dressent le sombre tableau d'une Afrique dont les fils aspirent à la démocratie et à l'Etat de droit.

<http://www.marymartin.com/web?pid=375900>

Claude m'a poignardee dans le dos et autres deboires conjugaux det de la vie / Bakayoko Abdourahman (Preface) Serge Aziale

Editions Awoudy, Togo 2018

94p.

9782373160697

\$ 30.00 / null

150 gm.

<http://www.marymartin.com/web?pid=375909>

Des Larmes au crepuscule : Roman / Steve Bodjona

Editions Awoudy, Togo 2016

110p.

9782373160093

\$ 30.00 / null

150 gm.

In this novel it is about a young woman of 30 years who, after a life of prostitution, would raise awareness among readers about the evils of this scourge that plagues society.

<http://www.marymartin.com/web?pid=375908>

George's Pieces of Me / Tomi Adesina

Woworx Limited, Nigeria 2017

112p.

9789789601400

\$ 15.00 / null

200 gm.

George's Pieces Of Me is a collection of poems and short stories exploring the complexities of human existence, an unending search for homes in people and journey towards redemption.

<http://www.marymartin.com/web?pid=416327>

Leah : ... a story of acceptance / Uche Odedo

LightInk House Publications, Nigeria 2018

xii, 116p.

9789789573080

\$ 20.00 / null

150 gm.

"...Bear him sons, and he will grow to love you." Father placed a quick kiss on her forehead and left the tent. And just like that, her world was about to change. She would be married! Tonight!

Leah has spent her spinster years overshadowed by the striking beauty of her younger sister and yearning for the day that would mark her own acceptance. But when her moment comes, she is caught in a lifelong trap that only deepens her longing for affection. Would her father's suggestion suffice, or would a true-love experience be her only way out?

<http://www.marymartin.com/web?pid=416326>

Tears of a Fall Guy / George Nnamani

Snaap Press Ltd., Nigeria 2018

iv, 320p.

9789789105267

\$ 15.00 / null

300 gm.

Tears of a Fall Guy is a heartrending classic – a mesh of intrigue and emotion sustained in the glue of cutting edge suspense. The imaginative force unleashed is sublime and the literary skill deployed in its management just as uncanny. It is Hon. Justice George Chibueze Nnamani at his creative, deceptive, critical and corrective best.

<http://www.marymartin.com/web?pid=416325>

Budding Lily / Atinuke Adepoju

Boox & Bransador Limited, Nigeria 2018

202p.

9789789621607

\$ 18.00 / null

200 gm.

What do you do when the love of your life becomes the thorn of your life? Lillian Badmus cannot print out the reason why he beats her. Richard Badmus cannot say in particular what her offence is. He loves her, wants to keep her happy, yet the creak of pain is never far from the house. She loves him, but the pain has become unbearable. Will she stay? Will he change?

Budding Lily narrates the story of a young couple in the heart of Lagos faced with the problem of childlessness and domestic violence in a society that lays emphasis on fertility. In a powerful and enthralling debut, Atinuke Adepoku narrates the story of the modern African woman and her patience, resistance and fight against an abnormal norm. She tells the story of love, pain, hope and change in a country that is on the verge of change.

<http://www.marymartin.com/web?pid=416324>

Broken Rings : A Novel / George Nnamani

DeRafelo Ltd., Enugu, Nigeria 2014

160p.

9783780190

\$ 18.00 / null

200 gm.

<http://www.marymartin.com/web?pid=416323>

Mission to Alfador : A Novel / George Nnamani

DeRafelo Ltd, Nigeria 2016

iv, 336p.

9783780115

\$ 20.00 / null

300 gm.

<http://www.marymartin.com/web?pid=416322>

Highway to Nowhere : Fiction / Femi Adedina

Kraft Books Limited (Kraftgriots), Ibadan 2018

328p.

9789789184798

\$ 30.00 / null

450 gm.

<http://www.marymartin.com/web?pid=416320>

Irawo : An Anthology of Poems / Nwachukwu Egbunike & Emmanuel Nwobi

Feathers & Ink (for Irawo University Centre), Nigeria 2017

xviii, 70p.

9789785362466

\$ 20.00 / null

300 gm.

Irawo is a collection of 50 poems from 35 poets. The poems span themes like unity, love, etc. The poems in this anthology were selected by Tade Ipeadela, Mark Nwagwu and Kola Tubosun.

<http://www.marymartin.com/web?pid=416328>

Tribe and Prejudice / Sam Omatseye

Parresia Publishers Ltd (Origami Books), 2017

72p.

9789785529418

\$ 12.00 / null

150 gm.

"Sam Omatseye's *Tribe and Prejudice* is passionate, honest, descriptive, lyrical and reflective. The arguments here are empowered with measured rhetorical flourishes. We are aroused to rage, shame and pity as the poet confronts us with stupidities, madness and calamities. We are aroused to joy as he celebrates with us moments of glory and triumph. We are roused to value tenderness, and to love even in our castles of miseries. We are admonished to consider constantly the futility of life. The poet reaffirms his faith in the goodness that will make humankind endure. Omatseye shows in this collection that evil is not really an abstraction— it lives in people. Yet we are reminded, that a nation which normalizes evil can never make any progress."

<http://www.marymartin.com/web?pid=416305>

Gender Complementarity in African Literature / Itang Ede Egbung
University of Calabar Printing Press, Calabar, Nigeria 2018

ix, 161p.

Includes Index

9789789660551

\$ 20.00 / null

240 gm.

<http://www.marymartin.com/web?pid=416304>

Revue Malienne De Langues Et Litteratures : Revue Scientifique De Langues, Litteratures Et Sciences Humaines, No. 001, December 2017
(Revue semestrielle universite des lettres et des sciences humaines de Bamako) /
Dr. Denis Douyon

AFD-Agence Francaise De Development, Mali 2017

ISSN: 1817-424X

\$ 50.00 / null

400 gm.

<http://www.marymartin.com/web?pid=375539>

Bitter Leafing Woman / Karen King-Aribisala
Malthouse Press Limited, Nigeria 2017

206p.; 23cm.

9789789597208

\$ 19.00 / null

300 gm.

Set in Nigeria, *Bitter Leafing Woman* relates the experiences of Woman as she chews the bitter leaves of patriarchal oppression in a bid to transform them into gender balanced sweetness. Here Woman becomes a symbol of the oppressed; of women and men alike. The style of writing ranges from plain prose as in *The Edi Kai Ikong War*, magical realism as in *World of the Fat/Thin House*, the social satire of *The Bone Eater*, the densely poetic and symbolic *Broken Plate* and the biblical imbued style of *Bitter Leafing Woman* who finding herself drowning in the soup of gender oppression for forty years attempts to murder her Deacon fiancé. In this collection we become involved with serious issues of conflicts, which nevertheless we try to treat with sardonic humour and insight.

<http://www.marymartin.com/web?pid=243198>

Les Fils Kabendy : Roman / Paul-Marie Traore

Editions Tombouctou, Mali 2016

216p.

9789995253264

\$ 25.00 / null

300 gm.

Malian literature (French)

In this novel the author tells the captivating story of a family condemned by the prejudices of a society where customs have the force of law.

<http://www.marymartin.com/web?pid=375547>

La Tribu des Gonzesses : Theatre / Tierno Monenembo

Cauris Editions, Mali 2006

120p.

9782914605243

\$ 25.00 / null

200 gm.

Au cœur de l'exil, des amies se retrouvent une nuit, autour d'histoires vécues, de cancons et d'espoirs inassouvis. Tout au long de leurs conversations, s'égrènent les peurs, les rancœurs, les préjugés, dans une ironie corrosive, parfois festive et souvent pathétique. Au-dessus de ces huit destins de femmes, de la plus jeune à la plus vieille, plane l'ombre d'un homme, père et amant à la fois. Au fil des mots, le drame se noue jusqu'à nous révéler la solitude de chacune des protagonistes, le temps d'une trahison.

S'impose alors, l'évidence selon laquelle l'on est toujours plus proche de son bourreau que l'on ne s' imagine. L'auteur offre ici, de magnifiques rôles féminins, avec un texte fait de lumière et de couleurs, à mettre absolument en bouche.

<http://www.marymartin.com/web?pid=375546>

Les Marabouts Se Sont Trompes : Nouvelles / Aicha Diarra

La Sahelienne, Mali 2017

92p.

9789995270629

\$ 20.00 / null

150 gm.

Les trois récits qui composent ce recueil de nouvelles nous plongent dans l'enfer de la polygamie et des choix de vie ratés. Les personnages, adultes comme jeunes, sont victimes de la violence et de la précarité. Ils perdent toute maîtrise sur la conduite de leur vie et leur désarroi les conduit de marabouts en devins, dans l'espoir de modifier le cours de leur destinée. La solution envisagée en fin de compte par les uns et les autres, pour échapper aux croyances rétrogrades, à l'échec de la famille, du système éducatif et de la gouvernance passe par la révolte la plus extrême, plus souvent par la migration vers l'Europe, quel que soit le prix à payer.

Ces récits sont empreints d'un réalisme cru, où la naïveté des protagonistes les jette dans les bras des marabouts et devins, dans une société en perte de repères.

<http://www.marymartin.com/web?pid=375545>

Emotions Violentes : Roman / Safiatou Ba

Editions Jamana, Mali 2017

218p.

9789995211165

\$ 29.50 / null

400 gm.

<http://www.marymartin.com/web?pid=375544>

Etre Une Femme Ambitieuse au Mali : Roman / Sadya Tourde (Preface) Mbaranga Gasarabwe

Innov Editions, Mali

176p.

9789995274061

\$ 24.00 / null

250 gm.

<http://www.marymartin.com/web?pid=375543>

Les Mamelles De L'Amour / Fatoumata Keita

La Sahelienne, Mali 2017

176p.

9789995270612

\$ 25.00 / null

300 gm.

Dans ce dernier ouvrage de la passionnante trilogie de Fatoumata Kéïta (Sous fer, 2013 / Quand les cauris se taisent, 2017/ Les Mamelles de l'Amour, 2017) des couples bien construits au cours des ouvrages précédents ne résistent pas à la déferlante des drames qui ont pour noms stérilité, divorce, mort tragique de conjoint, dépression, spoliation des droits des cadets sociaux. Dans ce climat de déconfiture dans une société qui révèle certains de ses travers, Tara, Tenin et Titi se transforment en véritables militantes et refusent de se laisser dicter leurs choix de vie. En sociologue avertie, Fatoumata Keita questionne l'évidence de la polygamie, du lévirat et des coutumes désuètes. Quelle place pour le bonheur, l'amour, les droits de la veuve et de l'enfant, la fidélité à soi et à ses ambitions propres, lorsqu'on est femme ne disposant ni d'épargne, ni de projets ?

<http://www.marymartin.com/web?pid=375542>

Ruptures / Mamoudou Thiero

La Sahelienne, Mali 2017

240p.

9789995270452

\$ 30.00 / null

350 gm.

Le Lima est un pays sahélo-saharien en voie de développement au passé glorieux qui, après son indépendance, a connu un régime politique socialiste étouffant suivi d'une longue dictature militaire. L'avènement de la démocratie suite à une révolte populaire suscita beaucoup d'espairs. Une amélioration notable des conditions socio-économiques des populations a été observée suite à l'ouverture démocratique et au libéralisme économique qui s'en est suivi. Cependant, cette démocratisation s'est aussi accompagnée d'une mal gouvernance chronique sur tous les plans, qui conduira le pays à la plus grave crise sécuritaire et politique de son histoire récente, suite aux attaques des groupes armés séparatistes et jihadistes. "Ruptures" présente dans une démarche diachronique l'évolution politique contemporaine de ce pays à travers un grin, celui de Brin. Un des membres de ce grin, devenu milliardaire de la démocratie, fut pris de doute et se convertit ensuite en leader charismatique de la cause des sans voix, de la lutte citoyenne pour la justice, l'équité et la bonne gouvernance.

<http://www.marymartin.com/web?pid=375541>

Destins Croises / Mahmadou Sissoko

La Sahelienne, Mali 2017

262p.

9789995270643

\$ 30.00 / null

450 gm.

Doumourou Doumbouya et ses deux épouses baignent dans un contexte polygamique des plus explosifs. La paix et la stabilité du ménage en seront douloureusement affectées jusqu'au jour où...Ce roman nous fait faire une immersion profonde dans la société mandingue et ses repères en matière d'éducation. C'est ainsi que la solidarité et l'entraide y sont mises en exergue, comme valeurs qui donnent corps et sens à la vie en commun.

<http://www.marymartin.com/web?pid=375540>

Sous Fer / Fatoumata Keita

La Sahelienne, Mali 2015

162p.

9789995254698

\$ 25.00 / null

250 gm.

Prix Massa Makan Diabate 2015 et 2e Prix du meilleur roman 2015

Fanta et Kanda, mariés sous le régime de la monogamie contre la volonté de la famille de Kanda, élèvent leur fille Nana dans un cadre apparemment affranchi des pesanteurs traditionnelles.

Destinée à des études de médecine, protégée de l'excision par sa mère, Nana semble avoir échappé à l'emprise d'autrui sur sa vie.

Pourtant, les contradictions de chacun de ses parents la mettront au centre de la tension entre respect des coutumes et désir d'émancipation.

<http://www.marymartin.com/web?pid=375549>

Ngolo Roi de Segou : Roman Historique / Facoh Donki Diarra

Cauris Livres, Mali 2018

132p.

Inclues Bibliography

9789995260316

\$ 35.00 / null

400 gm.

Des phénomènes étranges avaient accompagné sa naissance. On lui prédisait un destin hors du commun ... Pourtant les embûches n'ont pas manqué sur la route de ce jeune homme né dans l'indigence, vendu par son oncle jaloux à la cour de Ségou en guise de tribut, et qui finit cependant par se retrouver sur le trône vers 1766-1767 ! D'une plume avertie, Facoh Donki Diarra nous relate la trajectoire de Ngolo, septième roi de Ségou et fondateur de la dynastie des Diarra.

Moins connu que ses héritiers qui furent, à l'instar de Monzon et Da, de grands guerriers, il n'en demeure pas moins une figure étonnante.

<http://www.marymartin.com/web?pid=375548>

Genre, Identites Et Emancipation De La Femme Dans Le Roman Africain Francophone / Koutchoukalo Tchassim

Christon Editions, Cotonou, Benin 2018

180p.

9789991981772

\$ 40.00 / null

350 gm.

<http://www.marymartin.com/web?pid=408273>

Thorn and Roses : A Play / Frida M. Mbunda-Nekang

Langaa RPCIG, Cameroon 2018

x, 74p.

9956763233 ; 9789956763238

\$ 17.00 / null

150 gm.

"When a pen which drips woman, academic, mother, wife, teacher and administrator proposes to visit the stage, we expect the product to be as complex as the person. And we will be entirely justified in our expectation given that the stage more often than not is that place which captures and dramatizes our core selves in all their complexity. Thorns and Roses is produced by just that kind of pen. But in spite of her multi-layered identity, Frida Mbunda has succeeded in writing a play whose greatest attractions lie in its unassuming, down-to-earth appeal. It is the story of a single-parent home where a mother dedicates her life to her loving but vulnerable single daughter. As its title suggests, the play employs the allegorical archetype to colour the stage with characters and issues of immediate relevance. Womanhood is at the centre of Mbunda's dramatic quest. She knows that being a woman means being exposed to the attractions of shortcuts to happiness."

<http://www.marymartin.com/web?pid=416267>

Kneel. Ashes. Seppuku / Ashely Ropafadzo Tome

Langaa RPCIG, Cameroon 2018

264p. ; 203 x 127mm.

9956763837 ; 9789956763832

\$ 25.00 / null

350 gm.

A delinquent son, a barren woman, troubled marriages, a reunion between old childhood friends, and all manner of family drama. This novel's sudden twists and turns have all the makings of a relatable African saga. Tinashe is an intelligent and vibrant young man who is sent to the city of Gweru to further his education at Midlands State University by his father. He is staying with his aunt Margaret who is always fighting with her son Cephas. Tinashe is looking forward to enjoying life and having a great time in the city but things do not seem to be in parallel with his expectations. He later realises this when he is wrongly accused of murdering his aunt, Margaret.

<http://www.marymartin.com/web?pid=416266>

Beyond Appearances : Reflections on Principles and Practice / David Harold Barry, SJ

Weaver Press, Zimbabwe 2018

xii, 252p. ; 210x140mm.

9781779223401

\$ 28.00 / null

400 gm.

Beyond Appearances: Reflections on Principles and Practice is a collection of 121 articles written between 2005 and 2008 for The Zimbabwean. As the title suggests, David Harold Barry, SJ invites us to rect upon our relationship with society. He asks repeatedly whether we should put ourselves or otherst, and what happens when we ignore the plight of those around us. We are also invited to rect on the nature of power, our interaction with it, and our attitude towards it: do we gullibly agree to do what we're told without thinking, or do we rect on the consequences of apathy and inaction. This is a book to keep beside your bed, a book with which to begin the day as a citizen of the world and an individual for whom every action matters.

<http://www.marymartin.com/web?pid=413118>

A Conversation..., A Contact : A collection of flash-fictions, auto-fictions, hybrid tales, letters, dream casting, dramatic sketches, semi-short fictions, prosaic experiments, chain-fiction... / Tendai Rinos Mwanaka

Mmap-Mwanaka Media and Publishing Pvt. Ltd., Zimbabwe 2018

x, 98p. ;

9780797494404

\$ 19.00 / null

200 gm.

A Conversation..., A Contact has 22 fiction pieces around themes to do with political struggle, love relationships, heartbreaks and the resulting breakdowns, dreams, folklores, life, spirituality, anger, hate, grief, and all sorts of other human breaths.

<http://www.marymartin.com/web?pid=413117>

Amerrissage : Roman / Legrec Danklou

L'Harmattan-Togo, Togo 2017

107p.

9782343128436

\$ 25.00 / null

200 gm.

J'étais d'emblée entré dans mon nouveau rôle de commandeur d'hommes rendus automates par la peur de voir perdre leur boulot sur une simple décision d'humeur d'un protégé du ministre. (..) Je commençais déjà à dicter des ordres et, si ces femmes devaient porter leur attention sur moi, elles auraient pu remarquer de temps à autre des sourires ou des moues traverser mon visage, signes de mes différents états d'âme au bureau face à des employés insolents. Quand Homme-Blindé mêle sa vie à celle de Kaka, son ancien ami de galère devenu ministre, il ne peut soupçonner que cette amitié pourra un jour bousculer sa vision de l'existence. L'esprit blanc comme neige, il vit dans un pays où tout est faux, même le propre nom de ce pays. Crime, trahison, corruption... sont devenus des institutions. Quiconque veut réussir doit passer par là. Ce roman est le récit d'un homme piégé par toutes les agitations de la machine sociale. Une quête de dignité dans un monde tumultueux, où tout est désacralisé, même la vie.

<http://www.marymartin.com/web?pid=375899>

Une Pseudo-Vie Familiale : Theatre / Joel Amah Ajavon

Editions Awoudy, Togo 2017

48p.

9782373160635

\$ 20.00 / null

100 gm.

<http://www.marymartin.com/web?pid=375898>

Balade theatrale 2 / Joel Amah Ajavon (et al.)

Editions Awoudy, Togo 2015

232p.

9791091011983

\$ 40.00 / null

300 gm.

Collection of plays by renowned authors from Togo, Germany and Belgium.

<http://www.marymartin.com/web?pid=375897>

Afonja : A Historical Play / Sakky Jojo

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Kraft Books Limited (Kraftgriots), Ibadan 2017
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Gather the Children / Batsirai Chigama (Ed) Memory Chirere (Illustrations) Rudo Idah

Ntombekhaya Poetry, Zimbabwe 2018
vi, 62p.
9780797479630
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Batsirai E. Chigama is a mesmeric performer whose generous and powerful poetry has been inspired by a range of influences. In this debut collection, she is at once deeply personal and passionately engaged in the political turmoil of her country. This selection of poems is about the slipperiness of truth, the weight of forgetting, but despite the pain of displacement Chigama finds heart in coming together, in gathering, in celebration. She does not force conclusions, or cover up contradictions. She trusts language and lets words play. And language rewards this trust.

<http://www.marymartin.com/web?pid=413108>

I Threw a Star in a Wine Glass : Short poems / Fethi Sassi

Mmap-Mwanaka Media and Publishing Pvt. Ltd., Zimbabwe 2018
120p.
9780797493353
\$ 16.00 / null
200 gm.

This careful selection of short poems, I Threw a Star in a Wine Glass, originally written in Arabic and translated into English can offer you a passport to live for other planets never imagined. With love and soft fragrance, works the poet Fethi Sassi to realize a dream that was until now, breathing in the depth of his personality.

<http://www.marymartin.com/web?pid=413114>

How the Twins Grew Up : A collection of short stories for children = Makurire Akaita Mapatya : Muunganidzwa wengano dzevana vadiki / Milutin Djurickovic (Translated) Tendai Rinos Mwanaka

Mmap-Mwanaka Media and Publishing Pvt. Ltd., Zimbabwe 2018
iv, 74p. ; 210x148mm.
9780797486188
\$ 16.00 / null
150 gm.

Book Details:

This English/Shona edition of How the Twins Grew Up brings authentic biographical stories of two twin brothers. The stories take place in their family circle, at school, at home or in the backyard. It is written as a realistic prose narrative with a humorous intonation, unexpected dramatic twists and interesting punch lines. The stories are short and concise, with effective endings and situations, full of laughter, caricature and absurdity. The book has been translated into 20 languages and has received several awards. For those who love humour and want to return to their childhood, these stories will come as a real refreshment and a unique artistic experience.

<http://www.marymartin.com/web?pid=413115>

Africa, UK, and Ireland : Writing Politics and Knowledge Production, Volume 1 / Tendai Rinos Mwanaka (ed)

Mmap-Mwanaka Media and Publishing Pvt Ltd., Zimbabwe 2018

xxiv, 318p. ; 229x152mm.

9780797493346

\$ 35.00 / null

550 gm.

Africa, UK, and Ireland: Writing Politics and Knowledge Production comprises 6 scholarly/nonfiction essays, 7 short stories, 67 poems, and 2 plays from writers and poets based in the UK, Africa and Ireland the diasporas. It focuses on politics and knowledge production acting as a vehicle in which the production of new knowledge between these three regions/countries intersects in the literary sphere. It dissects the scientific methods of producing knowledge through the act of producing new knowledge, it looks at the management of knowledge, the processing and sharing of knowledge, and dissects, artistically and critically. It further stresses the importance of the ownership of knowledge and how this knowledge shapes politics. The collection contains work from up-and-coming poets and writers, alongside established ones, also included are pieces from academic scholars, essayists, poets, writers of fiction, playwrights. Africa, UK, and Ireland: Writing Politics and Knowledge Production will prove useful to literary and language theorists, poetry collections, political sciences, social sciences and human sciences, general academia and readers, education departments and students.

<http://www.marymartin.com/web?pid=413112>

Letters From Beyond / Prudence Natsai Muganiwah-Zvavanjanja (Ed) Philip Kundeni Chidavaenzi

New Heritage Press, Zimbabwe 2016

viii, 120p.

9780797471719

\$ 25.00 / null

200 gm.

Through a stroke of good fortune, a village girl, Olivia, is swept from her poverty stricken village into the city where her new guardians present opportunities to her so that she could aspire for a better life as a progressive, modern and educated woman. From a good foster child, a responsible elder sister and disciplined student, she steps into adulthood as a focused career woman, loyal friend, submissive and loving wife. But life is not played out in black and white. There are so many grey areas in between. In one stroke of fate, disaster strikes and Olivia tells her story from beyond the grave. In this riveting tale of a society run on harsh cultural dictates, pays homage to the women who lost their lives or emerged bruised and broken after fighting debilitating wars within the walls of their homes.

<http://www.marymartin.com/web?pid=413110>

Death of the Commissar / Tichaona Zindoga

Underclass Books & Films, Zimbabwe 2017

iv, 84p.

9780797480711

\$ 18.00 / null

150 gm.

<http://www.marymartin.com/web?pid=413111>

Two Weeks After the Wedding : Play / J Wil Mannie, Sr.

Star Books (Sedco Longman Liberia), Liberia 2012

vii, 104p.

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