

Recent Literature - October 2018

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Women Now : The Legacy of Female Suffrage / Bronwyn Labrum  
Te Papa Press, New Zealand 2018

208p.  
9780994146007

\$ 39.50 / HB

360 gm.

12 Objects.  
12 Essays.

It's 125 years since New Zealand women won the right to vote. But the battle for the right to so much else is ongoing. This first volume in the Te Papa 'Thinking About' series is published to mark the 125th anniversary of suffrage, and brings together provocative, insightful and energetically argued essays by 12 leading New Zealand writers and thinkers, based around objects from Te Papa's collection. Sandra Coney, Holly Walker, Barbara Brookes, Tina Makereti, Sue Bradford, Morgan Godfery, Golriz Ghahraman, Dame Fiona Kidman, Ben Schrader, Charlotte MacDonald, Grace Taylor and Megan Whelan examine how New Zealand women have fared since 1893.

<http://www.marymartin.com/web?pid=418973>

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Wild Journeys : New Zealand's Famous and Infamous, Historic and Off-the-beaten-path Journeys, Tracks, Routes and Passage / Bruce Ansley

HarperCollins Publishers New Zealand 2018

286p.

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\$ 45.00 / HB

620 gm.

Discover a world of wild, mysterious and audacious journeys In Wild Journeys Bruce Ansley retraces the path of the doomed surveyor John Whitcombe across the Southern Alps, follows the raiding party of the northern chief Te Puoho along the West Coast, sails around New Zealand's northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island's Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks our most unlikely hero, the prison escaper George Wilder.

<http://www.marymartin.com/web?pid=418974>

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The Sound of Breaking Glass / Kirsten Warner

Environmental Defence Society Incorporated 2018

298p.

9780994137876

\$ 35.00 / null

500 gm.

Christel is at shattering point. She's got two small children, her job in reality television is super high stress, she's an activist with Women Against Surplus Plastic and now she's being stalked. To top it off her protest milk bottle sculpture appears to have come to life like the golem of Jewish folklore and is reviving characters from a past she can hardly bear to confront.

Christel is Second Generation – her father was a Holocaust survivor and a refugee to New Zealand after the war – and she cannot focus on the problems in front of her without dealing with an inheritance that is both murky and unresolvable. And how to live with the secrets she begins to uncover?

Set in Auckland in the 1990s, *The Sound of Breaking Glass* is that rare thing – a book that crackles with end-of-millennium urban life while vibrating with a history that's impossible to forget.

<http://www.marymartin.com/web?pid=418975>

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*Dancing On A Razor's Edge : A Mother Mission to Rescue her Meth-Addicted Son / Mandy Whyte*

Environmental Defence Society Incorporated 2018

276p.

9780995110700

\$ 40.00 / null

480 gm.

A mother decides to write the story of her son's long-term methamphetamine addiction as a means to understand why he became an addict and how she can help him. Discovering the true extent of his use and the likely result of permanent psychosis, prison or death, she launches a rescue mission to save his life. With the courage to follow her instincts, Mandy Whyte is able to get her malnourished and brain-damaged Kiwi-born son, Hemi, from his new base in Australia to hers in Indonesia, and provide home care that turns him around. This is a book about tenacity and love. It also explores the limits of care available for drug addicts in New Zealand and Australia, and challenges the idea that it's up to these people to find their own way to treatment. Whyte declares any other approach is both socially negligent and a violation of human rights. As our families, health services and courts try to come to grips with the scourge of crystal meth that is devastating so many lives, *Dancing on a Razor's Edge* is a must read.

<http://www.marymartin.com/web?pid=418976>

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*The Heart of Jesus Valentino : Mother's Story / Emma Gilkison*

Awa Press, New Zealand 2018

212p.

9781927249581

\$ 40.00 / null

420 gm.

Emma Gilkison is thrilled to be pregnant. She and her partner Roy have been trying for a year and finally it's happened. But during a routine twelve-week ultrasound she notices something strange: it looks as though their baby has a marble rolling on his chest. In fact, the baby's heart is growing outside his body – an extremely rare and usually fatal condition called ectopia cordis.

The couple immediately begin researching the possibilities for surgery. When this is finally ruled out Emma is almost twenty weeks pregnant. They now face a heartbreaking decision. Should they end the pregnancy, or continue in the knowledge their baby will die?

*The Heart of Jesús Valentino* is an extraordinary story about a young couple forced to go beyond their everyday experience and confront head-on issues of life and death. Powerful, honest and beautifully written, it moves all who read it, and is creating ripples in the medical world.

<http://www.marymartin.com/web?pid=418977>

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*Women in the Field, One and Two / Thomasin Sleight*

Lawrence & Gibson, New Zealand 2018

284p.

9780473442095

\$ 30.00 / null

430 gm.

"I kept going, and I couldn't go back. I had to make it work, because... because that was all I could do. I didn't know that there were special rules, a special game, about whose art gets seen and whose art is remembered." A young British woman in post-war London is tasked with recommending acquisitions for New Zealand's National Art Gallery. When she ventures into the basement of a charismatic Russian painter three decades her senior, she discovers a solution that reconciles her idea of that far-away country and her own modernist sensibilities. *Women in the Field, One and Two* explores two women's creativity and freedom against the backdrop of art history's patriarchal biases.

<http://www.marymartin.com/web?pid=418978>

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Poeta : Selected and new poems / Cilla McQueen

Otago University Press, New Zealand 2018

296p.

9781988531281

\$ 40.00 / HB

820 gm.

Born in 1949, Bluff-based Cilla McQueen is one of New Zealand's best-loved poets. *Poeta: Selected and New Poems* brings together a definitive selection of her poetry spanning five decades, arranged by the poet in a thematic narrative that elucidates abiding themes while maintaining a loose chronology of her creative life to date. Of mixed Scottish and English heritage, McQueen is a translocated Hebridean, a spokesperson variously for the southern islands and coast, Rakiura, Fiordland, Murihiku and Dunedin. One of a few indispensable poetic voices of the south, she has long been part of a social matrix of artists, among them Hone Tuwhare, Ralph Hotere and Marilyn Webb, dedicated to bringing out the native brogue and colours of Southland-Otago. *Poeta* gathers together poems from the poet's 14 previous volumes, punctuated by 11 striking drawings, and also includes a range of new work that shows her riddling creativity continuing to grow and evolve. Collectively, the poems demonstrate a versatile and diligent wordsmith never content to sit on her laurels, ever experimenting and improving in her attempt to write the world's poem.

<http://www.marymartin.com/web?pid=418979>

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There's No Place Like the Internet in Springtime / Erik Kennedy

Victoria University Press, New Zealand 2018

82p.

9781776561957

\$ 25.00 / null

170 gm.

Wait, am I thinking of the internet? Oh, maybe not, but what I'm thinking of is desperate and very, very like it.

Layering comedy over insight over rue and pathos over comedy, mixing its flexible couplets with beautifully spiky free verse, Erik Kennedy's first collection should climb up all the right charts: his phrases can go anywhere, then come back, and he has figured out how to sound both trustworthy and nonplussed, both giddy and humble, in the same breath. Sometimes he impersonates spiny lobsters; sometimes he's a socialist chambered nautilus. Sometimes he's our best guide to the globe-trotting ridiculous. And sometimes (start with 'Mailing in a Form Because There's No Online Form')

<http://www.marymartin.com/web?pid=418983>

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That Derrida Whom I Derided Died : Poems 2013-2017 / C.K. Stead

Auckland University Press, New Zealand 2018

128p.

9781869408893

\$ 30.00 / null

270 gm.

In his eighty-sixth year, C. K. Stead's new collection leads us deep inside the life of the poet. He looks back at his younger self, remembering old loves and cringing at his 'lugubrious rhyming'. He writes most often of those who have gone (Jacques Derrida and Allen Curnow, Peter Porter and Sarah Broom, Colin McCahon and Maurice Shadbolt, Lauris Edmond and Ted Hughes) but also of those still with us (Kevin Ireland and Fleur Adcock, Alan Roddick and Bill Manhire, Michael Frayn and Paula Rego, his family, himself caught naked in the mirror – and dancing). He takes us with him on the poetical life: from Dogshit Park in Budapest to a Zagreb bookshop to the Christchurch Word Festival. The collection includes a series of poems written while the author was poet laureate, including a sequence on World War I in which 'the Ministry' requests poems from our reluctant and sometimes defiant laureate, who responds in the salty voice of Catullus that he has made his own so often before.

<http://www.marymartin.com/web?pid=418980>

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Louder / Kerrin P. Sharpe

Victoria University Press, New Zealand 2018

80p.

9781776561964

\$ 25.00 / null

170 gm.

In her arresting new book, Kerrin P. Sharpe raises her voice to address with passion and urgency the political, moral and ecological injustices of the world today.

<http://www.marymartin.com/web?pid=418981>

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