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Dao Of Healing, The: Christian Perspectives On Chinese Medicine / Pak-Wah Lai
Graceworks Private Limited, Singapore 2018

xiv, 322p.
Includes Index ; Bibliography
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The last 50 years have seen the popularity of Chinese medicine grow exponentially. In China, Korea, Japan and Singapore, Chinese medicine has been incorporated into their healthcare systems to varying degrees. In the West, it is no longer uncommon for patients to consult Chinese medicine doctors, many of whom are non-Chinese. However, among Christians in many parts of the developed world, Chinese medicine is still viewed with suspicion and negativity. Are these fears justified? How can we better understand the roots and practices of Chinese medicine? The Dao of Healing takes us on an in-depth exploration of the histories and philosophies that have shaped both Western biomedicine and Chinese medicine in order that we might make informed judgements about them

<http://www.marymartin.com/web?pid=422103>

The Place Of Music In The Church And In Society / Billy Kristanto

Ethos Books, Singapore 2018

X, 54p.
Includes Bibliography
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Music is an unavoidable part of our humanity. Like religion, music too is a universal phenomenon because human beings were created with aesthetic aspect. In the Bible, the LORD is not only the God of truth, but also of beauty. Through music, we can extend our appreciation of the beauty of God's creation. Yet, on the other side after creation came the fall with all the ugly consequences of sin. Christian aesthetic realism, therefore, should deal not only with the beautiful but also with the ugly.

Many people think that the choice of music in the church and in society is a matter of individual taste and preference. This booklet shows that every music reflects a certain concept of beauty (or ugliness) both in its form and content. The place of music in the church strongly relates to the church's theology of worship. The biblical principles of beauty should permeate the aesthetics of sacred music. With regard to society, we can observe its needs and fallenness through its musical products while at the same time offering alternatives from the Christian perspective.

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