## Recent Architecture - February 2021

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The City and Its Architectural Heritage Addis Ababa : La Ville et son Patrimoine Architectural / Fasil Giorghis and Denis Gerard
Shama Books,Addis Ababa, Ethiopia 2019
400p.
Includes Bibliography
9789994463800
\$ 150.00 / HB
2040 gm.

https://www.marymartin.com/web?pid=749889

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Abdelhalim Ibrahim Abdelhalim / Steele, James The American University in Cairo Press 2019 216 p,210 x 280mm 9789774168901 \$ 69.95 / HB

A compelling and beautifully illustrated examination of the work of one of Egypt's foremost contemporary architects

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Balkrishna Doshi: Paths Uncharted / Balkrishna Doshi Mapin Publishing Pvt Ltd.,Ahmedabad. 2019 440 pages; 182 illustrations; pb; 21cm 9789385360626 \$ 29.50 / null 980 gm. Dr. Balkrishna Doshi is foremost among the modern Indian architects. An urban planner and educator for the past 70 years, Dr. Doshi is a Fellow of the Royal Institute of British Architects and a Fellow of the Indian Institute of Architects. In 2018, Doshi was selected as the Pritzker Architecture Prize Laureate, internationally known as architecture's highest honour.

Apart from his international fame as an architect, Doshi is equally known as an educator and institution builder. This autobiography captures Doshi's career from his childhood to his studies in Bombay and London, his work at Atelier Le Corbusier in Paris and collaboration with Louis I. Kahn for IIM Ahmedabad. It recounts his meetings with the most remarkable persons in his own and allied fields, and his equally remarkable patrons. Doshi's life—from the time he was born into a modest family in the by-lanes of Pune, and his struggles and tenacity to excel in his chosen fields—is a fascinating and inspiring story. Put together, for the first time, from the lifelong diaries and notes maintained by him, Paths Uncharted is a personal recounting of this remarkable journey unfolding over more than 80 years and across all the continents.

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Onecontinuousline : Art, Architecture and Urbanism of Aditya Prakash / Vikramaditya Prakash

Mapin Publishing Pvt Ltd.,Ahmedabad. 2020 292 pages, 337 colour photographs and 59 drawings; 29cm includes index 9788189995683

\$ 65.00 / HB

2080 gm.

Aditya Prakash (1924–2008) belonged to the first generation of Indian modernists that came into its own in the Nehruvian era. Built around a multidisciplinary oeuvre that was unique amongst his peers, Prakash's life was dedicated to finding the "one continuous line" which linked art—as the search for the beautiful, architecture—as the enabler of life, and planning—as the ethic of protecting the interests of poor.

Interspersed with a series of visual essays, this book is conceived as an introduction to Prakash's vast body of work. Besides practising architecture, he was an academic, a prolific painter, sculptor, furniture designer, stage set-designer, poet and public speaker. This volume documents Prakash's education as an architect in Delhi and London, his early modernist works, his deep artistic impulses, his love of theatre, and his eorts to rally a culture of academic inquiry. The narrative describes his successes and failures, his arguments for and against modernism, postmodernism and globalization, and his passion for sustainable urbanism, the animal and the acoustic. The book concludes with an interpretive essay on Prakash's life and legacy, along with lavish illustrations of a portfolio of select works.

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Asian Revitalization : Adaptive Reuse in Hong Kong, Shanghai, and Singapore / Katie Cummer and Lynne D. DiStefano

Hong Kong University Press, Hong Kong 2021

248p.; 108 III. 9789888528554 \$ 58.00 / HB Adaptive reuse refers to reusing an old building for a purpose other than which it was originally built or designed. This conservation approach has become increasingly popular around the world. However, there are few publications that focus on its application in Asia. This book fills this gap by looking at both unique and shared aspects of adaptive reuse in three Asian urban centers: Hong Kong, Shanghai, and Singapore. Building on government policy documents and extensive field work, this book contextualizes adaptive reuse in each city and reveals the impetus behind a wide range of projects from revitalization in Hong Kong, commercial development in Shanghai, to community building in Singapore.

The introductory chapter sets adaptive reuse within an international perspective, noting salient differences and similarities between Asia and other parts of the world. It also anchors the discussion within a regional perspective, focusing on the similarities and differences between Hong Kong, Shanghai, and Singapore. Each of the following four essays addresses a specific topic about adaptive reuse, including its relationship to urban development and sustainability, how it benefits heritage buildings, and how it reveals best practices in heritage conservation in Asia. The subsequent three essays, one for each city, supplemented with timelines, set out a clear framework for understanding the city-specific case studies that follow the essays. Afterwards, fifteen representative projects across the three cities are presented as in-depth case studies. The pairing of essays and case studies provides a detailed understanding of each city's approach to adaptive reuse in the twenty-first century; a time when the need for sustainable development solutions are at the forefront. Intended for classroom use and professional readership, this book will be of considerable value in Asia, as well as elsewhere, providing material for stimulating and worthwhile discussion.

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Asian Revitalization : Adaptive Reuse in Hong Kong, Shanghai, and Singapore / Katie Cummer and Lynne D. DiStefano

Hong Kong University Press, Hong kong 2021

248p.; 108 III. 9789888528561 \$ 29.00 / null

https://www.marymartin.com/web?pid=747203

Buscada Mortuary Chapel: Conservation Management Plan For Department of Tourism Region 8 Province of Samar Diocese of Calbayog. /

University of Santo Tomas Publishing House, Manila, Philippines 2020

vi, 219p.; 28cm. 9789715068550 \$ 40.00 / null 590 gm.

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