

Recent Literature - February 2021

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The white girl / Tony Birch  
University of Queensland Press, Australia 2020  
264 pages ; 20 cm.  
9780702263057  
\$ 25.00 / null  
270 gm.

This novel explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

<https://www.marymartin.com/web?pid=746189>

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Addressed To Greta / Fiona Sussman  
David Bateman Ltd, Auckland, New Zealand 2020  
44p.  
9781988538600  
\$ 45.00 / null  
800 gm.

Addressed to Greta is a captivating novel about Greta Jellings, a woman in her thirties trying to find her true self. Working in a pool-chemicals shop since school her dreams have shrunk down to fit within the small cubicle of space that houses her desk, telephone, and a few photographs. That is, until Walter walks into the shop – and into her life. Greta instantly falls for him; but it will be some time before she learns that he is gay, and HIV positive. Despite her shock and disappointment, a close and liberating friendship develops between the two and Greta ends up on a journey of a lifetime!

Addressed to Greta is an important story about allowing oneself to be seen in order to live a bigger life. It is also a testament to the transformative power of friendship.

<https://www.marymartin.com/web?pid=745456>

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How Did I Get Here? Soliloquies of Youth : The UPs of Te Puna Wai o Tuhinapo,  
Youth Justice Residence / Ben Brown  
The Cuba Press, Wellington, New Zealand 2020  
106p.  
9781988595344  
\$ 35.00 / null

In January 2020 poet Ben Brown took a box of biros, an A4 ream of paper and a question to 28 YPs – young people – living in Te Puna Wai ō Tuhinapo, the Oranga Tamariki youth justice residence next door to Rolleston Prison, south-west of Christchurch.

The question was: 'How the fuck did I get here?' Over four days of kōrero and collaboration, tautoko and awahi, the young men aged 13–18 wrote their answers as poems, which have been collected in a book, with illustrations by two of the participants.

The workshop and the book are part of a Read NZ Te Pou Muramura programme. Ben Brown will deliver the 2020 Read NZ Te Pou Muramura Pānui (formerly the Book Council Lecture) in November.

"If nobody listens then no one will know." — Andre

<https://www.marymartin.com/web?pid=745457>

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Pru Goes Troppo / Stevan Eldred-Grigg

Piwaiwaka Press, New Zealand 2020

242p.

9780473538750

\$ 40.00 / null

250 gm.

Pru lives on a country estate in Canterbury. She's married to Guy. They haven't had sex for ten years. 'Why the hell do I live my life this way?' she wonders. On a whim, they go and take a look at Samoa. A tropical paradise, obviously. Once there, Pru starts thinking things, feeling things, doing things. 'Are we just an ornamental waste of space, d'you think?' she asks Guy. 'I rather think we are, darling,' he says. Pru goes troppo is a comic novel about the ups and downs of two people who are privileged parasites, yet curiously innocent.

<https://www.marymartin.com/web?pid=745458>

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Magnolia / Nina Minga Powles

Seraph Press, Wellington, New Zealand 2020

84p.

9780995108257

\$ 40.00 / null

200 gm.

Shanghai, Aotearoa, Malaysia, London-all are places poet Nina Powles calls home and not-home; from each she can be homesick for another. A gorgeous bittersweet longing and hunger runs through the poems in this new collection from one of our most exciting poetic voices. In Magnolia Powles explores her experience of being mixed-race and trying to find her way through multiple languages: English, Mandarin, Hakka, Māori. Powles uses every sense to take us on a journey through cities, food and even time, weaving her story with the stories of women from history, myth and film.

<https://www.marymartin.com/web?pid=745459>

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Meowing, Part 1 : The Meow Gurrrels' Little Book of Poetry / Mary MacPherson (et al.)

The Meow Gurrrels, Wellington, New Zealand 2020

38p.

9780473537753

\$ 30.00 / null

100 gm.

<https://www.marymartin.com/web?pid=745460>

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National Anthem / Mohamed Sameh Hassan (Ed)

Dead Bird Books, Auckland, New Zealand 2020

68p.

9780473541439

\$ 42.00 / null

140 gm.

National Anthem is a new poetry collection from award-winning journalist and writer Mohamed Hassan. It charts an intimate course through memories from his childhood and upbringing in Egypt, New Zealand, Turkey and elsewhere to untangle the intersecting traumas of migration, Islamophobia and grief and ask difficult questions about the essence of nationalism and belonging.

<https://www.marymartin.com/web?pid=745461>

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Somewhere a Cleaner : Their Voices, in Poems and Prose / Adrienne Jansen (et al.)

Landing Press, New Zealand 2020

196p.

9780473547134

\$ 35.00 / null

260 gm.

Somewhere a cleaner Poems by cleaners from around New Zealand During the Covid-19 pandemic, we've all been thinking about essential services. Including cleaning. Cleaning is universal. It's steeped in tradition and culture. It's essential, it's ordinary and it's surprisingly poetic. Somewhere a cleaner captures the spirit, the highs and the lows, of this occupation that often falls below the radar. The poems range across hospitals, offices, marae, clocks, schools, boat hulls, sneakers and more. The poets themselves, a mix of novice and established writers, are equally diverse. Through songs, rhymes, deeply insightful poems and poignant small stories, this anthology gives a voice to a profession both invisible and indispensable. Endorsement: Having walked the corridors of hospitals for more than a few years, I can tell you that cleaners can sometimes be the best doctors of all. And now I find they can write some great poems too. This book is wonderfully democratic. The art here is in the work done before and beyond the writing. The endless picking up, mopping, smoothing and shining. And always, it seems, for someone else. These are poems with strong forearms. My deepest congratulations to every poet in this collection - and my long overdue thanks. I will never walk on a neatly mopped floor again. - Glenn Colquhoun

<https://www.marymartin.com/web?pid=745462>

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Hong Kong Sweet and Sour / Daniel Zabo

Blacksmith Books, Hong Kong 2020

1v.

9789881376596

\$ 19.95 / null

200 gm.

French artist Zabo visited Hong Kong in the 1960s, and condensed his year-long stay into a book of cartoons which has come to be known as an emblem of the era. Life in Hong Kong's streets and trades is humorously illustrated with a touch of satire, covering popular habits, social etiquette, traditions and the customs of local people as well as foreign residents. Even half a century later, Zabo's portrayal of Hong Kong still rings true, and his take on life will resonate in the fond memories of all who lived through the Swinging Sixties.

<https://www.marymartin.com/web?pid=722597>

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Lock Down : Tales from Aotearoa / Sarah Pepperle (Ed)

Christchurch Art Gallery, Christchurch, New Zealand 2020

108p. ; 195x275mm.

9781877375651

\$ 40.00 / HB

800 gm.

Like scenes from a science fiction novel, COVID-19 spread like a dark storm across planet Earth. When the virus came to the faraway islands of Aotearoa New Zealand, the nation's team of five million went into lockdown. Nineteen of the best graphic and comic artists from around Aotearoa New Zealand have created stories to mark this time. Featuring work by... Alex Cara, Hana Chatani, Li Chen, Miriama Grace-Smith, Sloane Hong, Ruby Jones, Sarah Laing, Sarah Lund, Toby Morris, Sharon Murdoch, Ross Murray, Ant Sang, Coco Solid, Anthony Stocking (Deadface Comics), Mat Tait, Jessica Thompson Carr (Māori Mermaid), Zak Waipara, Tokerau Wilson and Jem Yoshioka!

<https://www.marymartin.com/web?pid=745452>

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Room for a Stranger / Cheng, Melanie  
Text Publishing Company, Australia 2020  
288 pages  
9781922268815  
\$ 23.00 / null  
220 gm.

By the winner of the Victorian Premier's Literary Award for Fiction, 2018.

Since her sister died, Meg has been on her own. She doesn't mind, not really-not with Atticus, her African grey parrot, to keep her company-but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all.

Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition. If he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is harder than he'd expected, though, and soon he's struggling with more than his studies.

<https://www.marymartin.com/web?pid=746187>

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The inheritors / Hannelore Cayre  
Black Inc. Books, Australia 2020  
231 pages ; 21 cm.  
9781760642662  
\$ 30.00 / null  
260 gm.

She had been dead now for four days and I had become rich. Unimaginably rich. Blanche de Rigny has always considered herself the black sheep of the family. And a black sheep on crutches at that. But it turns out her family tree has branches she didn't even know existed. And many of them are rotten to the core. As Blanche learns more about the legacy left by her wealthy Parisian ancestors, she decides a little family tree pruning might be in order. But great wealth also brings great responsibility – a form of *richesse oblige*, perhaps – and Blanche has a plan to use her inheritance to cure the world of its ills. Spanning two centuries, from Paris on the eve of the Franco-Prussian War to the modern day, this unforgettable family saga lays bare the persistent and poisonous injustice of inequality.

Domestic fiction. | Families -- Fiction. | Women -- Conduct of life -- Fiction. | Equality -- Fiction. | Inheritance and succession -- Fiction. | Families -- France -- Fiction. | Rich people -- Fiction. | Social stratification -- Fiction. | Families. | Inheritance and succession. | Rich people. | Social conditions. | Social stratification. | Paris (France) -- Fiction. | France -- History -- Fiction. | France -- Social conditions -- Fiction. | France.

<https://www.marymartin.com/web?pid=746175>

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Josephine Rowe on Beverley Farmer / Josephine Rowe  
Black Inc. Books, Australia 2020  
108 pages ; 18 cm.  
9781760642310  
\$ 18.00 / null

215 gm.

Beverley Farmer's writing reflects on restlessness, desire and homecoming. In this essay, fellow novelist and short-story writer Josephine Rowe finds a kindred spirit and argues for a celebration and reclamation of this unique Australian author.

<https://www.marymartin.com/web?pid=746177>

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Death Leaves the Station / Alexander Thorpe

Fremantle Press , Australia 2020

144 pages

9781925816006

\$ 28.00 / null

205 gm.

In the summer of 1927, two strangers enter the world of eighteen-year-old Mariana Harris. One is a wandering friar claiming to have no name. The other is a corpse. When the dead man vanishes, leaving behind only bloodstained stones and a few tracks in the bush near Halfwell Station, the police are called to investigate. In the uneasy company of the powerfully moustachioed Detective Sergeant Arnold Parkes and a local tracker named Cooper, Mariana and the friar join the search for the missing corpse—a quest that will take them from the goldfields to the city, and uncover secrets that have lain hidden for decades.

<https://www.marymartin.com/web?pid=746176>

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Our Shadows / Gail Jones

Text Publishing Company, Australia 2020

309 pages ; 24 cm.

9781922330284

\$ 33.00 / null

425 gm.

Our Shadows tells the story of three generations of family living in Kalgoorlie, where gold was discovered in 1893 by an Irish-born prospector named Paddy Hannan, whose own history weaves in and out of this beguiling novel. Sisters Nell and Frances were raised by their grandparents and were once closely bound by reading and fantasy. Now they live in Sydney and are estranged. Each in her own way struggles with the loss of their parents. Little by little the sisters grow to understand the imaginative force of the past and the legacy of their shared orphanhood. Then Frances decides to make a journey home to the goldfields to explore what lies hidden and unspoken in their lives, in the shadowy tunnels of the past.

<https://www.marymartin.com/web?pid=746181>

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The Edward Street Baby Farm / Stella Budrikis

Fremantle Press , Australia 2020

256 p.: portrait ; 23 cm.

9781925816099

\$ 33.00 / null

325 gm.

Early in 1907, Alice Mitchell was arrested for the murder of five-month-old Ethel Booth. During the inquest and subsequent trial, Perth's citizens were horrified to learn that at least thirty-seven infants had died in Mitchell's care in the previous six years. It became clear that she had been running a 'baby farm', making a profit out of caring for the children of single mothers and other 'unfortunate women'. But there was more to the story than the court case or the newspapers revealed. This true crime book looks at events leading up to the trial, and follows the lives of the key players in the tragedy: Alice Mitchell, health inspector Harriet Lenihan and children's specialist Dr Edward Officer.

<https://www.marymartin.com/web?pid=746179>

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Factory 19 : a novel / Dennis Glover

Black Inc. Books, Australia 2020

361 pages ; 24 cm

9781760641764

\$ 33.00 / null

485 gm.

We're told that the future will be brighter. But what if human happiness really lies in the past? Hobart, 2022- a city with declining population, in the grip of a dark recession. A rusty ship sails into the harbour and begins to unload its cargo on the site of the once famous but now abandoned Gallery of Future Art, known to the world as GoFA. One day the city's residents are awoken by a high-pitched sound no one has heard for two generations - a factory whistle. GoFA's owner, world-famous tycoon Dundas Faussett, is creating his most ambitious installation yet. He's going to defeat the internet's dominance over our lives by establishing a new Year Zero- 1948. Those whose jobs and lives have been destroyed by Amazon and Uber and Airbnb are invited to fight back in the only way that can possibly succeed- by living as if the internet and the smartphone had never been invented. The hold over our lives by Gates, Bezos, Musk, Zuckerberg and their ilk starts to loosen as the revolutionary example of Factory 19 spreads. Can nostalgia really defeat the future? Can the little people win back the world? We are about to find out.

<https://www.marymartin.com/web?pid=746178>

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It's Been A Pleasure, Noni Blake / Christian, Claire

Text Publishing Company, Australia 2020

368pages

9781922330215

\$ 33.00 / null

485 gm.

Claire Christian's sparkling adult debut is the millennial rom-com you've been waiting for- feminist, queer, sex-positive and shamelessly feel-good.

A quirky, feel-good romantic comedy about creating the life you want.

Noni didn't expect to be starting over again at the age of thirty-six. But eighteen months after the end of her long-term relationship, she knows it's time to find out what's next.

While an encounter with a sexy blonde firefighter is a welcome entry back into the dating world, Noni soon realises she's looking for more than just a series of brief-if pleasurable-encounters.

That's how she finds herself travelling to Europe to track down the one that got away- the alluring, elusive Molly. But Europe has other surprises in store, not least of which is Beau, a tall, sexy, tattooist from Edinburgh...

<https://www.marymartin.com/web?pid=746182>

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Over My Dead Body / Warner, Dave

Fremantle Press , Australia 2020

256 pages

9781925816860

\$ 33.00 / null

355 gm.

A contemporary tale of murder and scientific intrigue featuring Sherlock Holmes in New York City from award-winning crime writer Dave Warner.

Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives. Meanwhile, in New York City, winter is closing in, and there's a killer on the loose, slaying strangers who seem to have nothing in common.

Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?

<https://www.marymartin.com/web?pid=746183>

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Ordinary Matte / Laura Elvery (author)

University of Queensland Press, Australia 2020

276 pages 23cm.

9780702262760

\$ 30.00 / null

380 gm.

Inspired by the twenty times women have won Nobel Prizes for science, this short-story collection from award-winning author Laura Elvery is a dazzling, thought-provoking follow-up to *Trick of the Light*. In 1895 Alfred Nobel rewrote his will and left his fortune made in dynamite and munitions to generations of thinkers. Since 1901 women have been honoured with Nobel Prizes for their scientific research twenty times, including Marie Curie twice. Spanning more than a century and ranging across the world, this inventive story collection is inspired by these women whose work has altered history and saved millions of lives. From a transformative visit to the Grand Canyon to a baby washing up on a Queensland beach, a climate protest during a Paris heatwave to Stockholm on the eve of the 1977 Nobel Prize ceremony, these stories interrogate the nature of inspiration and discovery, motherhood and sacrifice, illness and legacy. Sometimes the extraordinary pivots on the ordinary.

<https://www.marymartin.com/web?pid=746168>

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The orphan of Good Hope / Roxane Dhand

Penguin Books, Australia 2020

416 pages ; 24 cm

9780143789666

\$ 33.00 / null

565 gm.

In 1683 life is gruelling for the young women in Amsterdam's civic orphanage. The sole light in Johanna Timmerman's existence is her forbidden love for Frans, an orphan in the boys' section who has a smile like sunshine. Then he is gone, whisked across the globe to the Dutch East India Company's nascent colony at Good Hope. Floriane Peronneau's privileged world is pleasant and fulfilling until she discovers that it is all built on lies. Far from being the devoted gentleman he seems, her husband Claes is a womanizing degenerate who has led them to the edge of ruin. And the forces are closing in on him. While Johanna's love drives her to make a shocking bargain to secure passage to the Cape, Floriane is caught in a terrifying game of cat and mouse. The two women's lives could not be more different. Yet, on the long, dangerous voyage to the southern tip of Africa, they will become the best of friends - and co-conspirators . . .

<https://www.marymartin.com/web?pid=746170>

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White throat / Sarah Thornton

Text Publishing Company, Australia 2020

303 pages ; 24 cm

9781922330031

\$ 33.00 / null

400 gm.

Savvy ex-lawyer Clementine Jones is back in this edge-of-your-seat crime thriller with an environmental twist

Looking out over an ebb tide from the back verandah was like watching God paint stripes...

Disgraced former lawyer Clementine Jones is on the shores of paradise-Queensland's Great Sandy Straits-trying to outrun her past.

Bored with her house-sitting gig, she becomes a reluctant recruit to the local environmental group, campaigning to save an endangered turtle as developers close in. Then a body is found at the base of a quarry, and Clem's world is turned upside down.

The police say suicide. Clem's convinced it was murder. She's also knows she's the only one interested in tracking down the killer. Well, the only one apart from her friend Torrens, ex-con and reformed standover man. And he's got his own fight on his hands.

<https://www.marymartin.com/web?pid=746167>

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Soldiers

/ Tom Remiger

Text Publishing Company, Australia 2020

222 pages ; 24 cm

9781922268686

\$ 30.00 / null

330 gm.

Breen sometimes thought sourly that Tiger Jackson would have made a good fascist. He told unreliable stories, he liked power and admiration, and he had all three military virtues- self-belief, luck, and an eye for the main chance. Despite all this, Breen liked him. Somehow it was impossible not to. After the death of Corporal Daniel Cousins in what is apparently a training accident, a young officer, Lieutenant Breen, becomes obsessed by the case. Was Cousins murdered by one of his own? Breen's investigation, as well as his unanticipated love affair with a superior officer, threatens the unity of his comrades as they wait for the suffering to come in the Battle of Crete-one of the defining encounters of World War II. Soldiers is about what happens to men who go to war. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world.

Soldiers -- New Zealand -- Fiction. | Soldiers -- Psychology. | War stories. | World War, 1939-1945 -- Fiction.

<https://www.marymartin.com/web?pid=746172>

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The burning island / Jock Serong

Text Publishing Company, Australia 2020

350 pages : map ; 24 cm

9781922330086

\$ 33.00 / null

485 gm.

Eliza Grayling, born in Sydney when the colony itself was still an infant, has lived there all her thirty-two years. Too tall, too stern-too old, now-for marriage, she lives by herself, looking in on her reclusive father in case he has injured himself while drunk. There is a shadow in his past, she knows. Something obsessive. Something to do with a man who bested him thirty-three years ago. Then Srinivas, another figure from that dark past, offers Joshua Grayling the chance for a reckoning with his nemesis. Eliza is horrified. The plan entails a sea voyage far to the south and an uncertain, possibly violent, outcome. Out of the question for an elderly man-insanity for a helpless drunkard who also happens to be blind. Unable to dissuade her father from his mad quest, Eliza begins to understand she may be forced to go with him. Then she sees the ship they will be sailing on. And in that instant, the voyage of the Moonbird becomes Eliza's mission too.

<https://www.marymartin.com/web?pid=746169>

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Big Lungs and Other Stories / Harry Chen

Koh Earn Soo - Market Intelligence (M) Sdn Bhd 2009 (Reprint 2020)

96p.

9789832969037

\$ 10.00 / null

240 gm.

Harry Chen is a typical Malaysian who just wants to share a few stories from his school days. His are ordinary stories about a young boy growing up in a small village and town in Malaya during the 40s and 50s. He has also tried to illustrate the stories with some of his drawings.

He is married to Gek and they have three grown daughters, a granddaughter and two grandsons.

<https://www.marymartin.com/web?pid=111435>

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One-Legged Football and Other Stories : In Memory of Dato' Dr. Lim Kee Jin / P. Lim Pui Huen

Areca Books Asia Sdn Bhd, Penang, Malaysia 2020

104p. ; 15.87x20.955cm.

9789675719417

\$ 19.00 / null

336 gm.

Dol who loved football

Jaya for whom blindness became a blessing

Zul when he discovered the joy of wind in his face

A man looking for love and asam pedas

Habibah who celebrated her wedding in the pouring rain

Joo Nee, daughter or daughter-in-law?

Glamorous Black Cat and her secret identity

Si Badang whose back was crooked but whose heart was straight and true

These are stories of a time when the air was fresh and life flowed gently.

Stories of old-time Johor Bahru when it was a small country town graced by a tree-lined esplanade running along the sea.

Stories of people who have been challenged by fate but who challenged their disabilities.

Like the boy who played football with one leg, the blind girl who could make rempah with the batu giling, the paraplegic who found mobility with a motorbike, a woman who found happiness despite a lame leg, and the hunchback whose heart was straight and true.

These are stories dedicated to the memory of Dato' Dr. Lim Kee Jin who was deeply involved in the welfare of disabled people. Inserted in between these stories are photographs of his art works, sculptures that represent decades of artistic explorations into wood.

<https://www.marymartin.com/web?pid=745647>

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Paper and Text : The Trials and Trade of Malaysian Literature / William Tham Wai Liang

Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2020

xii, 144p.

9789670311692

\$ 12.00 / null

220 gm.

"As Han Suyin reminded us in the 1960s, the classification of literature in our society must be by content, and not the medium of expression."

Show Ying Xin

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A translator. Two academics. A publisher. A bookseller. They share their thoughts on the state of Malaysian literature and the book trade, an ecosystem right on the edge of a permanent digital transformation, still navigating the familiar issues of identity, of belonging and Othering. Here we dive deep into the workings of the local literary ecosystem, including largely invisible steps such as translation, publication and distribution – as well as the communities that sustain the creation of literature. Paper & Text is a useful introduction to the dynamics of the book trade, and attempts to address that ubiquitous question: What is Malaysian literature?

Featuring essays by Lalita Sinha, Alicia Izharuddin, Show Ying Xin, Rosalind Chua and Fong Min Hun. Edited by William Tham.

<https://www.marymartin.com/web?pid=750488>

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Superficiality / Tee Lin Dee

Tee Lin Dee, Petaling Jaya, Malaysia 2020

244p.

9789671869109

\$ 20.00 / null

300 gm.

"A colourful array of stories that represents the complexities, character and challenges of modern Malaysia. I believe every Malaysian will find part of him or herself in the stories

in the book." – Nik Nazmi Nik Ahmad, Setiawangsa MP and writer

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A young doctor comes to terms with the gruelling life of the medical profession, struggling with ethics and responsibilities. A retiree navigates the petty squabbles and rivalries in her Tai Chi group. A part-time moneylender must face the consequences of his decisions as he juggles his day job. And an avowed dancer questions the thin line between committing to art and selling out in the cutthroat world of his profession. Weaving in and out of these stories is the ever-outspoken Swensen, who sheds new light on entrenched perspectives.

Infused with an edgy, urban energy, but also nuanced and compassionate as it tackles poverty, class, culture and animals, Lin Dee's debut collection questions the superficiality at the heart of modern Malaysian life and the possibilities that lie beyond.

<https://www.marymartin.com/web?pid=750490>

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The Worthiest Kiss : A Short Story Collection / Birsilah Bakar, Azhar Ibrahim (Ed)

Terfaktab Vine (Terfaktab Media), Shah Alam, Malaysia 2017

132p.

9789670774572

\$ 10.00 / null

200 gm.

What if your most loved fairy tales with various exciting science fiction twist?

Expect the very unexpected from our 15 best selected short stories—guaranteed to blow your mind!

From Cinderella who worked in a whorehouse on a moon, an encounter of a snobbish prince with a loud-snoring Snow White with her 7 dwarfs and even a story on Little Mermaid who is actually a subject for experiments—this book will make your imaginations grow wild!

<https://www.marymartin.com/web?pid=245643>

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Contos De Ou Mun / Antonio Correia (Translator) Iok Lan Fu Barreto

Companhia De Servicos Linguisticos E Informaticos, LITS Lda., Macau 2020

248p.

9789998181908

\$ 50.00 / null

500 gm.

A collection of short stories by Portuguese author António Correia.

<https://www.marymartin.com/web?pid=750460>

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The Shower : A Collection of Translated Short Stories / K. Saddanathan  
Jeevanathy, Jaffna, Sri Lanka 2020

vi, 84p.

9789550958436

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=750302>

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Lapat : Antolohiya ang mga Kontemporaneong Kuwento = Lapat : Anthology of  
Contemporary Stories / Andrew S. Aguinaldo (et al.)

Komisyon ng Wikang Filipino, Manila, Philippines 2019

240p.

9786218064782

\$ 35.00 / HB

450 gm.

1.Short stories, Filipino.

2.Filipino fiction – Technique.

<https://www.marymartin.com/web?pid=750165>

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Pics or It Didn't Happen and Actual Stories / Anna Felicia C. Sanchez, Rolando B.  
Tolentino and Louise Jashiul Sonido

The University of the Philippines Press, Quezon City, Philippines 2020

xviii, 158p.

9789715429269

\$ 20.00 / HB

320 gm.

Animated classroom discussions, glass jars breaking in a laboratory, a daughter's visit to the hospital, painting in a bathroom, and a ring more valuable than its cost—these are the images that Sanchez has made memorable through her sheer ability to describe clearly and effortlessly the complexities of the human heart. —Ronald Baytan, Author of *The Queen Lives Alone: Personal Essays* (UP Press, 2012)

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This book should carry a warning: You will feel things. You will ugly cry at work. Anna's stories are not about the grand gestures, but about the preciousness of the everyday. Her characters (or we) always wonder, "How much time do we have?" or "What happens to everything we love?" *Pics or It Didn't Happen and Actual Stories* wants you to hug your beloveds, because salvation is the one contagion we must help spread.

—Mary Jessel Duque, Winner of the 2018 Purita Kalaw-Ledesma Prize

<https://www.marymartin.com/web?pid=750166>

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Sister to Sister : History Repeats / Olivia Hayfield

Hachette New Zealand, Auckland, New Zealand 2021

448p.

9781869714390

\$ 40.00 / null

600 gm.

The battle lines are drawn... Following the scandalous revelations about his love life, disgraced media mogul Harry Rose is searching for redemption. His daughters - bright, winsome Eliza and dark, difficult Maria - have taken over the helm at Rose Corp. But while Eliza's on study leave at Oxford, Maria embarks on a drive to rid the British media giant of sleaze. His legacy under threat, Harry wants Maria out and Eliza in. But hanging between Harry and Eliza is the unresolved death of Eliza's mother, Ana. Eliza has a vision for Rose Corp. Along with her wildly gifted friends Will Bardington and Kit Marley, enfants terribles of the arts world, she plans a new golden age of British TV drama. But Maria is standing in her way. And then there's the distraction of her childhood playmate, the twinkly-eyed metrosexual Rob Studley, and a new threat, from Eliza's thorn-in-the-side Scottish cousin, the charismatic Mackenzie James. Guided by Harry, Eliza navigates life as Rose Corp's new queen. But after a stellar start, things take a dark turn, and ultimately Eliza will have to make a choice: career, or love? It shouldn't be this hard. Loosely based on the reigns of Tudor queens Mary and Elizabeth, *Sister to Sister* is the sequel to Olivia Hayfield's *Wife After Wife*.

<https://www.marymartin.com/web?pid=749554>

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Threads : A Novel / Lindsay Gault

Lindsay Gault, New Zealand 2019

394p.

9780473497538

\$ 35.00 / null

620 gm.

The story of Maddie Jacobs. As a teenager she was gifted a passion for dirt bike racing. A mentor's gift she never forgot. Rising to international fame in a sport she excelled at, discovering people places and lands that shaped her being. One moment in the international spotlight the next, political instability in the Kenyan desert plunged her into a life and death struggle. A struggle that becomes the catalyst for merging intersecting global threads. Also an opportunity for Maddie to reshape her life and return the pivotal generosity that had shaped her career.

<https://www.marymartin.com/web?pid=749555>

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Tranquillity and Ruin / Danyl Mclauchlan

Victoria University of Wellington Press, Wellington, New Zealand 2021

200p.

9781776564118

\$ 35.00 / null

320 gm.

Danyl McLauchlan wanted to get closer to the hidden truth of things. But it was starting to look like the hidden truth of things was that nothing was real, everything was suffering, and he didn't really exist. In these essays Danyl explores ideas and paths that he hopes will make him freer and happier - or, at least, less trapped, less medicated and less depressed. He stays at a monastery and meditates for eight hours a day. He spends time with members of a new global movement who try to figure out how to do the most possible good in the world. He reads forbiddingly complex papers on neuroscience and continental philosophy and shovels clay with a Buddhist monk until his hands bleed. He tries to catch a bus. *Tranquillity and Ruin* is a light-hearted contemplation of madness, uncertainty and doom. It's about how, despite everything we think we know about who we are, we can still be surprised by ourselves.

<https://www.marymartin.com/web?pid=749556>

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The Disinvent Movement / Susanna Gendall

Victoria University of Wellington Press, Wellington, New Zealand 2021

144p.

9781776564101

\$ 35.00 / null

240 gm.

'Every week we would disinvent something. This week it would be plastic. Next week it would be the aeroplane. I stood outside the supermarket and handed out flyers, which people kindly refused as they left carrying large packs of bottled water.' The short history of the Disinvent Movement is told by its creator as she looks back on her life in New Zealand, France, Switzerland and other countries. Intertwined with the movement are her efforts to find a way 'inside' – an entry point to the system in which so many others seem to be living happily. But once you're in, what if you want to escape? How do you disinvent the all-encompassing structure of a violent marriage? The Disinvent Movement is a brilliantly original and poignant first novel, both elliptical and direct, about how we dismantle and remake our stories – and re-cast the people who occupy the most important roles in our lives – in hopes of finding sanctuary. 'Like Olivia Laing or Renata Adler, Susanna Gendall strips back the everyday to get at life's extraordinary oddness; this novel conjures a strange magic, pierced with little darts of hope.' —Emily Perkins

<https://www.marymartin.com/web?pid=749557>

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Glass Houses and Other Stories / Karen Phillips (Eds) Paul Stewart and Mary McCallum

Cuba Press, Wellington, New Zealand 2020

180p.

9781988595160

\$ 30.00 / null

250 gm.

A crash site memorial for a daughter is disturbed by road workers, a son goes missing after an earthquake, a husband struggles with his wife going into dementia care, grandparents meet-up with a grandchild they lost contact with when his parents divorced, a late-in-life relationship is broken apart when his health declines, a couple who lease out their basement flat discover a former tenant has been linked to a murder ...

Each of Karen Phillips' stories is like the glass houses in the title story – small pieces, some opaque and some translucent, that offer glimpses of ordinary families whose lives are coming apart, sometimes in ways imperceptible to the outside eye. Memories of a kinder past are one way to pull things back together and simple humanity is another, but sometimes the answer is where you least expect it.

<https://www.marymartin.com/web?pid=749558>

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The Liminal Space / Jacquie McRae

Huaia Publishers, Wellington, New Zealand 2020

224p.

9781775506188

\$ 30.00 / null

300 gm.

In a small village, there are whispers in the market square that William is not who he says he is. They say he skinny-dips and talks to trees. He was once a doctor, but now he only prescribes books - for Emily, Marco and James, whose lives have become entangled with his. Emily is in a troubled relationship and has spent most of her life sheltering in the library. James is coming undone as he struggles to live up to his father's expectations. While Marco, who measures his self-worth by the size of his bank account, has returned to the village with nothing. They have all been thrown into a liminal space and can no longer stay as they are. This is a tale about the power of stories - especially the ones we tell ourselves.

<https://www.marymartin.com/web?pid=749559>

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Near Distance : Poems / John Allison

Cold Hub Press, Lyttelton, New Zealand 2020

44p.

9780473547073

\$ 30.00 / null

150 gm.

In the near distance is everything  
that calls us to the world and to ourselves

\*\*\*

"The unexamined life is not worth living. --Plato.

These poems, written during this past year, are circumstantial evidence in that examination. They might be seen as efforts towards coherence; or as efforts towards existing in the incoherence.

Or as poems." --John Allison

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What reviewers said of *A Place to Return To* (Cold Hub Press, 2019) :

a set of new and unpublished poems powerful in their perception, insight and imagination --Siobhan Harvey, NZ Herald

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a very satisfying collection for both its lyricism and its intellectual heft  
--Nicholas Reid, *The Listener*.

<https://www.marymartin.com/web?pid=749560>

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The Mermaid's Purse / Fleur Adcock

Victoria University of Wellington Press, Wellington, New Zealand 2021

80p. ; 210x138mm.

9781776564149

\$ 30.00 / null

160 gm.

Fleur Adcock began writing the poems in this book when she was 82. The two chief settings are New Zealand, with its multi-coloured seas, and Britain, seen in various decades. There are foreign travels, flirtations, family memories, deaths and conversations with the dead. Katherine Mansfield, incognito, dodges an academic conference; there's a lesson in water divining as well as a rather unusual Christmas party. We meet several varieties of small mammal, numerous birds, doomed or otherwise, and some sheep. The book ends with a sequence in memory of her friend, the poet Roy Fisher.

<https://www.marymartin.com/web?pid=749561>

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Toku Papa / Ruby Solly

Victoria University of Wellington Press, Wellington, New Zealand 2021

80p.

9781776564125

\$ 32.00 / null

200 gm.

When you first told me that you gave me the name of our tupunaso that I would be strong enough to hold our family inside my ribcage, I believed you. Here you are. Here is how I saw you, trapped in your own amber. Now it's time for you to believe me.

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Tōku Pāpā is a book that serves as a map of survival for Māori growing up outside of their papakāika. These poems look at how we take the knowledge we are given by our ancestors and hide it beneath our tongues for safekeeping. They show us how we live with our tūpuna, without ever fully understanding them. This book encompasses a journey spanning generations, teaching us how to keep the home fires burning within ourselves when we have forgotten where our homes are. But have our homes forgotten us?

<https://www.marymartin.com/web?pid=749562>

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The Sets / Victor Billot

Otago University Press, Dunedin, New Zealand 2021

122p.

9781988592602

\$ 32.00 / null

220 gm.

The Sets returns again and again to the ever-present sea – as a metaphor, a mirror, a companion and an otherworld that contains our dreams and nightmares. Dunedin poet Victor Billot finds in the South Pacific Ocean an oracle of the future and a keeper of our histories.

The Sets begins with reflections on the domestic world and the fragility of the family and personal relationships that sustain us, the necessity and refuge of love, and the sometimes catastrophic effects of failure in these relationships. The collection then shifts towards political and social satire, punching out mashups of fake news and rogue algorithms that mix mordant wit with compressed rage at the banality of humanity's descent towards oblivion. From the poet's coastal childhood to the turbulent post-1980s experiences of his generation, we end with a series of meditations on the ocean as a site of the brutality of globalised capitalism, and a representation of the complex and difficult worlds we carry within us.

In love with language, entangled in the world, Victor Billot's poetry draws on post-punk music and spoken word performance to create a panoramic extravaganza firing on all cylinders.

<https://www.marymartin.com/web?pid=749563>

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Election Day of the Dead : Seventy Haiku from the Americas / Doc Drumheller  
Cold Hub Press, Lyttelton, New Zealand 2020

96p.

9780473549954

\$ 25.00 / null

140 gm.

Election Day of the Dead comprises seventy haiku selected from more than four hundred Doc Drumheller wrote while travelling in the USA, Nicaragua, Mexico, and El Salvador. His travels coincided with several international poetry festivals, the Day of the Dead celebrations in Mexico, and the 2016 US presidential elections.

The haiku are presented with Spanish versions by Dylan Brennan and images by Liliana Perez-Brennan.

<https://www.marymartin.com/web?pid=749564>

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The Great Dependence : 5000 Years Indebtedness of Literature to Religion, From Epic of Gilgamesh (2800 BC) to Silence (1967AD) : 50 Works Analysed / Qaiser Alam , Muhamad Suheyl Umar

Sang-E-Meel Publications, Lahore, Pakistan 2020

408p.

Includs Index ; Bibliography

9789693532630

\$ 60.00 / HB

740 gm.

From roughly 2800 BC to 1967 AD no great work of literature has ever been written without a strong and abiding sense of religious sensibility on the part of the writer. It is not a matter, says the author of this volume, of subjective interpretation but is an objective fact which unequivocally establishes literature's indebtedness to religion and religious sensibility. Thus, the theme of the book is that religion has been a permanent backdrop against which great literary works have been composed. The Great Dependence traces this religious sensibility across history from Mesopotamia, India, Greece, Near East, Africa, Europe, Scandinavia, America and Latin America, in no less than fifty great works of literature which include epics, long poems, ballads, sonnets, poems, oriental verses, novels and plays. Based on this historical testimony and the close relationship between religion and literature which had been exhibited across history, the author maintains with some conviction that man has primarily been a theistic being and that by the same analogy, even in future no work of substantive literature can be written without the abiding presence of religious sensibility however meek or weak it may be. Given the span and scope of the book, it is indeed a groundbreaking study where religious sensibility, either in the form of archaic gods, myths or the God of the Abrahamic religions, is traced in diametrically different genres of literature and that too across a wide expanse of history and geographical areas. The book puts religion and especially literature, in an entirely new and amazing perspective. It is indeed a very well researched book where intellectual acumen is applied to the hilt and with a scholarly touch of abiding conscientiousness. The book certainly opens hitherto unknown but historically proven indebtedness of literature to religion. Because of the magnitude of its contents and diversity of writers it discusses, it certainly qualifies to be read by scholars as well as by the general readers.

<https://www.marymartin.com/web?pid=749576>

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Of Neem, Nidus and Olive : A Life / Dr Amanullah Khan

Sang-E-Meel Publications, Lahore, Pakistan 2020

104p.

9789693532999

\$ 50.00 / HB

800 gm.

A collection of poetry by Dr. Amanullah Khan, illustrated by Agha Nisar.

<https://www.marymartin.com/web?pid=749577>

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Coloniality, Modernity and Urdu Literature / Nasir Abbas Nayyar

Sang-E-Meel Publications, Lahore, Pakistan 2020

260p.

9789693532944

\$ 35.00 / HB

600 gm.

From the Foreword: This book contains my essays and reviews of Urdu books published, mostly, in The News on Sunday and some of them in Dawn. I began writing in English some four years ago, quite accidentally. What made me subscribe frequently to The News on Sunday particularly was the realisation that there was a dearth of writings in English on how Urdu literature had tackled the issue of modernity and coloniality. I believe modern Urdu literature cannot be understood and properly evaluated without taking stock of its nature of engagement with coloniality and its multiple forms. Colonial modernity is the proper context of modern Urdu literature. Modern Urdu poetry, fiction and criticism adopted and sometimes devised host of ways and strategies to confront colonial modernity ranging from assimilation to defying to refraining to corroborating. So, most of the essays, in one way or other, deal with the trinity of Urdu, modernity and coloniality. As all of these essays were written for newspapers so the author was bound to abide by the word limit set by the editors.

From Farah Zia (former editor The News on Sunday):

<https://www.marymartin.com/web?pid=749578>

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The Smile Snatchers : A Novella / Mian Raza Rabbani

Sang-E-Meel Publications, Lahore, Pakistan 2020

118p.  
9789693532845  
\$ 30.00 / HB  
400 gm.

Struggling artist Zaheer has always been captivated by the smiles of children. Then, one day, the afflicted children of the world begin to visit him in dreams and visions, trying to warn him about a calamity looming on the horizon. Worried that he is losing his sanity, Zaheer nevertheless tries to help them in the only way he knows: through his canvases. He is convinced that the unhappiness of these youngsters is a threat to the future of humanity. This absorbing tale of stolen smiles and the power of art is shot through with mystery and foreboding.

<https://www.marymartin.com/web?pid=749579>

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The Tragic Vision / Razi Abedi  
Sanjh Publications, Lahore, Pakistan 2020  
256p.  
9789695933107  
\$ 30.00 / null  
300 gm.  
Contents

1. Anti-Aristotelian Poetics of Brecht
2. The Dramatic Art of Maxim Gorky
3. Andalusian Traditions and Folklore in the Plays of Federico Garcia Lorca
4. The Existentialist Theatre of Sartre
5. Jonescos Theatre of the Absurd
6. Albee's American Walpurgisnacht and the Exorcism

<https://www.marymartin.com/web?pid=749580>

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The Void : Poems / Fakhar Zaman  
Sang-E-Meel Publications, Lahore, Pakistan 2020  
128p.  
9789693532524  
\$ 25.00 / null  
300 gm.

1. Literature – Poems.

<https://www.marymartin.com/web?pid=749581>

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Salt in Wounds : Poems of Kishwar Naheed – On Occasion of her 80th Birthday / Ali Kamran

Sang-E-Meel Publications, Lahore, Pakistan 2020  
168p.  
9789693532807  
\$ 25.00 / null  
220 gm.

1. Literature – Poetry.

<https://www.marymartin.com/web?pid=749582>

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The Egyptian Assassin / Ezzedine C. Fishere  
Hoopoe 2019  
368 p, 130 x 205 x 27.94mm  
9789774169311  
\$ 17.95 / null  
295 gm.

A fast-paced thriller from one of Egypt's bestselling novelists.

<https://www.marymartin.com/web?pid=642226>

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A Recipe for Daphne / Nektaria Anastasiadou

Hoopoe 2021

326 p, 132 x 203 x 23mm

9789774169793

\$ 16.95 / null

318 gm.

An American-born traveler to one of Istanbul's oldest communities receives an unexpected welcome in this heart-warming and romantic debut. Fanis is at the center of a dwindling yet stubbornly proud community of Rum, Greek Orthodox Christians, who have lived in Istanbul for centuries. When Daphne, the American-born niece of an old friend, arrives in the city in search of her roots, she is met with a hearty welcome. Fanis is smitten by the beautiful and aloof outsider, who, despite the age difference, reminds him of the fiancée he lost in the 1955 pogrom. Kosmas, a master pastry chef on the lookout for a good Rum wife, also falls instantly for Daphne. She is intrigued by him, but can she love him in return? Or will a family secret, deeply rooted in the painful history of the city itself, threaten their chances? This story of love, hopeful beginnings, and ancient traditions introduces a sparkling new literary voice sure to transport and entertain.

<https://www.marymartin.com/web?pid=717800>

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The Boy and the Boy King / George H. Lewis and Arthur D. Lubow

The American University in Cairo Press 2020

48 p, 216 x 279mm

9789774169977

\$ 19.95 / HB

Wonder and imagination are at the heart of this story of a friendship between a boy from New York City and the boy king, Tutankhamun. A boy and his stuffed bunny gaze at a star-lit New York cityscape. The great Sphinx of Egypt sleeps. A child swings joyously across a river. This book offers a tantalizing glimpse of the adventures of Arthur and his imaginary friend, Bun-Bun. Together they travel through the Temple of Dendur at the Metropolitan Museum to another time and place and befriend the lonely boy king, Tutankhamun.

<https://www.marymartin.com/web?pid=717352>

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Postmodern Feminist Treatment of the Female Body : Subversion of Somatophobia Through Eating Disorders in Atwood's the Edible Woman, Weldon's the Fat Woman's Joke, and Green's Jemima J. / Ebru Ugurel Ozdemir , Eda Altunel

Gece Kitapligi=Gece Publishing, Ankara, Turkey 2020

xx, 270p.

9786257702621

\$ 40.00 / null

400 gm.

This book critically examines the subversive aspect of anorexia nervosa and binge eating within the context of postmodern feminist understanding of the female body in Margaret Atwood's *The Edible Woman* (1969), Fay Weldon's *The Fat Woman's Joke* (1967), and Jane Green's *Jemima J.* (1999), respectively. The purpose of this study is to reveal the power of eating disorders both as the cause and the cure of somatophobia, which unfolds in the women of the selected novels, through examining the development of the self within the body with references to postmodern philosophy and postmodern feminist approach besides cultural and psychological associations of somatophobia. To realize this aim, through an interdisciplinary research and the analyses of the novels, parallelisms and relationships between the cultural ideology and the female embodiment and subjectivity; the images characterizing the ideal femininity; the philosophical background of somatophobia; modern and postmodern understanding of eating disorders; and the deconstruction/reconstruction of the body image are interpreted within the framework of postmodern feminist epistemology.

<https://www.marymartin.com/web?pid=747891>

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Women, Dreaming / Salma; Meena Kandasamy (Translator)

Penguin Random House, Gurgaon, Haryana 2020

379p.; 20cm.

9780670090976

\$ 15.00 / HB

600 gm.

Mehar dreams of freedom and a life with her children. Asiya dreams of her daughter's happiness. Sajida dreams of becoming a doctor. Subaida dreams of the day when her family will become free of woes. Parveen dreams of a little independence, a little space for herself in the world. Mothers, daughters, aunts, sisters, neighbours . . .

In a tiny Muslim village in Tamil Nadu, the lives of these women are sustained by the faith they have in themselves, in each other, and the everyday compromises they make. Salma's storytelling-crystalline in its simplicity, patient in its unravelling-enters this interior world of women, held together by love, demarcated by religion, comforted by the courage in dreaming of better futures.

Women, Dreaming is a beautiful novel by writer and activist Salma, translated exquisitely from the Tamil by Meena Kandasamy.

<https://www.marymartin.com/web?pid=718741>

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Misplaced Heads / Jayanthi Sankar

Zero Degree Publishers, Chennai 2020

491p.; 22cm.

9789390053032

\$ 30.00 / null

700 gm.

The shift in the time frames, from past to present are seamlessly flowing with respective characters. The novelist has done dense research in every detail of the repertoire, the training of the devadasis, and their style. I was awestruck. It was mind-blowing, to think about how she could even decipher various adavus and various mudras used by us, dancers.

-Kalaimamani Dr. Radhika Shurajit, Dancer, Teacher, Choreographer, Chennai  
This fiction is a standing testament that though times have changed immensely, the bare human emotion towards art and feelings towards fellow human beings remain the same and are truly eternal. A devadasi of the yesteryear would not fret towards a polygamous institution as much as a conditioned woman today would. The ironies are brought out gracefully while normalizing many human emotions, probably considered a taboo by the general public.

- Prathik Sudha Murali, Historian, Teacher, Public speaker, Chennai  
In this fabulous post-modernistic, historical fiction with feminist metaphors, the protagonist Poorna's perspective towards her man reads so much like the modern representation of the temple a woman married to God.

<https://www.marymartin.com/web?pid=745766>

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Avasthe: A Novel / U.R. Ananthamurthy Narayan Hegde(Trans.); Prayaag Akbar

Harper Perennial (An Imprint of Harper Collins), Noida, U.P. 2020

211p.; 23cm.

9789390327829

\$ 12.50 / HB

450 gm.

First published in Kannada in 1978, Avasthe is U.R. Ananthamurthy's tour de force.

In a nation struggling with corruption and the corrosion of human values, the prime minister is all set to become a ruthless dictator. From his sickbed, Krishnappa Gowda, revolutionary leader of the peasants, grapples with his conscience, the schemes of partymen and flattery from hangers-on. Memories come and go as his mind, tethered to a failing body, reaches for the true meaning of life.

In Ananthamurthy's hands, life's cruel negations – caste, poverty, pettiness – are delicately balanced with its triumphs – the splendour of nature, the majesty of poetry, the delight of friendship, the deliverance of love.

The quintessential Indian novel, Avasthe is a masterpiece whose meanings will continue to resonate and reveal themselves long after it has been read.

<https://www.marymartin.com/web?pid=746096>

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Ratno Dholi: The Best Stories of Dhumketu / Jenny Bhatt(Translator)  
Harper Perennial(An Imprint of Harper Collins Publishers India,Noida,U.P 2020  
319p.;20cm  
9789390327782  
\$ 20.00 / null  
400 gm.

The tragic love story of a village drummer and his dancer lover...

A long-awaited letter that arrives too late...

A tea-house near Darjeeling, run by a mysterious queen...

When Dhumketu's first collection of short stories, Tankha, came out in 1926, it revolutionized the genre in India. Characterized by a fine sensitivity, deep humanism, perceptive observation and an intimate knowledge of both rural and urban life, his fiction has provided entertainment and edification to generations of Gujarati readers and speakers.

Ratno Dholi brings together the first substantial collection of Dhumketu's work to be available in English. Beautifully translated for a wide new audience by Jenny Bhatt, these much-loved stories - like the finest literature - remain remarkable and relevant even today.

<https://www.marymartin.com/web?pid=746119>

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Along with Sun:Stories From Tamil Nadu's Black Soil Region /  
Ki.Rajanarayanan;Trans. by Padma Narayanan

Harper Perennial, Noida, Uttar Pradesh 2021

xvi,284p; 20cm.

9789390327904

\$ 13.50 / null

300 gm.

A unique anthology of short stories from the 'Karisal' or 'Black Soil' region of Tamil Nadu.

Edited by Ki. Rajanarayanan, one of the most acclaimed and influential writers in Tamil, these stories tell, with genuine affection and concern, of the lives of people living against the backdrop of the black soil land. Here the rain plays hide-and-seek, sometimes oppressing them with drought, sometimes with floods; caste and religion still form a large part of the social order; cattle and moneylenders decide the fate of populations; and local gods are a very real presence.

Written by celebrated contemporary Tamil authors in a range of literary styles, these are stories that will resonate universally long after they are read.

<https://www.marymartin.com/web?pid=744835>

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Excess Baggage / Richa S.Mukherjee

Harper Collins Publishers India, Noida, Uttar pradesh 2021

313p.;20cm.  
9789353579739  
\$ 10.00 / null  
300 gm.

Of Late, Anviksha Punjabi can't seem to get anything right. She is in the middle of ending her second marriage, is barely keeping any friends, and repeatedly getting into trouble at work. And as if all that weren't enough, she must put up with her gregarious and over-bearing 67-year-old mother as a housemate.

Afraid that if this goes on, she'll finally unravel completely, Anviksha decides that she needs a break – a Bollywood style, solo-trip across Europe kind of break. What she doesn't expect is that her mother, Smita Punjabi, will insist on coming along.

The unlikely duo embarks on a journey complete with nudists, an unwelcome blast from the past, a British dog named Bhindi, and several eligible bachelors, and slowly, what was supposed to be a soul-searching journey for one, turns into a life-altering experience for two.

<https://www.marymartin.com/web?pid=744837>

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Terror in Islamabad / Amar Bhushan

Harper Collins Publishers India, Noida, Uttar Pradesh 2020

171p.;20cm.  
9789390327669  
\$ 8.50 / null  
200 gm.

For Agent Veer Singh, Escape was never an option. the only question is: How long can he keep his secrets, and sources, safe within enemy territory?

Working Undercover as a cultural attache at the Indian Embassy in Pakistan, Veer Singh goes undercover on a top-secret mission - with his life, and many others', at stake. All for the nation. And the truth.

As an agent of India's External Intelligence Agency in a foreign country, with which relations are at best strained, Veer navigates threats and evades suspicion... for a time. Soon it becomes clear that counter-intelligence forces are out to get him, even as they fail to find proof of his activities. How long can a lone man survive when confronted with a formidable enemy on its own turf?

Based on true events, Terror in Islamabad is a gripping thriller that will have readers turning every page breathlessly till they reach the end.

<https://www.marymartin.com/web?pid=744840>

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The Kitty Party Murder / Kiran Manral

Harper Collins Publishers India, Noida, Uttar Pradesh 2020

347p.;20cm.  
9789390327621  
\$ 10.00 / null  
250 gm.

Malicious gossip is the least dangerous thing about this kitty group -- and the party's just getting started.

Kanan Mehra, a.k.a. Kay, is bored to the gills with mommyhood, when her detective friend, Runa, asks her to help in a suicide investigation. Kay must infiltrate a ladies' kitty group and try to unearth their deepest, darkest secrets. Since this includes all-you-can-eat buffet lunches at a new restaurant every month, and the chance to show off newly acquired diamonds, Kay agrees -- much to the annoyance of her spouse, who disapproves of both kitty parties and snooping around.

As Kay and Runa try to get to the truth behind the suicide, the building complex is shaken by another mysterious death. The answers they seek lie buried under fancy meals, designer dresses and serious bling -- but will Kay risk everything to get to them?

<https://www.marymartin.com/web?pid=744839>

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Betrayed by Hope: A Play on the Life of Michael Madhusudan Dutt / Namita Gokhale, Malashri Lal

Harper Collins Publishers India, Noida, Uttar Pradesh 2020

xxi, 112p.; 21cm.

9789353579104

\$ 12.00 / HB

300 gm.

Michael Madhusudan Dutt (1824--1872), a maverick who changed the scope of Bengali poetry in the nineteenth century, especially with his free-verse epic, 'Meghnadbadh Kabya', was a genius who never got his due. Throughout his life, Madhusudan was caught in an identity crisis: he wrote in the English language, changed his religion and was a restless traveller, yearning to belong somewhere. After an extended sojourn in London and Paris, with misery and poverty as his constant companions, the poet finally found his metier in his mother tongue. Betrayed By Hope, a play-script based on the letters Michael Madhusudan Dutt wrote to friends, well-wishers and patrons, paints the portrait of an artist as he plunges headlong into crisis after crisis, even as his imagination and creativity soar. Namita Gokhale and Malashri Lal pay tribute to his extraordinary life in a story that will lay bare our deep-set contradictions about art and life

<https://www.marymartin.com/web?pid=744846>

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Insects are Just Like You and Me Except some of them have Wings / Kuzhali Manickavel

Blaft Publications Pvt.Ltd., Chennai 2016

144p.; 21 cm.

9788190605632

\$ 9.00 / null

300 gm.

A centipede in a shoe, revelations in a shoebox, nosebleeds, exploding women, and a dead mouse named Miraculous populate this collection of thirty-five short stories from one of India's most original young writers.

<https://www.marymartin.com/web?pid=743623>

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The Last Queen / Chitra Banerjee Divakaruni

Harper Collins India, Noida, U.P. 2021

xiv, 354p.; 22cm

9789390351954

\$ 15.00 / HB

600 gm.

Daughter of the royal kennel keeper, the beautiful Jindan Kaur went on to become Maharaja Ranjit Singh's youngest and last queen; his favourite. She became regent when her son Dalip, barely six years old, unexpectedly inherited the throne. Sharp-eyed, stubborn, passionate, and dedicated to protecting her son's heritage, Jindan distrusted the British and fought hard to keep them from annexing Punjab. Defying tradition, she stepped out of the zenana, cast aside the veil and conducted state business in public. Addressing her Khalsa troops herself, she inspired her men in two wars against the 'firangs'. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, including her son. She was imprisoned and exiled. But that did not crush her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, and a powerful parable of the indestructible bond between mother and child, Chitra Banerjee Divakaruni's unforgettable novel brings alive one of the most fearless women of the nineteenth century, an inspiration for our times.

<https://www.marymartin.com/web?pid=744605>

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Things We found during the Autopsy / Kuzhali Manichavel

Blaft Publications Pvt.Ltd., Chennai 2020

200p.; 21cm.

9789380636177

\$ 9.00 / null

350 gm.

Kuzhali Manickavel was born in winnipeg and currently lives in Bangalore. This is her second collection of short stories. she used to blog at [thirdworldhettovampire.blogspot.com](http://thirdworldhettovampire.blogspot.com)

<https://www.marymartin.com/web?pid=743622>

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Ghosts, Monsters and Demons of India / J.Furcifer Bhairav,Rakesh Khanna

Blaft Publications Pvt.Ltd., Chennai 2020

455p.;ill; 22cm.

9789380636467

\$ 25.00 / HB

800 gm.

An encyclopedia of evil entities and folkloric fiends from across the country, from Ladakh to Kerala, Lakshadweep to Nagaland, Naraka to Tuchenkwaka

<https://www.marymartin.com/web?pid=743621>

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Ramayana Revisited:An Epic Through a Legal Prism / Anil Maheshwari,Vipul Maheshwari

Bloomsbury Publishing India Pvt.Ltd.,New Delhi 2020

xxxi,262p.;22cm; pb

9789389351057

\$ 16.75 / null

400 gm.

Rama, Maryada Purushottam, the king of Ayodhya, banished his beloved queen, in whose chastity he had complete faith, simply because his subjects disapproved of his accepting a wife who had spent a year in the house of her abductor. The king submitted to the will of the people though it broke his heart. Was his stand justified?

Could Manthara be held solely responsible for the banishment of Rama and the subsequent death of Dasharatha?

Was Ahalya an adulteress or a victim of sexual assault?

Did the actions of the serial molester Ravana stand legal scrutiny?

Was Lakshmana, a prince of Ayodhya, legally justified in mutilating Surpanakha?

Was his elder brother Rama an accomplice in that action?

<https://www.marymartin.com/web?pid=744652>

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Essential Items and Other Tales from a Land in Lockdown / Udayan Mukherjee

Bloomsbury Publications India Pvt.ltd., New Delhi 2020

257p.;20cm.

9789390252213

\$ 16.75 / null

400 gm.

A British climber stranded in the Himalayan border town of Munsiyari forms a bond with his host's seven-year-old grandson. Two funeral workers at a Benaras ghat try to work their way out of the dwindling business of cremations. A domestic worker, sent on paid leave, grapples with the shifting landscape for people on the margins of an urban metropolis. Hundreds of returning migrant workers turn up unannounced at the gates of an erstwhile Rajbari in Kolkata in the wake of a devastating cyclone.

In Essential Items, Udayan Mukherjee examines oft overlooked human attributes - resilience, faith, endurance - put to test by a pandemic-forced lockdown. Written in stark, minimalist prose, these poignant but darkly funny stories expose deep cracks in our societal structures, papered over by the myth of growing prosperity.

<https://www.marymartin.com/web?pid=744650>

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Dharmayudh / Arjun Deo Charan Translated by Kalpana Purohit

Sahitya Akademi, New Delhi 2019

iv.;143p.

9789389467376

\$ 5.00 / null

This is an English translation of Sahitya Akademi Award-winning Rajasthani plays titled, Dharamjudh and Jethwa-Oojlee. Set against the traditional backdrop of Rajasthan, these two plays find their roots in the rich oral tradition of the state. Both plays, despite having traditional plots, present a contemporary appeal through their exceptional narrative structure. In Dharmayudh the strong female protagonist Padma emerges as a woman who defies patriarchy. This play reveals how on the pretext of dharma, caste and gender, the oppressors exploited the marginalized section of the society. Jethwa-Oohjlee, on the other hand, is a tale of eternal love between a prince and a commoner.

<https://www.marymartin.com/web?pid=745337>

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Awaiting a Knock at My Door / Varsha Adalaja Translated by Nila Shah

Sahitya Akademi, New Delhi 2019

xiv.;306p.

9789389467338

\$ 6.25 / null

Sahitya Akademi Award-Winning Gujarati novel, is a landmark in Gujarati literature that deals with the theme of leprosy. It is a heart-wrenching story based on real-life situations. The narrative explores the hitherto unexplored, taboo-ridden world of lepers in general and that of Gujarat in particular. It is not surprising that the novel fetched three prestigious awards-Sahitya Akademi Award, Bharatiya Bhasha Parishad-Sabarmati Puraskar, Kolkata, and Gujarat Vidyasabha Sanman.

<https://www.marymartin.com/web?pid=745339>

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Snowflakes from a Summertown / Sounak Das

Sahitya Akademi, New Delhi

xviii.;82p.

9789388468589

\$ 4.25 / null

Outlined by despair and hued with dreams are the stories that host our lives. Snowflakes from a Summertown traces the wanderings of an ever-ongoing search for a place, where our stories could seek home. This book, in its meanderings, pays homage to and celebration of the very art of making fiction that apart from lending richness, grants a certain dignity to the conditions of being human.

<https://www.marymartin.com/web?pid=745342>

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History of Modern Indian Nepali Literature / Jiwan Namdung

Sahitya Akademi, New Delhi. 2019

vii.;136p.

9789388468589

\$ 4.25 / null

History of Modern Indian Nepali Literature' is a book of that kind which has been published in 2019 by the literary organization. Dr. Namdung has compiled the book in the English language. This said book tries to highlight the dividing lines between the Indian Nepali Literature and Nepali Literature from Nepal.

<https://www.marymartin.com/web?pid=745349>

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Multilingualism and the Literary Cultures of India / Edited by M.T.Ansari

Sahitya Akademi, New Delhi 2019

xxii.;298p.

9789389467536

\$ 8.25 / null

Multilingualism has been in an alarmingly accelerated decline in the post-independence period despite, or because of, various attempts to re-vamp the 1968. Three Language Formula towards a more flexible national educational policy. English continues to be the solution as well as the problem, even as it increasingly inhibits dialogues among the other Indian languages. This multilingualism and its implications for Literary cultures in India. The First part addresses questions of a more general import, whereas the second part focuses on specific language-cultures.

<https://www.marymartin.com/web?pid=745333>

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Something Unspoken Too / Prem Parkash Edited by Rana Nayar

Sahitya Akademi, New Delhi 2019

xviii,174p.;

9789389195859

\$ 5.00 / null

This book is the English translation of Kujjh Ankeha Vi which won Prem Parkash the Sahitya Akademi Award in 1992. Most of the stories in the collection bear testimony to this unique facet of Prem Parkash's art through which he searches for the hidden, the unrevealed, the mysterious and the unspoken, all in an effort to understand the complexities of the human motives and actions. The stories in this collection move precariously across the spectrum of words and silences, giving rise to spaces in which the unarticulated can aesthetically be located, Prem Parkash is a 'poet' of the twilight zone, a wanderer of forbidden territories and a cartographer of complex human relationships.

<https://www.marymartin.com/web?pid=745344>

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The Lie of the Land: An Anthology of Indian Poetry in English / Goutam Karmakar

Sahitya Akademi, New Delhi 2019

xxxvi,260p.;

9789389778090

\$ 7.50 / null

The Lie of the Land: An Anthology of Indian Poetry in English Edited by Goutam Karmakar is a valuable addition to the limited number of anthologies of Indian Poetry in English that have been gaining greater diversity as well as visibility after the generation of Nissim Exekiel, Kamala Das, Jayanta Mahapatra, Arun Kolatkar, Keki N.Daruwala... and other pioneers. This anthology is an interesting mix of the old and the young practitioners of the genre and includes atleast a few poets not anthologized earlier.

<https://www.marymartin.com/web?pid=745350>

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The Nepal Princess Hitler The Man From India / Evangel Athial

Shanti Publishers India, New Delhi 2020

216p.;22cm.

9788194334316

\$ 5.75 / null

350 gm.

Evangel Athial is an author, educationalist and journalist who grew up in the South Indian state of Kerala, attending The MT Seminary High School, Kottayam, The Mar Thoma College, Tiruvalla and later on The Tribhuvan University, Kathmandu. For some time he worked as a visiting faculty of communication skills and columnist for The Times of India before settling down as a full time author. Distinctively, he is acclaimed for his fiction works for adults as well as educational books for college and school students. Most of his writings in the fiction genre centers on how we can bounce back after life has knocked us down, about hope, love and how we hold onto life's little joys, even in the midst of all its misfortunes.

<https://www.marymartin.com/web?pid=745351>

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Subramania Bharati Vol 1 : Poems / C Subramania Bharathi

Sahitya Akademi, New Delhi 2016

636p.;28cm.  
9788126050086  
\$ 24.00 / HB  
1900 gm.

<https://www.marymartin.com/web?pid=735181>

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Prisna, Volume 1 / Princess Vibhavadi Rangsit (Changcham Bunnag) (Translator)  
Tulachandra

Penguin Books (Penguin Random House SEA), Singapore 2020

viii, 256p.

9789814914154

\$ 30.00 / null

400 gm.

The story of a young modern Siamese girl and her quest for true love. Prisna takes place in 1938 in Phra Nakhon, Thailand, during a time when men and women were not equals. Marriage for women meant security, not love. Prissana is the youngest daughter among four girls and was the only one raised in America by their uncle. She is outgoing, cheerful, and pretty, but at the same time, she is also headstrong, intelligent, and opinionated. She returns to Thailand after living in America for 12 years and is once again reunited with her family. Prissana, whose name means "mystery, a puzzle/riddle," causes quite a stir in Thailand with her open, American behavior and refreshing beauty. She develops a dislike toward Taan Chai Puthpreecha, whom she has never met, because everyone puts him on a pedestal. Over the course of time, both end up having to reevaluate their presumptions of each other as they get to know one another better.

<https://www.marymartin.com/web?pid=730688>

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Prisna, Volume 2 / Princess Vibhavadi Rangsit (Chancham Bunnag) (Translator)  
Tulachandra

Penguin Random House SEA, Singapore 2020

312p.

9789814914161

\$ 30.00 / null

480 gm.

The story of a young modern Siamese girl and her quest for true love. Prisna takes place in 1938 in Phra Nakhon, Thailand, during a time when men and women were not equals. Marriage for women meant security, not love. Prissana is the youngest daughter among four girls and was the only one raised in America by their uncle. She is outgoing, cheerful, and pretty, but at the same time, she is also headstrong, intelligent, and opinionated. She returns to Thailand after living in America for 12 years and is once again reunited with her family. Prissana, whose name means "mystery, a puzzle/riddle," causes quite a stir in Thailand with her open, American behavior and refreshing beauty. She develops a dislike toward Taan Chai Puthpreecha, whom she has never met, because everyone puts him on a pedestal. Over the course of time, both end up having to reevaluate their presumptions of each other as they get to know one another better.

<https://www.marymartin.com/web?pid=730687>

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Who Killed the King of Bagan / James Dibiasio

Penguin Books (Penguin Random House SEA), Singapore 2020

xvi, 208p.

9789814882965

\$ 22.00 / null

280 gm.

Who Killed the King of Bagan? tells the story of Bagan (and thus the founding of Myanmar) through the device of a murder mystery. Bagan's most important king was Anawrahta. According to the Myanmarese chronicles, he died under suspicious circumstances, and contemporary Burmese writers surmise he was assassinated. But why, and by whom? The answers are tepid and unconvincing. The book teases out a possible culprit who is overlooked today for long standing cultural and religious reasons. The process of examining the evidence involves two journeys. One is through time—a rough chronology of the important kings and the racey gossip the chronicles tell about them. The second is physical—walking through ten different temples, each representing a theme in Bagan's history, and using this to unpack what the legacy of Anawrahta was.

<https://www.marymartin.com/web?pid=745617>

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The Margins / John Wigglesworth

Penguin Books (Penguin Random House SEA), Singapore 2020

252p.

9789814882989

\$ 22.00 / null

400 gm.

Only Ethan Hicks knows what happened up on the mountain, for everyone else is dead. Hundreds of them, hundreds of westerners, their bodies yet to be recovered from the devastated commune that sits high above the Kullu Valley. It's an unfolding tragedy that has caught the attention of the world's media, and pressure is rapidly growing on the Indian authorities to provide answers. For them, of course, Ethan—found barely alive at the foot of the mountain—is the key to everything.

And the account he gives to investigators will prove extraordinary: of a remote commune that grew beyond recognition through a simple quirk of fate. Of a harmonious society that became driven by greed. Of a paradise befouled by its own inhabitants.

Yet, for all of Ethan's candour, there were some events that took place on the mountain of which he cannot speak—dark, terrible secrets that he intends to take to his grave.

<https://www.marymartin.com/web?pid=745618>

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The Rosales House : A Novel / Mignon Bravo Dutt

Penguin Books (Penguin Random House SEA), Singapore 2020

208p.

9789814882125

\$ 22.00 / null

320 gm.

The Rosales House is a contemporary novel about Claire Rosales, a twenty-eight year old advertising executive in Singapore, who hails from a powerful political clan in the Philippines. Claire's orderly life in Singapore is disrupted by the death of her influential grandmother Gloria, her constant support and her strongest pillar especially after her broken wedding engagement. Moreover, the Rosales estate is now divided and the clan will have to rely more on Claire's uncle, Ric, a congressman, for their public face. Claire knows only too well, though, that Ric is not the charismatic family man he pretends to be.

<https://www.marymartin.com/web?pid=745619>

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And Softly Go The Crossings : A Collection of Short Stories / Danielle Lim

Penguin Books (Penguin Random House SEA), Singapore 2020

220p.

9789814882194

\$ 21.00 / null

280 gm.

The silent interplay between beauty and darkness, pain and healing. In this collection of short stories, Singapore Literature Prize-winner Danielle Lim probes the unseen changes which take place in the human psyche and their impact on the textures of life. Weaving through pain and healing, beauty and darkness, these silent crossings of the human heart and mind are deep and formidable. Yet they often go unnoticed due to their quiet, subtle nature. From a man struggling to bridge the distance between him and his father as his father dies, to the changes in the human psyche when people are pit competitively against one another, these stories seek to draw out the emotional and psychological threads which form the tapestry of lived experience. With its portraits of love and loss, loneliness and heartache, hope and healing, *And Softly Go the Crossings* challenges the reader to encounter human connectedness through soft, yet powerful, inner rhythms.

<https://www.marymartin.com/web?pid=745620>

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Virtual Center and Other Science Fiction Stories / Raissa Claire R. Falgui

Penguin Books (Penguin Random House SEA), Singapore 2020

168p.

9789814882972

\$ 20.00 / null

220 gm.

A collection of science fiction that borders on science possible, *Virtual Center and Other* stories brings to you some brilliant, adventurous possibilities of our tech-dominant lives.

*Virtual Center* is the first in this collection and is the 2002 Palanca Awards first-prize winner for Futuristic Fiction. It tells the story of rich people who have chosen to live the rest of their lives virtually while poor people care for them—until a young anarchist attempts to disrupt the system. *Hatchling* refers to the monster *tiyanak* of Philippine supernatural lore. *The Creator Defends His Creation* is the testimony of a man standing trial for fraud for building an android and getting him elected as president. *By the Light of the Moon* introduces an alien figure from Venus who revels in being hailed as the goddess *Haliya*, protector of the timid moon god. *The Sincerest Form of Flattery* is the story of a girl who maintains a lifelong resentment against her younger sister, a clone of her grandmother. *The Beautiful and the Whole* is a post-apocalyptic story in which a nation, in an attempt to rejuvenate its population after a devastating world war, has instituted restrictive laws regarding marriage and reproduction.

<https://www.marymartin.com/web?pid=745621>

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Riverrun : A Novel / Danton Remoto

Penguin Books (Penguin Random House SEA), Singapore 2020

xvi, 200p.

9789814882866

\$ 22.00 / null

280 gm.

*Riverrun* is a rite-of-passage novel on the life of Danilo Cruz, a young gay man who grows up in a colourful and chaotic military dictatorship in the Philippines. Shaped like a memoir, it glides from childhood to young adulthood in chapters written like flash fiction and vignettes, along with a recipe for shark meat, a feature article, extracts from a poem and vivid songs. It can be classified as literary fiction, that is nevertheless accessible to the general reader.

<https://www.marymartin.com/web?pid=745622>

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Taiping Tales of Terror / Julya Oui

Penguin Books (Penguin Random House SEA), Singapore 2020

xvi, 256p.

9789814882170

\$ 18.00 / null

320 gm.

The stories in this collection are works of personal gratification, nostalgia, and reverence and they serve as an homage to the author's hometown and her favorite horror writers. They take place in various timelines and are written as stories within stories ranging from a headless ghost that returns as a grim reaper, a bird-like creature on the loose, a were-tiger out to seek vengeance, a vampire that decimated an entire village and other restless paranormal entities that walk among us.

<https://www.marymartin.com/web?pid=745623>

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After You / Cyril Wong

Math Paper Press (BooksActually), Singapore 2020

120p.

9789811473722

\$ 24.00 / HB

280 gm.

In a lasting marriage, one could still outlive the other. A poet gazes upon his older partner, pondering the inevitable. Panic, heartache, and a surprising sense of acceptance, interwoven with instances of joyful resilience, punctuate the ordinariness of their everyday lives and occupy these poems about same-sex love, death, and the fragile art of testimony.

<https://www.marymartin.com/web?pid=745626>

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The Alphabet of Life / Mibarzo

Naga Creative Ark, Singapore 2020

x, 174p.

Includes Bibliographic references

9789811474736

\$ 75.00 / HB

780 gm.

1. Life - Poetry.

2. Love - Poetry.

<https://www.marymartin.com/web?pid=743206>

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Redshift : Poetry / Neil Daswani

Kitaab, Singapore 2020

viii, 48p.

9789811458248

\$ 18.00 / null

90 gm.

The poems in this book were written over three decades and needed to be shared, before they moved away into redshift. Many of these poems are about love, both lost and found. This eclectic volume has something for every reader: verses about the balm and beauty of nature, high school physics, humour and occasionally the surreal. More recent poems explore the emptiness around Covid-19 or grieving and the hope that lies beyond. Neil Daswani is a Singaporean author with an international background. He is a banker by day and a poet by night who now writes poetry prolifically and often in tandem with artists.

<https://www.marymartin.com/web?pid=745629>

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Dreams in Moonless Nights / Hussain Ul Haque (Translator) Syed Sarwar Hussain

Kitaab, Singapore 2020

xiv, 448p.

9789811476129

\$ 25.00 / null

500 gm.

This much-appreciated multilayered novel spans the traumatic years of the aftermath of Indian Independence to the current apocalyptic state of affairs. It tells the story of Ismael Merchant who even after losing his whole family in a communal carnage represents the intrinsic Indian passion for love and brotherhood.

<https://www.marymartin.com/web?pid=745633>

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The Best Asian Crime Stories 2020 / (Ed) Richard Lord (Series Ed) Zafar Anjum  
Kitaab, Singapore 2020

x, 264p.

9789811187223

\$ 25.00 / null

350 gm.

Fittingly for a crime collection, this debut anthology offers thirteen stories, stretching from India to Japan, with key stops along the way in Singapore, Malaysia and the Philippines. Some of the authors whose work is being showcased in this anthology are Priya Sood, Carol Pang, Timothy Yam, Lee Ee Leen, Wendy Jones Nakanishi, Ricardo Albay, and Aaron Ang, among others.

<https://www.marymartin.com/web?pid=745634>

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The Best Asian Short Stories 2020 / (Ed) Zafar Anjum (Foreword) Tabish Khair  
Kitaab, Singapore 2020

xvi, 250p

9789811480423

\$ 25.00 / null

350 gm.

From the mountains of Utrakhand in India to the Rocky Mountain in Canada, the stories in this volume represent the multitude of Asian voices that capture the wishes, aspirations, dreams and conflicts of people inhabiting a vast region of our planet. While some contributions deal with the themes of migration, pandemics and climate change, others give us a peek into the inner workings of the human heart through the prism of these well-wrought stories. This volume is the expression of a community, "a community of Asian writing that stands on its own two – no, its own million – feet!", as novelist and critic Tabish Khair says in his 'Foreword'.

<https://www.marymartin.com/web?pid=745635>

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We Make Spaces Divine : Poems / Pooja Nansi  
Math Paper Press (BooksActually), Singapore 2021

155p.

9789811491450

\$ 25.00 / null

320 gm.

These poems walk through cities in bodies that don't belong. They speak through moments in migration, music, film and pop culture. These are poems as acts of resistance, renewal and reclamation. Poems that make shrines of grimy corners. They are dancing till the sun comes up and laughing in the face of anyone who says they cannot take up space.

<https://www.marymartin.com/web?pid=745636>

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Caves / Chow, Clara  
Hermit Press, Singapore 2020

104p. ; 127x203mm.

9789811489013

\$ 15.00 / null

200 gm.

On her last trip abroad before the COVID-19 pandemic, Clara Chow visited Ipoh. Over three days, she explored cave temples, bank vaults and a supposedly-haunted castle in the Malaysian state of Perak. Part-travelogue, part-meditation on the nature of caves and why we are drawn to them, the book is a quiet manifesto of independence from a solo traveller.

<https://www.marymartin.com/web?pid=745857>

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And Wrote My Story Anyway : Black South African Women's Novels as Feminism / Barbara Boswell

WITS University Press, Johannesburg, South Africa 2020

230p.

9781776146185

\$ 45.00 / null

460 gm.

Part literary history, part feminist historiography And Wrote My Story Anyway: Novels by Black South African Women critically examines influential novels in English by eminent black female writers. Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society. This is an erudite analysis of ten well-known South African writers, spanning the apartheid and post-apartheid era: Miriam Tlali, Lauretta Ngcobo, Farida Karodia, Agnes Sam, Sindiwe Magona, Zoe Wicomb, Rayda Jacobs, Yvette Christianse, Kagiso Lesego Molepe and Zukiswa Wanner. Boswell argues that black women's fiction could and should be read as a subversive site of knowledge production in a setting, which, for centuries, denied black women's voices and intellects. Reading their fiction as theory, for the first time these writers' works are placed in sustained conversation with each other, producing an arc of feminist criticism that speaks forcefully back to the abuse of a racist, white-dominated, patriarchal power.

<https://www.marymartin.com/web?pid=747322>

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Finding My Way : Reflections on South African Literature / Duncan Brown , Sally Hines and Alison Lockhart

University of KwaZulu-Natal Press, Pietermaritzburg, South Africa 2020

x, 206p.

Includes Index

9781869144487

\$ 39.95 / HB

350 gm.

This book offers a series of reflections on the field of South African literature from the perspective of 2020. It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship, and is both a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere. Several interrelated questions are woven through the chapters: recovering 'the literary'; literary studies 'after theory'; religion and spirituality; 'other' modes of writing and reading; rereadings; South African literary history postapartheid; canonicity; national/transnational identity; and multilingualism and translation. As well as being a book about the changing field of South African literature, Finding My Way is also a series of attempts to find more creative, engaging and intriguing modes of writing about literature and the humanities more generally. It is a book that seeks to recover a sense of the imaginative, the literary, the affective, not only as things to value in the literary texts we read, but also as ways of understanding and reading texts, as ways of writing criticism - of registering how books make us feel, as well as how they make us think.

<https://www.marymartin.com/web?pid=747323>

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Last Survivor / Tony Park

Pan Macmillan South Africa, Johannesburg, South Africa 2020

416p.

9781770107083

\$ 39.95 / null

580 gm.

A priceless plant, a rare African cycad thought to be extinct and prized by collectors, has been discovered, then stolen. Joanne Flack, widowed and broke, is the prime suspect for the crime. While supposedly hiding out in London she single-handedly foils a terrorist plot, killing a lone-wolf gunman.

Former mercenary turned CIA contractor, Sonja Kurtz, uncovers a link between the missing plant and the terrorist who tried to kill Joanne. The US Government thinks that if it can find the missing cycad it can foil an attack to rival 9-11.

Hot on Joanne's trail is retired US Fish and Wildlife Department special agent Rod Cavanagh who knows his plants and knows his target – he's her former lover.

Joanne is a member of the Pretoria Cycad and Firearms Appreciation Society. She, Sonja and Rod enlist the help of this group of ageing gardeners and gun nuts to find a plant worth a fortune and the traitor in their midst who is willing to kill for it.

<https://www.marymartin.com/web?pid=747324>

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The Secret Soil of the Land of the Dwarfs : The Ghost of the Past / Velephi Nzuz

Velephi Nzuz, Jozini, South Africa 2020

9780620893671

\$ 39.95 / null

220 gm.

The secret soil of the land of the dwarfs is a fiction novel that raises real issues using the fiction genre. Issues that married couples encounter and mistakes that are done by them. it is fiction but educational.

<https://www.marymartin.com/web?pid=747325>

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Queer Africa 2 : New Stories / Makhosazana Xaba and Karen Martin

MaThoko's Book , Braamfontein, South Africa 2017

240p. ; 216x140mm.

9781928215424

\$ 39.95 / null

480 gm.

In Queer Africa 2: New Stories, the 26 stories by writers from Kenya, Nigeria, Rwanda, Sierra Leone, Somalia, South Africa, Uganda and the USA present exciting and varied narratives on life. There are stories on desire, disruption and dreams; others on longing, lust and love. The stories are representative of the range of human emotions and experiences that abound in the lives of Africans and those of the diaspora, who identify variously along the long and fluid line of the sexuality, gender and sexual orientation spectrum in the African continent. Centred in these stories and in their attendant relationships is humanity. The writers showcase their artistry in storytelling in thought-provoking and delightful ways.

This anthology comes after the rousing international success of, Queer Africa: New and Collected Fiction (2013) which won the won the 26th Lambda Literary Award for the fiction anthology category in 2014, and was translated into Spanish in the same year. It is now used to teach literature and queer theory at prestigious universities in South Africa.

<https://www.marymartin.com/web?pid=747326>

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Mess / Dudu Busani-Dube

HlomuPublishing, Pretoria, South Africa 2020

344p.

9780620899802

\$ 35.00 / null

400 gm.

One of the few guys with no tattoos has been staring at my sneakers for too long and I know he's trying to figure me out. I have four tattoos, and they are all on my arms. Maybe that will work in my favour, at least they show I can stand pain. I will stand here, in the corner, for the whole night if I have to. I have slept under bridges, I have killed men with their eyes looking into mine. I am Nomafu's son. A cold hand over my mouth and a tight grip pulling my arms back are nothing compared to the knife going repeatedly into my thighs. They aren't trying to kill me, that I know for sure, because otherwise he would have gouged that knife into my heart by now. The stabs in my thighs are continuous but not deep. I can feel them. It's my blood they want to see, not my dead body lying on the floor. I'm still trying to kick and free myself, though. Screaming for help is not an option. Men don't scream for help. They fight to the death with their teeth clenched and voice held in their throat. I fight until I can't move my legs anymore and I know that this is it, I'm dying tonight. I've always wanted to take my own life, die on my terms, in my own time. But it's clear now that I'll never get what I want in this life. I never have been able to. I feel my mind separating from my body and I know it's over. I Stop. For the first time in my life, I stop fighting before I win. I'm dead. It's happening for real this time and I don't have my brothers to stop me.

<https://www.marymartin.com/web?pid=747327>

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The distance / Ivan Vladislavic

Umuzi, Cape Town, South Africa 2019

272p.

9781415210260

\$ 34.95 / null

340 gm.

In the spring of 1970, a Pretoria schoolboy falls in love with Muhammad Ali. He begins to collect cuttings about his hero from the newspapers, an obsession that grows into a ragged archive of scrapbooks. Forty years later, when Joe has become a writer, these scrapbooks both insist on and obscure a book about his boyhood. He turns to his brother Branko, a sound editor, for help with recovering their shared past. But can a story ever belong equally to two people? Is this a brotherly collaboration or a battle for supremacy?

This is an intricate puzzle of a book by a writer of lyrical power and formal inventiveness. Against a spectacular backdrop, the heyday of the greatest showman of them all, Vladislavić unfolds a small, fragmentary story of family life and the limits of language. Meaning comes into view in the spaces between then and now, growing up and growing old, speaking out and keeping silent.

<https://www.marymartin.com/web?pid=739714>

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Cosmonauts do it in Heaven / Keith Gottschalk

Hands-On Books, Cape Town, South Africa 2020

108p. ; 210x148mm.

9781928433132

\$ 18.00 / null

240 gm.

Keith Gottschalk is one of very few English language poets after Walt Whitman to compose poems celebrating engineers, inventions, and scientists. With wit and paradox, these poems explore our solar system, and celebrate astronomers and spaceflight.

This collection opens with an imaginary trip through time from Copernicus to Einstein - those who literally made space as we conceptualise it today. It closes with an imaginary trip through our solar system.

In between, we find moving elegies to astronauts who lost their lives, and celebrations of a glittering international constellation of engineers, inventors, mathematicians, and researchers. Irony, allusions, double-entendres, and wonderment are always looking over the reader's shoulder. Many of these poems, composed over thirty-four years, have already been individually published to acclaim in literary and other magazines.

<https://www.marymartin.com/web?pid=747328>

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Missing / Beverly Rycroft (Ed) Michele Betty

Dryad Press, Cape Town, South Africa 2019

84p.

9780639809106

\$ 15.00 / null

180 gm.

Dryad Press's re-launch of missing underlines the value of a collection that, in Finuala Dowling's words, "covers the archetypal journey from sickness and neardeath to transformation and hope ... — though rich in deftly crafted images, the poems are profoundly inviting, readable, memorable".

<https://www.marymartin.com/web?pid=747329>

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After Troy : A Poem / Taban Lo Liyong

Deep South, South Africa 2020

156p. ; 210x148mm.

9781928476344

\$ 16.00 / null

280 gm.

after troy, Taban lo Liyong's booklength poem, is an expansive and engaging elaboration of two classical Greek texts, Homer's Odyssey and Aeschylus's Oresteia. Its focus is the homecoming from the Trojan war of two hero-kings, Odysseus and Agamemnon. Lo Liyong recreates their thoughts and speech, adding dialogue from other characters, most of them women, who are not given a voice in the original stories. after troy is also a philosophical enquiry into retribution and justice.

<https://www.marymartin.com/web?pid=747330>

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Inhabiting Love : Poems / Abu Bakr Solomons

Botsotso Publishing, Johannesburg, South Africa 2020

60p. ; 210x148mm.

9781990922497

\$ 13.00 / null

140 gm.

In this second collection, following his debut A Season of Tenderness and Dread (published by Botsotso in 2018), Abu Bakr Solomons continues his exploration of the unfolding social and political milieu -worlds in transition - both locally and globally; the threats and compelling beauty which coexist in these complex human tragedies and triumphs so that the past and the present intersect in the psyches and consciousness of individuals and delivery of social movements. Love always forms an integral element in these engagements of upheaval and healing. Ultimately, the poems assert that the manifestation of love, in its various forms, personal, romantic or patriotic, is more than a mere outpouring of sentiments, for love spawns a context - a habitat - in which individuals battle to converge or combat in order to define their purpose.

<https://www.marymartin.com/web?pid=747331>

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On Days Such as This / Gail Dendy

Botsotso Publishing, Johannesburg, South Africa 2020

66p. ; 210x148mm.

9781990922480

\$ 16.00 / null

150 gm.

From the unusual opening poem (conflating birth with a car crash) to its close (an abandoned suitcase representing an entire lifetime), this book weaves its stories backwards and forwards through time and place. There is insight, sensuality, reflection, surprise, and humour as discovered through various personae - be it a tender mother, a heartbroken widow, or a male poet wrestling with writer's block, as well as in objects such as an old chest of drawers, a bronze-age trumpet, or a piece of string. This compelling collection demonstrates technical and linguistic mastery and genuine philosophical depth. In language that is a joy to read, the poems illuminate the capacity for love, loss, hope, and passion which exists in each and every one of us.

<https://www.marymartin.com/web?pid=747332>

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The Giant Book of Madness - Second Edition / Mike Kantey  
The Watermark Press, Plettenberg Bay, South Africa 2020  
96p.

\$ 30.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=747333>

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Padkos : Poems / Larry Schwartz ,Mike Kantey  
The Watermark Press, Plettenberg Bay, South Africa 2019  
viii, 57p.

9780648656104  
\$ 30.00 / null  
150 gm.

<https://www.marymartin.com/web?pid=747334>

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The Mountain Behind the House / Kobus Moolman  
Dryad Press (Pty) Ltd, Cape Town, South Africa 2020  
x, 80p. ; 210x140mm.

9781990961977  
\$ 20.00 / null  
180 gm.

"The Mountain Behind the House is a collection to be treasured. The poet's sparse, controlled style serves as the foundation for poems replete with emotional energy, elliptical resonance and symbolic power. Through Moolman's defamiliarising gaze, social and natural landscapes are conjured anew, laying bare unsettling realities and rarely acknowledged truths." - Kelwyn Sole  
Kobus Moolman is currently Professor of Creative Writing at the University of the Western Cape. He has published seven collections of poetry and two plays, and edited a collection of poetry, prose and art by South African writers living with disabilities. He has won numerous local and international awards for his work, including, most recently, for his collection, A Book of Rooms, The Glenna Luschei Award for African Poetry.

<https://www.marymartin.com/web?pid=747335>

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Jesus Thesis and Other Critical Fabulations : Poems / Kopano Marroga (Ed) Nick Mulgrew

Uhlangapress, South Africa 2020  
108p. ; 203x133mm. ; B/W Illustrations  
9781990968655  
\$ 16.00 / null  
180 gm.

In a provocative yet unexpectedly tender debut, Kopano Maroga immerses themselves in Christian myth and mystery, emerging reborn. In a riotous, innovative and unapologetic display of self-exposure, self-examination and self-love, Maroga appropriates and creates a (sometimes literal) collage of religious imagery, sexual want, and embodiedness - eventually widening their gaze to encompass the realities faced by black, queer, femme and trans folk in South Africa and further afield. Indeed, these are poems of pain, loss, introspection, and regret; but they are also works of great and usual beauty, depth, desire, and ambition - in sum, the evidence of a powerful new voice in South African poetry.

<https://www.marymartin.com/web?pid=747336>

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An Illuminated Darkness : Poems / Jacques Coetzee

Uhlanga Press, Cape Town, South Africa 2020

72p. ; 203x133mm.

9781990968662

\$ 16.00 / null

150 gm.

(There are shards of light also, but  
I will say nothing about them.

A cellphone camera is recording  
what may be shared of this moment afterwards.)

Unwanted prayers on your behalf, kindnesses that you end up resenting - living with visual impairment is less about matters of sight than it is about problems of perception.

A life without mirrors is not a life without self-examination. On the contrary, Jacques Coetzee's debut is a manifesto of personhood, a portrait of a world brought into being by its textures, its movements, and - most importantly - its music. Easy-flowing and sensuous, this is a collection of the unexpected, the strange, and the suddenly beautiful. Unavoidably and undeniably, Coetzee's is a truly unique perspective.

<https://www.marymartin.com/web?pid=739827>

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River Willows : Senryu from Lockdown / Tony Ulliyatt

Dryad Press (Pty) Ltd., Cape Town, South Africa 2020

xii, 54p. ; 178x108mm.

9781990983269

\$ 15.00 / null

100 gm.

These poems began as a literary project adopted during the lockdown that followed the Covid-19 pandemic in 2020: to write a senryu a day. After 83 days of lockdown, 111 were complete. Made all the more poignant by the untimely death of the poet's wife during this time, these poems are haunting in their significance and insight.

<https://www.marymartin.com/web?pid=747337>

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Bafana Republic and Other Satires : A Collection of Monologues and Revues /  
Mike van Graan

Wits University Press, Johannesburg, South Africa 2020

xxx, 162p.

9781776145867

\$ 39.95 / null

380 gm.

Bafana Republic And Other Satires is a selection of monologues from a series of one-person satirical revues. Using the 2010 FIFA World Cup as an entry point for satirical commentary, the sketches focus on various issues facing democratic South Africa: state 'vanity' projects, land issues, abuse of women and state capture.

In any deeply polarised society, satire provides an effective means for challenging audiences. Van Graan's potent mix of comedy, poetry and drama compels audiences to reflect on controversial topics in a non-alienating, thought-provoking and thoroughly entertaining way. The collection tackles themes of corruption, colonialism, violence against women, AIDS denialism, violent crime, racism and inequality head on. Readers or audience members cannot remain unaffected by the use of humour, exaggeration, irony and ridicule in the sketches to highlight social and political issues and human foibles. They will laugh and cringe and sometimes cry, but ultimately they will appreciate more deeply the beauty and humanity of their country, and perhaps feel recharged with hope.

<https://www.marymartin.com/web?pid=747338>

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Transmutations of Desire : Literature and Religion in Late Imperial China / Qiancheng Li

The Chinese University of Hong Kong, Hong Kong 2020

xii, 306p.

Includes Index ; Bibliography

9789882371224

\$ 50.00 / HB

680 gm.

In the West, love occupies the center stage in the modern age, whether in art, intellectual life, or the economic life. We may observe a similar development in China, on its own impetus, which has resulted in this characteristic of modernity—this feature of modern life has been securely and unambiguously established, not the least abetted by the thriving of literature about qing, whether in traditional or modern forms. Qiancheng Li examines the nuances of this trend in the Chinese context. The emphasis is on readings of literary texts, including important Ming- and Qing-dynasty works of drama, Buddhist texts and other religious/philosophical works, in all their subtlety and evocative power.

<https://www.marymartin.com/web?pid=747217>

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Vague Expectations : Xiao Hong Miscellany / Howard Goldblatt ,Lawrence Wang-chi Wong and Theodore Hutters

Research Centre for Translation, The Chinese University of Hong Kong, Hong Kong 2020

264p.

9789627255475

\$ 15.00 / null

380 gm.

As a novelist, Northeast writer Xiao Hong has few peers. In the introduction to her maiden novel, *Lu Xun*, for whom praise had to be earned, wrote, 'Keen observations and an extraordinary writing style add considerably to [its] vividness and beauty. Its spirit is robust.' This plaudit came at the beginning of her tragically truncated career and life. Barely six years later, Mao Dun would write about another of her novels: 'Satire is here, and humour. At the start you read with a sense of relaxation; then little by little your heart grows heavier. Still there is beauty, slightly morbid perhaps but bound to fascinate you.' Less well-known, but equally impressive, is her corpus of stories, essays, and miscellaneous writing, most published during her short lifetime. The characteristics cited in the appreciations of the two titans of Republican letters are all visible in the two dozen pieces included in this volume. Little wonder that Xiao Hong is one of the most widely read, widely written about, and widely translated Chinese writers of the first half of the twentieth century.

Born in 1911, the year that the Manchu regime was overthrown, in Harbin, Heilongjiang, Xiao Hong began a writing career in 1933, gaining nationwide notice for her first novel, thanks largely to the patronage of Lu Xun, with whom she would develop a deep friendship. She was highly popular among writers and poets, who were her friends, and a host of countrymen and countrywomen, who were her fans, her reading public. She died in Hong Kong in 1942, only weeks after it fell to the Japanese.

<https://www.marymartin.com/web?pid=747218>

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Between Two Shores / T.L. Tsim

Angelina Lai Fun Wong, The Chinese University of Hong Kong Press, Hong Kong 2020

xiv, 362p.

9789887885696

\$ 30.00 / HB

680 gm.

This is a story which begins in California and ends in China. It is a detective tale with a subtle love interest. Victor Lin, a Chinese-American died in mysterious circumstances on a trip to the Thousand Island Lake south of the city of Hangzhou. His wife Anne Gavin, an Irish-American, went to China to find out what really happened. In the course of her investigation, she teamed up with David Han, an academic from Hong Kong who also lost his sister in the same "accident". As the story unfolds, the reader is treated to an exploration of the Chinese mind torn between two cultures - the native Chinese culture and the culture of the West. At one level, this is a story about corruption, obsession, and the quest for closure. But running through the story is the soul-searching of David Han and the identity crisis he was going through. In the course of telling the story, *Between Two Shores* takes the reader behind the shroud that hides the Chinese persona and reveals the fears, aspirations, frustrations and underlying beliefs of the Chinese people. It splits open the archetypal "Chinese characteristics" to reveal the deep-seated motivations which underpin Chinese behavior. It is a very revealing book and goes to depths never before explored.

<https://www.marymartin.com/web?pid=747219>

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Blue Dragon Spring / Jan Pearson

Proverse Hong Kong, Hong Kong 2020

vi, 246p.

9789888492152

\$ 25.00 / null

380 gm.

A well-written "murder/mystery", set, largely, in Hong Kong, with many local references, including the now demolished "Walled City". In the world before texting and mobile phones, these events could happen.

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Hong Kong enters 1980 in a restless mood. As China's doors open to foreign investment, Hong Kong's manufacturing base declines and the number of illegal immigrants continues to grow. Britain's lease of the Hong Kong New Territories will expire on 30 June 1997. Confidence in Hong Kong's future is already affected by speculation about the handover to China that this may trigger. Many Hong Kong nationals depart to live overseas. In January, the illegitimate son of Hong Kong's most powerful gangster, who is also the nephew of tycoon Yip Yee Koon, abandons his role as leader of the Wo Luen Shing Triad and returns to England where he was educated. Tony Smith's departure unleashes family secrets which almost decimate the Yip empire. At the same time, other criminal groups in the infamous Kowloon Walled City use his exit to seize power.

A month or so later, Pearl Green, in her role as Director of the Hong Kong-based June Bowen Foundation, is in England to attend a conference. In London's Soho, she witnesses a worrying incident. After hearing her account, her father, London-based James Gates, links the matter to a Hong Kong source and travels out unexpectedly. On the plane, James encounters a beautiful Eurasian woman, and sees she is wearing Tony Smith's distinctive dragon sapphire ring, worn only by the leader of the Wo Luen Shing.—Smith must be dead.— James is appalled by this overt display of power. He assigns his men on the ground in Hong Kong—Peter Benson, and Yip Yee Koon's very flappable chauffeur, Hua Leung—to follow the woman with the blue dragon ring. What can they discover about her plans for contributing to the palpable restlessness abroad in Hong Kong in the opening months of this new decade?

<https://www.marymartin.com/web?pid=747220>

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The Best China : Essays from Hong Kong / John Minford

The Chinese University of Hong Kong Press, Hong Kong 2020

xxviii, 340p.

9789882371972

\$ 35.00 / HB

550 gm.

It represents one of the finest traditions in Chinese culture: the tradition of creativity, of the freedom of thought, freedom of spirit and freedom of the imagination. These are the characteristics of Hong Kong literature.

The Best China, an expression traditionally used to refer to the finest crockery brought out when one is entertaining special guests, has been adapted here to mean the best Chinese tradition of free-thinking discursive prose.

This anthology of essays from Hong Kong and the diaspora, ranging across the past hundred and seventy years, records the intellectual ferment that has characterized the city since its founding in 1842, sometimes restless and questioning, sometimes meditative and lyrical, buoyed by an all-pervasive and indomitable spirit of freedom.

<https://www.marymartin.com/web?pid=747221>

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Ordinary Days : A Memoir in Six Chapters / Leo Ou-fan Lee and Esther Yuk-ying Lee (Ed) John Minford

The Chinese University of Hong Kong Press, Hong Kong 2020

xlii, 358p

9789882371965

\$ 30.00 / HB

600 gm.

The memoir *Ordinary Days* by the scholar and critic Leo Ou-fan Lee and his wife Esther Yuk-ying Lee brings to this Hong Kong series an intensely personal touch, consciously echoing the great sentimental memoir of 18th-century China, Shen Fu's *Six Chapters of a Floating Life*. With disarming candour, Leo and Esther lay bare their hearts so unreservedly, to share with us their story of love and suffering, charting in a series of memorable chapters their shared spiritual quest. This is a brave book. It lays bare in a most unusual way the heart and soul of a charming and highly cultivated Chinese couple, the scholar and critic Leo Ou-fan Lee and his wife Esther Lee Yuk-ying. It charts the love story of two individuals who are no longer young, and it also boldly breaks the taboo surrounding the twin topics of depression and suicide.

Set partly against the recent backdrop of some of Hong Kong's most turbulent years, partly in the far-flung diaspora of the Chinese intelligentsia, this is a revealing record of the inner life of a highly cultivated modern Chinese couple.

<https://www.marymartin.com/web?pid=747222>

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The Kowloon English Club / Stephen Griffiths

Blacksmith Books, Hong Kong 2020

288p.

9789887963875

\$ 24.95 / null

380 gm.

Asia, 1996. What do you do when you have failed to find the meaning of life in India, your money has run out, your girlfriend has gone, and prospects at home are limited? Go further east, young man!

Meet Joe Walsh, a backpacker who is determined to put a wayward life behind him and make it big in Hong Kong, where fortune still favours the British and opportunities are there for the taking. In the final full year of British-ruled Hong Kong, tourists and hordes of transient workers are exploiting the economy as well as the occasion.

Arriving almost penniless, with issues in love and life, Joe decides to make the most of this opportunity: he discovers one of the world's most exciting cities, finds challenging new jobs, makes friends with an extraordinary cast of characters, and dates local women. He finds himself absorbed into a vibrant social scene through the communal existence of a travellers' hostel, where drink, drugs and casual sex are a way of life. A stint selling sandwiches gives way to an English-teaching job, where he can at last start to live out his ambitions.

But an already stressful existence worsens after a night out goes wrong. As personal relationships sour and the pressures of long hours, minimum pay, classroom clashes and abject living conditions mount, Joe is forced to confront people he wishes he'd never met, face hazards that are not signposted, and answer important questions that cannot be put off a moment longer.

<https://www.marymartin.com/web?pid=747223>

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*Strangers on the Praia : A Tale of Refugees and Resistance in Wartime Macao* / Paul French

Blacksmith Books, Hong Kong 2020

96p.

9789887963899

\$ 15.95 / null

150 gm.

Based on true stories and new research, Paul French weaves together the stories of those Jewish refugees who moved on from wartime Shanghai to seek a possible route to freedom via the Portuguese colony of Macao – "the Casablanca of the Orient".

The delicately balanced neutral enclave became their wartime home, amid Nazi and Japanese spies, escaped Allied prisoners from Hong Kong, and displaced Chinese.

*Strangers on the Praia* relates the story of one young woman's struggle for freedom that would ultimately prove an act of brave resistance.

<https://www.marymartin.com/web?pid=747224>

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Hong Kong : *Growing Pains* : Poetry / Jon Ng

Proverse Hong Kong, Hong Kong 2020

72p.

9789888492138

\$ 18.00 / null

150 gm.

HONG KONG: GROWING PAINS is an exploration of the city of Hong Kong, detailing experiences that exist within its ever-changing space, examining some of the pressures felt while growing up in the financial entrepôt, before moving on to the translation of emotions felt during the tumultuous second half of 2019, as protests rocked the amorphous Special Administrative Region. Hong Kong: Growing Pains is Jon Ng's first published collection.

<https://www.marymartin.com/web?pid=747225>

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Sri Lankan Tamil Literature and Culture : A Purview through Reviews and Interviews / K.S. Sivakumaran

Kumaran Book House, Colombo, Sri Lanka 2018

xx, 208p.

9789556595383

\$ 30.00 / null

320 gm.

K.S. Sivakumaran's latest book Sri Lankan Tamil Literature and Culture is a combined edition of two previously published books. They are Tamil Writing in Sri Lanka (1974) and Le Roy Robinson in Conversation with K.S. Sivakumaran on aspects of Culture in Sri Lanka (1982). These books are no longer available. The book consists of reviews on the novels written by S. Ganeshalingam, Ilankeeran and A. Balamanoharan. It also deals with the Indian connection. Thereafter, the author discusses Tamil short stories written by Velli Pathasaram, a collection of nine short stories titled Eelathu Parisuk Kathaiyal and another collection of nine short stories titled Pottik Kathaikal. Sivakumaran also comments on Yoganathan Kathaikal, Thoni, Vee, Naan Sahamattaen, Puthuyugam Pirakirathu and Kadavularum Manitharum.

Part I of the book deals with the Sri Lankan Tamil literary history, reviews of novels, short stories, poetry, and criticism. The author also discusses major trends in contemporary writing in Tamil in Sri Lanka, towards Sinhala - Tamil understanding and Part II is on aspects of Tamil culture in Sri Lanka.

Part II of the book is devoted to an interview the author had with Le Roy Robinson of the Faculty of Economics, University of Nagasaki, Japan. Sivakumaran has titled it as "Aspects of culture in Sri Lanka." In the course of the lengthy interview, the interviewer asks Sivakumaran whether there are translations of Sinhala and Tamil books. The interviewee says, "A few Tamil works have been translated into Sinhala and English but there are more translations of Sinhala books into Tamil."

The interview covers the entire gamut of literature, ethnic problem, cultural divide, and social mores. It should be read and understood correctly by those who wish to establish ethnic harmony between the Sinhala and Tamil communities.

Sri Lankan Tamil Literature and Culture is a silent testimony to Sivakumaran's wide knowledge and undiminished interest in Sinhala and Tamil languages and culture.

<https://www.marymartin.com/web?pid=745685>

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The Sowing Festival : A Novel / Somaratne Balasuriya

Vidrashana Publishers (Pvt) Ltd., Dehiwala, Sri Lanka 2019

xx, 116p.

9786245087020

\$ 15.00 / null

200 gm.

This tragi-comic novel is a masterpiece and the tale it tells is the story of many peasants even today. The culture of the rice farmer provides all images and ideologies for nearly all of power projects in Sri Lankan politics but the peasant remains locked in eternal poverty and humiliation.

<https://www.marymartin.com/web?pid=745686>

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Chasing Tall Tales and Mystics : Ibn Battuta in Sri Lanka : A Personal Journey /  
Ameena Hussein

Sailfish, Colombo, Sri Lanka 2020

304p. ; 14.6x2x21cm.

9789557743059

\$ 25.00 / null

400 gm.

The fabled Moroccan Scholar Ibn Battuta is reputed to have travelled further through the medieval world than any other explorer, including Marco Polo. When Ameena Hussein sees a grimy street sign in Puttalam bearing his name, it precipitates a quest of her own, tracking Ibn Battuta's trajectory in Lanka or Sarandib as he knew it.

From the pearl rich north-western coast, through Sri Pada known as the Mount of Lanka, down to Dewinuwara with its magnificent temple hosting dancing girls and Brahmin priests and onwards to Colombo – already a formidable maritime presence, she follows his trajectory to rejoin his starting point at Puttalam. Along the way, she seeks Ibn Battuta's memory in the minds of men, and discovers a land brimming with myth and legend as colourful as the traveler himself.

<https://www.marymartin.com/web?pid=745695>

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Upon a Sleepless Isle / Andrew Fidel Fernando

Pan Macmillan Publishing Inda Private Limited, New Delhi, India 2019

256p.

9789389109009

\$ 15.00 / HB

380 gm.

Dense Green forests in Yala, white-sand coasts in Trincomalee, azure waters off the South Coast, Anuradhapura's ancient temples, and cricket. Civil war, political assassinations, internally displaced communities, industrial-scale corruption. All are Sri Lanka. As are smug bureaucrats, nosy neighbours, and stray dogs with serious axes to grind. Through the eyes of Andrew Fidel Fernando, cricket writer par excellence, both a local and a tourist in his home country, Sri Lanka comes alive as he hurtles down hills in Kandy, breathes in the history at the rock fortress of Sigiriya, grapples with the aftermath of war in Jaffna, and has himself evicted from restaurants near Galle. Weaving through all manner of villages, paddy fields, mountains, jungles and marshlands, and pausing for the pests at grimy guesthouses and the vacationers of luxury hotels, Fernando has the time for every genre of person and wildlife in this chaotic, exquisite, frustrating, bewitching, tumultuous and intoxicating land. Hilariously witty yet wistfully sombre, Upon a Sleepless Isle is the story of a country and a people caught between long historical traditions and global capitalism, resulting in this ingenious paradise.

<https://www.marymartin.com/web?pid=745696>

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Covid Stories from East Africa and Beyond: Lived Experiences and Forward-Looking Reflections / de Mary Njeri Kinyanjui ;Roopal Thaker

LANGAA RPCID, Bamenda, Cameroon 2020

xxviii, 284p. ; 229x152mm.

9789956551545

\$ 40.00 / null

500 gm.

The coronavirus has rattled humanity, tested resolve and determination, and redefined normalcy. This compelling collection of 29 short stories and essays brings together the lived experiences of covid19 through a diversity of voices from across the African continent. The stories highlight challenges, new opportunities, and ultimately the deep resilience of Africans and their communities. Bringing into conversation the perspectives of laypeople, academics, professionals, domestic workers, youth, and children, the volume is a window into the myriad ways in which people have confronted, adapted to, and sought to tackle the coronavirus and its trail of problems. The experiences of the most vulnerable are specifically explored, and systemic changes and preliminary shifts towards a new global order are addressed. Laughter as a coping mechanism is a thread throughout.

<https://www.marymartin.com/web?pid=745489>

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Locusts Are Here Again / Bright A. Okoro

Malthouse Press Limited, Lagos, Nigeria 2021

246p. ; 229x152mm.

9789785829839

\$ 17.00 / null

420 gm.

Here is a familiar phenomenon and especially easily understood in any neighbourhood, or settlement, or small town or certain parts of a city or geographical region where intensively profitable commercial or industrial or mining activities have wrought extensive physical changes, alongside transformation of basic values and political bickerings and configuration of social and political alignments.

The Locusts are Here Again documents and explores the various hazards, deprivations and sufferings engendered by crude oil-exploiting activities in the so-called oil-bearing communities of the Niger Delta of Nigeria. The communities can so far only bear the oil physically but unable to own it economically, socially and politically except the deleterious consequences.

<https://www.marymartin.com/web?pid=745508>

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No Time To Mourn : An Anthology by Sudanese Women / Hilda J. Twongyeirwe and Elizabeth Ashamu Deng

FEMRITE – Uganda Women Writers Associations, Kampala, Uganda 2020

Xx, 250p. ; 216x140mm. ; Colour Illustrations and Colour Photographs

9789970480173

\$ 22.00 / null

400 gm.

No Time to Mourn is a collection of short stories, poems, artwork and photography penned, produced and presented by South Sudanese women. It reflects the lives of the women writers and artists, and at the same time gives voice to the very real lived experiences and lives of every woman of South Sudanese heritage. The ideas and experiences in this book span decades they straddle borders, they cross continents and describe events that are hard to imagine, even with some knowledge of South Sudan's history. It is hard not to be moved as you read what many of these authors have lived through as they strive to achieve those basic of human rights: life, liberty and security. Through this book, we learn more about the cost of war and the value of peace, and how they affect women's abilities to found a home, bear and raise children, stay healthy and safe, secure education for themselves and their children, seek professional fulfilment and even fall in love, all while navigating society's often narrowly defined gender roles.

<https://www.marymartin.com/web?pid=745509>

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Then a Wind Blew / Kay Powell

Weaver Press, Harare, Zimbabwe 2021

222p.

9781779223838

\$ 17.00 / null

350 gm.

Then a Wind Blew is set in the final months of the war in Rhodesia, before it became Zimbabwe, and the story unfolds through the voices of three women. Susan Haig, a white settler, has lost one son in the war and seen her other son declared 'unfit for duty'. Nyanye Maseka has fled with her sister to a guerrilla camp in Mozambique, her home village destroyed, her mother missing. Beth Lytton is a nun in a church mission in an African Reserve, watching her adopted country tear itself apart.

The three women have nothing in common. Yet the events of war conspire to draw them into each other's lives in a way that none of them could have imagined. This absorbing and sensitive novel develops and intertwines their stories, showing us the ugliness of war for women caught up in it and reminding us that, in the end, we all depend on each other.

<https://www.marymartin.com/web?pid=745510>

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Seductive Detective : A Play / Abubakar Othman

Malthouse Press Limited, Lagos, Nigeria 2020

viii, 108p. ; 235x191mm.

9789785829808

\$ 20.00 / null

280 gm.

In this play, Seductive Detective, the author presents snapshot of the socio-political maneuvering in a Nigerian university, especially the interplay of forces inside and outside the campus in their attempts to influence outcomes, from appointments, promotions, potentially negative reactions to state policies, academic matters, students' politics to subterranean intelligence operations by agents. Not many appear to be what they seem.

<https://www.marymartin.com/web?pid=745511>

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Our Wife Has Gone Mad : A Play / Bode Ojoniyi

Malthouse Press Limited, Lagos, Nigeria 2021

60p. ; 229x152mm.

9789785829822

\$ 16.00 / null

150 gm.

In Our Wife Has Gone Mad, a play which in its unpublished form won the 2017 Society of Nigeria Theatre Artists (SONTA)/Olu-Obafemi Award for playwriting, the Author takes the fight for feminist equality to the seeming realm of the ludicrous. Women who are married to more than one man in a lifetime, it is normally after a divorce or death of the husband. In the case of Daniela in this play, she appropriates the same liberty or privilege given to men and marries several husbands. She does not cheat on the first husband; she merely legally gets married to the other two men and keeps them in their different cities - after all, some men do this too...

<https://www.marymartin.com/web?pid=745512>

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Bearing Witness : Poems from a Land in Turmoil / Joyce Ashuntantang and Dibussi Tande

Spears Books, Denver, USA 2020

xxiv, 204p. ; 229x152mm. ; B/W Illustrations

9781942876540

\$ 20.00 / null

400 gm.

Bearing Witness: Poems from a Land in Turmoil is a poetic response to the devastating Anglophone Crisis/Ambazonian Conflict in Cameroon that has killed thousands of children, women and men, displaced over half a million people and left hundreds of communities in ruins. The poems in this volume capture an all-encompassing landscape marked by alienation, despair, displacement, loss, anger, trauma, as well as courage, hope, heroism, justice and resilience. These poems also engender psychic healing which has the potential of turning victims into survivors. With over 100 poems by 73 poets—seasoned and emerging, old and young, men and women—this collection is not only a guidepost of collective memory, but also the definitive literary work of this period in Cameroon's checkered history.

<https://www.marymartin.com/web?pid=745513>

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Of Smoke Flesh and Bone : Poetry Against Depression / Abigail George (Ed)  
Anrtonio Garcia

Mmap- Mwanaka Media and Publishing ,Chitungwiza, Zimbabwe 2020

xv, 111p. ; 210x148mm.

9781779295972

\$ 16.00 / null

200 gm.

Pushcart Prize-nominated Abigail George is a South African-based blogger, editor, essayist, poet, novella and short story writer. Her work has been anthologised widely, appeared numerous times in print in South Africa, online in zines based in Asia, Australia, Europe, Ireland, the United Kingdom, the United States, and across Africa in countries as diverse as Nigeria, Zambia, Zimbabwe, Malawi, Turkey, Uganda and Cameroon on Africanwriter.com, Bakwa, Botsotso, Itch: The Creative Journal, Jalada, New Coin, New Contrast, the New Ink Review, Nthanda Review and overseas journals

<https://www.marymartin.com/web?pid=745514>

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Zimbolicious 5th Anniversary Edition : A Special Poetry Anthology of Zimbabwe's Best Contemporary Poets / Tendai R Mwanaka

Mmap- Mwanaka Media and Publishing , Chitungwiza, Zimbabwe 2020

xiv, 106p. ; 210x148mm.

9781779296061

\$ 17.00 / null

200 gm.

Poets featured in Zimbolicious 5th Anniversary Edition are: Tanaka Chidora, Tendai Rinos Mwanaka, Killian Nhamo Mwanaka, Jabulani Mzinyathi, Mandhla Mavolwane, Wilson Waison, Beniah Munengwa, Chenjerai Mhondera, Lisa Jaison, Tinashe Muchuri, Oscar Gwiriri, Christopher Kudyahakudadirwe, Troy Da Costa and John Eppel.

These are some of the very best contemporary poets from Zimbabwe, poets we have worked with for the past 5 years as Zimbolicious project. This is an anniversary edition to celebrate the 5 year literary journey.

<https://www.marymartin.com/web?pid=745515>

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Writing Robotics : Africa vs Asia Vol. 2 / Tendai Rinos Mwanaka

Mmap- Mwanaka Media and Publishing ,Chitungwiza, Zimbabwe 2020

xiv, 94p. ; 210x148mm.

9781779296016

\$ 16.00 / null

180 gm.

Writing Robotics, Africa Vs Asia Vol 2 follows Writing Language, Culture and Development, Africa vs Asia, Vol 1. Writing Robotics features 18 writers and poets from the two regions, Asia and Africa collaborating around the issue of Robots, in whatever form. From the traditional African robotics science, to the latest robots and the imagined robots of tomorrow, how the two regions Africa and Asia are coming to terms with the oncoming Robotics revolution, the so-called 4th industrial revolution. The book serves to encourage rather than to scare the inhabitants of these regions to embrace the revolution, and to show them robots are already a part of us as we are a part of them.

<https://www.marymartin.com/web?pid=745517>

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For Greatness and Freedom I Came : Faust or Fast? / Bill F. Ndi

Langaa RPCIG, Bamenda, Cameroon 2020

54p.

9789956551187

\$ 16.00 / null

100 gm.

This poem is a bluesy-jazzy drama replete with metaphor, epic simile, analogy, personification, synecdoche, irony, satire, allegory, imagery, etc. These are some of the constituent ingredients with which the poet explores, vilifies, and turns topical events rocking the first quarter of the twenty-first century inside-out. From the beginning to the end, the poem flows non-stop like a river from its source to its mouth through discursive tensions and tangle of the world of politics: local, national and international.

<https://www.marymartin.com/web?pid=745518>

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The Reunion / Kekelwa Nyaywa

East Asian Educational Publishers Ltd. (EAEP), Nairobi, Kenya 2020

162p. ; 203x133mm.

9789966564351

\$ 16.00 / null

240 gm.

The Class Reunion is a few days away. Felize is torn between skipping and attending the event. After a lot of tough talk from her cousin, Bupilo, she makes up her mind. She attends the Reunion but a dark cloud from her past stalks her to the event. Just when the door has been opened for the old girls to share their post-Chipembi experiences, Felize is overcome by emotions and she storms out on the verge of tears. This is a story that will teach the young how consequential the choices they make in life are.

<https://www.marymartin.com/web?pid=745519>

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A Veritable Terra Incognita : Situating the Philippines in Postcolonial Literature / Marie Rose B. Arong

The University of Santo Tomas Publishing House, Manila, Philippines 2020

xxviii, 180p. ; 23cm.

Includes Index ; Bibliography

9789715068581

\$ 25.00 / null

320 gm.

<https://www.marymartin.com/web?pid=745237>

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A N X : Poems / Adrian Crisostomo Ho

The University of Santo Tomas Publishing House, Manila, Philippines 2020

xii, 76p.

9789715068598

\$ 15.00 / null

140 gm.

"ANX is a moving debut of darkness and loss transformed into figures of the visual, lyrical, philosophical. [...] Ho shows us the discipline of dreaming: structure embodies restraint and advances clarity of language made magnificent by tangible images . —Genevieve L. Asenjo

\*\*\*

Adrian Ho's first book of poetry explores how language approximates anxiety and loss, how stasis surrenders to movement and later on to transcendence. [...] This is poetry that "more than teases—it invades your quiet" in a world where reprieve and release from suffering are rare, where only art and nature can console the restless and the lost. —Ronald Baytan

\*\*\*

Here is a book that speaks to the heart of the times. It is from someone who truly understands the grating tension inherent in living, in breathing, in having to surface from the morass of everyday. Anxiety was the poet's enemy without recognizing it as such for a long time. He has lived through the years fighting the battle through interludes of stasis and mobility. —Dinah Roma

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In this debut collection, Adrian Ho ponders the twin capacity of verse to be sonorous and dissonant. The overarching theme or project, as it were, is what the very title suggests: anxiety, and what we need to do [...] to transform and transmute it. The challenge can therefore be taken on myriad levels: the distilling of experience, the exploration/reinvention of the lyric, anxiety mirrored in the nuances of language. —Joel M. Toledo

<https://www.marymartin.com/web?pid=745238>

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We Shall Write Love Poems Again / Dinah Roma

The University of Santo Tomas Publishing House, Manila, Philippines 2020  
xi, 76p.

9789715068673

\$ 15.00 / null

140 gm.

Dinah Roma's new poetry collection scales all three of the 'mystical elements' of composition. The title of this Four-Part amalgamation of lyrical expositions seem paradoxical. Part one lets the reader into the grim violence etched in national memory and recalled in particular images of ongoing violations of human rights. There's that danger that one could get numbed by the sheer bombardment of everyday news of gory killings both casual and intended. But this poet will not let us turn our backs away nor forget. The poems disturb us in our comfortable numbness as we watch these things on our screens like they are mere spectacles. Each structure is a performance of a forceful breach of life, engaging us to watch closely, repeatedly, and to go back in history. There is so much at stake not just for the 'men and women, who wage war against the world' but for everybody who's a citizen of this country. The state of the nation is bleak and writing love poems may just have to wait in favor of the prophetic call to 'See what they see. Until enough is enough. And learn.'

<https://www.marymartin.com/web?pid=745239>

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The Horseman's Revolt and Other Horror / George Gonzaga Deoso

The University of Santo Tomas Publishing House, Manila, Philippines 2020  
200p.

9789715068628

\$ 25.00 / null

180 gm.

George Deoso's *The Horseman's Revolt and Other Horrors* is tender and absurd; sometimes humorous and bone-chilling. Get ready for a roller-coaster of emotions. Set with young adult characters in modern Filipino society, it beckons readers to reconsider the dissonant and dark experiences of growing up. Mysterious with a hint of humor, these stories have willful yet vulnerable characters trying to make sense of ruinous circumstances. Deoso's gift for mystery and storytelling keeps readers asking what happens next. - Corin B. Arenas.\*\*\*Somewhere out there is a table of the finest Filipino tragicomics, and this debut book is Deoso's ticket to a seat. - Vincen Gregory Yu. George Deoso's prose bristles with the kind of liveliness only found in the ever so slightly unhinged. *The Horseman's Revolt and Other Horrors* is for the angels and devils that cohabit inside us. It is not, however, for the prudish. - Jam Pascual.\*\*\*Each piece in George Deoso's *The Horseman's Revolt and Other Horrors* is a nightmarish parable. Like Kafka, Deoso imbues his stories with a subtle, dark humor. This of course doesn't downplay the overt and covert violence depicted in the stories; this instead emphasizes the unfortunate, banal indifference a society relentlessly exposed to blood and gore develops over time. Taken as a whole, this collection allegorizes the horrors of living in contemporary Filipino society. - Jade Mark Capiñanes.

<https://www.marymartin.com/web?pid=745241>

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*The Soyinka Impulse : Essays on Wole Soyinka / (Ed) Duro Oni & Bisi Adigun*  
Bookcraft, Ibadan, Nigeria 2019  
xxii, 278p.  
Includes Index

\$ 50.00 / null  
470 gm.

Literary duelist and inimitable dramatist, Soyinka, bursts into the historical scenes of Africa, taking on issues and societal flaws that most writers simply leave out. His unconditioned reflex, gut reactions and flashes of inspiration, through shotgun sketches of his eloquent and sharp pen, come from his impulse and are examples of the Soyinka Impulse.

<https://www.marymartin.com/web?pid=745046>

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*Approaches to Nigerian Literature : Selected Essays / Ernest N. Emenyonu*  
Kraft Books Limited, Ibadan, Nigeria 2020  
xii, 176p.  
Includes Index

9789789186259  
\$ 35.00 / null  
250 gm.

<https://www.marymartin.com/web?pid=745047>

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*The African Experience in Literature and Ideology : Cultural Encounters with Francis Abiola Irele / (Eds) Femi Abodunrin & Ahmed Yerima*  
Kraft Books Limited, Ibadan, Nigeria 2020

xviii, 210p.  
Includes Index  
9789789185962  
\$ 40.00 / null  
310 gm.

<https://www.marymartin.com/web?pid=745048>

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*Driving in Lagos / Esther Moyin Adegunle*  
Esther Moyin Adegunle, Lagos, Nigeria 2020  
24p.

9789789814305  
\$ 14.90 / null

70 gm.

(Do you enjoy driving in Lagos, Nigeria? For me, I don't!) Driving in Lagos tells 11 of my best stories on Lagos roads. The book tells of the mental and physical energy required to drive in Lagos, Nigeria. Above all, the book tells of the life lessons I learnt from driving in Lagos. I am happy to share with you and I hope it reminds you of the greater purpose of life. Thank you for reading.

<https://www.marymartin.com/web?pid=745049>

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Wole Soyinka : A Quest for Renewal / Mary T. David

Spectrum Books Limited, Ibadan, Nigeria 2019

xvi, 276p.

Includes Index

9989729265628

\$ 40.00 / null

360 gm.

<https://www.marymartin.com/web?pid=745050>

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Chronicles of the Happiest People on Earth : A Novel / Wole Soyinka

Bookcraft, Ibadan, Nigeria 2020

xii, 516p. ; 15.5x23.5cm.

9789785795714

\$ 120.00 / HB

1010 gm.

The novel tells the story of a pact and an alliance formed between four friends, to make an impactful change in their nation. Now in the late stages of adulthood, against an evolving political landscape and a change of government, they drift apart, reunite, navigate complex familial relationships, and increasingly gain recognition in their professions — all the while, their paths interweave with those of prominent religious, community and government leaders, and the tide begins to turn against them, with dire consequences.

It is a dramatic and engaging read, laced with humour and extraordinary characters. The read also provides a realistic perspective on the state of affairs in Nigeria, with a depth of commentary. In Soyinka's expert hands, the apparently disparate strands are woven together with a master story-teller's aplomb. CHRONICLES OF THE HAPPIEST PEOPLE ON EARTH, is a great and unputdownable read from start to finish.

<https://www.marymartin.com/web?pid=745051>

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The Horse in the Storm : A Love Story / Modupe Adeyemo

Kraft Books Limited, Ibadan, Nigeria 2020

156p.

9789789186129

\$ 25.00 / null

210 gm.

Over the town of Iru, stormclouds are gathering. A catastrophic tempest on its way, which the oracle says can only be averted by the union of the chiefs daughter and an "appeaser". Against this backdrop, emerges the story of three women: Adetutu, who flees an arranged marriage with the chief, Ewade, Adekunle's embittered and domineering mother, Ademi, the chiefs daughter and emotionally vulnerable divorcee. Will the power of love prove stronger than the love of power in time to avert the looming disaster? Who is the mysterious man at the heart of the Oracle's vision?

<https://www.marymartin.com/web?pid=745052>

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When a Father Bleeds / Chioma Ebele Mbanisi

Kraft Books Limited, Ibadan, Nigeria 2020

288p.

9789789186181

\$ 25.00 / null

380 gm.

A young man and a woman must face the odds in Okeobodo, a town where the female child is considered less valuable than a she-goat, where the fear of the stream goddess is the beginning of wisdom.

<https://www.marymartin.com/web?pid=745053>

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Daybreak : An Anthology of New Nigerian Short Fiction / (Eds) Ezechi Onyerionwu & Darlington Chibueze Anuonye

Kraft Books Limited, Ibadan, Nigeria 2020

140p.

9789789186075

\$ 20.00 / null

190 gm.

<https://www.marymartin.com/web?pid=745054>

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Ruth Halimah / Oladisun Delano

Kraft Books Limited, Ibadan, Nigeria 2020

336p.

9789789186242

\$ 30.00 / null

430 gm.

What happens when two elementary school pupils fall in love? What happens when they are torn apart by vicissitudes of life? Is there such a thing as preordained love? Ruth Halima is a story of love, a love that endures times, a love that survives contrary tides, a love that demonstrates faith and a love that unites faiths. It is also a story of innocence and experience of heartbreaks and healing, of family and forgiveness. The author holds nothing back in this free-loving prose that aptly captures the beauty and timelessness of love. Oladisun Delano is a longstanding legal practitioner in Nigeria with a Master's degree in Law from the University of London (The London School of Economics and Political Science). Ruth Halima is his first novel.

<https://www.marymartin.com/web?pid=745055>

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Where the Lotus Grows : A Novel / Oyinkansola A. Ogunyinka (Ed) Femi Akinwande

The Grace Ola, Lagos, Nigeria 2019

viii, 288p.

9789789736171

\$ 25.00 / null

410 gm.

Where the Lotus Grows is a story of what comes next when life deals unexpected blows. What more can precipitate a rude awakening than to lose the valuable elements of life and yet be forced to live through it, as in the cases of Taiwo and Karen in the novel? What more can make life take on a whole new meaning than to experience what can be likened to a nightmare, yet there is no waking up from it, because it is reality? The novel depicts how we tend to self-destruct when we pass through moments of pain and we push people away instead of drawing strength from fellowship with loved ones.

The novel is also a story of the search for meaning, when suddenly one of the protagonists, Karen, discovered that the life she had always valued and revered was actually not what she thought it was. The realization sent her on an adventure that would bring her in contact with another destiny that was in a search of his own. While one would have expected the collusion to be the resolution of the search by the characters, it only opened up another dimension of intrigue in the story.

<https://www.marymartin.com/web?pid=745056>

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The Rope Around Your Waist / Fellie Oka Moh

Kraft Books Limited, Ibadan, Nigeria 2020

172p.

9789789186204

\$ 25.00 / null

230 gm.

In this interesting novel, the author, Felie Oka Moh, interrogates the dynamics of challenging relationships, betrayal, forgiveness and healing.

<https://www.marymartin.com/web?pid=745057>

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Nine Hours Till Five / Margaret Adetimehin

Margaret Adetimehin, Nigeria 2019

298p.

9789789727452

\$ 35.00 / null

390 gm.

Have a vision, set SMART goals, write them down, pursue them tenaciously, and your dreams will come true. What can possibly happen otherwise? After a painful exit from the northwest of Nigeria, Oluwafunmilayo Zimuzochukwu Onalaja arrives in Lagos to pick up the pieces so she can return to the northwest where she believes the success of her business lies. Then life happens in quick succession. Funmi isn't prepared for the impact that her decisions will have on her hustle or the troubles she manages to attract, but she won't give up easily either. There is only so much that everyone can take before they get broken, but really, what is Funmi's limit?

<https://www.marymartin.com/web?pid=745058>

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The Call / Chinedum Akiti-Diego

Baron's Café, Ibadan, Nigeria 2020

136p.

9789789593262

\$ 15.00 / null

160 gm.

An American-Aireginian family returns to their African homeland with dreams of changing it, and making it a first world nation, but as events unravel, they join the bandwagon of sleaze and nonchalance. It will take the family's travails to return them to purpose. Kwesi's family faces the wrath of old allies as they go against the grain

<https://www.marymartin.com/web?pid=745059>

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Yar'fari / A'aisha Abdulkareem

Kraft Books Limited, Ibadan, Nigeria 2020

144p.

9789789186174

\$ 15.00 / null

200 gm.

Yar'fari is a novel by A'aisha Abdulkareem. It tells the story of a Northern Nigerian girl, Teni whose dreams of an education and career life are met with hostility from her grandparents and society at large. They want her to get married, be submissive and carry out only domestic functions. But Teni is defiant and endures everything life throws her way. It is a story of the girl child, of Northern Nigeria, of the less-spoken throes of marriage, of determination.

<https://www.marymartin.com/web?pid=745060>

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Politicrisis / Funmilayo Braithwaite

Questgate Concept Publications Limited, Nigeria 2018

iv, 108p.

9789789550647

\$ 30.00 / null

160 gm.

POLITICRISIS tells the enthralling story of Nkechi Eke as she struggles to stay afloat, the political regime. Her integrity, her marriage, her political career and a secret from her past fight for supremacy in her very troubled world. Nkechi is determined to win this battle. Will she be triumphant or will she drown in her overwhelming circumstances?

<https://www.marymartin.com/web?pid=745061>

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Nairobi Noir / (Ed) Peter Kinani

Cassava Republic Press, Abuja, Nigeria 2020

258p

9781913175009

\$ 24.00 / null

310 gm.

Nairobi Noir brings together some of Kenya's most exciting and acclaimed writers, in this celebration of noir writing, played out on the streets of Nairobi.

"Although the range of issues explored in Nairobi Noir is as diverse as its contributors, it all gestures toward a common theme. In this concrete jungle, the hunters and herders live on. As do the hunted..." - Peter Kimani, introduction

Featuring brand new stories from Ngũgĩ wa Thiong'o, Stanley Gazemba, Ngumi Kibera, Peter Kimani, Winfred Kiunga, Kinyanjui Kombani, Caroline Mose, Kevin Mwachiro, Wanjikũ wa Ngũgĩ, Faith Oneya, Makena Onjerika, Troy Onyango, J.E. Sibi-Okumu, and Rasna Warah.

<https://www.marymartin.com/web?pid=745062>

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The Bead Collector / Sefi Atta

AAA Press, Lagos, Nigeria 2019

368p.

9789789153626

\$ 30.00 / null

390 gm.

Lagos, January 1976, six years after the Nigerian Civil War. A new military regime has been in power for six months, but rumours are spreading that a counter-coup is imminent. At an art exhibition in the affluent Ikoyi neighbourhood, Remi Lawal, a Nigerian woman who runs her own greeting-card shop, meets Frances Cooke, who introduces herself as an American art dealer, in Nigeria to buy rare beads. They become friends and over the next few weeks confide in each other about their aspirations, loyalties, marriage, motherhood – and Nigeria itself, as hospitable Remi welcomes the enigmatic Frances into her world. Remi's husband, Tunde, naturally suspects Frances – like any American in Lagos – of gathering intelligence for the CIA, yet she is unconvinced. Cynical about the country's unending instability, and alienated by the shallowness of the city's elite, she willingly shares her views with Frances. But the February 13 assassination of General Muhammed prompts Remi to reconsider one particular conversation with her new acquaintance in a different light. Her discouragement overcome by a reawakened sense of patriotism, she begins to doubt that the bead collector is who she claims to be. With her signature subtlety and wit, Sefi Atta examines a brief but profound friendship, and one Nigerian mother's yearning – amid legacies of conflict and uncertainty – to help build her country from home.

<https://www.marymartin.com/web?pid=745063>

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Wings of the Night Sky / Jessica Tagbajumi

Kawe Books, Lagos, Nigeria 2019

iii, 201p.

9789789743926

\$ 20.00 / null

240 gm.

Wings of the Night Sky is an adventure fantasy story. When Omiete answers the call that takes her on a journey to the magical kingdom of Aondo, she is faced with a new reality and purpose – to rescue the Guardian of the Keepers who protect the Kingdom in the sky and ultimately defeat the evil Dadan and his horde of shetani who constantly threaten to plunge it and the real world into darkness. Omiete is faced with mind chilling vampire creatures, cunning spiders, and soul-sucking mbala. As she unites with the keepers and her animal guide, she learns she must master her guide and defeat the darkness. Most of all, she must tackle self-doubt and crippling fear. Omiete finds friendship and innocent love in chaos. Wings of the Night Sky is an imaginative piece for young adults and teenagers who in one way, are faced with life's adventure – telling them there is a will in their fear.

<https://www.marymartin.com/web?pid=745064>

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Land of Tales : Poems / Barth Akpah

Kraft Books Limited, Ibadan, Nigeria 2020

100p.

9789789185535

\$ 10.00 / null

150 gm.

"In Land of Tales, Barth Akpah announces his arrival through years of immersion and emergence from the circling pond of poetry; here is a new voice, passionate emissary of the fluent word, fixed upon the anthems of his land's narrative of malaise, of hypocrisy and strife, of dreams, of nightmares and, in spite of the diversity of conflicts and want, here also is a voice filled with other lovely expectations and anticipation..." -- Remi Raji

<https://www.marymartin.com/web?pid=745065>

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The Road to Bauchi and Other Poems / Denja Abdullahi

Kraft Books Limited, Ibadan, Nigeria 2019

60p.

9789789185818

\$ 12.00 / null

190 gm.

<https://www.marymartin.com/web?pid=745066>

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Mingled Coins , Vol. 1 : 70 Love Poems from the Kraftgriotsd Series : Poems /  
(Selected & Ed) Okinba Launko

Kraft Books Limited, Ibadan, Nigeria 2020

120p.

9789789186280

\$ 12.00 / null

170 gm.

<https://www.marymartin.com/web?pid=745067>

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Songs of a Stranger at the Smiling Coast : Poems / Obinna Chilekezi

Kraft Books Limited, Ibadan, Nigeria 2020

80p.

9789789186037

\$ 12.00 / null

120 gm.

<https://www.marymartin.com/web?pid=745068>

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Hendu : Drama / Ahmed Yerima

Kraft Books Limited, Ibadan, Nigeria 2019

60p.  
9789789185689  
\$ 15.00 / null  
100 gm.

<https://www.marymartin.com/web?pid=745069>

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Queen Amina : Drama / Ahmed Yerima  
Kraft Books Limited, Ibadan, Nigeria 2019  
68p.  
9789789185696  
\$ 15.00 / null  
110 gm.

<https://www.marymartin.com/web?pid=745070>

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Let My Husband Be : Drama / Jerry Alagbaoso  
Kraft Books Limited, Ibadan, Nigeria 2019  
72p.  
9789789185719  
\$ 15.00 / null  
100 gm.

<https://www.marymartin.com/web?pid=745071>

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Haze : Drama / Ahmed Yerima  
Kraft Books Limited, Ibadan, Nigeria 2020  
80p.  
9789789186488  
\$ 15.00 / null  
110 gm.

<https://www.marymartin.com/web?pid=745072>

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Museum of Dreams / Olatunde Ojerinde  
Kraft Books Limited, Ibadan, Nigeria 2020  
100p.  
9789789186167  
\$ 15.00 / null  
130 gm.

<https://www.marymartin.com/web?pid=745073>

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ALA : Drama / Ahmed Yerima  
Kraft Books Limited, Ibadan, Nigeria 2020  
68p.  
9789789185993  
\$ 12.00 / null  
90 gm.

<https://www.marymartin.com/web?pid=745074>

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The Character Who Walked Out On His Author : Drama / Funso Aiyejina  
Kraft Books Limited, Ibadan, Nigeria 2020  
60p.  
9789789186044

\$ 12.00 / null  
80 gm.

<https://www.marymartin.com/web?pid=745075>

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Our Son the Minister : Play / Paul Ugbede  
Paperworth Books Limited, Abuja, Nigeria 2017  
153p.  
9789789563517  
\$ 12.00 / null  
130 gm.

'You see, back there in my room, I was doing some deep thinking. I asked myself 'Makoji, how best can you serve your people without destroying all you stand for?' I thought and thought and then the answer came, in a flash, and that is what I am about to share with you, I have decided to turn down the ministerial appointment.'

It is a few hours to the swearing in of ministerial nominees and everyone thinks Dr. Makoji Ejembi has lost his mind, as they search for an urgent cure for him – Our Son the Minister.

This is the winning play from the maiden edition of Beeta Playwright Competition organised by Beeta Universal Arts Foundation. It is a satire of the Nigerian situation and highlights societal culpability in making bad leaders.

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