

Recent Linguistics - March 2021

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Transgressing Frontiers : Shifting Rhetorics in Linguistic and Literary Discourses /
Kelvin Ngong Toh (Ed)

Langaa RPCIG, Bamenda, Cameroon 2021

xii, 276p. ; 229x152mm.

Includes Bibliography

9789956551453

\$ 35.00 / null

500 gm.

The focus of this book is to assess, through language and literary studies in interpretation, the epistemic representation of frontiers in its shifting and fixing categories. The contributing researchers stress on the fact that crisscrossing has taken its toll on communities and disciplines and that hegemonic positions are becoming increasingly redundant and provocative. Frontier discourse is therefore, a socio-political and culturally oriented discourse. Importing it to language and literary studies also shows that literary circles like language are equally shifting and erasing borderlines. The chapters discuss crisscrossing of frontiers both as geography and epistemology. This is in line with the new cultural ontology that opens up new interpretations and shifts from previous ones in the disciplines of Language, Linguistics, Arts and Literature.

The book pulls together a wide range of issues based on a plurality of theoretical assumptions. The issues presented are grouped into three broad sections. Section one looks at the creation of the self as a way to dismantle the other. In section two, the focus is on linguistic shifts and the fact that all languages need space in multilingual societies. And section three shows how people travel out of their homelands to seek comfort. Resourceful, insightful and incisive, the book offers depth and breadth in refined scholarship. The contributors are masterly in their handling of borderlines between ideology and iconoclasm, globalisation and nationalism, memory and nation, gender and identity, official and indigenous languages, self /other dialectics, migration and identity. The book is an invaluable asset to researchers and students with a penchant for interdisciplinarity, intertextuality, multiculturalism and globalisation.

<https://www.marymartin.com/web?pid=755121>

Films in Teaching Turkish as a Foreign Language : A Study of Classroom Practice
/ Fatih Yilmaz

Akademisyen Kitabevi A.S., Ankara, Turkey 2021

162p.

9786257679800

\$ 50.00 / null

400 gm.

Films in Teaching Turkish as a Foreign Language: A study of Classroom Practice is prepared for Turkish as a foreign language learners to improve communicative skills and intercultural competencies. This book is developed to develop students' listening and speaking comprehension in a multimedia classroom by Turkish language teachers. Films are widely used in teaching foreign languages. However, studies on using films in teaching Turkish as a foreign language are limited. This book gives tips to a successful language learning. It'll also give you an understanding of how to use films efficiently in the classroom practices. The contents of this book have been designed to cater for different learning needs. This book is developed with Before Viewing Activities such as guessing and vocabulary. During Viewing Activities are developed to help students to follow the plot and events in the films such as pause and play, guessing, correct the sentences, complete the missing words, repeat the phrases, and find the idiomatic/formulaic expressions, false and true, who said the sentences. Post Viewing Activities cover some comprehension questions, role plays, choose the correct one, and rewrite the sentences, writing and group discussion activities. Thus, this book can be used to improve communicative skills and intercultural competencies. The purpose of the book is to introduce the Turkish language learners to real life situations by providing daily language, used in authentic settings. The book consists of 8 films and 15 activities for each film for B1-B2 level Turkish as a foreign language learners. (From Preface)

<https://www.marymartin.com/web?pid=757297>

People's Linguistic Survey of India: Vol. 36: Sanskrit / G.N. Devy; Avadhesh K. Singh

Orient Blackswan Private Limited, Hyderabad 2021

hb.; xli; 218p.;

Includes Index

9788194829539

\$ 40.00 / HB

700 gm.

Sanskrit, along with Tamil and Pali, is an Indian language of ancient origin. Though it is no longer in active use, its contribution towards shaping various modern Indian languages has been substantial. This volume of the people linguistic survey of India, Sanskrit (volume thirty-six), provides an analytical view of the origin, development and decline of the language. It also presents the philosophy of language and linguistics that emerged within the Sanskrit tradition. Edited by the late Professor Avadhesh Kumar Singh, the volume will be an invaluable contribution towards a serious study of the history and the literary contribution of the Sanskrit language.

<https://www.marymartin.com/web?pid=750522>

People's Linguistic Survey of India : Volume Two, Part II : The Language of Andaman and Nicobar Islands / G.N. Deby; M. Sreenathan

Orient Black swan Private Limited, Hyderabad 2020

hb.; xlii, 107p.;

Includes Index, Bibliography

9789390122301

\$ 25.00 / HB

600 gm.

The People's Linguistic Survey of India provides an overview of the extant and dying languages of India, as perceived by their speakers. It is the culmination of a nation-wide survey of languages, documented by linguists, writers, social activists and, most importantly, members of different speech communities. The work chronicles the evolution of these languages until 2011, and incorporates their socio-political and cultural dimensions. Critically, it encapsulates the world view of the speakers of the languages.

The Andaman and Nicobar Islands provides a unique canvas for studying its languages: both because of its indigenous peopling, and its immigrant demography. Unlike mainland India or any states of India, the ethnic spatialisation of the Islands reflects its plurality with a difference. In this second volume of the People's Linguistic Survey of India, the languages of Andaman and Nicobar Islands are discussed in detail, their linguistic features are examined, and the number of speakers listed. Folktales, folk songs, origin myths and vocabulary lists are also provided.

<https://www.marymartin.com/web?pid=750523>

Từ điển Đông y Hán - Việt - Anh =The Chinese - Vietnamese - English Oriental Traditional Medical Dictionary / Tran Van Ky

Thuan Hoa, Hanoi, Vietnam 2020

1v.

9786048450960

\$ 60.00 / HB

Traditional Oriental Medicine has spent thousands of years struggling with diseases to protect people's health. Our ancestors have combined ancient oriental philosophy with preventive practice, building up a quite complete and unique theoretical system; With the correct knowledge of the cause of the disease, about diagnosis and treatment, with many theories such as the theory of yin and yang, the five elements, the theory of typhoid, pathology, etc. This dictionary is compiled with the contents of Oriental Traditional Medicine, including basic theory; diagnosis and treatment; departments of internal medicine, pediatrics, obstetrics and gynecology, ophthalmology, ear-nose-throat departments, osteoarthritis, acupuncture; More than 300 traditional remedies for treatment and more than 300 acupuncture points

<https://www.marymartin.com/web?pid=755220>

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
