

Recent History - June 2021

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Eavesdropping on Early Natal / Carol Maccallum
Viking Publications, Pietermaritzburg, South Africa 2019
376p.
Includes Index ; Bibliography
9780639160054
\$ 50.00 / null
550 gm.

This book tells the inner truth of what life was like for the Voortrekkers and early British Settlers as the first lived and farmed in and around Pietermaritzburg. It tells of what is suspected to have caused the City Hall Fire in July 1898. It talks of social controversy, the first Glider flight in South Africa early Howick Falls tragedies and smugglers in Natal. This was life in early Natal, where people took risks and there were no guarantees.

<https://www.marymartin.com/web?pid=761095>

The confident years : Australia in the twenties / Robert Murray
Australian Scholarly Publishing, Australia 2021
vii, 245 pages : illustrations ; 23 cm
9781925984736
\$ 50.00 / null
405 gm.

The Confident Years records the buoyant era between the hard-won victory of World War I and the deep setbacks of the 1930s Depression and World War II. Now a hundred years ago, it was the time when the horse and buggy gave way to the motor car, aeroplane, wireless and cinema. Many colourful personalities were in their heyday - among them, Billy Hughes, Jack Lang, Archbishop Mannix, Keith Murdoch, John Wren, Gladys Moncrieff and 'Squizzy' Taylor. Charles Kingsford Smith ('Smithy') was the first pilot to fly across the Pacific. Don Bradman was beginning his cricket career. Roy ('Up there') Cazaly was the star Australian footballer and Dally Messenger, the first Rugby League immortal. The colt Phar Lap was at the start of his incomparable years on the racecourse. The setting may at first seem like that of another country - at once boisterously optimistic, patriotic, staid and smug - and yet it is still recognisably very Australian.

<https://www.marymartin.com/web?pid=767936>

Upheaval : disrupted lives in journalism / edited by Andrew Dodd & Matthew Ricketson
NewSouth Publishing, Sydney NSW 2021
360 pages ; 24 cm
9781742237275
\$ 39.95 / null
460 gm.

Newsrooms, the engine rooms of reporting, have shrunk. A generation of journalists has borne witness to seismic changes in the media. Sharing stories from more than 50 Australian journalists - including Amanda Meade, David Marr and Flip Prior - *Upheaval* reveals the highs and the lows of those who were there to see it all. They show us life inside frenetic and vibrant newsrooms at the peak of their influence, and the difficulties of adapting to ever-accelerating news cycles with fewer resources. Some left journalism altogether while others stayed in the media -- or sought to reinvent it. Normally the ones telling other people's stories, in *Upheaval* journalists share the rawness of losing their own job or watching others lose theirs. They reveal their anxieties and hopes for the industry's future and their commitment to reporting news that matters.

<https://www.marymartin.com/web?pid=765661>

Rewilding the Urban Soul / Dunn, Claire

Scribe Publications, Australia 2021

336 pages

9781925713152

\$ 34.95 / null

420 gm.

We're a famously nature-loving nation, yet 86 per cent of Australians call the city home. Amid the concrete and the busyness, how can we also answer the call of the wild?

Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul.

Join Claire as she sits by and swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for connection. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land. This is where change begins. For ourselves and for the world.

<https://www.marymartin.com/web?pid=765667>

Lovers and Others / Lowenstein, Tom

Melbourne Books, Australia 2021

200 pages

9781925556605

\$ 49.95 / HB

850 gm.

In this richly illustrated volume full of photographs from Lowenstein's personal archives documenting his long-standing friendships and reflecting the volume's heady mixture of accounting, art and wine.

Tom Lowenstein OAM is one of Australia's most respected tax accountants and financial advisors. This candidly written memoir, narrates the way in which, by chance and circumstance, he placed his career at the service of the Australian art world.

Lowenstein's interactions with his colourful and gregarious clients took him frequently out of the comfort of the corporate environment into the artists' homes and studios. The personalities of Charles Blackman, Colin Lanceley, Margaret Olley, John Olsen, Garry Shead, Tim Storrier, and many other luminaries of the art world are vividly portrayed with unique insights.

The book describes Lowenstein's numerous David and Goliath battles with the Australian Government and the Australian Tax Office for a greater understanding and fairer treatment of the unique set of circumstances and numerous challenges faced by the country's creative sectors.

<https://www.marymartin.com/web?pid=765660>

Convict-era Port Arthur / Cameron, David W.

Penguin Books, Australia

448 pages

9780143795100

\$ 34.95 / null

595 gm.

An evocative narrative of the many tragedies that fell upon those who were forced to serve time in Port Arthur, one of the most remote and feared convict locations in Australia.

Detailing the development of the prison and its outlying stations, including its dreaded coal mines and providing an account of the changing views to convict rehabilitation, Convict-era Port Arthur focuses in on a number of individuals, telling the story through their eyes. Charles O'Hara Booth, a significant commandant of Port Arthur; Mark Jeffrey, a convict who became the grave digger on the Island of the Dead; and William Thompson, who arrived just as the new probation system started and who was forced to work in the treacherous coal mines.

Convict-era Port Arthur will for the first time provide a comprehensive history of Port Arthur, its horrors and its changing role over a fifty-year period. In gripping detail, using the experiences and words of the convicts, soldiers and administrators who spent time there, David W. Cameron brings to life these deeply miserable days.

<https://www.marymartin.com/web?pid=765662>

Places of Reconciliation / Pinto, Srah W.

Melbourne University Press, Australia 2021

277 pages

9780522872323

\$ 44.95 / null

255 gm.

The centre of Melbourne is filled with stories about the city's pasts. Like all of Australia's cities, it is a place that is dominated by markers of the settler-colonial past. Yet when it comes to its Indigenous pasts, the city is mostly a place of silence.

Since the 1990s, however, Indigenous histories have been brought into central Melbourne's commemorative landscapes. Monuments, memorials, namings and artworks have all been used to mark the city's Indigenous pasts. These historical markers can be found in the everyday places of parks, roads, bridges and thoroughfares. Taken together, they are an incursion into the city's commemorative landscapes.

Places of Reconciliation tells the story of the introduction of official commemorations of Indigenous peoples and histories into the heart of Melbourne since 2000. It explains how they came to be part of the city, and the ways in which they have challenged the erasure of its Indigenous histories. In telling this story, the book also examines the kind of places that have been made and unmade by these commemorations, and how we might understand them as public historical projects in the early decades of the twenty-first century.

<https://www.marymartin.com/web?pid=765677>

Dark tales from the long river : a bloody history of Australia's north-west frontier / David Price

Fremantle Press , Australia 2021

208 pages ; 24 cm

9781925816631

\$ 32.95 / null

265 gm.

The nine true stories of murder, dispossession, violence and misadventure contained in Dark Tales all took place in the Gascoyne Region during the thirty-three-year tenure of Magistrate C.D.V. Foss, which ended in 1915. Accounts from a wide array of contemporaneous newspapers illuminate these events and expose the dark side of our colonial history. They show how policing and the justice system were used not only to track down serial murderers and petty criminals, but also to subjugate Aboriginal peoples and persecute migrants from Asia --and how many were compelled to take the law into their own hands.

<https://www.marymartin.com/web?pid=765676>

Merger / Westerman, William
Melbourne Books, Australia 2021

400 pages

9781925556858

\$ 39.95 / null

700 gm.

'The demise of Fitzroy is a deep wound rather than a scar.
A tear in the fabric of the game that will never truly repair.'
From the Foreword by Gerard Whateley

For the first time, this book reveals in full intriguing detail the causes and the effect of the Fitzroy Football Club's demise from the AFL

It was nothing short of the worst year ever experienced by a VFL/AFL club. After years of doubt and anxiety over the club's financial situation, where season after season, speculation and rumour was rife that the club would either fold or be forced to merge, club officials, players and supporters were finally faced with a no-win scenario - in 1996 the Fitzroy Lions ran out of money and they ran out of time. To save some remnant of the club, AFL administrators enabled the club to merge with the Brisbane Bears, creating the league's first, and thus far only merger.

Merger tells the story of this historic and tragic season in an unprecedented degree of depth, scope and clarity to ensure that Fitzroy's final, doomed season is both fully understood and not forgotten. It captures the story from above and below: from the Lions' beleaguered president and the hard-nosed AFL administrators he fought, to the players caught in the middle of these fateful events and the volunteers and supporters, those who were the heart and soul of Fitzroy, who were left shattered and disillusioned by the loss of their club.

In exploring the 1996 merger, the book asks pertinent questions about the current AFL and its relationship with supporters, with commercial interests and with its own heritage. This makes Merger more than a mere work of history, but a timely entry into an important conversation about the future of Australian rules football at the highest level.

<https://www.marymartin.com/web?pid=765680>

Made in Lancashire : a collective biography of assisted migrants from Lancashire to Victoria 1852-1853 / Richard Turner

Monash University Press, Australia 2021

xii, 244 pages : illustrations ; 24 cm

9781922464361

\$ 34.95 / null

325 gm.

At the height of the Victorian gold rush, between July 1852 and June 1853, hundreds of government-assisted migrants from Lancashire, England, made their way to Australia and disembarked in Victoria. They were part of a huge flood of such migrants who poured into the new-born colony as the colonial administration scrambled to cope with the gold rush. The scheme was an unprecedented achievement in government-organised migration. Yet most historians have tended to dismiss these assisted migrants as the unskilled poorest-of-the-poor, and not of the same calibre as the working-class and middle-class unassisted migrants also arriving at the colony in great numbers. However, far from being the dross of England, these migrants were intelligent, highly motivated risk-takers, many of whom went on to experience success as gold diggers, selectors, tradespeople and entrepreneurs. Made in Lancashire is a collective biography that explores in detail who these Lancashire assisted migrants were: their origins, why they migrated, where they went on arrival in Victoria, and what they made of their lives.

<https://www.marymartin.com/web?pid=765673>

Classic Wooden Fishing Boats of the Vietnamese Coast : Their Design, Construction, Rigging and Fisheries / Ken Preston (Ed-in-Chief) Khuc Thi Hoa Phuong

Vietnam Women's Publishing House, Hanoi, Vietnam 2019

328p. ; 29.5x2cm.

9786045678589

\$ 65.00 / HB

1480 gm.

Why You Should Read This Book? Culturally, historically and geographically, Vietnam stands in a remarkable place in the world. Both as a trading destination in itself, and as a way point along the most important trade routes linking East Asia to Europe, Arabia and Africa, Vietnam has seen the ships of many nations calling in her ports since at least the 1500's, and surviving colonial efforts by Chinese, Japanese, French and American forces, Vietnamese boat builders and sailors have had opportunity to see techniques and designs from all over the world and to adopt and adapt the best of them to their own native traditions. So today's boats and boat yards in Vietnam offer a unique look into boat and ship building and design traditions reaching back hundreds of years and thousands of miles, while also offering a study in the evolution of design and function from the age of sail and oar to the modern world of diesel engines, fiberglass and steel. More than that though, the Vietnamese builders and sailors have a fine eye for the working shape of their boats and the lines and colors to bring out their best. There are a few ugly boats in Vietnam, but not many. Most of them are beautiful, and they catch fish.

<https://www.marymartin.com/web?pid=766759>

Ha Noi Reminiscences of Thousand Years : Pop Up Book / Le Chi (Ed) Nguyen Viet Ha Xuan Hong

NXB Kim Dong, Hanoi, Vietnam 2020

22p. ; ill. ; 21cm.

9786042191111

\$ 40.00 / HB

740 gm.

"Hanoi: Reminiscences of Thousand Years", the first of a series of 3D books about Hanoi not only provide useful information but also new and vivid visual experiences of landmarks of the capital.

With over a thousand years of history, Hanoi has changed a lot. The young generation can today search for the images of old Thang Long - Hanoi through traces of famous historical works that have been associated with the ups and downs of the land.

The iconic images of the heroic and beautiful history of Thang Long - Hanoi will be popped-up in the book, giving readers a new visual experience with Hanoi's familiar symbols such as the Temple of Literature, Thang Long Imperial Citadel, Hanoi Flag tower, the image of dragons in Ly Dynasty (1009-1225), Hanoi streets, among others.

<https://www.marymartin.com/web?pid=766760>

Natalia – Journal of the Natal Society Foundation, No. 49, 2019 / Dr Debbie Whelan

Natal Society Foundation Trust, Pietermaritzburg, South Africa 2019

vi, 110p.

ISSN: 0085-3674

\$ 40.00 / null

300 gm.

<https://www.marymartin.com/web?pid=761029>

The Black Boots : The History of the B.S.A. Police Support Unit as Told and Written by Those Who Were There : British South Africa Police / The Members of the BSA Police Support Unit Brotherhood

BSA Police Support Unit Association, Ramsgate, Kwazulu Natal, South Africa 2019
536p.

9780000052759

\$ 250.00 / HB

2120 gm.

Historical lineage from 1898 through the Rhodesian Bush War with personal experiences of life in the Unit. The horrors of war, pain, fear, sadness, success, honor and relief.

Perfect for the coffee table immersed with never seen before photographs in black and white as well as color and guaranteed to get your guests talking as well as the stories flowing about the Rhodesian Bush War, personal experiences about the horrors of the war.

"The Black Boots" is a must for any Rhodesian or History fanatic! This has truly been a Book as TOLD BY THE MEN. There is no author as such and most of the contributions have come from former members of the Support Unit.

<https://www.marymartin.com/web?pid=761030>

The Trappist Missions : Kwazulu-Natal's Forgotten Treasure / Hugh Bland

Otterley Press, Pietermaritzburg, South Africa 2019

184p.

Includes Index ; Bibliography

9780639907079

\$ 120.00 / null

900 gm.

The twenty-two Trappist Missions of KwaZulu-Natal were established by an Austrian born Trappist Monk, Francis Pfanner, between 1880 and 1908, at a time when there was little infrastructure in Natal. Mariannhill Monastery, the mother house monastery, was to become the only Abbey in Africa, serving the outlying missions. The missions were mostly constructed with local materials, or with items manufactured at Mariannhill.

This book celebrates the achievement of The Trappist by focusing on a brief history, the beauty of each mission and the mother house, Mariannhill. It is not surprising that many clergy seek the Canonisation of Francis Pfanner, in acknowledgement of his enormous achievements.

<https://www.marymartin.com/web?pid=761033>

And Not To Yield - Second Edition / Penelope Matthews

Watermark Press, Plettenberg Bay, South Africa 2015

x, 271p.

9780620581622

\$ 45.00 / null

460 gm.

An enchanting, true story of Penelope Matthew's family, from their early settler days on the frontier of colonial Natal to the Gold Rush on the Witwatersrand and beyond, into the wilds of early Northern Rhodesia.

The story of the Allison family and their loyal servants begins in the later 1800s on their farm "Rosenstein" at Oliviershoek, nestling in the shadows of the great Drakensberg.

Their adventures, bitter disappointments, hardships, and courageous struggle through the brutal Zulu wars, two tragic Boer wars, floods, hail,, and everything nature could conspire against them, has been artfully reconstructed by a direct descendent of those early Natal settlers.

The survived all this and more, making for an entirely compelling, family story.

<https://www.marymartin.com/web?pid=761034>

Weston Agricultural College : Weston Heritage, 100 Years of History / Winston Moffett (Ed) Gail Hume

Winston Moffett, Howick, South Africa 2017

432p.

9780620775120

\$ 140.00 / HB

2100 gm.

Weston Heritage is an account of the astonishing 100-years of history of a unique school. It is a chronological account of Weston Agricultural College, enriched by memorable anecdotes. Each changing generation is honoured for their contribution to enrich the school's heritage. It is illustrated with photographs and documents.

<https://www.marymartin.com/web?pid=761031>

Addington Children's Hospital and Nurses' Home : "Suffer Little Children to Come Unto Me" / Hugh Bland (Ed) Camilla Singh

HBB-Hugh Bland Books, South Africa 2020

184p.

Includes Index ; Bibliography

9780620824521

\$ 120.00 / HB

1120 gm.

My interest in Addington Children's Hospital and the Nurses' Home arose whilst I was assembling my heritage website (www.kznpr.co.za). I was photographing the buildings along the beachfront and my attention was immediately drawn to these two derelict buildings, on our prime beachfront. My work requires me to be inquisitive and an open door of the children's hospital could not be ignored. Little did I know that this open door would introduce me to a long- forgotten world, a time capsule, with a treasure trove of art, decay, dripping walls, stained glass and ceramics.

The building had been closed for many years with little interference. It was a profound experience to enter this hallowed space where so many children had been treated with compassion by their devoted carers. This feeling would have been shared by the many mothers, fathers, siblings and family who might have experienced the pain of children's suffering or the joys of birth and healing. It was, however, the relics of this much-loved institution that reinforced how special this haven was. I spent hours photographing the ceramics, cartoon murals, stained-glass windows, statues and walls with swathes of peeling paint. These images demonstrated the love and care of the professional people who had established the hospital and continued to care for children for many decades. Much of the artwork was done by Natal's 'Picasso', Mary Stainbank and her life-long friend Florence Wilgeford Van-Hall, as well as other artists. Alongside the Children's Hospital was a similarly decaying structure, whose history had included being a hospital, nurses' home, WW II hospital and latterly housing Addington Centenary Museum. Alas, the Nursing Home has shared the same fate of its neighbour. It did, however, share a similar mystery and aura, with its rotten windows, floorboards and yards of peeling paint. I consider this photo shoot as one of the most meaningful of all my assignments in KwaZulu-Natal and for this reason, I have published my images of this special place. It is not a comprehensive record of all the artworks or intended to be a history but to display the decaying memory of this, once fine, hospital.

<https://www.marymartin.com/web?pid=761032>

A judge in Madras : Sir Sidney Wadsworth and the Indian Civil Service, 1913-47 /
Coroline Keen

HarperCollins Publishers, Noida, Uttar Pradesh. 2021

xvii, 287p.; Photos; 22cm;
Includes Bibliography, Index

9789354224843

\$ 17.50 / HB

550 gm.

The memoirs of Sidney Wadsworth are a vital source on Britain's colonial history during the first half of the twentieth century. Recounting his long and distinguished career in the Indian Civil Service, Wadsworth paints an entertaining picture of the many places in Madras province where he served, with illuminating portraits of the important British and Indian figures with whom he associated. Here we see through his eyes the growth of Indian nationalism and the rise of Gandhi, and the impact of the Second World War on Madras.

<https://www.marymartin.com/web?pid=764197>

Magarao : On the Roadside of History / Danilo Madrid Gerona

Local Government Unit of Magarao, Magarao, Philippines. 2021

164p.

\$ 30.00 / null

200 gm.

Derived from the old Bicol word, garao, which refers to a dried tree, a fishtrap, and also to rescue or assist, the name of Magarao thus stands as a metaphor for the Municipality's character of being sturdy, resourceful, and readiness to serve. As this book retraces their historical footsteps, such character has become a rallying point for the municipality's development vision.

<https://www.marymartin.com/web?pid=769028>

True Blue : The Story of Pipac / Terra J. Daffon (Ed) Ramon Sunico

Ateneo de Manila University Press, Quezon City, Philippines. 2021

168p.

9789710426416

\$ 25.00 / null

570 gm.

True Blue: The Story of PIPAC recounts in detail the "depth of thought and imagination" of Dr. Modesto T. Chua, the man who envisaged this modest chapel on campus and built it to become the Philippine Institute of Pure and Applied Chemistry (PIPAC). It is from his vision, innate intelligence, affable personality, passion, and fortitude that a successful model for academe-industry-government partnership became possible. This model has proven to be successful and sustainable due to PIPAC's viable, steadfast, and responsive existence for almost fifty years now.

PIPAC will be golden by December 2022. This book serves as an advance party to that forthcoming jubilee. It is a fitting remembrance and celebration of the core values and ideas upon which PIPAC is built, and more especially of the pioneer behind it, Dr. Modesto T. Chua. This book is not only for those who have had engagements with PIPAC, but also for those whose lives have been touched by Mody, both personally and professionally. The words and images here give shape to the man's deep understanding of his field, his passion for service, and his tenacity in the face of challenges, in building something that is envisaged to last beyond our own lifetimes.

<https://www.marymartin.com/web?pid=769027>

Military History and Heritage of Nepal / Prem Singh Basnyat

Rajendra Chhetri, Nepal 2021

324p.

9789937082839

\$ 25.00 / null

480 gm.

<https://www.marymartin.com/web?pid=762464>

Botswana National Airways : The Journey to Botswana's First National Airline /
Jonathan Laverick and Bruce Morgan

Jonathan Laverick & Bruce Morgan, Botswana 2021

348p.

Includes Index

9798672986807

\$ 40.00 / null

540 gm.

Botswana celebrated one hundred years of powered flight in 2020. Laverick and Morgan cover in detail at the first 50 of these. From the first flight to Palapye Road in 1920 to the collapse of the first national airline in 1969, regional politics were never far away. Whether it was traversing inhospitable terrain in fragile biplanes, avoiding inter-war German influence, spirited Liberation Movement leaders out of the country, or the mysterious circumstances around the demise of Botswana National Airways, aviation in Southern Africa was never dull. The book looks at the first flight from London to Cape Town, Inter-War Aviation, the impact of the Second World War, Wenela - Africa's largest airline, Bechuanaland Safaris - a British Intelligence operation, the formation and collapse of Botswana National Airways itself, and the men and women behind the stories. This account includes interviews from aircrew and many previously unpublished photos from a vintage era of flying. It also looks at the development of the Bechuanaland Protectorate into Botswana, one of Africa's biggest and most successful safari destinations - something that would not have happened without the dawn of aviation. '...an impressive, extremely well-researched work documenting some very interesting history, whether socially or aeronautically.' Aeroplane Magazine.

<https://www.marymartin.com/web?pid=762438>

Crimes of Capitalism in Kenya : Massacres, Murders, Detention, Imprisonment,
Disappearing and Exiling – Press Cuttings on Moi-KANU's Reign Terror in Kenya,
1980s-1990s / Shiraz Durrani and Kimani Waweru

Vita Books, Nairobi, Kenya 2020

226p.

9789966133113

\$ 55.00 / null

400 gm.

This is the first number in the Research and Documentation (R&D) series from Vita Books and Ukombozi Library. It covers a shameful period of Kenya's past under the government of President Daniel arap Moi (1978-2002) who ruled Kenya with an iron fist and conducted his reign of terror on those opposed to his dictatorship. He stifled violently people's desire for change, equality and justice. He sought to drown the call of the independence movement for land and freedom in blood, torture and loot of national resources. The wounds inflicted on people cannot even begin to be healed unless the full extent of the problem is first brought out in the public domain. But the same comprador regime that instigated these horrors then went on to suppress information about its terrorist rule over unarmed workers, peasants, students, professionals and other progressive people and their underground movements such as the December Twelve Movement and Mwakenya. It is no surprise that young Kenyans today are unaware of the full extent of Moi's Reign of Terror. Crimes of Capitalism provides a glimpse of this period through contemporary press cuttings. It also highlights the fact that the crimes of Kenya's first two Presidents should be understood not only as evil actions of the individuals concerned. The ruling class and their party, KANU, that they nurtured became the agents of imperialism which sought to impose capitalism on the country and to suppress the growing calls for socialism. The material from which these cuttings are taken are available in Nairobi's Ukombozi Library, 'Kenya's First Socialist Library' as Rosa Luxemburg Stiftung describes it. Vita Books and the Ukombozi Library will continue to use such documents to highlight other hidden aspects of Kenya's history in future issues of the Research and Documentation Series.

<https://www.marymartin.com/web?pid=762412>

History of Resistance in Kenya, Revised Edition / Maina Wa Kinyatti

Mau Mau Research Center, Nairobi, Kenya 2019

xvi, 392p.

Includes Index ; Select Bibliography

9781867886150

\$ 55.00 / null

700 gm.

This book is a contribution to the interpretation of Kenyan history, from the proletarian point of view. The book provides information on the people of Kenya; their history; their violent, brutal and deadly confrontation with the British imperialist invaders; their social and political struggle against the British occupiers and the national traitors; their transformation into the Mau Mau armed resistance; and their class struggle and revolutionary movement against the Kenyatta and Moi neocolonial regimes. During dictator Moi's administration, the country was turned into a police state and the brutal torture of citizens became commonplace. Whatever form of torture one was subjected to, it inevitably led to either imprisonment or death. In vigorous language and with concrete examples, the author details the crucial role played by the Mwakenya-December Twelve Movement in the struggle against the Kenyatta-Moi dictatorships for democracy and social justice in Kenya, from 1975 to 2002.

<https://www.marymartin.com/web?pid=762411>

Toward Democracy : South Korean Culture and Society, 1945-1980 / Hyunjoo Kim (et al.)

Institute of East Asian Studies, University of California, Berkeley, CA, USA 2021

xxiv, 344p.

Includes Index ; Bibliographical References

9781557291899

\$ 50.00 / null

600 gm.

This volume brings together translated essays by fourteen established and emerging South Korean scholars. Using approaches from sociology, political science, history, and literary and cultural studies, the authors offer innovative and nuanced analyses of a wide range of topics from refugee displacement to street politics, from anti-communism and democracy to militarization—and discuss the links between cultural productions and their sociohistorical contexts. Divided into five parts, the collection begins with the national division in 1945 and devastating civil war and concludes with the May 18 Democratic Uprising in 1980.

<https://www.marymartin.com/web?pid=769055>

Kunta Kinteh, the Slave Trade and European Presence in the Gambia 1456 – 1816 / Hassoum Ceesay

The Gambia National Museum, Banjul, Gambia 2019

84p.

9789983960624

\$ 35.00 / null

160 gm.

<https://www.marymartin.com/web?pid=762401>

Yaman : History and Heritage in Philippine Money : The Numismatic Collection of the Bangko Sentral ng Pilipinas / Ambeth R. Ocampo

Bangko Sentral ng Pilipinas, Manila, Philippines. 2020

396p.

9786218173040

\$ 250.00 / HB

2850 gm.

The Bangko Sentral ng Pilipinas unveils its latest publication on cultural heritage titled, 'Yaman: History and Heritage in Philippine Money'. The coffee table book highlights the numismatic collection of the BSP and features stories from piloncitos—considered the earliest form of coinage in the Philippines—all the way to the present-day New Generation Currency. Distinguished historian Ambeth Ocampo authored the book in collaboration with renowned photographer Wig Tysmans, who captured the curated pieces that highlight the country's rich numismatic heritage.

<https://www.marymartin.com/web?pid=765556>

Foye and the Filipinos : Bailout, Escape, and Rescue of a Navy Fighter Pilot in World War Two Luzon / Richard P. Foye (Eds) Philip & Elizabeth Devlin

Richard P. Foye, Philippines 2018

xii, 238p.

9781732469006

\$ 60.00 / HB

650 gm.

Book includes 50 pages using color photographs and maps. During WWII, Ensign William Foye, U.S.N.R., F6F Hellcat Pilot, was a member of Air Group Twenty, assigned to the USS Enterprise, CV6. After twenty-two missions, Foye had to bail out of his plane over Los Banos, Laguna, in the Philippines. The people of southern Luzon, in particular the members of President Quezon's Own Guerrillas, rescued Foye. This book tells the story of AG-20, two downed pilots, the PQOG, the people of Luzon, and the love story between Bill and his Navy nurse Betty

<https://www.marymartin.com/web?pid=765557>

Father of Philippine Independence : The Struggle of General Emilio Aguinaldo / Takao Watanabe (Ed & Translator) Noelle Marie

Cavite Historical Society, Inc., Kawit, Cavite, Philippines. 2021

xv, 206p.

9784571310171

\$ 35.00 / null

500 gm.

(A Project of the Cavite Historical Society in Collaboration with the Cavite Studies Center, De La Salle Univeristy-Dasaromas)

<https://www.marymartin.com/web?pid=765558>

Miong : The Story of President Emilio Aguinaldo : From His Birth Up to the Declaration of Philippine Independence / Gillian Joyce G. Virata & Joy G. Virata with Cesar E.A. Virata

Cavite Historical Society, Inc., Kawit, Cavite, Philippines. 2020

192p.

9789710451210

\$ 30.00 / null

450 gm.

History for Young Readers Series

1.Aguinaldo, Emilio – 1869-1964 – History.

2.Aguinaldo, Emilio – 1869-1964 – Biography.

<https://www.marymartin.com/web?pid=765559>

Nascent Philippine Studies in the Life and Labor of Jose Felipe Del-Pan, 1821-1891 / Lino L. Dizon

National Historical Commission of the Philippines, Manila, Philippines 2021

306p.

Includes Index ; Bibliography

9789719456100

\$ 45.00 / null

460 gm.

1.Del-Pan, Felipe 1821-1891.

<https://www.marymartin.com/web?pid=765560>

Another Report About Magellan's Circumnavigation of the World : The Compilation by Fernando Oliveira / (Ed) Karl-Heinz Wionzek (Translator & Intro) Pedro Sastre

National Historical Commission of the Philippines, Manila, Philippines. 2021

xvi, 98p.

9789715383516

\$ 25.00 / null

200 gm.

Edited by Dr. Karl-Heinz Wionzek, this is a revised and expanded edition which is first published in 2000. It provides a different perspective of Magellan's voyage in contrast to its original chronicles by Antonio Pigafetta.

<https://www.marymartin.com/web?pid=765561>

Selected Works of C. Rajagopalachari : Vol.VI, 1936-39 / Ravi.K.Mishra, Narendra Shukla

Orient Blackswan Pvt Ltd., Hyderabad. 2021

xix, 547p.; 25cm

Includes Index

9789354420016

\$ 53.00 / HB

1050 gm.

Chakravarthi Rajagopalachari (1878-1972), popularly known as Rajaji, belonged to salem district in Tamilnadu. A lawyer by profession, he was drawn into the non-violent nationalist movement steered by Mahatma Gandhi and came to be known as the latter's 'conscience-keeper'. He rose to become the Premier of Madras in 1937 and he was the first Indian Governor-General of independent India. He was also the Chief Minister of Madras, 1952-54. He was awarded the highest civilian award, the Bharat Ratna, in 1955. Rajaji founded the Swatantra Party in 1959. A prolific writer in Tamil and English, he is best known for his books on the Mahabharata and the Ramayana.

<https://www.marymartin.com/web?pid=765553>

Sites of Contestation : Encounters with the Ernst and Ruth Dammann Collection in the Archives of the Basler Afrika Bibliographien / Julia Rensing, Lorena Rizzo and Wanda Rutishauser

Basler Afrika Bibliographien, Namibia 2021

134p. ; 244x170mm. ; Colour Photographs.

9783906927312

\$ 40.00 / null

This book is a collection of essays written by emerging scholars at the University of Basel on the basis of their subjective encounters with a specific archival collection housed in the Basler Afrika Bibliographien in Basel. The Ernst and Ruth Dammann collection consists of around 8100 images, 750 audio recordings and numerous manuscripts, diaries and notes. The German couple conducted research on Namibian oral literatures and languages as they were spoken and performed across the country in the early 1950s. Based on in-depth engagement with the textual, visual and audio records assembled in this intricate collection, the authors of this book critically interrogated the implications of opening a colonial archive, exploring alternative ways of reading and understanding the historical material. As unique examples of close reading and listening, the essays propose creative ways of attending to the politics of race, gender, famine, ethnography, biography and fiction in colonial knowledge production.

<https://www.marymartin.com/web?pid=765533>

Some Unsung Black Revolutionary Voices and Visions from Pre-Colony to Post-Independence and Beyond / Bill F. Ndi

Langaa RPCIG, Bamenda, Cameroon 2021

330p. ; 229x152mm.

9789956551118

\$ 40.00 / null

This volume confronts black problems rooted in historical and material realities of oppression, colonialism, slavery, corruption, and subjugation in a world deaf to the cries, voices, and visions of heralds of an imminent black revolution. Some Unsung Black Revolutionary Voices and Visions... gives readers new insights into the centrality of counter forces of the abovementioned material realities. The work is more of an ideal source for the editor's sustained interest in these issues as well as any other historical shackle that chains and leaves the black man worldwide as a lesser man. This outstanding collection of essays explores the uniqueness and universality of Black Revolutionary Voices and Visions from the 19th Century to the 21st century.

This engaging and incisive volume offering a high interest in historical and literary revolution of African and African Diasporic revolutionaries explores the voices and visions of Martin Delany, Sutton E. Griggs, Harriet Jacobs, Gebreyessus Hailu, Zora Neale Hurston, Okot p'Bitek, Fodéba Keïta, Walter Rodney, Fela Anikulapo Kuti, American Virgin Island Youths, Black Cultural Organizations, and Francis B. Nyamnjoh. The book is a gentle reminder of black pride that brings and connects in a coherent form the main struggles against which black creative thinkers, artists, activists, and historians fight to set the world free of pain, hurt, and corruption.

<https://www.marymartin.com/web?pid=765512>

Empowered by Ancestors = Controversy over the Imperial Temple in Song China (960–1279) / Cheung Hiu Yu

Hong Kong University Press 2021

232 p

9789888528585

\$ 79.00 / HB

Empowered by Ancestors: Controversy over the Imperial Temple in Song China (960–1279) examines the enduring tension between cultural authority and political power in imperial China by inquiring into Song ritual debates over the Imperial Temple. During these debates, Song-educated elites utilized various discourses to rectify temple rituals in their own ways. In this process, political interests were less emphasized and even detached from ritual discussions. Meanwhile, Song scholars of particular schools developed various ritual theories that were used to reshape society in later periods. Hence, the Song ritual debates exemplified the great transmission of ancestral ritual norms from the top stratum of imperial court downward to society. In this book, the author attempts to provide a lens through which historians, anthropologists, experts in Chinese Classics, and scholars from other disciplines can explore Chinese ritual in its intellectual, social, and political forms.

<https://www.marymartin.com/web?pid=745920>

Camaligan : Reliving A Thousand Years of History / Dr. Danilo Madrid Gerona
Local Government Unit of Camaligan, Camarines Sur, Philippines 2018
156p.

\$ 45.00 / null

240 gm.

This first book ever written on the history of the Municipality of Camaligan provides a comprehensive but fluid narrative of the town's emergence from a small cluster of settlements thriving on the river bank more than a thousand years ago to bustling modern municipality of this present time. Drawing from local oral accounts and official documentations from archival sources, both found in the Philippines and Spain, this book promises to be a treasure trove of information on Camaligan's colorful past.

<https://www.marymartin.com/web?pid=762482>

Simbahan : An Illustrated Guide to 50 of the Philippines' Must-Visit Catholic Churches / Regalado Trota Jose , Architect Allan Jay Quesada

RPD Publication (The Crown Book Group, Inc.), Makati City, Philippines 2020

248p.

9786218199040

\$ 50.00 / null

700 gm.

While the temples and stupas may be the architectural icons of much of Asia, the church is arguably the Philippines' most distinctive building. Tellingly, despite three hundred years of the Hispanic rule, the Filipinos opted to retain their indigenous names for places of worship, instead of the Spanish iglesia. Thus, simbahan - "church" in much of central and southern Philippines - was chosen as the title of this book. From the Manila way of naming things, simbahan accented in the middle syllable, it moves away towards the far and the unheard of simbahan accented on the last syllable. Simbahan introduces fifty sites chosen among the country's most culturally or esthetically significant churches. Their descriptions are among the tidbits culled from anthropology, linguistics, geography, popular devotions, a bit of history (art history) and local culture. Some churches in this book are brimming with devotees, such as Manaoag, Quiapo or Cebu; some are historic, such as the Manila Cathedral of Barasoain. A few have been awarded international status, such as Paoay and Miag-ao, while others have been given the country's highest artistic honors, such as Malaueg, Guiuan or Jimenez. Some are easy to reach, like San Sebastian or Baclaran, but others challenge even the hardened traveler, such as Mahatao, Capul or Caraga. A few are really ancient, like San Agustin, some are audaciously modern, like Victorias. Each one effuses some facet of that cultural fusion of art, life and nature that could only blossom in the Philippines. As the unabashedly Roman Catholic country celebrates 500 years of Christianity, Simbahan hopes to provoke a "wander lust" among pilgrims and tourists - beyond the beaches and "fun" - to visit 50 remarkable monuments to the piety and artistry of the Filipinos.

<https://www.marymartin.com/web?pid=762480>

The Siege of Jolo, 1974 / Agnes Shari Tan Aliman

Central Book Supply, Inc., Manila, Philippines 2021

240p.
9786210212716
\$ 45.00 / null
320 gm.

This memory book, written by Agnes Shari Tan Aliman, a Tausug and a survivor, presents a historical narrative, humanizing the true stories of people caught in a horrific war--the MNLF and Sulu Sultanate advisors, the military, and the civilians. This book is dedicated to the people who had died and to those who survived to tell the tale.

On February 7, 1974, the town of Jolo became a battlefield where the Moro National Liberation Front (MNLF) fighters, fresh from military training in Borneo and equipped with guns courtesy of Malaysia and Libya, fought the Armed Forces of the Philippines for control of the town... But we know very little about this historic battle because our historians have shown very little interest in the MNLF's war. In writing about how Jolo reacted to the battle, Aliman has taken the first step to bring this historic event to our attention.

<https://www.marymartin.com/web?pid=762486>

The Landscape of Historical Memory = The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan / Kirk A. Denton

Hong Kong University Press 2021

284 p
9789888528578
\$ 79.00 / HB

The Landscape of Historical Memory explores the place of museums and memorial culture in the contestation over historical memory in post-martial law Taiwan. The book is particularly oriented toward the role of politics—especially political parties—in the establishment, administration, architectural design, and historical narratives of museums. It is framed around the wrangling between the “blue camp” (the Nationalist Party, or KMT, and its supporters) and the “green camp” (Democratic Progressive Party, or DPP, and its supporters) over what facets of the past should be remembered and how they should be displayed in museums. Organized into chapters focused on particular types of museums and memorial spaces (such as archaeology museums, history museums, martyrs’ shrines, war museums, memorial halls, literature museums, ethnology museums, and ecomuseums), the book presents a broad overview of the state of museums in Taiwan in the past three decades. The case of Taiwan museums tells us much about Cold War politics and its legacy in East Asia; the role of culture, history, and memory in shaping identities in the “postcolonial” landscape of Taiwan; the politics of historical memory in an emergent democracy, especially in counterpoint to the politics of museums in the People’s Republic of China, which continues to be an authoritarian single party state; and the place of museums in a neoliberal economic climate.

<https://www.marymartin.com/web?pid=745919>

Fundamentals of Chinese Culture / Liang Shuming (Translator) Li Ming

Amsterdam University Press, Amsterdam, Netherlands 2021

416p. ; 156x234mm.
Includes Index ; Selected Bibliography
9789463729659
\$ 145.00 / HB
752 gm.

Chinese culture, to readers of English, is somewhat veiled in mystery. *Fundamentals of Chinese Culture* (in pinyin, *Zhongguo wenhua yaoyi*), a classic of great insight and profundity by noted Chinese thinker, educator and social reformist Liang Shuming, takes readers on an intellectual journey into the five-thousand-year-old culture of China, the world's oldest continuous civilization. With a set of "Chinese-style" cultural theories, the book well serves as a platform for Westerners' better understanding of the distinctive worldview of the Chinese people, who value family life, group-centered life and social stability, and for further mutual understanding and greater mutual consolidation among humanities scholars in different contexts, dismantling common misconceptions about China and bridging the gap between Chinese culture and Western culture. As a translation of Liang Shuming's original text, this book pulls back the curtain to reveal to Westerners a highly complex and nuanced picture of a fascinating people.

<https://www.marymartin.com/web?pid=764297>

East Asian Cartographic Print Culture : The Late Ming Publishing Boom and its Trans-Regional Connections / Alexander Akin

Amsterdam University Press, Amsterdam, Netherlands 2021

318p. ; 15.6x23.4cm.

Includes Index ; Bibliography

9789463726122

\$ 140.00 / HB

618 gm.

Alexander Akin examines how the expansion of publishing in the late Ming dynasty prompted changes in the nature and circulation of cartographic materials in East Asia. Focusing on mass-produced printed maps, this book investigates a series of path-breaking late sixteenth- and early seventeenth-century works in genres including geographical education, military affairs, and history, analysing how maps achieved unprecedented penetration among published materials, even in the absence of major theoretical or technological changes like those that transformed contemporary European cartography. By examining contemporaneous developments in neighboring Choson Korea and Japan, the study demonstrates the crucial importance of considering the broader East Asian sphere in this period as a network of communication and publication, rather than as discrete units with separate cartographic histories. It also reexamines the place of the Jesuits in this context, arguing that in printing maps on Ming soil they should be seen as participants in the local cartographic publishing boom and its trans-regional repercussions.

<https://www.marymartin.com/web?pid=764296>

Dressed : Fashionable Dress in Aotearoa New Zealand 1840 to 1910 / Claire Regnault

Te Papa Press, Wellington, New Zealand. 2021

440p.

Includes Index ; Bibliography

9780994146069

\$ 90.00 / HB

1650 gm.

This richly illustrated and lively social history explores the creation, consumption and spectacle of fashionable dress in Aotearoa New Zealand from 1840 to the early 1900s. Dressmakers were essential contributors to the development of New Zealand, and as a colonial outpost of the British Empire, New Zealand's 19th century dress culture was heavily shaped by international trends. Interactions with Māori, the demands of settler lifestyle and the country's geography all added another layer.

Dressed: Fashionable dress in Aotearoa New Zealand 1840 to 1910 teems with the fascinating, busy lives of early businesswomen, society women and civic figures. Featuring dresses and fashionable accessories from museums throughout Aotearoa New Zealand, and including over 300 images, this major book makes a significant contribution to histories of colonial dress.

<https://www.marymartin.com/web?pid=765596>

Europe Knows Nothing about the Orient : A Critical Discourse from the East (1872 -1932) / Zeynep Celik (Translator) Gregory Key (et al.)

Koc University Press, Istanbul, Turkey. 2021

280p. ; 16,5x24cm.

Includes Index

9786057685353

\$ 90.00 / null

436 gm.

A century before the publication of Edward Said's Orientalism, a passionate discourse emerged in the Ottoman Empire, rebutting politicized Western representations of the East. Until the 1930s, Ottoman and early Turkish Republican intellectuals, well acquainted with the European political and cultural scene and charged with their own ideological agendas, deconstructed tired clichés about "the Orient." In this book, Zeynep Çelik recontextualizes Eurocentric postcolonial studies, unearthing an important episode in modern Middle Eastern intellectual history and curating a selection of primary texts illustrating the debates.

<https://www.marymartin.com/web?pid=769190>

Sephardic Trajectories : Archives, Objects and the Ottoman Jewish Past in the United States / (Eds) Kerem Tinaz, Oscar Aguirre & Mandujano

Koc University Press, Istanbul, Turkey. 2021

256p. ; 16,5x24cm.

Includes Index ; Bibliographical references

9786057685360

\$ 80.00 / null

390 gm.

Sephardic Trajectories brings together scholars of Ottoman history and Jewish studies to discuss how family heirlooms, papers, and memorabilia help us conceptualize the complex process of migration from the Ottoman Empire to the United States. To consider the shared significance of family archives in both the United States and in Ottoman lands, the volume takes as starting point the formation of the Sephardic Studies Digital Collection at the University of Washington, a community-led archive and the world's first major digital repository of archival documents and recordings related to the Sephardic Jews of the Mediterranean world. Contributors reflect on the role of private collections and material objects in studying the Sephardi past, presenting case studies of Sephardic music and literature alongside discussions of the role of new media, digitization projects, investigative podcasts, and family memorabilia in preserving Ottoman Sephardic culture.

<https://www.marymartin.com/web?pid=769189>

La Maison de la Vierge Marie : Mont du Rossignol, Ephese Smyrne / Rinaldo Marmara

Association de la Maison de la Vierge Marie, Izmir, Turkey. 2021

376p.

Includes Bibliography

9786254098727

\$ 95.00 / HB

1720 gm.

<https://www.marymartin.com/web?pid=769187>

Alfabe Ve Matbuat : Turkiye'De Alfabe Devrimi Ve Matbuat Rejimi 1928-1939m = Alphabet and Press : Alphabet Reform and Press Regime in Turkey 1928-1939 / M. Sinan Niyazioglu (Translator) Umur Celikyay

Koc Universitesi VEKAM, Ankara, Turkey. 2021

300p. ; 23x28cm.

Includes Bibliographical references

9786059388276

\$ 95.00 / null

1530 gm.

The alphabet reform which came into effect in Turkey on November 1st, 1928, made reading and writing in Turkish easier compared to the system based on the Arabic script, and it also constituted the new face of Early Republic modernization, which defined its political rhetoric through a break from its Ottoman past. The National Schools (Millet Mektepleri) played a vital role in the campaign for teaching reading and writing with the new alphabet, while the press regime structured in 1934 under the direction of the General Directorate of the Press (Matbuat Umum Müdürlüğü) played a key role in the formation of a culture of national press in the country.

Just like its counterparts pursued in the 1930s in Europe, in the United States, and in the Soviet Union, the press regime that was in effect in Turkey during the Early Republic period was an efficient cultural management policy, because it utilized centralized policies to shape official and private publishing that was under the control of political powers and because it got masses to adopt the ideology of modernization through publishing that reached rural areas. In the 1930s, the common goal of the press regimes of socialist, fascist, or liberal government systems, which played an active role in mass communication and education policies was the transformation of the official ideology of modernization into social culture.

<https://www.marymartin.com/web?pid=769188>

White Russians, Red peril : a Cold War history of migration to Australia / Sheila Fitzpatrick

La Trobe University Press 2021

xiii, 368 pages ; 24 cm.

9781760641863

\$ 34.99 / null

575 gm.

Over 20,000 ethnic Russians migrated to Australia after World War II -- yet we know very little about their experiences. Some came via China, others from refugee camps in Europe. Many preferred to keep a low profile in Australia, and some attempted to 'pass' as Polish, West Ukrainian or Yugoslavian. They had good reason to do so: to the Soviet Union, Australia's resettling of Russians amounted to the theft of its citizens, and undercover agents were deployed to persuade them to repatriate. Australia regarded the newcomers with wary suspicion, even as it sought to build its population by opening its door to more immigrants. Making extensive use of newly discovered Russian-language archives and drawing on a lifetime's study of Soviet history and politics, award-winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. While anti-Communist 'White' Russians dreamed a war of liberation would overthrow the Soviet regime, a dissident minority admired its achievements and thought of returning home.

<https://www.marymartin.com/web?pid=761283>

Save our sons : women, dissent and conscription during the Vietnam War / Carolyn Collins

Monash University Press, Australia 2021

xxix, 338 pages : illustrations, portraits, plates ; 24 cm

9781925835960

\$ 34.99 / null

465 gm.

Save Our Sons tells for the first time the full story of the Save Our Sons movement of Australian women who banded together to oppose conscription during the Vietnam War. In 1965, angered by the Menzies' government's decision to conscript young men to fight in the Vietnam War, a group of Sydney housewives issued a national 'distress call – SOS – to mothers everywhere'. Their clarion call was answered by women across Australia, who formed groups of their own in Townsville, Brisbane, Newcastle, Wollongong, Melbourne, Adelaide and Perth. Of varying ages, backgrounds and religious and political persuasions, they united under the Save Our Sons banner, determined to end the so-called 'lottery of death'. In 1965, nobody envisaged this would take eight long years, or that some would be jailed in the process. SOS members initially stood out as respectable voices of middle-class dissent in their sensible shoes, hats and gloves, but as the war dragged on some became more radical: staging sit-ins at government buildings, chaining themselves to Canberra's Parliament House, wearing anti-war fashions to the Melbourne Cup, hijacking an evangelical rally, and organising an 'underground' to hide draft resisters. In 1971, the jailing of five Melbourne SOS mums over Easter sparked national outrage, and was seen by some as a turning point in the anti-war campaign. Set against a backdrop of percolating social change in Australia, Save Our Sons is the first national history of the SOS movement and those who answered its call

<https://www.marymartin.com/web?pid=761266>

Inga Clendinnen : selected writings / edited by James Boyce

La Trobe University Press 2021

vii, 392 pages ; 24 cm.

9781760641917

\$ 34.99 / null

595 gm.

This selection covers the full scope of her writing, from Tiger's Eye to Aztecs, from Boyer Lectures to essays on all manner of topics. The rich array is introduced by acclaimed historian James Boyce, who traces Clendinnen's life and evolving thought

<https://www.marymartin.com/web?pid=761271>

The forgotten Menzies : the world picture of Australia's longest-serving prime minister / Stephen A. Chavura and Greg Melleuish

Melbourne University Press, Australia 2021

vii, 192 pages ; 22 cm

9780522877687

\$ 39.99 / HB

370 gm.

Sir Robert Gordon Menzies was the founder of the Liberal Party of Australia. As well as being Australia's longest-serving prime minister, Menzies was the most thoughtful. Menzies' world picture was one where Britishness was the overriding normative principle, and in which cultural puritanism and philosophical idealism were pervasive. Unless we remember this cultural background of Menzies' thought then we will seriously misunderstand what he meant by the very project of liberalism. The Forgotten Menzies argues that Menzies' greatest aspiration was to protect the ideals of cultural puritanism in Australia from two kinds of materialism: communism; and the mindset encouraged by affluence and technological progress. Central to Menzies' project of cultural and civilisational preservation was the university, an institution he spent much of his career extolling and expanding. The Forgotten Menzies makes an important contribution to the history of political thought and ideology in Australia, as to understanding the largely forgotten but rich intellectual origins of the Liberal Party.

<https://www.marymartin.com/web?pid=761274>

Performing Portuguese, Becoming Betawi / Tan Raan Hann

Institute of Ethnic Studies (KITA), Selangor, Malaysia 2018

xiii, 45p.

9789670741512

\$ 10.00 / null

120 gm.

<https://www.marymartin.com/web?pid=760836>

Negaraku : The National Anthem Binding Malaysians in Integration / Shazlin A. Hamzah

Institute of Ethnic Studies (KITA), Selangor, Malaysia 2018

xi, 32p.

9789670741482

\$ 15.00 / null

100 gm.

<https://www.marymartin.com/web?pid=760834>

Siam's Javanese Fetish : Cultural Anomaly or Vestige of Cosmopolitan Past? / Christopher M. Joll

Institute of Ethnic Studies (KITA), Selangor, Malaysia 2019

xv, 43p.

9789670741581

\$ 10.00 / null

100 gm.

<https://www.marymartin.com/web?pid=760835>

Audible Locality : The Recording Industry in Indonesia and Its Approach to Minangkabau Music and Oral Tradition / Suryadi

Institute of Ethnic Studies (KITA), Selangor, Malaysia 2020

xvi, 438p.

Includes Index ; Bibliography

9789670741604

\$ 50.00 / null

700 gm.

<https://www.marymartin.com/web?pid=760833>

Identity in Foreign Policy : Turkish Conservatives in Cyprus Question 1960-1980 Era / Burak Binarci

Akcag Yayinlari, Istanbul, Turkey. 2021

xvi, 120p.

Includes Bibliography

9786053426264

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=769257>

The (In) Visible Community : Bulgarians in Ottoman Salonica / Yura Konstantinova

The Isis Press, Istanbul, Turkey. 2021

320p.

Includes Index ; Bibliography

9789754286632

\$ 45.00 / null

520 gm.

<https://www.marymartin.com/web?pid=769255>

The Changing Perspectives and "New" Geopolitics of the Caucasus in The 21st Century / (Eds) Dr. Serdar Yilmaz & Dr. Murat Yorulmaz

Astana Yayinlari, Ankara, Turkey. 2021

304p.

9786257890953

\$ 40.00 / null

452 gm.

The change of the geopolitical realities and dynamics, the latest regional developments and the emergence of a new perception of security due to the new situation in Karabakh have changed current perspectives in the South Caucasus region. This book will provide a comprehensive introduction for students, academics, media representatives, business persons and those who are interested in the region. It will guide you through in a very readable and engaging style as it covers all the salient points and issues of the North Caucasus (the autonomous republics) succinctly and the South Caucasus (Azerbaijan, Georgia, Armenia) in detail.

After the last development and Russian direct involvement in the Karabakh issue, the world's attention has focused increasingly on the Caucasus region. Thus, The Changing Perspectives And 'New' Geopolitics Of The Caucasus In The 21st Century book will be an excellent introduction to the complexities of a little-known the Caucasus region and make a significant contribution to the understanding of fundamental issues of the region.

As the editors, we would like to dedicate this book to the heroic Azerbaijani soldiers who were martyred during the struggle for the liberation of the Karabakh lands from the Armenian occupation.

<https://www.marymartin.com/web?pid=769256>

Nineteen Years of Ottoman Diplomatic Telegrams 1889-1908, Volume 7, 27 March 1904 – 24 July 1906 / (Ed) Sinan Kunalalp

The Isis Press, Istanbul, Turkey. 2021

866p.

Includes Index

9789754280359 ; 97897543286649 (7.c)

\$ 140.00 / null

1330 gm.

Centre D'Histoire Diplomatique Ottomane=Center for Ottoman Diplomatic History

<https://www.marymartin.com/web?pid=769254>

Diplomatie, Guerre Et Culture En Europe Centrale Et Orientale Ottomane A L'Epoque Moderne : Recueil D'Etudes / Ferenc Toth

Les Editions Isis, Istanbul, Turkey. 2021

216p.

9789754286618

\$ 35.00 / null

360 gm.

<https://www.marymartin.com/web?pid=769215>

Letra a Mi Padre Sovre Los Primos Kubanos = Letter to My Father About Our Cuban Cousins / Roz Kohen

Libra Kitapcilik ve Yayıncılık, Istanbul, Turkey. 2021

220p.

Includes Index ; Bibliography

9786257900768

\$ 40.00 / null

220 gm.

Letra a mi Padre sobre los Primeros Kubanos trata sobre la bushka de miembros de familia Djudia que se desaparecieron años antes: este grupo particular de inmigrantes Djudios Otomanos abandonaron originalmente Silivri, una ciudad chika en Trakya, al empujamiento del siglo XX y se embarcaron en un segundo viaje de Estambul a Havana, Cuba en 1923, al mismo tiempo que el Imperio Otomano se desmoronó y nació la República Turca. Se veían con los ojos su lengua nativa, el Djudeo-Español, que sobrevivió durante 450 años en las tierras Otomanas.

Letter to my Father about our Cuban Cousins is about the search for my long-lost Jewish family members. They were Ottoman Jewish immigrants who originally left Silivri, a small town in Thracia, at the very beginning of the 20th century and embarked on a second journey from Istanbul to Havana, Cuba in 1923, when the Ottoman Empire dissolved, and the Turkish Republic was born. Their most valuable possession was their native language of Judeo-Spanish that survived for 450 years in the Ottoman lands.

<https://www.marymartin.com/web?pid=769295>

Memoire sur la Prostitution Publique a Constantinople / Docteur Branzeau
(Preface) Rifat N. Bali

Libra Kitapcilik ve Yayincilik, Istanbul, Turkey. 2021

62p.

9786257900836

\$ 30.00 / null

78 gm.

Ce pamphlet, publié en 1861, à notre connaissance n'existe dans aucune bibliothèque. Le seul exemplaire survécu à nos jours et sur base duquel cette réimpression a été faite fait partie de la bibliothèque privée de Monsieur Ömer Koç qui a eu l'aimabilité de nous donner la permission d'une réimpression. Cette étude fait une description succincte et réaliste de la situation critique de la prostitution à Constantinople au début du 19ème siècle et les suggestions de l'auteur pour la préparation d'un projet de règlement de police et sanitaire afin de pouvoir contrôler ce drame social.

<https://www.marymartin.com/web?pid=769296>

Resistance Everywhere : Politics of Turkey's Left-Wing Diaspora in France (1971-1988) / Ogul Tuna

Libra Kitapcilik ve Yayincilik, Istanbul, Turkey. 2021

156p.

Includes Index ; Bibliography

9786257900805

\$ 40.00 / null

162 gm.

France had been a center of attraction and a country of asylum for the dissidents of the political regimes in Turkey since the nineteenth century. Starting from the first crackdowns on the Communist Party of Turkey, many politicians, artists, journalists, and students accused of communist activity sought refuge in the Hexagon. As the number of migrants and refugees from Turkey increased after the influx of workers, their families, and the victims of two coups d'état during the 1970s and 1980s, the political activities of Turkey's left-wing diaspora in France diversified and cherished. They built strong links with their French counterparts, varying from the Communist Party of France to the intellectuals and artists, like Pablo Picasso or Irène Mélikoff. They participated in the struggle of the French working class, exposed human rights violations in their homeland, and tried to unify the Left under the same banner.

Relying mostly on the archives of the Communist Party of Turkey and the Workers' Party of Turkey, this work tries to illuminate a neglected side of Turkey's left-wing diaspora in France and Western Europe.

<https://www.marymartin.com/web?pid=769294>

Zaza People's Origin Based on DNA : The History of The Unknown Zaza People /
Musa Guna

Nobel Akademik Yayincilik, Ankara, Turkey. 2021

viii, 108p. ; 13,5x21,5cm.

9786254391095

\$ 32.00 / null

120 gm.

1.DNA.

2.History.

3.Religion.

<https://www.marymartin.com/web?pid=769277>

The Sounds of Silence – VI : Siva's Armenians Speak / Narod Avci & Rudi Sayat Pulatyan (Ed) Altug Yilmaz (Translator) Robert Christopher Beer

Hrant Dink Foundation Publishing, Istanbul, Turkey. 2021

208p.

Includes Index

9786057039910

\$ 30.00 / null

252 gm.

Before World War I, the 140 towns and villages in Sivas Province's eleven districts were home to nearly 80,000 Armenians. There were close to 150 Armenian educational institutions, fourteen monasteries and 128 churches. In 1915, these educational institutions disappeared completely. The population, numbering 3,500 in 1927, fell to around 1,000 in 1938 and, influenced by the 'Citizen, Speak Turkish' campaign, the Capital Tax, and the reverberations of the September 6-7 pogroms in Sivas, it fell into swift decline from the mid-20th century onward. Today, only around twenty Armenian families reside in the city and its surrounding villages.

The in-depth interviews in this book provide a look into Sivas's Armenians' old memories, their customs, practice of communal gender roles, how they sustained their worship in the absence of a church, how they celebrated their holidays, their relations with non-Armenians and their reasons for emigrating from the region.

<https://www.marymartin.com/web?pid=769275>

Articles on Exchange : History and Atatürk / Kemal Ari

Sentez Publishing, Ankara, Turkey. 2021

216p.

9786257906265

\$ 30.00 / null

210 gm.

At the turn of the 20th Century, Turks founded a modern nation state. Gazi Mustafa Kemal Atatürk played the most significant role in the foundation of Turkish Republic. Migrations have played an important role in the formation of the social structure of this state; and population exchange between Greece and Turkey occupies the first place among these migrations. The exchange included all the residents of t within the boundaries of both Greece and Turkey with the exception of those in West Thrace and Istanbul. Thus, 1.200.000 people migrated from Turkey to Greece; and, similarly, 500.000 people migrated from Greece to Turkey.

This book comprises of some of the articles that I have written at different times on the topics of Atatürk and the Population Exchange.

<https://www.marymartin.com/web?pid=769276>

Locating Chinese Women = Historical Mobility between China and Australia / Edited by Kate Bagnall and Julia T. Martinez

Hong Kong University Press 2021

288 p

9789888528615

\$ 72.00 / HB

This ground-breaking edited collection draws together Australian historical scholarship on Chinese women, their gendered migrations, and their mobile lives between China and Australia. It considers different aspects of women's lives, both as individuals and as the wives and daughters of immigrant men. While the number of Chinese women in Australia before 1950 was relatively small, their presence was significant and often subject to public scrutiny. Moving beyond traditional representations of women as hidden and silent, this book demonstrates that Chinese Australian women in the twentieth century expressed themselves in the public eye, whether through writings, in photographs, or in political and cultural life. Their remarkable stories are often inspiring and sometimes tragic and serve to demonstrate the complexities of navigating female lives in the face of racial politics and imposed categories of gender, culture, and class. Historians of transnational Chinese migration have come to recognize Australia as a crucial site within the 'Cantonese Pacific', and this collection provides a new layer of gendered comparison, connecting women's experiences in Australia with those in Canada, the United States, and New Zealand.

<https://www.marymartin.com/web?pid=760940>

The Complete Court Cases of Magistrate Frederick Stewart as Reported in "The China Mail", July 1881 to March 1882 / Gillian Bickley

Proverse Hong Kong, Hong Kong 2021

708p.

9789888228775

\$ 46.00 / null

1000 gm.

•Useful for historians and students of colonial law and colonial administration, Hong Kong (China) legal and social history. •Carefully edited and annotated transcription of newspaper reports of magistrate's court cases at a particularly lively period in Hong Kong history, with analyses and background documentation of specific offences, detailed references to historical Ordinances, and a careful index. •Illuminates the interface and parallels between the establishment of a colonial education system and the introduction of colonial law. •Extends our knowledge and understanding of nineteenth century Hong Kong family and social life, law, policing, and court practice. Provides information about hundreds of individuals. •Throws additional light on the Irish Roman Catholic Governor of the time, John Pope Hennessy and the Founder of Hong Kong Government Education, Frederick Stewart.

<https://www.marymartin.com/web?pid=760941>

Fighting For Two Kings : Danish Volunteers in the Defence of Hong Kong 1941 / Frode Z. Olsen

Earnshaw Books, Hong Kong 2019

vi, 386p. ; 216x185mm.

9789888552566

\$ 26.00 / null

600 gm.

There were just a handful of Danish people in Hong Kong when the Japanese attacked in December 1941, and they had to decide - would they fight? The Danish consul in Shanghai forbade them to swear allegiance to the British crown - required of the soldiers who joined the Hong Kong volunteer force - but they ignored him. They fought, and some of them died for the British King and for Hong Kong. The rest were confined in prisoner-of-war camps or shipped to work in coal mines in Japan.

This is the story of those Danes and of their families in the British colony on the coast of China, told with heart-breaking detail from letters and interviews with the survivors. It is a story which transcends nationalities and eras, a story of heroism and tragedy, cruelty and courage.

<https://www.marymartin.com/web?pid=760939>

The Tale of the Horse : A History of India on Horseback / Yashaswini Chandra
Picador India, New Delhi. 2021

xi, 297p.; ill.; 25cm
Incudes Bibliography, Index
9789389109917
\$ 17.50 / HB
650 gm.

'A remarkable tour de force' Richard M. Eaton 'With this debut, Yashaswini Chandra gallops straight into the premier division of Indian historians' William Dalrymple 'Highly original ... combining flawless scholarship with the author's intimate knowledge of horses' Partha Mitter The horse is etched on the Indian landscape, and to view the subcontinent's past through the prism of the horse is to be swept up in its power and grace. Horses are a thread that connects Indian history, mythology, art, literature, folklore and popular belief. In this inspired and singularly erudite debut, Yashaswini Chandra takes us on the trail of the horse into and within India. What follows is a surprising and exhilarating journey, covering caravan-trade routes originating in Central Asia and Tibet, sea routes from the Middle East, and the dominions of different sultans and Mughal emperors, the south Indian kingdoms as well as the Rajput horse-warrior states. She outlines the political symbolism of the horse, its vital function in social life, religion, sport and war, its role in shaping economies and forging crucial human bonds. We learn of the emergence of local breeds such as the Kathiawari and the Marwari, the Zanskari and the Manipuri. We encounter fabulous horsewomen too, Chand Bibi, Maratha princesses and women polo players among them. We meet grooms, farriers, breeders, traders and bandits. The highlight of course are the magnificent examples of the horse itself – Rana Pratap's legendary Chetak, Ranjit Singh's much-contested Laili, Pabuji's cherished black mare and those horses captured in paintings and equestrian portraits. This glorious age of the horse would meet its agonized decline with the onset of colonial rule and mechanization. In the end, what is most remarkable is that the history of the horse in India, mirroring that of its human inhabitants, is a tale of migration and permanent intermingling. The horse is thus an exceptional and fitting vantage from which to appreciate the history of the land, influenced as it was by this most instrumental of animals.

<https://www.marymartin.com/web?pid=768009>

Makers of Modern Dalit History / Sudarshan Ramabadrn, Guru Prakash Paswan
Penguin Random house India Pvt. Ltd., Haryana. 2021
xlix, 172p.; 22cm.
9780143451426
\$ 10.00 / null
300 gm.

In late-nineteenth-century Kerala, a man flamboyantly rode a villuvandi (bullock cart) along a road. What might sound like a mundane act was, at that time, a defiant form of protest. Riding animal-pulled vehicles was a privilege enjoyed only by the upper castes. This man, hailing from the untouchable Pulaya community, was attacking caste-based discrimination through his act. He was none other than Ayyankali, a social reformer and activist. Featuring several such inspiring accounts of individuals who tirelessly battled divisive forces all their lives, this book seeks to enhance present-day India's imagination and shape its perception of the Dalit community. Based on original research on historical and contemporary figures such as B.R. Ambedkar, Babu Jagjivan Ram, Gurram Jashuva, K.R. Narayanan, Soyarabai and Rani Jhalkaribai, among many others, Makers of Modern Dalit History will be a significant addition to the Dalit discourse. This definitive volume on some of the foremost Dalit thinkers, both past and present, promises to initiate a much-needed conversation around Dalit identity, history and politics.

<https://www.marymartin.com/web?pid=768014>

The Ventilator Project : How the IIT Kanpur Consortium Built a World-class Product during India's Covid-19 Lockdown / S Srikant Sastri, Amitabha Bandyopadhyay
Macmillan, an imprint of Pan Macmillan Publishing India Pvt. Ltd., New Delhi. 2021
xxxiv, 210p.; 23cm
9789389104660

\$ 15.00 / HB

450 gm.

A raging pandemic, a dearth of life-saving equipment, and ninety days to manufacture a world-class ventilator. On 24 March 2020, a nationwide lockdown was imposed in India in the face of a formidable adversary, the Covid-19 pandemic. With the number of cases increasing exponentially, hospitals were faced with a dangerous shortage of life-saving equipment and personnel. In response to the imminent crisis, Amitabha Bandyopadhyay and Srikant Sastri formed the IIT Kanpur ventilator Consortium as a task force to assist a young startup, Nocca Robotics, in building affordable high-quality ventilators for India's cash-strapped hospitals. Under the mentorship of reputed industry leaders, the task force and the Nocca team worked tirelessly against unprecedented odds – trammelled by a ban on imports and telecommuting through Zoom and Whatsapp in the face of stringent lockdown restrictions – to manufacture the Noccarc V310 in record time. This is the incredible story of its conception, creation and success, in the words of the task force co-leaders themselves. Inspiring and riveting, The Ventilator Project also offers an unmatched blueprint for business in the post-Covid era through first-hand lessons gleaned during the task force's phenomenal ninety-day run. It proves that India, with its deep recesses of talent and ingenuity, has the potential to be world leaders in both business and social impact.

<https://www.marymartin.com/web?pid=768011>

The battlefield of imperishable memory : Passchendaele and the Anzac Legend /
Matthew Haultain-Gall

Monash University Press, Australia 2021

xvii, 317 pages, 16 unnumbered pages of plates : illustrations (some colour) ; 24
cm

9781922464064

\$ 34.99 / null

450 gm.

The Ypres salient 'was the favourite battle ground of the devil and his minions', wrote one returned serviceman after the First World War. Few who fought in the infamous third battle of Ypres -- now known as Passchendaele -- in 1917 would have disagreed. All five of the Australian Imperial Force's (AIF) infantry divisions were engaged in this bloody campaign. Despite early successes, their attacks floundered in front of the devastated Belgian village of Passchendaele when autumn rains drenched the battlefield, turning it into an immense quagmire. By the time the AIF withdrew, it had suffered over 38,000 casualties, including 10,000 dead, far outweighing Australian losses in any other Great War campaign. Given the extent of their sacrifices, the Australians' exploits in Belgium ought to be well known in a nation that has fervently commemorated its involvement in the First World War. Yet, Passchendaele occupies an ambiguous place in Australian collective memory. Tracing the commemorative work of official and non-official agents -- including that of C.E.W. Bean; the Australian War Memorial; returned soldiers; battlefield pilgrims; and, more recently, the Department of Veterans' Affairs, working in collaboration with Belgian locals -- The Battlefield of Imperishable Memory explores why these battles became, and still remain, peripheral to the dominant First World War narrative in Australia: the Anzac legend.

<https://www.marymartin.com/web?pid=760994>

Defiant voices : how Australia's female convicts challenged authority : 1788-1853
/ Babette Smith

National Library of Australia, Australia 2021

288 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 23 cm.

9780642279590

\$ 62.50 / null

725 gm.

Between 1788 and 1868, approximately 25,000 women were transported to Australia. Babette Smith takes the reader beyond this traditional casting of convict women, looking for evidence of their humanity and individuality. Certainly some were desperate, overwhelmed by a relentless chain of criminal convictions, drunkenness and despair. But others were heroic, defiant. Smith offers fresh insights: the women's use of sound and voice to harass officials, for example; the extent of their deliberate resistance against authority. This resistance, she argues, has contributed significantly to broader Australian culture.

<https://www.marymartin.com/web?pid=760992>

Sorry and Beyond / Butler, Brian, and Bond, John

Aboriginal Studies Press, Australia 2021

240 pages

9781925302745

\$ 39.99 / null

330 gm.

Brian Butlers grandmother was taken from her family in 1910. She was 12 years old. Twenty years later her daughter, Brians mother, was taken.

Thousands of Aboriginal and Torres Strait Islander families, like Brian Butlers, have been coping with the trauma of child removal for more than a century. Beyond Sorry describes the growth of the grassroots movement that exposed the truth about Australias shameful removal policies and worked towards justice.

Born in Aboriginal and Torres Strait Islander communities, the movement was joined by nearly a million non-Indigenous Australians in the 1998 Sorry Day Journey of Healing campaigns which paved the way for the Federal Parliaments unanimous apology in 2008.

Brian Butler and John Bond call on the Australian government and community to take further steps to help complete the journey of healing for Stolen Generations people, bring about real reconciliation and prevent the continuing separation of Aboriginal and Torres Strait Islander children from their families and communities.

<https://www.marymartin.com/web?pid=760997>

Smuggled : an illegal history of journeys to Australia / Ruth Balint and Julie Kalman

NewSouth Publishing, Sydney NSW 2021

204 pages : colour illustrations ; 24 cm

9781742236896

\$ 34.99 / null

285 gm.

People smugglers are the pariahs of the modern world. There is no other trade so demonised and, yet at the same time, so useful to contemporary Australian politics. But beyond the rhetoric lies a rich history that reaches beyond the maritime borders of our island continent and has a longer lineage than the recent refugee movements of the twenty-first century. Smuggled recounts the journeys to Australia of refugees and their smugglers since the Second World War - from Jews escaping the Holocaust, Eastern Europeans slipping through the Iron Curtain, 'boat people' fleeing the Vietnam War to refugees escaping unthinkable violence in the Middle East and Africa. Based on original research and revealing personal interviews, Smuggled marks the first attempt to detach the term 'people smuggler' from its pejorative connotations, and provides a compelling insight into a defining yet unexplored part of Australia's history.

<https://www.marymartin.com/web?pid=760996>

History Liberated : The Sree Chithra Saga / Princess Aswathi Thirunal Gouri Lakshmi Bayi

Konark Publishers Pvt.ltd., New Delhi 2021

xxi, 450p.; ill.; 25cm

Includes Bibliography, Index

9788194201892

\$ 62.50 / HB

1500 gm.

The key figures in this book are the author's uncle and grandmother. They are Sree Padmanabha Dasa Maharaja Sree Chithira Thirunal Rama Varma and his mother Maharani Setu Parvathi Bayi. However, this saga is not only about them or the royal family. It highlights how, as rulers, they looked upon the millions of people of their kingdom as their own family and how, in turn, the people showered respect and devotion on them. This work strives to encompass a decisive period of Travancore's significant history, its rulers and royalty of the period under survey. It includes the cyclonic changes that swept across India, particularly affecting its hundreds of monarchies and the ancient identities of many domains, with focus on fair Travancore. It covers a formidable canvas of time, starting even before the births of the two royal cousins, Maharani Setu Lakshmi Bayi (who later became the Regent) and Setu Parvathi Bayi (who became the mother of a Maharaja), to the time Sree Chithira Thirunal moves on to the feet of Sree Padmanabha Swamy, his adored God and Master. The attempt has been made to bring in the times of trial he and his mother's branch of the family underwent during the years he was the Maharaja in minority. It also reflects the years of pre and post-monarchy rule and thereafter. The triumph and trauma in the private and public lives of these illustrious personalities, and their own bouquets and brickbats, all find a place here. Personal memoirs of many family members, who can be considered as 'living records', command the space of the second section of this volume. The effort has been to focus on at least part of what has remained an untold story—to no longer sanction silence, to liberate a part of history which has been misrepresented at times, to put the record straight to some extent possible and intentionally avoid some highly sensitive areas. This effort has translated in words as History Liberated, as parchment of an era.

<https://www.marymartin.com/web?pid=768006>

Balochistan : in the Crosshairs of History / Sandhya Jain

KW Publishers Pvt. Ltd., New Delhi. 2021

xii, 332p.; 24cm

Includes Bibliography, Index

9789389137729

\$ 39.00 / HB

700 gm.

Pakistan's growing proximity to a China-led new geopolitical order and a Turkey-led potential 'caliphate' pose new challenges to India and the world. The China-Pakistan Economic Corridor traverses territory that legally belongs to India, and enables China to expand its footprint on land and sea routes to Europe, the Middle East, up to Africa and even South America. These developments highlight the strategic importance of Balochistan, which stands at the crossroads of Afghanistan, Iran and the Gulf. This work discusses Balochistan's failure to secure independence in August 1947, including the Anglo-US quest for military bases and post-1945 dominance. It traces the distinct identity of the Balochs that forms the basis of Baloch nationalism, along with successive insurgencies since 1948, their brutal suppression, and the emergence of powerful guerrilla groups. The China-Pakistan Economic Corridor straddles the Silk Road Economic Belt and Maritime Silk Road and gives China command of a geostrategic sphere from Xinjiang to the Mediterranean Sea and beyond, making it a two-ocean power, while swamping Islamabad in untold debt. Finally, China's vision for a new international order via the Border and Road Initiative contrasts with India's gentler neighbourhood policy; it has triggered the evolution of the Indo-Pacific concept from a purely maritime idea to a geopolitical one. India is adamant that Beijing should not achieve a Sino-centric unipolar Asia, as a multipolar Asia is a critical pillar of a multipolar world.

<https://www.marymartin.com/web?pid=768004>

Bangabandhu and State Formation in Perspective : From 1947 Partition to Bangladesh / Harun-or-Rashid

The University Press Limited, Dhaka, Bangladesh 2021

xvi, 292p.

Includes Index ; Bibliography

9789845062947

\$ 30.00 / HB

600 gm.

Starting from the British colonial rule (1757-1947) through 1947 partition, creation and subsequent break-up of Pakistan down to the emergence of Bangladesh as a nation state in 1971, the present book is about the state formation in South Asia involving the three countries, India, Pakistan and Bangladesh with a special focus on the creation of the Bangladesh state from a historical perspective. Very often than not scholars and academicians raised the questions: Was the 1947 Indian's partition (un)avoidable? Similar question is raised in case of Pakistan: Was the break-up of Pakistan and the creation of Bangladesh inevitable? The state of Pakistan that came into being in 1947 was not in commensurate with the state vision of the progressive section of the Bengal Provincial Muslim League including Bangabandhu Sheikh Mujibur Rahman, later on creator of Bangladesh. Then, what was their vision of state? The book seeks answers to these questions. Along with these, the book may be seen as a treatise on why and how Bangladesh. This is a kind of follow-up to the author's earlier widely read and referred book, The Foreshadowing of Bangladesh being published by UPL. Beyond a long introduction and a modestly drawn conclusion, the book includes 11 chapters under three parts and 7 appendices, which are also very pertinent to the subject matter. It is hoped that the readers will find the book very useful for their further understanding of the gamut of state formations in South Asia especially the creation of the State of Bangladesh in 1971 under the leadership of Bangabandhu Sheikh Mujibur Rahman.

<https://www.marymartin.com/web?pid=760988>

Transgressing Tikanga : Captured By Maori : First-Hand Accounts 1816-1884 / Trevor Bentley

Potton and Burton, Nelson, New Zealand 2021

292p.

Includes Bibliography

9781988550183

\$ 72.00 / null

780 gm.

Transgressing Tikanga is a collection of 20 first-hand accounts written by Europeans who were captured by Maori between 1816 and 1884. These Pakeha men and women were seized when they either committed blatant acts of aggression or unknowingly transgressed tikanga Maori (customary law), for which utu was required. These captivity narratives are packed with drama and action, and are not always easy reading, but they create a vivid picture of nineteenth-century interactions between Maori and Pakeha. They provide a rich insight into early Maori life, including the principals of captivity and utu, social order, religious practices, everyday customs, and the conduct of warfare. With notes that give detailed historical context, Transgressing Tikanga makes an important contribution to understanding the cross-cultural tensions from which contemporary New Zealand society has emerged.

<https://www.marymartin.com/web?pid=760973>

Time to Make Song and Dance : Cultural Revolt in Auckland in the 1960s / Murray Edmond

Atuanui Press Ltd, Pokeno, New Zealand 2021

xxii, 360p.

Includes Index

9780995126862

\$ 50.00 / null

500 gm.

The 1960s was a period of radical conflict, when the desire for a new, socially defiant freedom affected every aspect of NZ culture: theatre, the visual arts, Maori activism, rock 'n roll, literature, feminism, NZ film, direct action, culminating in a series of bombings that rocked Auckland at the end of the decade. Featuring figures such as Janet Frame, Tim Shadbolt, Barry Crump, Jean Watson, Hone Tuwhare, Carmen, Bob Lowry, Molly Macalister, Ronald Barker, Anna Hoffmann and the Bower Brothers, *Time to Make a Song and Dance* captures a spirit of revolt that swept over Auckland and Aotearoa, creating lasting changes to the boundaries of what was permissible. Murray Edmond has written a richly detailed history of the volatile events and personalities at the heart of the time.

<https://www.marymartin.com/web?pid=760974>

They Found What? They Made What? / Shweta Taneja
Hachette Book Publishing India Pvt. Ltd., Gurugram 2021

ix, 134p.; & 153p.; ill.; 20cm

9789389253979

\$ 10.00 / null

350 gm.

About the Book: They Found What?/They Made What? A biologist who discovered an ancient frog, millions of years old A microbiologist who stalked a bacteria that lives in human tummies A mathematician who came up with an equation to crack an unsolvable problem A chemist who won the Nobel Prize by creating protein crystals An absent-minded physicist who revealed the secrets of how light scattered A scientist who discovered how cancer cells can be smashed This first-of-its-kind book introduces children to science through the inspiring stories, brilliant discoveries and inventions and struggles of Indias brightest scientists. Discover the answers to all the scientific questions youve ever

<https://www.marymartin.com/web?pid=768097>

Nigeria As I See It : Reflections on the Challenge of Leadership / Uma O. Eleazu
Green and Cherished Ltd., Lagos, Nigeria. 2020

xii, 420p.

Includes Index

9789789850907

\$ 75.00 / null

1260 gm.

<https://www.marymartin.com/web?pid=765802>

Partitioned Borgu : State, Society and Politics in a West African Border Region / Hussaini Abdu

Adonis & Abbey Publishers Ltd., Abuja, Nigeria. 2019

408p.

Includes Index

9781906704216

\$ 65.00 / null

700 gm.

The Borgu region currently straddles two West African countries, Nigeria and Republic of Benin. Not much has been written about this ancient and historically strategic polity. The little that has been written about it is mostly tentative, fragmentary, and little more than footnotes to the histories of its neighbors. Hussaini Abdu's *Partitioned Borgu* arguably offers readers the first comprehensive scholarly exploration of Borgu, from pre-colonial to its post-colonial period, detailing its complexities, nuances and contours and the roles of the state and society in each of the phrases. Abdu, particularly examines the role of imperial powers, especially before and during colonial rule. It elevates the discourse on colonial boundaries, identity politics and the rural political economy, and examines the challenges of the one of the most marginal and excluded border regions in West Africa.

In *Partitioned Borgu*, Abdu, provides an authoritative account of a relatively little known local and yet vital dimension to the classic imperial diplomacy that occasionally came close to outbreaks of war between the fiercely competing European powers, particularly France and Britain, as they sought for spheres of influence and African territories in the infamous era of the so-called Scramble and Partition of Africa.

<https://www.marymartin.com/web?pid=765803>

Surrendered Yet Alienated / Ida Ifeoma Offor

Parresia Publishers Ltd., Lagos, Nigeria. 2021

xx, 116p.

9789785342550

\$ 28.00 / null

200 gm.

The Nigeria – Biafra war (1967 – 1970) was gruesome and genocidal, with more than three million dead. In the absence of Biafra leader, General Odumegwu Ojukwu, General Effiong surrendered to Nigeria's Head of State, General Yakubu Gowon. Gowon declared, 'No victor, No vanquished', to the relief of the entire nation, even though the eastern region had been split into states to prevent the Igbos access to the oil resources and outlet to the Bight of Benin and the Atlantic Ocean. The quick recovery of Ndigbo as they moved back to Nigeria was unpredictable. But the Federal government did not run an inclusive governance as she removed the Igbos from all sensitive posts. The unhealthy rivalry within the southern ethnic tribes compounded their woes to the northern oligarchy's advantage. The Igbos feel alienated as the present 1999 Nigeria Constitution is grossly repressive, with a lack of Federal presence in Igbo states and the dire need for infrastructure to enhance commerce and investment. This book is a clarion call to encourage Ndigbo to go and rebuild their homeland with the tenacious resilience for survival, which made them bring development to all parts of Nigeria. With the global recession, Nigeria is not left out. There is a need to encourage the creation of autonomous states for the fast recovery of the economy, at this period of terrorist insurgence when citizens live in fear and farmers cannot grow crops. To regain Nigeria's pride as the leading country in Africa, she must restructure now.

<https://www.marymartin.com/web?pid=765804>

The Five Majors : Why They Struck / A.M. Mainasasa

Hudahuda Publishing Company, Zaria, Nigeria. 1982

64p.

\$ 30.00 / null

150 gm.

<https://www.marymartin.com/web?pid=765800>

The National War Museum Umuahia / (Ed) Dr. Chijioke Onuora

National Commission for Museums and Monuments (NCMM) & Development Alternatives and Resource Center (DARC), Lagos, Nigeria. 2016

xvi, 144p.

Includes Index

9781611638806

\$ 175.00 / HB

1010 gm.

Conflicts and warfare are inevitable parts of every society and Nigeria has witnessed various forms of internal conflict including a Civil War which erupted in 1967 and lasted for thirty months. By the time the war ended in 1970, the victorious Nigerian military government, as part of its peace building measures, established a war museum in which relics of war in Nigeria were collected, exhibited and preserved. This book attempts to tell the story of the National War Museum, Umuahia, as a national heritage site where the Nigerian military history and military technology are preserved. It also catalogues the collection of the National War Museum, Umuahia with the intent to provide a guide to the documentation of the development of Nigerian Armed Forces, the important persons and events of the lead-up to and the actual civil war and the military hardware used during the civil war with emphasis on the ingenuity of the people of Eastern Nigeria who produced indigenous technology in severe war conditions to defend their sovereignty.

<https://www.marymartin.com/web?pid=765801>

Selected Writings of Dr Sai Aung Tun / Sai Aung Tun

Department of Historical Research and National Library, Myanmar. 2020

1v

\$ 30.00 / null

300 gm.

<https://www.marymartin.com/web?pid=768956>

The Dragon and the Eagle : American Traders in China, A Century of Trade 1784 to 1900, Volume I & II / (Ed) Libby Lai Pik Chan & Nina Lai-Na Wan (Translators) Yau Hok Wa & Yan Liang

Hong Kong Maritime Museum, Hong Kong. 2018

548p ; 312p.

9789881465245

\$ 120.00 / null

3570 gm.

The Dragon and the Eagle: American Traders in China, A Century of Trade from 1784 to 1900 exhibition catalogue provides invaluable and informative insights into the early Sino-American history of trade, economy, culture and art. The catalogue is divided into two volumes.

Volume One includes about 250 exhibits entries contributed by HKMM curatorial team, Curator of The Metropolitan Museum of Art, Senior Curator of Winterthur Museum, Senior Director of Baker Library, Harvard Business School, Chief Curator of Independence Seaport Museum, Senior Curator of The Kelton Foundation, Director of Martyn Gregory Gallery, Director of Heirloom & Howard, Manager of History & Art of HSBC Archives, and a number of knowledgeable local and U.S.-based scholars and collectors.

Volume Two collects twelve academic essays which can be generally summarized into three categories: Essays exploring the origin and development of the early Sino-American trade from multiple perspectives are contributed by Libby Lai-Pik Chan, Assistant Director (Curatorial & Collections) of HKMM, Dane Morrison, Professor of Salem State University, Jonathan Goldstein, Professor of East Asian History at the University of West Georgia, Paul A. Van Dyke, Professor of history at Sun Yat-sen University in Guangzhou, Frederic D. Grant, Jr., expert of business and legal history of trade, as well as Nancy Davis, expert of Sino-American trade and women's history; Essays revealing the material culture of the Sino-U.S. trade demonstrated through Chinese export artefacts, such as paintings and porcelains, are contributed by independent curator William R. Sargent, Patrick Conner, Director of Martyn Gregory Gallery, John D. Wong, Assistant Professor of the University of Hong Kong, and Angela Howard, Director of Heirloom & Howard; While the rest essays contributed by Ann Uppington, expert of landscape and garden, and Fung Kam Wing, Research Fellow of HKU-Shenzhen Institute of Research and Innovation, illustrates cultural aspects along the trade through garden construction, printing technology and missionary business respectively.

<https://www.marymartin.com/web?pid=768941>

Change and Continuity : A History of St. Stephen's Girls' College, Hong Kong, 1906-1996 / Kathleen E. Barker

Chinese University Hong Kong Press, Hong Kong. 2021

xxii, 430p.

Includes Index ; Bibliography

9789882372085

\$ 60.00 / HB

910 gm.

St. Stephen's Girls' College is one of the many schools run under the auspices of the Anglican Church in Hong Kong. Starting as a tiny missionary school for upper-class Chinese girls and their younger brothers, it has evolved into a large establishment, comprising kindergarten, primary and secondary sections, playing its full part in the public sector of education and now serving a complete socio economic cross-section of the community. As one of the earliest schools for girls in the territory, St. Stephen's played a significant role in the opening up of educational opportunities for Chinese girls.

This book records the history and development of the school and is written for its 90th Anniversary, using much original source material. The author, who was head of the school for over thirty years, has set this history within the educational, social and political context of the times.

This book will be of obvious interest to those who have a connection with the school: council members, teachers, parents and students. It may also be a useful reference for those interested in the history of education in Hong Kong during the 20th century—a period which has seen immense social and political change.

<https://www.marymartin.com/web?pid=768943>

The Transcendental and the Mundane : Chinese Cultural Values in Everyday Life / Cho-yun Hsu (Translator) David Ownby

Chinese University of Hong Kong Press, Hong Kong 2021

xxvi, 282p.

9789882372122

\$ 60.00 / HB

650 gm.

This book is an insightful and lively discussion of the spiritual life of the Chinese people. Through investigation of cultural ideals and life practices, Professor Cho-yun Hsu constructs an original portrait of Chinese cultural values. Apart from the exalted subtleties of the scholarly elite, he pays much attention to everyday people's daily practices and collective memory, seeking to clarify Chinese ideas concerning the universe, human life, and nature, from traditional times down to the present day.

Professor Hsu contends the problems Western civilization is facing nowadays, including various crises of alienation and separation from nature, are ones that it lacks resources to solve. He believes Chinese humanistic culture might offer another way forward and be of benefit to the future of the world.

<https://www.marymartin.com/web?pid=768942>

The Assassination of President Premadasa of Sri Lanka / Ravindra Fernando

Vijitha Yapa Publications, Colombo, Sri Lanka. 2021

Viii, 104p.

9786242050010

\$ 15.00 / null

170 gm.

Political assassinations have occurred in human history more than one could write about in volumes. Such assassination will more often than not be a recurrence in the future. Almost all political assassination have been surrounded by mystery and lathered in various conspiracy theories. A cloud of doubt always surrounds the assassin or the parties that mastermind such a crime. President Ranasinghe Premadasa's assassination on 1st May 1993 by a suicide bomber is no different. The author has documented here the assassination, the investigation, the identity of the alleged assassin and subsequent events.

<https://www.marymartin.com/web?pid=768985>

Freedom Struggles of Sri Lanka : Lessons Learned and the Way Forward /
Madduma Bandar, C.M. (et al.)

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2020

xxxvi, 532p.

Includes Index

97862400089083

\$ 60.00 / HB

2020 gm.

<https://www.marymartin.com/web?pid=768984>

A Man Called "Ceylon" : Heritage Is What You Make Of It / Somasiri Devendra

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2020

240p.

9786240007740

\$ 24.00 / null

420 gm.

Heritage is what you make of it...

It is something your parents, your country, your culture, your environment gifted you. What does one do with this gift? Examine it, understand it, add to it and infuse new life into it.

These reminiscences, investigations and fantasies were written over many years, mainly in search of the outer reaches of heritage.

Written at many different times and for different readers, some long and other mere fragments, they are grouped, loosely, under two heads: "Water and watercraft", which draws upon my mother's awakening of 'The watery element' in me & "Heritage History", which is my father's legacy. I hope they make sense.

<https://www.marymartin.com/web?pid=768987>

A Ballad to a Traitor : A Collection of Published and Unpublished Essays on
History / Sarath Edirisinghe

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2019

180p.

9786240004428

\$ 18.00 / null

280 gm.

<https://www.marymartin.com/web?pid=768986>

Making the Palace Machine Work : Mobilizing People, Objects, and Nature in the
Qing Empire / (Ed) Martina Siebert, Kai Jun Chen & Dorothy Ko

Amsterdam University Press, Amsterdam, Netherlands 2021

334p. ; 15.6x23.4 cm.

Includes Index

9789463720359

\$ 140.00 / HB

866 gm.

This volume brings the studies of institutions, labour, and material cultures to bear on the history of science and technology by tracing the workings of the Imperial Household Department (Neiwufu) in the Qing court and empire. An enormous apparatus that employed 22,000 men and women at its heyday, the Department operated a "machine" with myriad moving parts. The first part of the book portrays the people who kept it running, from technical experts to menial servants, and scrutinises the paper trails they left behind. Part two uncovers the working principles of the machine by following the production chains of some of its most splendid products: gilded statues, jade, porcelain, and textiles. Part three tackles the most complex task of all, managing living organisms in nature, including lotus plants grown in imperial ponds in Beijing, fresh medicines sourced from disparate regions, and tribute elephants from Southeast Asia.

<https://www.marymartin.com/web?pid=750859>

Political Communication in Chinese and European History, 800-1600 / Eds) Hilde De Weerd and Franz-Julius Morche

Amsterdam University Press, Amsterdam, Netherlands 2021

64p. ; 15.6x 23.4cm

Includes Index

9789463720038

\$ 215.00 / HB

1530 gm.

Based on a collaboration between historians of Chinese and European politics, *Political Communication in Chinese and European History, 800-1600* offers a first comprehensive overview of current research on political communication in middle-period European and Chinese history. The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison. Contrary to earlier comparative work on empires and state formation, which aimed to explain similarities and differences with encompassing models and new theories of divergence, the goal is to further conversations between historians by engaging regional historiographies from the bottom up.

<https://www.marymartin.com/web?pid=768152>

The Spanish Experience in Taiwan, 1926-1642 : The Baroque Ending of a Renaissance Endeavor / Jose Eugenio Borao Mateo

SMC Publishing Inc., Taipei, Taiwan 2020

xiv, 360p.

Includes Bibliography

9789576389375

\$ 120.00 / HB

1040 gm.

This book presenting the Spanish presence in Taiwan during the years 1626-1642 has a wide chronological and conceptual scope. The reasons for the Spaniards coming to Taiwan are traced back to the end of the 16th century. Two were the main reasons for the Spaniards to come to Taiwan from Manila; first, for the civil authorities to counterbalance the Dutch expansion that since 1625 was cutting the traditional trade between Fujian and Manila; and second, for the religious authorities to find a staging post before entering Japan in moments of strong persecution, and to find an alternative way of entering China since the only entry point to Macao was under the control of the Portuguese. By explaining these ideas, Professor Borao constructs a new historical realm with the Spaniards on the centre of it, and not only in opposition to Dutch or Japanese, but in relation with China and particularly with Taiwan aborigines. The natives of the island were experiencing at that moment the exposure to foreign sailors, mainly Dutch or Spanish but also due to the increasing immigration from China. Nevertheless, the "encounter" between Spaniards and natives was different from the one that these Europeans had experienced in America, and even in the Philippines. In San Salvador, the main Spanish base only a small number of soldiers and missionaries, accompanied by Filipino mercenaries, they did not intend to conquer the island, either because of their lack of resources, or because of auto-imposed restraints, proper of late Spanish imperial endeavors. Along the book, Prof. Borao argues that even if the place was very small, became a very significant scene from which to observe the transition from the hopeful confidence of the receding Renaissance that originated this Spanish endeavor, to the more pragmatic, emotional, pessimistic, contradictory and paradoxical Baroque ending of that adventure; themes which are specially discussed at the end of each chapter.

<https://www.marymartin.com/web?pid=768151>

Memories of Tianmen : Politics and Processes of Collective Remembering in Hong Kong, 1989-2019 / Francis L. F. Lee and Joseph M. Chan

Amsterdam University Press, Amsterdam, Netherlands 2021

360p. ; 156x234mm.

Includes Index

9789463728447

\$ 140.00 / HB

700 gm.

This book analyzes how collective memory regarding the 1989 Beijing student movement and the Tiananmen crackdown was produced, contested, sustained, and transformed in Hong Kong between 1989 and 2019. Drawing on data gathered through multiple sources such as news reports, digital media content, vigil onsite surveys, population surveys, and in-depth interviews with activists, rally participants, and other stakeholders, it identifies six key processes in the dynamics of social remembering: memory formation, memory mobilization, memory institutionalization, intergenerational transfer, memory repair, and memory balkanization. Memories of Tiananmen demonstrates how a socially dominant collective memory, even one the state finds politically irritable, can be generated and maintained through constant negotiation and efforts by a wide range of actors. While the book mainly focuses on the interplay between political changes and Tiananmen commemoration in the historical period within which the society enjoyed a significant degree of civil liberties, it also discusses how the trajectory of the collective memory may take a drastic turn as Hong Kong's autonomy is abridged. The book promises to be a key reference for anyone interested in collective memory studies, social movement research, political communication, and China and Hong Kong studies.

<https://www.marymartin.com/web?pid=750856>

Kanchipuram Through The Ages / C.R.Srinivasan

Agam Kala Prakashan, New Delhi. 2020

26 x19 cm, pp 342 Illus. B & W.

9788194293743

\$ 70.00 / HB

<https://www.marymartin.com/web?pid=768136>

Ek Nadir Roznamcha : A Rare Chronicle / Saad Hashmi

Highbrow Scribes Publications, New Delhi. 2021

xxxvi, 240p.; 26cm

9788194906223

\$ 13.50 / HB

750 gm.

Maulvi Mazhar Ali (born 1839- died 1911) at the age of 46 years. The man who wrote a diary (from 1867 to 1911) that become a rare treasure to cherish, a legacy to nourish.

Saad Hashmi is an observer of human condition. A technical degree could not impair his passion for literature or affect his affection for culture. When not reading or enjoying long walks in nature, he can be found spending time with his wife and two kids in Sweden, where the family is currently based.

<https://www.marymartin.com/web?pid=768108>

Creating Australian television drama : a screenwriting history / Susan Lever

Australian Scholarly Publishing, Australia 2021

viii, 282 pages ; 23 cm.

9781925984880

\$ 55.00 / null

460 gm.

Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television--the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres--the sitcom, the police drama, the historical series, docudrama, and social drama-- presenting a 'canon' of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama.

<https://www.marymartin.com/web?pid=767885>

Kangaroo and canoe : First Peoples and early European Australia / John William Cary

Australian Scholarly Publishing, Australia 2021

x, 215 pages, 6 unnumbered pages of plates : illustrations, facsimiles, maps, portraits ; 23 cm

9781925984903

\$ 65.00 / null

400 gm.

At the end of the nineteenth century and in the early twentieth, John J. Cary was writing about Australia's First Peoples. His great contribution was documenting and reporting the languages and customs of Aboriginal people in Western Victoria at the time of the arrival of Europeans. He was the first to publish the surviving linguistic records of the Wathawurrung and Gulidjan tribes. Cary corresponded with university professors, learned societies and other amateur observers who recorded everyday phenomena. He published some of his work in long articles in Australia's second-oldest newspaper, the Geelong Advertiser, and in the journal The Geelong Naturalist. Much of his work was, though, unpublished. This book is both a biography of Cary and a picture of the times and cultures about which he wrote.

<https://www.marymartin.com/web?pid=767886>

Aradale : the making of a haunted asylum / David Waldron, Sharn Waldron and Nathaniel Buchanan

Australian Scholarly Publishing, Australia 2021

v, 171 pages, 4 unnumbered pages of plates : illustrations ; 23cm

9781925984910

\$ 39.95 / null

295 gm.

First built in 1867, the remarkable Gothic structure of the former Ararat Lunatic Asylum, colloquially known as Aradale, has overlooked the regional town of Ararat for over 150 years. Throughout its history it has seen remarkable transformations in the history of Australian psychiatry and western society's treatment of the mentally ill, and it has participated in some of their darkest scandals. Today in popular press, the labyrinthine complex is commonly acclaimed as 'Australia's most haunted building' and is home to a flourishing dark tourism industry boasting tens of thousands of visitors a year. This book explores the history of the former asylum, and examines what is it that makes a place 'haunted' in the popular imagination, and what it is about hauntings that so invariably connects them with problematic histories.

<https://www.marymartin.com/web?pid=767883>

1919 : the year things fell apart? / edited and introduced by John Lack for the History Fellows and Associates School of Historical and Philosophical Studies University of Melbourne

Australian Scholarly Publishing, Australia 2021

viii, 149 pages : illustrations, portraits ; 23 cm.

9781925984156

\$ 39.95 / null

260 gm.

"After the worst war in history - 'the war to end all wars' - there were hopes for a lasting peace and a better world. 1919 was to be the year for recovery, peace-making and the healing of wounds. Instead the world was afflicted by a terrible influenza pandemic that took more lives than the Great War itself. The huge death toll from the war and the pandemic excited fears of national decay. Soldiers returning home were often ill and restive, and sometimes radical and violent. Across the world there were race riots, prolonged industrial disputes, political protests, revolutions and counter-revolutions, and in Europe the first stirrings of fascism. At the Versailles Peace Conference, the victors' attempts to define the conditions for a lasting peace were compromised by recriminations and squabbling over the spoils of war. The world seemed to have climbed from the abyss into a nightmare. The sciences of war had more than demonstrated their lethal capabilities; the potentialities of Rutherford's 'splitting of the atom' and the import of Einstein's theory of relativity were yet only dimly realised. The nine historians who examine 1919, the year that seemed to be falling apart, are all Fellows or Associates of SHAPS at the University of Melbourne: Roderick W. Home, Anthea Hyslop, John Lack, Ross McMullin, Val Noone, David Palmer, Carolyn Rasmussen, Tony Ward, and Fay Woodhouse."

<https://www.marymartin.com/web?pid=767882>

White as the Shroud : India, Pakistan and War on the Frontiers of Kashmir / Myra MacDonald

HarperCollins Publishers, Noida, Uttar Pradesh. 2021

xi, 241p.; 22cm

Includes selected Bibliography, Index

9789354224829

\$ 15.00 / HB

450 gm.

Between South and Central Asia, in the high mountains and cold deserts, India, Pakistan and China have fought brutal wars over barren, uninhabited territory in a bid for control over their national peripheries, including Xinjiang and Tibet in China, and Jammu and Kashmir on the Indian subcontinent. White as the Shroud explores this broader story through the most surreal of such conflicts: the Siachen war, fought between India and Pakistan for control of the eponymous glacier. The tale of Siachen highlights the absurdity of seeking hard borders in such desolate mountains, as well as the brutality of high-altitude warfare - more soldiers were killed by the weather and terrain than by the fighting. As one of the few people to have visited both sides of the glacier, Indian and Pakistani, Myra MacDonald provides a first-hand view of the battlefield and a wealth of eyewitness testimony from combatants. She sets this account in the overarching narrative of the Kashmir conflict, India's defeat by China in 1962, and the 1999 India-Pakistan Kargil war. White as the Shroud brings a fresh perspective to one of the most volatile corners of the world, raising questions about borders and the wars fought to defend them.

<https://www.marymartin.com/web?pid=765289>

The personal history of William Buckley : Murrangurk among the first people / Robert Larkins

Australian Scholarly Publishing, Australia 2021

xv, 248 pages, 12 unnumbered pages of plates : illustrations (some colour), maps ; 23 cm

9781925801217

\$ 65.00 / null

445 gm.

As a British soldier who fought against Napoleon, William Buckley served capably and truly but a drunken escapade led to his transportation to a short-lived settlement in Australia, and once there to his daring escape from custody and thirty years of isolation among the First People of the region, who saved and sheltered him. Known to his saviours as 'Murrangurk', Buckley learnt their language and forgot his own. He lived as they did and would later record invaluable his understanding of their customs and traditions. When eventually Europeans returned and conflict between them and the First People flared, Buckley was at the heart of the tumult. He tried to mediate and courageously stopped three massacres, but soon found himself disregarded by the antagonists and dangerously compromised.

<https://www.marymartin.com/web?pid=767896>

Does 26 January 1788 matter? : fact, fiction and the founding of Australia / Richard Travers

Australian Scholarly Publishing, Australia 2021

v, 63 pages ; 18 cm.

9781922454157

\$ 25.00 / null

80 gm.

26 January has no claim to be celebrated as Australia Day. The national day of a country should reflect its values, ambitions, and aspirations. Australia Day should celebrate the diversity of our indigenous and migrant population. It should be an occasion for all Australians to celebrate. If this is what Australia Day should be, we would better celebrate it on almost any day, except 26 January. Inclusion demands a better response.

<https://www.marymartin.com/web?pid=767897>

Keilor to Footscray : Mr Solomon's Maribyrnong / Rick Keam

Australian Scholarly Publishing, Australia 2021

xi, 123 pages : illustrations (some colour), maps ; 23 cm

9781925984750

\$ 50.00 / null

260 gm.

In 1835 the name 'Merriburnong' was given to a sheep run imposed upon the traditional land of the Marin balug, or salt-water-river people. Before a punt was installed near the junction of the Saltwater River with the Yarra at Footscray, a circuitous track from Melbourne to Williams Town and Geelong crossed the river at 'Solomon's Ford'. But where exactly was it, and who was Solomon? Rick Keam has sought answers by walking the riverbank and re-examining contemporary documents and historic photos. His fresh account of the Solomon era is placed in a wider context, from Charles Grimes' 1803 exploration, through the degradation of the river as an urban-industrial drain, to its renaming and rehabilitation as today's Maribyrnong.

<https://www.marymartin.com/web?pid=767892>

A rat of Tobruk : a digger's lost images of the siege / Mike Rosel

Australian Scholarly Publishing, Australia 2021

xii, 96 pages : illustrations, portraits ; 23 cm.

9781925984743

\$ 40.00 / null

215 gm.

Lieutenant John Rosel won a Military Cross for displaying 'calmness and outstanding leadership' when his platoon became surrounded at a critical point in the siege of Tobruk. He led the defence of several vital outposts against numerous attacks by the troops of General Rommel. His son Mike has written not only a touching tribute to his father's war service but also a perceptive and stylish account of the soldiering experience of a generation. A Rat of Tobruk has many fascinating photographs - mainly taken by John Rosel - and is recommended to anyone interested in the Australian soldiers who risked all while making a substantial contribution to Allied victory in World War II.

<https://www.marymartin.com/web?pid=767891>

Historical guide to New South Wales / Phillip Simpson

Australian Scholarly Publishing, Australia 2021

xiii, 835 pages : 1 map ; 28 cm.

9781922454003

\$ 90.00 / HB

1970 gm.

The Historical Guide to New South Wales is a unique reference work. Never before has there been an attempt to succinctly record the location, history, industries, buildings, calamities and the population of over 9,700 cities, towns, villages, hamlets and localities (outside Sydney), whether extant or defunct. Neither has a record ever been made of the numerous surveyors who laid out our towns and the architects, engineers and builders who designed and built their most important structures. The small size of most of these places has never justified their inclusion in any standard reference book and, until now, their location and history have been a mystery to most.

This book attempts to collate the significant details of each place from 1788 to 2020. More specifically, it indicates when a place was settled, surveyed, gazetted and established; the local produce of the district; the public services available and when they were provided; the natural disasters, accidents, epidemics and infestations that affected the inhabitants; the churches where they were baptised and married; the factories, mills and mines in which they worked; and the graveyards and cemeteries where they were buried. In addition, it gives details of many thousands of churches, industrial structures, public buildings, public works and utilities etc. and, in many cases, who designed them, when they were built and by whom.

The Historical Guide to New South Wales will be indispensable to historians, geographers, librarians, heritage consultants, local historical societies, local councils, journalists, those tracing families, and inquisitive tourists.

<https://www.marymartin.com/web?pid=767917>

Feral Media? The Chamberlain Case, 40 Years On / Middleweek, Belinda

Australian Scholarly Publishing, Australia 2021

171 pages

9781922454454

\$ 40.00 / null

200 gm.

How wrong can we be when we're sure we know? Very wrong — as the Chamberlain Case should always remind us.

Belinda Middleweek investigates the media's and opinion leaders' highly excited treatment of Azaria Chamberlain's disappearance, drawing on interviews with journalists; analysis of television, radio and newspaper archives; and never-before-published activist pamphlets and newsletters.

She situates the Chamberlain Case in contemporary media debates about #Megxit, trolling, Insta-celebrity and hashtag activism.

Are the media and quick-on-the-draw commentators today any less feral or indulgent? You be the judge.

'Feral Media is deeply researched, well written, convincingly argued ... it deserves to be widely read.' — Emeritus Professor Graham Seal, AM.

<https://www.marymartin.com/web?pid=767911>

The Accidental Town : Castlemaine, 1851-1861 / Marjorie Theobald

Australian Scholarly Publishing, Australia 2021

xvii, 330 pages, 30 unnumbered pages of plates : illustrations, maps, portraits ; 23 cm.

9781925984354

\$ 50.00 / null

590 gm.

Castlemaine owes its existence to the alluvial gold rushes which began in 1851. To cope with the crisis, Governor La Trobe established four Gold Commissioners' Camps - at Castlemaine, Bendigo, Ballarat and Beechworth. While many centres of mining dwindled to names on the map, these administrative centres developed into permanent towns. Castlemaine was at first a ramshackle village known as the Canvas Town clustered around the Camp. After the first land sales in 1853 the town began to take shape. The first hotels were licensed in 1853, schools came out of tents and into buildings, the churches built substantial places of worship, administrative functions such as the Post Office and the Court House were moved from the Camp to the town. Local initiative built the Hospital, the Gas Works, the Mechanics Institute and the Benevolent Asylum. Several foundries flourished, servicing the mining industry and the construction of the railway line. Castlemaine was declared a municipality in 1855. The first decade is rich in characters and egos. They were astonishingly young, assertive and determined to shape a better way of life. 'The Accidental Town' recreates an era when Castlemaine was poised precariously between a mining camp and a settled town.

<https://www.marymartin.com/web?pid=767910>

Footprints in the sand : Gold Coast Sikhs 1980-2020 / Chamkaur Singh Gill

Australian Scholarly Publishing, Australia 2021

x, 125 pages : illustrations, portraits ; 23 cm

9781922454188

\$ 40.00 / null

225 gm.

The Sikh community is a vibrant and significant presence on the Gold Coast, growing considerably over the past four decades. By examining the community and its history, this book acts as a reference for future generations of Sikh Australians and a guide for anyone with an interest in Australian Sikhism. Chamkaur Singh Gill delivers an overview of Sikhism for newcomers, outlining the principles, customs and culture of the religion. He chronicles the presence of Sikh migrants in Queensland and other Australian states dating back to the 1800s from pioneering self-made business owners to singular local personalities. Sikh Australian footprints also details the achievements and positive contributions of contemporary Gold Coast Sikhs since 1980, providing a historical cross-section of a thriving and accomplished migrant community.

<https://www.marymartin.com/web?pid=767920>

Women in Boots : Football and Feminism in the 1970s / Marion Stell & Heather Reid

Australian Scholarly Publishing, Australia 2021

xvii, 167 pages, 12 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925984712

\$ 40.00 / null

310 gm.

Who could imagine that finding a suitable pair of football boots would prove almost impossible for women and girls in the 1970s? The focus of the women's liberation movement was fought in the streets, in universities, in workplaces and in the home. We add the football field to these sites of protest and empowerment for individual women. We follow the Australian and New Zealand national players - schoolgirls, factory workers, university graduates and professionals - as they navigate the male-dominated world of football. This book never shies away from the uncomfortable aspects of their journeys, uncovering stories of vulnerability and strength, sexual harassment as well as sexual awakening, personal vilification as well as celebration, giving voice to a silencing in sport. Written by historian Dr Marion Stell, in collaboration with football identity Heather Reid AM, this enlivened account is told with honesty, pain and humour.

<https://www.marymartin.com/web?pid=767908>

Anatomists of empire : race, evolution and the discovery of human biology in the human world / Ross L Jones

Australian Scholarly Publishing, Australia 2021

295 pages, 8 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925984705

\$ 65.00 / null

485 gm.

The 20th-century anatomists Grafton Elliot Smith, Frederic Wood Jones and Arthur Keith travelled the globe collecting, cataloguing and constructing morphologies of the biological world with the aim of weaving these into a new vision of bio-ecology that links humans to their deep past as well as their evolutionary niche. They dissected human bodies and scrutinised the living, explaining for the first time the intricacies of human biology. They placed the body in its environment and gave it a history, thus creating an ecological synthesis in striking contrast to the model of humanity that they inherited as students. Their version of human development and history profoundly influenced public opinion as they wrote prolifically for the press; they published bestsellers on human origins and evolution; they spoke eloquently at public meetings and on the radio. They wanted their anatomical insight to shape public policy. And by changing popular views of race and environment, they moulded attitudes as to what it meant to be human in a post-Darwinian world—thus providing a potent critique of racism.

<https://www.marymartin.com/web?pid=767909>

The Anzacs, religion and God : the spiritual journeys of twenty-seven members of the AIF / Daniel Reynaud

Australian Scholarly Publishing, Australia 2021

xvi, 246 pages ; 23 cm

9781925984132

\$ 65.00 / null

425 gm.

Capturing their innermost thoughts and feelings, Anzac diaries and letters offer access to the souls of those who served in the Great War. While big-picture thematic studies of the interaction of religion and war can reveal so much, the interplay in the lives of individual men and women can remain hidden.

<https://www.marymartin.com/web?pid=767904>

Madness and the military : Australia's experience of shell shock in the Great War / Michael Tyquin

Australian Scholarly Publishing, Australia 2021

xvi, 262 pages : illustrations ; 23 cm.

9781925984019

\$ 65.00 / null

440 gm.

In this logical sequel to his Gallipoli: The Medical War (1993), Michael Tyquin deals with war neurosis or 'shell shock' as it was commonly called for many years after the First World War. In doing so he breaks new ground; the psychological casualties, the mental debris, of that war have been largely forgotten in ways and for reasons he explores and reveals. This book opened a new field of Australian history and is now presented in this new edition. It describes a neglected generation of war veterans and challenges long-cherished myths surrounding the commemoration of their war, and in examining the treatment of wartime psychological casualties it is an historical work of continuing significance.

<https://www.marymartin.com/web?pid=767903>

A vision for Australia's health : Dr Cecil Cook at work / Barry Leithhead

Australian Scholarly Publishing, Australia 2021

xvii, 358 pages : illustrations, portraits, maps ; 23 cm

9781925984149

\$ 70.00 / null

615 gm.

"Dr Cecil Evelyn Aufrere Cook is most widely known as the Chief Protector of Aborigines in the Northern Territory (1929-37). In this role he is aligned with the Stolen Generations and the term 'breeding out the colour'. There was, however, much more to Dr Cook's professional life than this role and period and these topics...

<https://www.marymartin.com/web?pid=767906>

Out of the madhouse : from asylums to caring community? / Sandy Jeffs & Margaret Leggatt

Arcadia 2021

xx, 255 pages : illustrations, portraits ; 23 cm

9781925984262

\$ 50.00 / null

430 gm.

Larundel Psychiatric Hospital was 'the madhouse on the edge of town' – until the 1990s, a Melbourne cultural icon shrouded in mystery in the outer suburb of Bundoora.

What was it really like inside this madhouse?

This story takes us into the heart of Larundel through the voices of former inmates and staff, exposing the best and worst aspects of the mental institutions of the times. It shows the shifts in psychiatric treatments, the social forces at play, and changes driving mental health policy. It explores what de-institutionalisation and 'care in the community' actually meant for those suffering mental illness, as well as for those treating, and caring for them.

What did we lose with Larundel's closure in 1999 and the move to acute psychiatric wards in general hospitals? The notion of asylum? Is the more recent notion of 'recovery' a hopeful signpost towards a brave new world for mental health?

The authors are Sandy Jeffs, a former inmate of Larundel, who became an advocate for her 'mad' comrades and is now a poet of distinction; and Margaret Leggatt, sociologist, occupational therapist and activist for the friends and families of mentally ill people.

'A significant and lively contribution to the history of mental health services in Australia, offering vital insights for the progress we must work for.' – Jack Heath, CEO, SANE Australia

<https://www.marymartin.com/web?pid=767900>

Migration, State Policies and Citizenship : A Historical Study on India, Bangladesh and Bhutan / Rup Kumar Barman

Aayu Publications, New Delhi. 2021

xxviii, 242p.; map; 25cm

Includes Bibliography

9789389381139

\$ 47.50 / HB

850 gm.

'Citizenship' is considered to be a 'fundamental right' of an individual within the boundary of state of his/her origin. The democratic countries of the world thus have ensured 'right to citizenship' in their constitutions. But 'citizenship' has remained a 'contested one' for a considerable number of 'forced' and 'voluntary' migrants of the south Asian countries as well as for the dwellers of the Ondo Bangladeshi enclaves (popularly called chhitmahals). After critically analyzing the historical development in India, Bangladesh, Myanmar and Bhutan, this book has examined the constitutional provisions of citizenship, citizenship acts, nature of 'statelessness' and nation building process in India, Bhutan and Bangladesh with a perspective of migration studies.

<https://www.marymartin.com/web?pid=767997>

50 Glimpses of Fiji : A Literary Portrait of The People and Places / Daryl Tarte
Pacific Studies Press, Suva, Fiji 2020
viii, 204p.
9789829820716
\$ 50.00 / null
320 gm.

This is not a literature review or a survey of scholarly articles. In this publication, renowned author, Daryl Tarte, who has published several other books on Fiji, rhetorically takes some of Fiji's most famous studies that captures history, experiences, discoveries, biographies, culture, tradition and religion that have been published into books by academics, researchers and individuals by recording these events and people who helped shape this nation. His attempts to succinctly reframe them by providing a new perspective and understanding in the past 200 years of Fiji's history.

<https://www.marymartin.com/web?pid=765315>

The Last Light of Glory Days : Stories from Nagaland / Avinuo Kire
Speaking Tiger Books LLP, New Delhi. 2021
184p.; 20cm
9789390477456
\$ 9.00 / null
300 gm.

Profoundly compassionate and a masterful storyteller, Avinuo Kire describes a world that is as breathtaking as it is shattering; where military occupation and magic co-exist. 'The Disturbance' holds three interconnected stories, set against the backdrop of the Indo-Naga conflict that began in the late 1940s and remains unresolved to this day. Told through the eyes of women from three succeeding generations of the same family, the stories recount how Naga people remained determined to hold on to normalcy even in the face of occupation, state torture, the tearing apart of families and racism. In 'New Tales from an Old World', everyday events in the mountains are infused with an element of the supernatural. Naga myths and folk legends slip effortlessly into tales of hard farm life, childhood terrors and adventures in the countryside, love and mourning. In these stories, hunters, predators, Tekhumevi (weretigers), secret potions, shadowy-demons called Kamvüpfhi, strange spirits and enchanted forests, find a place in contemporary Nagaland with remarkable ease. This volume, both a political declaration and a personal love-note to her land, establishes Avinuo Kire as a writer of formidable skill. The Last Light of Glory Days is an exquisite unravelling of the tired tropes that cast Nagaland as another undistinguishable piece in the 'Northeast'.

<https://www.marymartin.com/web?pid=767983>

Dreadful Diseases In Colonial Bengal: Cholera, Malaria And Smallpox / Edited by Suranjan Das and Achintya Kumar Dutta
Primus Books, Delhi. 2021
vii, 413p.; map, 25cm
Includes Index
9789390633128
\$ 31.50 / HB
850 gm.

Dreadful Diseases in Colonial Bengal is the third volume produced under the aegis of the Wellcome Trust (London) funded documentation project 'Western Medicine and Indigenous Society: History of Disease, Medicine and Public Health Policy in Colonial Eastern India, (1757–1947)'. While the first volume documented the context in which hospitals were established in Calcutta during the rule of the British East India Company, and the second analysed the trauma caused by tuberculosis in the public health system of twentieth-century India, the present volume brings together selections from official reports on cholera, malaria and smallpox—the three diseases which repeatedly struck colonial Bengal as epidemics. Its objective is to provide a useful resource for researchers, with ready entry points for reconstructing the incidence of these diseases, their mortality rates, social and economic effects as well as colonial medical interventions to contain them. The COVID-19 pandemic has highlighted the importance of studying epidemics that have struck human society in a historical continuum and the significance of the present collation needs to be viewed in this context. The book will be a welcome contribution to the rapidly developing field of History of Medicine.

<https://www.marymartin.com/web?pid=767946>

A House of Commons for a den of thieves : Australia's journey from penal colony to democracy / Adam Wakeling

Australian Scholarly Publishing, Australia 2021

xx, 306 pages ; 23 cm

9781922454140

\$ 50.00 / null

505 gm.

In 1788, Great Britain founded a colony in Australia to swallow up its criminals. And swallow them it did – more than 160,000 men and women were transported to the Australian colonies over eight decades. Remarkably, these colonies swiftly developed into robust and innovative democracies. The 1856 Victorian election was the first in the world where voters took a government-printed ballot paper, took it into a private voting booth to fill it out, then put it in a ballot box. And Australians have kept this democratic model ever since. A House of Commons for a Den of Thieves is the story of how the citizens of these colonies threw off the stigma of their criminal origins and asserted their rights. Not only against imperial authorities in London but also those wealthy and powerful men in the colonies themselves who distrusted the idea of mass democracy. And through their success, they created a lasting democratic tradition that their descendants have expanded and built on up until the present day.

<https://www.marymartin.com/web?pid=767933>

On Hermit Hill : Benjamin Herschel Babbage and the Lake Torrens myth / Rod Tucker

Australian Scholarly Publishing, Australia 2021

xviii, 369 pages : illustrations, maps ; 23 cm.

9781922454652

\$ 70.00 / null

615 gm.

Benjamin Herschel Babbage was a South Australian engineer, surveyor and explorer. In 1858, he stood on Hermit Hill, near Kati Thanda–Lake Eyre (South), and recognised that there was a gap in a mythical horseshoe-shaped Lake Torrens that the explorer Edward John Eyre had conceived sixteen years earlier. Babbage's discovery was a crucial step in opening northern South Australia to European settlement and paved the way for John McDouall Stuart's crossing of the continent. Babbage achieved much under arduous conditions, but the Adelaide newspapers accused him of slow progress, and the South Australian Government summarily dismissed him as expedition leader.

<https://www.marymartin.com/web?pid=767932>

The winds of change : the music at St Paul's Cathedral, Melbourne 1947 - 1973 / Ian Burk

Australian Scholarly Publishing, Australia 2021

viii, 265 pages, 12 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781922454119

\$ 50.00 / null

450 gm.

In June 1947 A.E. Floyd unexpectedly resigned as organist of St Paul's Cathedral, Melbourne. He was succeeded in 1948 by Colin Campbell Ross, who made sweeping changes to the repertoire and made his presence felt as an organist, choir director and orchestral conductor. Considering that his musical ambitions in Melbourne were thwarted, Ross returned to England in 1951. His successor, Lance Hardy, a very capable organist, dispensed with professional singers, which had an impact on the musical performance of the choir.

<https://www.marymartin.com/web?pid=767941>

Like a wicked Noah's Ark : the Nautical School ships Vernon & Sobraon / Sarah Luke

Arcadia 2021

xxii, 362 pages, 28 unnumbered pages of plates : illustrations, portraits, facsimiles ; 23 cm

9781922454065

\$ 65.00 / null

635 gm.

Step back in time to 1860s Sydney, when ragged children populated the harbour city's slums, picking pockets and scraping a living selling matches and watercress. Neglected youths formed the city's gangs, thieving and assaulting the unwary. These 'larrikins' often ended up in gaol, and received a thorough criminal education from Faginesque professors of the art. In 1867 a solution to this problem was found. Fitted out for the reception of New South Wales' delinquent and abandoned boys, a Nautical School Ship was moored permanently within sight of Circular Quay on Sydney Harbour. The Colony's prisons were drained of their young inmates, and they were herded together in their dozens -- and later, hundreds -- on board. Like a Wicked Noah's Ark is the full and close-up history of this ground-breaking experiment in juvenile reformation, which operated continuously until 1911 on the Vernon and Sobraon.

<https://www.marymartin.com/web?pid=767927>

Wild colonial Greeks / Peter Prineas

Arcadia 2021

vii, 322 pages, 4 unnumbered pages : illustrations ; 23 cm

9781922454133

\$ 50.00 / null

515 gm.

Wild Colonial Greeks is an engaging account of the Greeks who landed on Australian shores in colonial times. It shows how Greeks were viewed by the mainstream press and chronicles their fortunes in a foreign land. The book brings to life men like the goldfields doctor Spiridion Candiottis, who clashed resoundingly with newspapermen in Victoria and Queensland, and the hotelier Andreas Lagogiannis, who fought in vain against the forces of authority and temperance in 19th century Melbourne. This book also tells the little-known stories of Greeks whose lives were ended by Aboriginal spears and nullah nullahs on the frontiers of settlement, of the diaspora Greek transported to Van Diemen's Land for robbing the British Museum, and of the young Ionian who served for two eventful years with the Native Mounted Police of Queensland. This intriguing contribution to Australian history pushes back the date of Greek settlement by a number of years.

<https://www.marymartin.com/web?pid=767922>

A bookshop in wartime / Jenny Horsfield

Arcadia 2021

x, 217 pages : illustrations ; 23 cm

9781922454126

\$ 45.00 / null

350 gm.

Annotation. In April 1938 a small bookshop opened for business in Canberra, at a time when Australia's federal capital was still a country town and Burley Griffin's vision for its future had been defeated by years of war, depression and political indifference. In an era which was a golden age for books and booksellers, the bookshop, under its owner and manager Verity Hewitt, became a meeting place for booklovers as well as an art gallery and a library. Scientists, artists, diplomats, servicemen and women, public servants, writers, adventurers and immigrants all visited the shop during the war years. The bookshop was an important part of the city's social and cultural history. It witnessed Canberra's slow change, under the pressures of war, from a rural backwater to a reluctant and still unformed capital city.

<https://www.marymartin.com/web?pid=767921>

A wedding beneath the banyan tree / a memoir by Ganga Kumar Powell

Arcadia 2021

iii, 317 pages : illustrations, portraits ; 22 cm

9781922454041

\$ 40.00 / null

445 gm.

A rich tapestry of family history woven into the history of pre-independence India. Ganga Kumar Powell navigates the by-ways and highways of her unconventional family story and the turbulent times, deftly joining the dots. Theosophy, with its subversive message of universal brotherhood, is a part of this story and the life of her family. Explorations into the political and social history of the times give the book depth alongside the colour, charm and intimacy of personal connections. Written with warmth and a light touch, this engaging account will appeal to readers from the subcontinent as well as Indophiles, armchair historians and genealogy buffs.

<https://www.marymartin.com/web?pid=767931>

Radicals : remembering the sixties / Meredith Burgmann & Nadia Wheatley

NewSouth Publishing, Sydney NSW 2021

xix, 395 pages, 16 unnumbered pages of plates : illustrations ; 24 cm.

9781742235899

\$ 39.99 / null

555 gm.

The Sixties - an era of protest, free love, civil disobedience, duffel coats, flower power, giant afros and desert boots, all recorded on grainy black and white film footage marked a turning point for change. Radicals found their voices and used them. While the initial trigger for protest was opposition to the Vietnam War, this anger quickly escalated to include Aboriginal Land Rights, Women's Liberation, Gay Liberation, Apartheid, and 'workers' control'. In Radicals some of the people doing the changing -- including Meredith Burgmann, Nadia Wheatley, David Marr, Geoffrey Robertson and Gary Foley -- reflect on how the decade changed them and society forever.

<https://www.marymartin.com/web?pid=761005>

Derrick VC in his own words : the wartime writings of Australia's most famous fighting soldier of World War II / Mark Johnston

NewSouth Publishing, Sydney NSW 2021

vii, 438 pages, 16 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm.

9781742237244

\$ 39.99 / null

585 gm.

Tom 'Diver' Derrick VC DCM was Australia's most famous fighting soldier of World War II. Derrick fought in five campaigns, won the highest medals for bravery, and died of wounds sustained while leading his men in the war's last stages. His career reached its climax on the jungle-clad heights of Sattelberg in New Guinea, where he won the Victoria Cross by spearheading the capture of seemingly impregnable Japanese defences. The diaries Derrick kept throughout his campaigns, from Tobruk to Tarakan, are among the most important writings by any Australian soldier. Those diaries and all his other known wartime correspondence and interviews are published here for the first time in their entirety. 'Diver' had only a rudimentary education, but his intelligence, humour, ambition and fighting outlook shine through his words. Edited and annotated by Mark Johnston, one of Australia's leading authorities on World War II, this book provides unprecedented insights into the mind and the remarkable career of one of Australia's most decorated and renowned servicemen.

<https://www.marymartin.com/web?pid=761008>

Les Senegalais d' Amerique : Islam, Transnationalisme, Integration / Ousmane Oumar Kane

CERDIS, Dakar, Senegal 2019

xii, 320p.

Includes Index ; Bibliography

9780998626321

\$ 55.00 / null

600 gm.

Le Sénégal accède à l'indépendance en 1960. Cinq décennies après, les chercheurs tout comme les décideurs sont en train d'évaluer son expérience de construction étatique. L'impact de la mondialisation, et plus particulièrement la migration de main d'oeuvre sur le développement économique et social du Sénégal figure parmi les questions les plus débattues. De Tokyo à Melbourne, de Turin à Buenos Aires, de Paris à New York, des centaines de milliers de Sénégalais sont en train de s'insérer durablement dans leur société d'accueil, tout en contribuant au développement de leur pays d'origine. Ce livre analyse les modes d'organisations des communautés sénégalaises immigrées dans le contexte de la mondialisation, et plus particulièrement le rôle de la religion dans le processus d'insertion des migrants sénégalais dans les sociétés occidentales. Si une littérature abondante a été consacrée aux migrants en provenance d'Asie et d'Amérique Latine, très peu d'études ont été consacrées aux communautés africaines, surtout les ressortissants de l'Afrique de l'Ouest francophone aux Etats-Unis. Ousmane Kane nous livre une riche ethnographie historique du processus d'insertion des migrants sénégalais aux Etats-Unis en général, et dans la ville de New York en particulier. Il passe en revue les aspects religieux, ethnique, socio-professionnel et politique de cette migration, ainsi que les relations de genre et intergénérationnelles au sein de la communauté sénégalaise immigrée, le tout dans le cadre d'une analyse intégrée tenant compte à la fois de la situation en pays d'accueil et en pays d'origine. Ce livre enrichit considérablement notre intelligence de l'expérience transnationale de l'immigration africaine.

<https://www.marymartin.com/web?pid=763623>

Recontres Religieuses et Dynamiques Sociales au Burkina Faso / Alice Degorce, Ludovic O. Kibora , Katrin Langewiesche

Amalion, Dakar, Senegal 2019

xx, 324p. ; 234x156mm.

Includes Bibliography

9782359260830

\$ 70.00 / null

600 gm.

Le Burkina Faso est caractérisé par un paysage religieux, où se côtoient religions traditionnelles, musulmanes et chrétiennes. Cette cohabitation s'inscrit dans un contexte social et historique étudié de longue date par les chercheurs. Alors que la situation sécuritaire se dégrade depuis plusieurs années dans la zone sahélo-saharienne, la question religieuse est de plus en plus mise sur le devant de la scène burkinabè. Cet ouvrage collectif propose aux lecteurs une synthèse des connaissances accumulées par les chercheurs au cours des dernières décennies sur les différentes religions et les dynamiques sociales qui y sont associées. La première partie décrit les courants religieux en présence. Elle souligne ainsi la centralité du religieux pour saisir les changements sociaux. Dans la seconde partie, les interactions entre religions sont questionnées à travers des thématiques transversales d'actualités, telles que l'éducation, la démographie, la politique, les ONG confessionnelles, l'historicité de la notion de djihad ou l'usage des NTICs. Les dynamiques sociopolitiques récentes qui traversent le Burkina Faso redéfinissent sans doute le champ du religieux, tout en s'inscrivant dans un contexte historiquement et socialement marqué par la diversité. Cet ouvrage éclaire la question actuelle de la gestion de cette diversité par des exemples de coexistence religieuse étalés sur plusieurs siècles, sans masquer les antagonismes et conflits vécus.

<https://www.marymartin.com/web?pid=763622>

Etudes et Reflexions sur La Camisole du Dr. Cheikh Kante : Essai / Alioune Badara Beye ,Association des Ecrivains du Senegal

Editions MAGUILEN and Abis Editions, Dakar, Senegal 2017

226p.

9782877740531 ; 9782918165750

\$ 45.00 / null

380 gm.

<https://www.marymartin.com/web?pid=763624>

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