

Recent Religion - June 2021

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The Yoga of Netra Tantra : Third Eye and Overcoming Death / Bettina Sharada Baumer, Edited by Shivam Srivastava

D.K. Printworld (P) Ltd, New Delhi 2021

xx, 252p.; ill.; 25cm

Includes Bibliography, Index-cum-Glossary

9788124609668

\$ 42.50 / HB

850 gm.

The Netra Tantra "Tantra of the (Third) Eye (of Siva)", also called Mrtyujit (Conqueror of Death), is one of the fundamental scriptures of non-dualist Kashmir Saivism or Trika. It is the only Tantra having the Third Eye of Siva as title and theme, and it contains three important chapters on Yoga, relating to three ways of overcoming death.

This book, besides giving an introduction to the Tantra, contains an interpretation of the three chapters; Chapter 1 deals with the Eye of Siva, Chapter 7 with subtle Yoga, and Chapter 8 with supreme Yoga. The same texts are presented in Devanagari, transliteration and translation, including the eleventh-century commentary of Ksemaraja, illustrious disciple of Abhinava-gupta. The Appendix contains illustrations of the theme of trinetra from different sources, mainly connected with Kashmir, as well as a comparative study on "The spiritual eye in the Christian mystical traditions".

This book is an important contribution to the studies on non-dualist Saivism or Trika, and especially to its Yoga.

<https://www.marymartin.com/web?pid=765264>

Pursuing Divinity in Paradise : Reflections on the Epics Ramayana and the Mahabharata / Prashneel R. Goundar

Pacific Studies Press, Suva, Fiji 2020

xvi, 124p.

9789829820518

\$ 40.00 / null

250 gm.

The book is a reflection on the two Hindu epics Ramayana and Mahabharata.

<https://www.marymartin.com/web?pid=765320>

The Chariot God Temple of Chennai : Sri Parthasarathy Swami Devasthanam / V V S Manian

Aayu Publications, New Delhi 2021

xiii, 89p.; B&W ill.; 23cm

Includes Bibliography

9789389381238

\$ 19.00 / HB

400 gm.

The book takes the reader on a journey inside the Sri Parthasarathy Temple, Triplicane, Chennai. It is one of the oldest and most famous temples of Tamilnadu and is of the 108 DivyaDasams restored by a king of the Pallava dynasty. This book is a well-researched and comprehensive tome on the five-thousand-year-old temple.

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