

Recent Biography - September 2021

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Instant History : A memoir / Anil Maheshwari  
Bloomsbury Publishing India Pvt.Ltd, New Delhi 2021  
338p.; 22cm.  
Includes Index  
9789390513208  
\$ 15.00 / null  
400 gm.

Instant History is a brilliant insight into our recent history. A treasure trove for all those who believe that journalists write the first draft of history, this is an honest perspective on various issues in the context of many geographical complexities, political realities and social dichotomies. Narrated through short pieces and snippets, it unveils several incidents and exposes ground realities that afflict politics, bureaucracy and even journalism. Moreover, serving a slice of history, it documents changes India has witnessed across the last quarter of the preceding century, providing insights into the history of public administration.

Anecdotal, humorous and often caustic, Instant History is a fabulous work on Indian journalism and politics recounted by a senior journalist with an insider view of affairs.

<https://www.marymartin.com/web?pid=774375>

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Good News India : Ordinary Indians, Extraordinary Triumphs / DV Sridharan  
Bloomsbury Publishing India Pvt. Ltd., New Delhi. 2021  
xlviii, 273p.; ill.; 22cm.  
9789390358069  
\$ 12.50 / null  
400 gm.

In the year 2000, when the World Wide Web was only ten years old and words like 'Google' or 'blog' were still unknown, India's print media was the dominant source of news. Its unending stream of depressing news made many feel India was a country without a future. That scenario troubled a man as he kept pondering.

If India was as terrible as the media made it out to be, how has it endured these thousands of years?

Surely there are a great many who are doing the good work despite all obstacles that we merely complain about?

Who are they and what good work are they doing?

What or who made them dedicate themselves to their work?

Driven by these questions, that man, D.V, Sridharan, then fifty-eight years old, decided to go out, discover their stories and highlight good news from India, for India and the world. After building a basic website-goodnewsindia.com-and armed with an early model of a digital camera, he drove around the country to meet and write about their work.

It turned out there were numerous little-known heroes who, despite adverse circumstances, braved on with the good work they believed in. In the process, he discovered what was worth working on for the furtherance of India as a civilisation.

Good News India showcases some of those ordinary Indians and their extraordinary work. These are stories of positive action, steely endeavour and quiet triumphs.

<https://www.marymartin.com/web?pid=774359>

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Delhi's Agony : Essays on the February 2020 Communal Violence / Brinda Karat, Vijay Prsahad

LeftWord Books, Delhi 2021

183p.; 22cm.

9788195354658

\$ 5.00 / null

350 gm.

There was terrible violence in North East Delhi in the last days of February 2020. Fifty-four people were killed, many were wounded, and a large number of people lost their livelihoods. No one denies the fact of the violence. What is disputed is who is responsible for the violence and how the violence must be described. In nine sharp and insightful essays, leading writers, activists, artists, journalists, and a jurist analyse the course of events, fix culpability, diagnose the condition of our republic, and reflect on larger questions of history and culture which have brought us where we are. This volume also contains a detailed fact-finding report on the violence, which shows that these events were triggered by the political agenda of the RSS/BJP in particular the BJP's losses in the Delhi elections, its determination to put an end to the anti-CAA protests, and to teach all dissenters, and minorities in particular, a lesson. The aim was also to Demonize the anti-CAA protests and criminalize all protests. To call the political violence of February 2020 anything other than a pogrom is to misunderstand what happened. Delhi's Angony significantly increases our knowledge and understanding of the forces of Hindutva that are inimical to the interests of India.

<https://www.marymartin.com/web?pid=774354>

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Sach Kahun Toh : An Autobiography / Neena Gupta

Penguin Random House India Pvt. Ltd., Haryana. 2021

ix, 295p.; ill.; 24cm

9780670095278

\$ 15.00 / HB

700 gm.

In Sach Kahun Toh, actor Neena Gupta chronicles her extraordinary personal and professional journey—from her childhood days in Delhi's Karol Bagh, through her time at the National School of Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

<https://www.marymartin.com/web?pid=774343>

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Diary of a French Missionary : Penang during the Japanese Occupation / Marcel Rouhan (MEP) (Translated, Intro & Annotated) Serge Jardin (Eds) Manasi Dhanorkar, Khoo Salma

Serge Jardin and Areca Books, Penang, Malaysia 2021

240p.;

Includes Index and Bibliography

9789675719431

\$ 25.00 / null

432 gm.

A handwritten Diary was meticulously kept by Father Marcel Rouhan, the Director of the College General in Penang, during World War Two. While most Allied citizens were evacuated before the entry of the Japanese troops, the French missionaries remained behind as 'neutral' subjects. The Diary, therefore, is an exceptional eyewitness account of the Japanese occupation in Malaya.

In 1781, the Paris Foreign Missions Society (MEP) arrived as refugees in Kuala Kedah. The College General was relocated to Penang in 1808. Over time, the Latin-medium seminary attracted more than 2,000 students from Southeast Asia and as far as China, India and Japan, making the College General probably Malaya's greatest contribution to Asia's 'networks of knowledge'.

During wartime, the all-male seminarians of the religious boarding school in Pulau Tikus taught alongside lay teachers and the Sisters of the Infant Jesus (IJS), while the Japanese were building their defences near the missionaries' country house, Mariophile, in Tanjung Bungah.

'First to stay alive, then to philosophise.' As a chronicle of stories of daily survival interspersed with descriptions of major events, the Diary teems with socio-historical details. The Diary has been translated, introduced, and annotated by Serge Jardin, a French author long domiciled in Malaysia.

<https://www.marymartin.com/web?pid=764162>

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Dialogue and Dissent : A Constitution in Search of a Country Kenya / Irungu Houghton

Ssali Publishing House, Kenya 2021

x, 148p.;

9780620937672

\$ 40.00 / null

252 gm.

"Dialogue and Dissent: A constitution in search of a country Kenya" is a valuable record of the fight for a society founded on constitutional values of inclusion, equality and social justice. Written for global audiences, it shares vivid insights and bold perspectives from some of Kenya's boldest advocates over 2010-2020. In their stories, lie the simple choices they take daily to uphold democracy and respect human rights in a world where these conditions are rapidly diminishing. It is a call to all citizens to inspire others, serve and act in the public interest. It carries that universal message of hope that we can rise above our circumstances and act free of our past. In so doing, we offer ourselves the possibility of societies in which all are dignified and safe.

<https://www.marymartin.com/web?pid=778793>

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Undaunted : Stories of Freedom in a Shackled Society / Gabriel Dolan (Foreword) Maina Kiai

Zand Graphics Ltd, Nairobi, Kenya 2021

184p.;

9789914402490

\$ 40.00 / null

248 gm.

...to free oneself or assist in liberating others involves taking risks, being suspicious of the status quo, leaving the safety of the shore and launching out into the deep and the unknown. This is a very lonely calling too as one immerses oneself into the whole of reality with courage to confront and listen. Yet, the calling is not to be the liberator of the oppressed but to make a commitment to fight alongside them, as Paulo Freire wrote in Pedagogy of the Oppressed. — Fr Gabriel Dolan

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From his work in Turkana, Kitale, Kapenguria and Mombasa, Father Gabriel reminds us that true transformative change comes from the people themselves, from the bottom up. This is a challenge that the social justice/human rights practitioners must internalize and the sooner the better. The idea of being the "voice of the voiceless" must transform to facilitating, encouraging and giving space to those who suffer the indignities of injustice, violence, poverty and repression. Indeed, one of the most significant tasks for the human rights community is to devolve away from Nairobi, in real, practical, and substantive ways.

It is not easy for a white man, with all the attendant privileges that brings, to become an integral part of the struggle for pro-poor transformative change in Kenya, and be subject to arrest, harassment, and repression. For those who read these memoirs, please circulate them to everyone you know. Translate them, read them in the mosques, churches and under trees so that Kenyans can get a sense of where we have come from, what we should avoid, and what it takes to make some gains that benefit the majority of our people. — Maina Kiai

<https://www.marymartin.com/web?pid=778792>

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Honourable Deeds : The James Osogo Story as Narrated / Betheul Oduo

Keri Trust, Nairobi, Kenya 2020

xiv, 206p.;

9789966138514

\$ 40.00 / null

294 gm.

Honourable deeds, the James Osogo story is an illustrious story of an independence hero who was a member of Kenya's first parliament as an Assistant Minister for Agriculture.

This is a bold narrative laid bare by Honourable James Osogo who gives us the story of his life having been born in a quiet fishing community in Budalang'i, Busia County to his ultimate rise into parliament. As one of those who witnessed Kenya's transition from colonialism, Osogo also saw how tribalism, corruption and high handedness slowly crept into our society. In a candid no-holds barred narration, he demonstrates how the cancer of corruption was not tamed early enough and Kenyans continue to fight a tough war against the vice.

<https://www.marymartin.com/web?pid=778791>

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Not Yet Uhuru : An Autobiography of Oginga Odinga / Oginga Odinga (Foreword)  
Kwame Nkrumah

Kenway Publications (East African Educational Publishers Ltd), Nairobi, Kenya  
2021

266p.;

Includes Index

9789966460059

\$ 60.00 / null

354 gm.

<https://www.marymartin.com/web?pid=778790>

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One in a Million : The Biography of Dr. Manoj Shah / Sandeep Malu

Dr. Manoj Shah, Nairobi, Kenya 2021

256p.;

9789914708042

\$ 35.00 / null

540 gm.

Sandeep Malu hails from Aurangabad, the tourism capital of Maharashtra, India. He is a renowned educationist since the last two decades. Reading and writing are at the topmost of his relentless passion list. He has a knack for creative writing with incessant flow of words, to articulate the content in a manner that produces vivid images in the minds of the readers. Sandeep is a corporate trainer and motivational speaker too. He belongs to the fraternity of Lions Clubs International and has excelled up to the position of Council Chair of Lions Multiple District 3234. He is a keen observer, precise articulator and enriched with a natural flair for writing, as evident in his maiden endeavor 'One in a Million.' 'One in a Million' is the biography of Dr. Manoj Shah, the Chairman of Kingsway Group of Companies from Kenya, Nairobi. Dr. Manoj Shah's noteworthy journey is a perfect encyclopedia for upcoming business stalwarts and leaders of Lions Clubs across the world, to be proud of and emulate.

Dr. Manoj Shah is a real glitterati in the Lions' fraternity - a persona whose more than three decades distinguished journey is an epitome of sheer brilliance. He has created a work empire in the Automobile, Property, Hospitality and Finance sectors which highlight his vast vision and effective execution. What touches most about this personality is to give back to society in manifold ways.

If you want to become big, stop thinking small - this aptly describes the effervescent and virtuous Dr. Manoj Shah. His illustrious journey marked with impeccable finesse, utmost clarity of intent, diligent endeavours and successful outcomes has set precedents worth emulating for one and all. He is someone who has redefined the achievement standards, yet what defines him is the admirable trait of utmost humility and passion in every aspect of his multifarious life.

<https://www.marymartin.com/web?pid=778789>

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Moi Cabinets , Volume II : The Nyayo Era – 24 Years (Drama, Intrigues, Triumphs) / Kenya Yearbook Editorial Board

Kenya Yearbook Editorial Board, Nairobi, Kenya 2019

284p.;

Includes Index

9789966194749

\$ 80.00 / HB

1526 gm.

Stories about Moi Cabinet during his reign as President of Kenya.

<https://www.marymartin.com/web?pid=778788>

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Conversations with Ko Un / Ramin Jahanbegloo

Orient Blackswan Ptd.Ltd, India 2021

xix,284p.; 19cm.

9789354420221

\$ 20.00 / null

380 gm.

Peace is a day when everyone in the world eats bread together as friends. Banishing starvation from the earth is peace. —Ko Un, Song of Peace  
In a world known for its conformism and complacency, questioning through the writing of poetry is a most courageous and dangerous act. Poets are brave spirits, fighting against tyrannies, wars and violence. Perhaps no one exemplifies this more than South Korean poet Ko Un. His poems, touching upon the themes of life, nature, mortality and echoes of tradition, are firmly rooted in Korean life, fulfilling the function of historical memory. In the past 30 years, he has been translated into 35 languages, and is the recipient of dozens of literary prizes and honours. In Conversations with Ko Un, renowned philosopher Ramin Jahanbegloo talks to the poet about his life, vision, aesthetics, travails and anxieties. Ko Un speaks about coming of age during the Korean War, his experience as a Buddhist monk, his imprisonment on several occasions, and poetry as an act of dissent. The result is an intense, illuminating, rich and insightful volume that emphasises the universality of the human experience.

<https://www.marymartin.com/web?pid=774434>

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In The Shadow Of A Sword : The Memoir Of A Women Leader In The Ltte /  
Thamizhini, Nedra Rodrigo

Sage Publications India Pvt.Ltd, New Delhi 2021

xx,201p.; 22cm.

9789353886837

\$ 12.50 / null

360 gm.

Thamizhini joined the Liberation Tigers of Tamil Eelam (LTTE) at the age of nineteen and spent eighteen years as a combatant, educator and, for some time, head of the women's division of its Political Wing. Her memoir, *In the Shadow of a Sword*, weaves back and forth between reminiscences of her childhood experiences of state violence and her decision to join the LTTE. It recounts the many projects she undertook for the civilian population; her participation in the Peace Talks of 2002; the freedoms granted and constraints placed upon her during the armed struggle; and her experiences in combat training, on the battlefield, and in political negotiations and diplomacy. It is a narrative weighted with grief and remorse yet glistening with moments of humour and thick with compassion. The memoir contains wry observations on gender roles and media manipulation in times of war and is a valuable archive that rescues female combatants from oblivion.

<https://www.marymartin.com/web?pid=774432>

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Radiance in Indian Skies : The Tejas Saga / Philip Rajkumar, BR Srikanth

Defence Research and Development organisation, New Delhi. 2021

xviii, 194p.; Col. ill.; 29cm

9788186514788

\$ 35.00 / HB

1550 gm.

Development of the Tejas fighter aircraft was independent India's most ambitious aeronautical project. A group of visionary academics, engineers and scientists was convinced the country had the talent to undertake this journey on a road filled with many unknowns. The Government of India which always wanted the nation to achieve self reliance in high technology fields like aeronautics and space backed the idea. The Aeronautical Development Agency (ADA) was established in 1984 to manage the project. Hindustan Aeronautics Limited (HAL) was the principal partner in the project because it was the only organization in the country which had a design bureau and the infrastructure to manufacture prototypes and serially produce the aircraft. ADA, which was placed under the Defence Research and Development Organisation (DRDO), was strongly supported by many DRDO laboratories in particular the Aeronautical Development Establishment (ADE) and the National Aerospace Laboratory (NAL) under the Council for Industrial and Scientific Research. It was undoubtedly a mammoth multi disciplinary effort requiring good project management skills. The grant of Final Operational Clearance (FOC) for the aircraft, development of the trainer version, arrested landing of the Naval version on the carrier and the equipping of two front line fighter squadrons with the Tejas is testimony to the dedication and technical virtuosity of Team LCA, an omnibus term for the many hundreds of men and women who contributed to the success of the project. This book is about the inspiring journey of the Tejas from concept to entry into squadron service. A must read book for all Indians.

<https://www.marymartin.com/web?pid=774427>

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Miriam Tlali : Writing Freedom (Selected Writing of Miriam Tlali) / Pumla Dineo Gqola.

HSRC Press, Cape Town, South Africa 2021

xii, 204p.

Includes Index ; Bibliography

9780796925626

\$ 32.00 / null

290 gm.

Miriam Tlali was a novelist, short story writer, playwright, essayist, and an activist against apartheid and patriarchal confinement. She worked consistently to build literary and political community, was one of the founders of Staffrider magazine, promoted the work of younger writers, and was the most prolific writer of her time. Hailed as the first black woman to publish a novel within the country in English under apartheid, and as the first black woman to significantly impact the male terrain of South African short story writing, Tlali held the mantle of many firsts. Fiercely opposed to censorship, she went to great length to undermine the will and impact of the apartheid censors, and wrote many essays exposing the violence and hypocrisy of apartheid censors. A prolific writer whose plays were performed on two continents, Tlali was routinely banned in South Africa - once after a mere public reading of a story before it was even published. Tlali was recognised as an important South African literary voice, and her first novel was translated into Japanese, Dutch, German and Polish, while it remained banned in the country of her birth. This new addition to the Voices of Liberation series, *Miriam Tlali: Writing Freedom*, brings together select original writing by Tlali with analyses of the many ways in which she imagined freedom. Like the other books in the Voices of Liberation series, this title surfaces how Tlali's writing of freedom retains relevance beyond the specific site and conditions of its emergence.

<https://www.marymartin.com/web?pid=763766>

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Inspiring Indian Women : The Bold and Restless in Pursuit of Passion /  
Swarnendu Biswas

Khama Publishers, New Delhi. 2020

viii, 212p.; Photos; 25cm

9788185495392

\$ 25.00 / HB

700 gm.

Despite several socio-cultural impediments weighing against them, women in post-modern India are displaying remarkable excellence in almost all spheres of work and life. During the last two decades, we have seen a multitude of exemplary women in India create some really engrossing and inspiring success stories. A few of them have also emerged as pioneers and/or thought leaders and helped to change our society for the better. The book makes an honest attempt to concisely present the achievements of nine among the army of the extraordinary women of India of this new century, who have made more than significant strides in their chosen fields of passion and expertise. However, the long work profiles of many of these women of immense grit, spirit, talent and substance go much beyond the last twenty years. Some of these women have also shown astonishing versatility by making their mark in several creative pursuits at the same time. All the ladies whose mini biographies are covered in this book have made more than noteworthy contributions in their chosen field/s of expertise, and they have attained considerable renown among their fraternity. But though they are immensely famous, they are not popular among common people of India at large. The book is also an attempt to highlight the immense contributions of these extraordinary ladies before the common readers of India at large. The nine inspiring ladies covered in this book include National Award winning actress Rituparna Sengupta, who is ruling the Bengali film industry even in her late 40s; the globally renowned mountaineer Premlata Agrawal, who has the distinction of being the first Indian woman to scale the Seven Summits - the seven highest continental peaks in the World, the visionary interior designer Payal Kapoor, who has the credit of doing the interiors of Palace on Wheels and of several prestigious hotels and other commercial projects and homes. Mallika Sarabhai, the internationally renowned classical dancer and choreographer, critically acclaimed actress, a powerful writer on social issues and a tireless activist; Aruna Roy, one of the greatest political and social activists in India and one the chief architects of the RTI Act, are other exemplary ladies covered in the book.

<https://www.marymartin.com/web?pid=774411>

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Perspectives : K P Sharma Oli / K P Sharma Oli, Bal Krishna Kattel

Ratna Pustak Bhandar, Kathmandu, Nepal 2020

vi, 254p.

9789937332620

\$ 25.00 / null

280 gm.

This publication is an illustration of prime minister's determination to lead the country on the right path through direct dialogue with the people. The perspectives put forth through this book are not limited to the political age from one election to another and are not a fizz of temporary rise and fall. They embrace guiding ideas for a long-term leadership of Nepal politically and ideologically, and for its commitment to sustainable development.

<https://www.marymartin.com/web?pid=774412>

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The Border Man of Nepal / Buddhi Narayan Shrestha , Sushim Poudyal

Dr. Mabi Lochan Singh, Belmont, Boston USA 2021

322p.

9789937088671

\$ 30.00 / null

320 gm.

<https://www.marymartin.com/web?pid=774410>

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Mend or End : Nepal in the Eyes of a Chinese Journalist / Zhou Shengping

Zhou Shengping, Naxal, Kathmandu, Nepal 2021

216p.

9789937088657

\$ 22.00 / null

400 gm.

This 200 pages book is divided into five chapters, dwells on various facets of Nepali politics, culture, tourism, economy, and China-Nepal ties.

Mr. Zhou has shared his personal experiences and feelings through this book as he interacted with politicians and people from various walks of life while working in Nepal for nearly a decade. Expressing his concern over growing political instability in Nepal through the book, the author has pointed out some reasons behind failure in achieving Nepali people's long-cherished dream of socio-economic development and prosperity.

<https://www.marymartin.com/web?pid=774408>

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Sri Chhotu Ram : A Political Biography / Madan Gopal

B R Publishing Corporation, Delhi 2021

xii, 179p.; 23cm.

9789391123024

\$ 12.50 / HB

450 gm.

With the characteristic fearlessness, simplicity, directness and candour of a Jat peasant, Sir Chhotu Ram was the only Indian politician to have "sized up" Mohammad Ali Jinnah in the provincial politics, and literally forced him to flee from Punjab. In a letter to Gandhiji on the eve of the historic Gandhi-Jinnah talks (August 1944), Sir Chhotu Ram described Jinnah as a 'destroyer' and 'seperatist' whose politics thrived on ever-mounting demands for concessions, and the congress' policies of appeasement.

<https://www.marymartin.com/web?pid=775734>

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Kadambini Ganguly : The Archetypal Woman Of Nineteenth Century Bengal /  
Mousumi Bandyopadhyay

The Women Press, Delhi 2020

xxiii, 273p.; 22cm.

Includes Bibliography

9788189110338

\$ 24.00 / HB

550 gm.



This book is an attempt to assess the contribution of a nineteenth century Bengali woman who had many 'firsts' to her credit. She had excelled in her medical practice and tried to reach out to those helpless women at a time when very little attention was paid to their health. At the time the realm of medicine and health was exclusively male dominated. Her achievements in the practice of medicine are phenomenal considering the constant impediments she had to face from the colonial government.

<https://www.marymartin.com/web?pid=775735>

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Always A Foreigner : A Memoir / Ashwini Devare

Rupa Publications India Pvt. Ltd, New Delhi 2021

249p.; 20cm.

9789390547975

\$ 7.50 / null

300 gm.

A fascinating memoir is about growing up as an Indian Foreign Service child in the 70s and 80s. The journey was like the voyage of Sinbad, full of adventure. Running up a Himalayan hillside pulling leeches off her legs, covering drug busts in a gritty US suburb to uncovering racism under the pure Alpine snow, Ashwini Devare's fascinating memoir is about growing up as an Indian Foreign Service child in the 70s and 80s. From the Soviet Union's Iron Curtain to Burma's Bamboo Curtain, Ashwini Devare lived in six countries by the time she was fifteen. In each country, she had a front-row seat to tumultuous global events that redefined the twentieth century, from the death of Lal Bahadur Shastri to the integration of Sikkim into India, the assassination of Indira Gandhi to student-led democracy in South Korea. Ashwini Devare's journey from diplomat's daughter to broadcast journalist was marked by constant changes and upheaval. 'Fitting in' was the mantra for survival. This is a remarkable story of an Indian family that faces the challenges of love, loss and separation with resilience, optimism and courage. A family that would continually be flung from their comfort zones into alien, unfamiliar lands, always holding hands to soften the landings. In the background was the constant comfort of the Indian flag—providing reassurance as the family navigated their way in foreign lands.

<https://www.marymartin.com/web?pid=774491>

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The Reality is That Some Education Systems Deserve a Good Walloping / Jayles Yeoh

SOMO Publishing, Kuala Lumpur, Malaysia 2021

184p.;

9789670980355

\$ 29.95 / null

OUT OF WHACK! Illustrates the boldness and radical thinking of one of Malaysia's most passionate educationists, one who spent three decades of his life propagating the development of Lifelong Learning educational opportunities for all. It attempts to break down the conventional stuck-in-the-mud thinking of self-proclaimed elitist policymakers and blue-eyed academicians.

The ultimate quest is to incite innovative and reformative actions to uplift the education of generations to come. Having spent five years advancing tertiary upskilling and upscaling programmes in Africa, among other countries, Dr Jayles developed a profound desire to share his valuable experiences with the rest of the world. So, he spent the next three years of his life furiously writing his thoughts "straight from his heart." His aim is that his thoughts will inspire educators, trainers and teachers to change the way education and training are conventionally delivered, especially in Malaysia.

He wants the learner's latent talents and skills to manifest and play out in his or her later life. In other words, Dr Jayles abhors sticking to the ancient norms of a fixed academic curriculum or pathway that leads to nowhere.

<https://www.marymartin.com/web?pid=765540>

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The First Regular Combatant : Brigadier Zakariya Maimalari / Haruna Yahaya Poloma

Warp Nigeria Limited, Garki, Abuja, Nigeria 2017

xxxvi, 396p.;  
Includes Index  
9789789581092  
\$ 100.00 / null  
900 gm.

In his biography of the late Brigadier Zakariya Maimalari, Haruna Poloma has brought to life one of Nigeria's forgotten heroes. This is an ambitious book, over fifteen years in the making – the author began working on the book in 1999 – and the finished product is a testament to the amount of work the author dedicated to his task. Perhaps the most singular thing about the book is its form, its "anthological style" – Prof. Helon Habila

<https://www.marymartin.com/web?pid=373929>

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For the fallen : the 1921-1922 Melbourne Public Library Mural Competition within the setting of decorative painting in Australian art / Paul Paffen

Australian Scholarly Publishing, Australia 2021

x, 462 pages : illustrations (some colour), portraits ; 30 cm.

9781925984293

\$ 150.00 / null

1965 gm.

In December 1921 the Melbourne Public Library launched an historic mural competition seeking to obtain a fifty-foot-long wall decoration to honour those who gave their lives in the Great War. Lindsay Bernard Hall – the National Gallery of Victoria's formidable Director and strict disciplinarian Painting Master of the Gallery's prestigious Art School – conceived the idea, overseeing it along every step of its unpredictable course.

The competition collapsed controversially in August 1922 with no outright winner declared. New Zealand-born artist Harold Septimus Power was approached to proceed with the design he had entered, which was only accepted by the narrowest of margins by the institution's Board of Trustees on the advice of three judges.

This major, ground-breaking study brings to life the vast cast of the art world involved in the controversial competition. Myriads of relevant connections and inter-relationships spanning decades are navigated to feature the significant place that decorative painting occupied within Australian art, when it successfully challenged the dominance of staid academic realism, being an alternative, creative, way for the contemporary artist to manage pictorial space.

<https://www.marymartin.com/web?pid=778084>

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Malachy / Frawley, Dominic

Wild Dingo Press 2021

338 pages

9781925893656

\$ 39.99 / null

450 gm.

A single moment has the power to change any life, forever. This is a story about what happens next.

On 1st March 1999, Dom Frawley was a rural general practitioner, providing medical care to a few hundred families through a small cottage practice. He and his wife Maggie were due to deliver their fourth child any day. Dom worked daily with people at their most vulnerable: sick, powerless, and often fearful or distressed. His job was to help carry them through.

By nightfall on 2nd March, Dom and Maggie were the ones needing help. Their newborn child was critically ill, flown by helicopter to an intensive care unit in Sydney. The baby's life rested in the hands of Dom's former colleagues.

Malachy had a major heart defect, making him a 'blue baby'. His family were forced to experience the medical system from the patient side, walking with Malachy in a prolonged struggle with severe disability.

Fear for the future stalked enjoyment of the present. Drawing on Maggie's love, his passion for philosophy and innate optimism, Dom navigated a slow path to equilibrium. A deep father-son bond developed, enriching the lives of both.

Malachy's heart disease inspired Maggie and Dom into activist roles with 'HeartKids'. Their involvement with the cause risks dominating their lives.

Meanwhile Malachy had taken up activism for the HeartKids movement and became an inspiration amongst his peers, and to many who crossed his path. The burden of heart disease brought a certain type of meaning and definition to our lives. All the while we had to balance the cause against the needs of three other children, and the demands of work and daily life.

Then Malachy died. Life changed again.

The carefully built framework of family life, Dom's beliefs and ability to cope came up against life's irresistible, final challenge.

Malachy explores the bond of love between a parent and their child. It is a reminder of how treasured and important all children are. It is also a story about living with the agony of loss. The story touches what it means to love and be loved, to stare down hostile fate with a sense of humour, and to embrace life with courage and resilience.

<https://www.marymartin.com/web?pid=778062>

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Tongerlongeter / Reynolds, Henry  
NewSouth Publishing, Sydney NSW  
290 pages  
9781742236384  
\$ 34.99 / null  
410 gm.

During Tasmania's Black War of 1823-31, Tongerlongeter led the most effective Aboriginal resistance campaign in Australian history. His Oyster Bay Nation of southeast Tasmania and his ally Montpelliatta's Big River Nation of central Tasmania made some 710 attacks, killing 182 colonists and wounding a further 176. Despite this, First Nations casualties were up to three times greater and their population plummeted. Militarily it was a lost cause, yet their determined resistance and dogged commitment to Country, culture and each other provoked desperation at every level of the fledgling colony.

Tongerlongeter was the lynch pin that held his people together in the face of apocalyptic invasion, before and after the historic armistice that ended the war on New Year's Eve 1831. But while his achievements rival those of any Victoria Cross recipient, he is buried in an unmarked grave on Flinders Island. In Tongerlongeter, acclaimed historians Henry Reynolds and Nicholas Clements retrieve one of Australia's greatest war heroes from historical obscurity.

<https://www.marymartin.com/web?pid=778050>

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Willy Munyoki Mutunga of Kenya : Our Hero of Justice : A Semi-Fictionalised Biography for Young People / Elizabeth Orchardson-Mazrui

Elizabeth Orchardson-Mazrui, Nairobi, Kenya 2020

128p.

9789914701401

\$ 50.00 / null

320 gm.

This book is mainly about the life and times of former Chief Justice and president of the Supreme Court of Kenya Dr Willy Mutunga, with a specific focus on the trajectory of his human rights and overall justice attainment efforts. In that sense, we can argue that indeed it is a semi biography since it focuses on a particular aspect of the persona's life.

<https://www.marymartin.com/web?pid=775018>

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Beyond Politics : A Conversation with Kiraitu Murungi / Njeri Rugene

Kenway Publications (East African Educational Publishers Ltd.), Nairobi, Kenya 2021

xvi, 216p. ; 229x152mm.

9789966566331

\$ 35.00 / null

350 gm.

Kiraitu Murungi easily fits into the category of 'Philosopher-King', a leader who, according to Plato, combines intellect, intelligence and wisdom in leadership. An alumnus of the University of Nairobi and the prestigious Harvard University, Kiraitu has applied these qualities to serve the society at constituency, county and national levels. In this candid interview with veteran journalist, Njeri Rugene, Kiraitu is blunt, brutal, frank and rational on politics and development issues. The first of its kind in the country, this lengthy interview is not only inspiring, but also an insightful and igniting exposé of realpolitik in Kenya.

<https://www.marymartin.com/web?pid=775016>

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The Old Lion of Africa : An Autobiography / Walter N. Masiga (compiled) Julie Masiga

Mikisa Publishers, Nairobi, Kenya 2019

xxv, 247p.

9789966960191

\$ 35.00 / HB

320 gm.

Dr. Walter Nyamori Masiga's life story is an extended miracle of sorts. He stayed in his mother's womb for three years, was immobilized by yellow fever at five years age and was so done with life when he lost his father at a tender age that he failed his first-ever exam. Yet he went on to earn the highest accolades from some of the best universities in the world. And when he joined the world of work, holding some of the highest positions in the world of science and research, his name became synonymous with eradication of Rinderpest in Africa. His sterling record saw his European peers fondly christened him 'The Old Lion of Africa'. In this inspiring book, he recounts his life as an official of the AFC Leopards football club, at a time when Ingwe pounced so menacingly that they maintained their signature 3-0 win. Dr. Masiga recalls brushing shoulders with the high and mighty at home and in faraway lands, as well as meeting his future wife, the late Elizabeth Semo Masiga, who later rose to become permanent secretary in the Ministry of Education.

<https://www.marymartin.com/web?pid=775017>

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My Life, My Dignity / Jean W. Kagia

Arba Publications Ltd., Nairobi, Kenya 2020

x, 42p.

9789966194398

\$ 15.00 / null

120 gm.

This book is about dignity of human life. It is asserted in the book that every person has a right to life and this life should be protected from conception until natural death.

Abortion is the main thrust of this book although euthanasia, assisted reproductive technology and surrogacy are given short coverage. Abortion, everywhere in the world, has two camps i.e. prolife and prochoice. Dr. Kagia belongs to the former. In Kenya, abortion should not be undertaken except as provided under the law. To defend, protect and uphold the dignity of human life, Dr. Kagia quotes verses from the Holy Bible such as Proverbs 6.17 'God hates hands that shed innocent blood'.

<https://www.marymartin.com/web?pid=775015>

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An American in Africa : 50 Years of Exploring African Heritage and Overcoming Racism in America / Alan Donovan

Alan Donovan, Kenya 2021

392p.

9789914991154

\$ 50.00 / null

680 gm.

<https://www.marymartin.com/web?pid=775012>

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Homecoming : Through the Eyes of Three Generations / Daniel Gachukia (Eds)  
Suzanne Gachukia-Openbe, Wacuka Mungai and Ciku Gachukia

Riara University Publishing House Limited, Nairobi, Kenya 2020

xxii, 246p.

9789914700589

\$ 50.00 / null

520 gm.

This is Daniel Gachukia's first book. In it he recounts a pivotal incident in his family's history that triggered a chain of events with far reaching repercussions. When his aunt Wanjiku ran away from her Kiambaa home to Muisuni over a century ago, here single act of rebellious self-preservation would reverberate through the generations to come. Her arrival and subsequent settlement in Ukambani in the 1890s led to a chain reaction that gave rise to questions of identity and belonging. These questions carried over all the way into the 1940s, with devastating and unjust consequences for a family that was already grappling with the increasingly repressive reach of British colonial rule in Kenya.

Gachukia's story offers a rare glimpse of Kikuyu and Kamba life in a bygone era. He takes us on a journey from the past to the present narrating his family's harrowing forced migrations at the hands of the colonial administration; his earnest adolescent quest for self identity, and his delight and pride in the emergence of a strong, determined, independent Kenya. He provides a keen insight into the new country's burgeoning civil service, in which he worked as nation's longest-serving Chief of Protocol and as a pioneering member of the diplomatic corps. He closes by recounting his journey to creating the Riara Group of Schools and the Riara University, including the issue that he holds dearest to his heart: education.

<https://www.marymartin.com/web?pid=775013>

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Partap Singh Kairon : A Visionary / Gurinder Singh Kairon, Meeta Rajivlochan and M Rajivlochan

Rupa Publications India Pvt. Ltd, New Delhi 2020

xv, 288p.; 24cm.

Includes Bibliography

9789389967098

\$ 15.00 / HB

660 gm.

This is the story of a man who was regarded as the most powerful chief minister of the fifties. Punjab not only bore the brunt of Partition, but the state's economy was also left in ruins. This was the time when one man helped the state emerge from the ravages of death and destruction—Sardar Partap Singh Kairon. He steered Punjab away from the confused times after Partition and reined in divisive forces that threatened to divide the state yet again. He succeeded in getting different communities to work together and brought stability to a volatile region. Kairon combined both vision and administrative acumen to transform Punjab into the grain bowl of the country as well as one of the most prosperous states. Kairon was much more than the creator of modern Punjab—he was a statesman and a visionary. His tragic assassination remains a mystery even today.

<https://www.marymartin.com/web?pid=774598>

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Rammohun Roy : A Critical Biography / Amiya P. Sen

Penguin Viking, an Imprint of Penguin Random House, Gurgaon, Haryana 2012

hb; xii, 211p.; 21cm.

Includes Index

9780670084272

\$ 12.50 / HB

400 gm.

Raja Rammohun Roy (1774-1833) was a great champion of liberty and civil rights in colonial India. He was also a true cosmopolitan who envisioned a world without borders. A tireless crusader for religious and social reform, Rammohun attempted a progressive reinterpretation of Hinduism and tried to improve the lot of socially marginalized groups such as women.

Yet, in spite of his lofty public presence, Rammohun was a hugely controversial figure. He shocked the Hindu orthodox by his support to the abolition of sati, offended evangelists by separating the moral message of Christ from the purely theological, and was often dragged into legal disputes over family property. By the time of his death in Bristol, he was as much resented as respected, both at home and abroad.

Using relatively unexplored sources, this elegant and accessible new biography by Amiya P. Sen paints a fascinating portrait of one of the legendary makers of modern India.

<https://www.marymartin.com/web?pid=768760>

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The Tatas : How a Family Built a Business and a Nation / Vikrant Pande  
(Translator), Girish Kuber (Author)

HarperBusiness, an imprint of Harper Collins Publishers, Noida, Haryana. 2020

xiv, 263p.; photos; 22cm.

Includes Bibliography, Index

9789353579821

\$ 10.00 / null

400 gm.

WINNER OF THE GAJA CAPITAL BUSINESS BOOK PRIZE The nineteenth century was an exciting time of initiative and enterprise around the world. If John D. Rockefeller was creating unimagined wealth in the United States that he would put to the service of the nation, a Parsi family with humble roots was doing the same in India. In 1822, a boy was born in a priestly household in Gujarats Navsari. Young Nusserwanji knew early on that his destiny lay beyond his village and decided to head for Bombay to start a business. He had neither higher education nor knowledge of trade matters, just a burning passion to carve his own path. What Nusserwanji started as a cotton trading venture, his son Jamsetjiborn in the same year as Rockefellergrew into a multifaceted business, turning around sick textile mills, setting up an iron and steel company, and building a world-class hotel. Stewarded ably over the decades by Jamsetjis sons Dorabji and Ratanji, the charismatic and larger-than-life JRD, and thereafter the more business-like Ratan, the Tata group today is a 110-billion-dollar empire. The Tatas is their story. It is also a chronicle of how each generation of the family invested not only in the expansion of its own business interests but in nation building as well. A tribute to a line of visionaries who have a special place in the hearts of ordinary Indians, this is the only book that tells the complete Tata story spanning almost 200 years.

<https://www.marymartin.com/web?pid=768746>

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In Pursuit of Justice : An Autobiography / Justice Rajindar Sachar

Rupa Publications India Pvt. Ltd, New Delhi 2020

ix,254p.; Photos ill.; 24cm.

9789390356676

\$ 15.00 / HB

580 gm.

The story of a great jurist who was an even greater human being. Justice Rajindar Sachar was a socialist, an egalitarian, a defender of civil liberties, a deeply engaged citizen of India, and, above all, a humanist. A man who believed in standing for the last man in the line, he was 'armed' with a moral compass that never wavered. Born into an influential family from Lahore in 1923, he witnessed the pain of Partition. Yet, amazingly, he never bore any animosity towards Pakistan or its people. Son of Bhimsen Sachar, a prominent Congressman and Gandhian in pre-Partition Punjab and Chief Minister of Punjab post-1947, Rajindar did not disclose his famous surname during his early life to ensure people would not give him special treatment. He joined the Delhi High Court in 1970 but was transferred out of Delhi for voicing his opposition to the Emergency. During those dark days he shared a close bond with Justice H.R. Khanna, the lone voice of dissent in a Supreme Court that chose to side with Indira Gandhi. Brought back to Delhi after the Emergency, he rose to become the Chief Justice of the Delhi High Court. Post-retirement, Sachar helmed the People's Union for Civil Liberties for many years. However, what Justice Rajindar Sachar is most-remembered for is the Sachar Committee Report (2006) which documented the social and economic condition of Muslims in India. The Report drew both praise and criticism, with some radical elements even threatening to send him back to Pakistan. However, his fight to preserve the secular fabric of India continued till the day he died. His autobiography comes at a critical time when India's democracy is under siege from within.

<https://www.marymartin.com/web?pid=774600>

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Village Boy : True Life Story Of A Tenacious African Orphan - Second Edition / Anietie Usen

Parresia Publisher Ltd., Lagos, Nigeria 2021

xxii, 210p.

9789789831074

\$ 40.00 / null

380 gm.

Thrilling, funny, irresistible and full of suspense, Village Boy is not just a real-life saga of a poverty-stricken boy who overcame incredible obstacles and prevailed against all odds. It is the inimitable and absorbing adventure into the village life in southern Nigeria, especially AkwaCross States. For adults, it is a nostalgia to relish. For the younger generation, this is not just a breezy window to the 60s and 70s, but the veritable binoculars to trace the footsteps of their parents and grandparents, in the proverbial good old days. And for teachers and students in secondary and tertiary institutions, this is a study in creative writing. Unputdownable.

<https://www.marymartin.com/web?pid=774628>

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Standing For Truth with Courage : An Autobiography of Njidda Mamadu Gadzama / Njidda Mamadu Gadzama

Safari Books Ltd, Ibadan, Nigeria 2020

xxvi, 405p.

Includes Index

9789785769661

\$ 60.00 / null

780 gm.

Standing for Truth with Courage is the autobiography of an accomplished son of Margi land, an international scientist, a scholar, a teacher and able university administrator, Professor Emeritus Njidda Gadzama, OFR, FAS, HLR. From his ancestry and beginning in Margi through his educational pursuits both in Nigeria and the United States of America as made possible through the missionary activities of the Church of the Brethren, to his return to his fatherland - Nigeria - to pick up a career in academics, and his rise through the ranks to become an outstanding university administrator, first as acting and a substantive Vice Chancellor and then the founding Pro-Chancellor of the National Open University of Nigeria, the book presents the author's highs and lows, moments of joy and sorrow to the reader, not just to read to know, but to learn from. The author's resolute to stand for truth with courage, despite all the persecutions he faced in his life adventures is a major theme that reverberated across the book. Beyond being an autobiography, the book is a wonderful resource material on the culture and language of the Margi people. The author has taken a deliberate step of documenting the linguistic code and way of life of his people as his own contribution to the preservation of the Margi culture beside his high traditional title as Shettima Ilmuye of Borno out of respect to his immense academic and administrative achievements.

<https://www.marymartin.com/web?pid=774622>

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Strategic Turnaround : Story of a Government Agency / Dakuku Peterside

Safari Books Ltd, Nigeria 2021

xxvi, 302p. ; B/W Illustrations ; 273x210mm.

Includes Index

9789785800883

\$ 65.00 / null

520 gm.

Strategic Turnaround is more than a case study of transformational change in an African maritime administration. It is a roadmap for putting agency back into your government department, a go-to guide for reinvigorating your energy-sapped public servants, and a speak-easy description of how to overcome those structural influences of culture and bureaucracy that knee-cap many a change effort. This book is a must-read for those [having to walk the tightrope of balancing the public's expectations against the public's purse when] attempting to restore confidence in an under-performing public service. Armed with Dr. Peterside's inspirational book, you too will succeed in bringing about transformational change in your government agency.

<https://www.marymartin.com/web?pid=774623>

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My Story, My Song / Chioma Kanu Agomo

Concept Publications Limited, Lagos, Nigeria 2021



234p.  
Includes Index  
9789789800810  
\$ 50.00 / null  
480 gm.

My Story, My Song is a personal story of a God who is at work in our lives even when it does not seem like it. We do not choose the family we are born into, God does. We often do not choose the experiences we go through, God does! Rejection, insecurity, tragedy, war and their negative impact are told with candour. Running through the story is a clear demonstration of God whose ways are not our ways. It is a demonstration of God's sovereignty over one life that needed to be broken just like Joseph, read in the Bible, in order to be usable by the Maker. My Story, My Song is intended to give hope to the hopeless. It is the author's hope that the reader will hear God's comforting voice through the pages of the book telling you: "Fear Not. I will never leave you nor forsake you."

<https://www.marymartin.com/web?pid=774626>

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Flashback : A Peep into my Adventure in Public Affairs Interventions : A Preface to My Memoir / Richard Akinnola

Rich Konsult, Abuja, Nigeria 2021

xi, 310p.  
9783563343  
\$ 45.00 / null  
480 gm.

For decades, Richard Akinnola has been a constant feature in the public affairs space in Nigeria. This book is a preface to his explosive memoir.

<https://www.marymartin.com/web?pid=774627>

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My Mother's Daughter / Taiwo Taiwo

Qurano Publishing (QBooks), Lagos, Nigeria 2021

xvi, 228p.  
9789785849455  
\$ 35.00 / null  
500 gm.

Chief Mrs Taiwo Taiwo, an unstoppable force, passionate and driven to deliver change, and to help others in Nigeria, especially in her hometown of Lagos. She brings her energy, humour, and disarming honesty to every page—from her encounters with brutal racism as a child in the UK, her fresh perspective on 1960s Europe as a teenager, to her cultural disconnect on returning to Lagos in the early 1970s.

With clear-sightedness and determination, she takes on daunting business battles and philanthropic challenges in education, urban renewal, and grief counselling. Taiwo's life has privilege but also tragedy. Her story shows us a determined Nigerian who has taken life full-on and delivers everything she can to make things better for people who pass her way. Despite numerous setbacks, she remains optimistic and passionate for change.

<https://www.marymartin.com/web?pid=774624>

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Driven by Passion, Enabled By Grace : My Service as the 7th CMD/C.E.O of the University College Hospital, Ibadan / Temitope Oluwagbenga Alonge

Temitope Oluwagbenga Alonge, Nigeria 2021

200p.  
9789783108936  
\$ 40.00 / null  
360 gm.

Details of my work and challenges as the seventh CEO/CMD of the University College Hospital Ibadan, Oyo State Nigeria

<https://www.marymartin.com/web?pid=774625>

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Mountain Echoes: Reminiscences of Kumaoni Women / Namita Gokhale

Lotus Collection, New delhi 2015

164p.; 22cm.

9789351941385

\$ 6.50 / null

290 gm.

The history of women is left to us in folklore and tradition, in faintly-remembered lullabies and the half-forgotten touch of a grandmother's hand, in recipes, ancestral jewellery, and cautionary tales about the limits of a woman's empowerment. Mountain Echoes describes the Kumaoni way of life through the eyes of four highly-talented and individualistic women. Their recollections mirror a social universe that no longer exists, that has been dissolved in the mainstream of modernization and urbanization, of democracy, education and emancipation. Shivani, Tare Pande, Jiya, and Shakuntala Pande were all alive and well when this book was first published in 1998. In the midst of all the rapid and unrecognizable change that surrounds us, their stories and their memories are distilled into an even more precious evocation of times past.'

<https://www.marymartin.com/web?pid=775946>

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The Biography of a Failed Venture: Decoding Success Secrets from the Blackbox of a Dead Start-Up / Prashant Desai

HarperCollins Publishers, Uttar Pradesh, India 2021

Xxiv, 241p.; 22cm.

Includes Index

9789354229299

\$ 10.00 / null

360 gm.

THE STORY OF A TRULY INDIAN SPORTS BRAND THAT COULD GO PLACES BUT FAILED Prashant Desai was seven when he lost his father. Growing up in poverty, his single-minded focus was to become wealthy and successful. Ranking fourth on the all-India Cost and Works Accountants exam at the age of twenty-one, joining the corporate world and working with leaders such as Rakesh Jhunjhunwala, Kishore Biyani and Jignesh Shah was a dream run that Prashant enjoyed, one that very few could even imagine and achieve. In April 2017, Prashant Desai founded a venture to build the first truly Indian sports brand. In six months, Rajiv Mehta, who started Puma India and led it for seven years, joined him as a partner. They opened seventeen stores in seven cities, riding on great aspirations and confidence. The business lost Rs. 30 crore in thirty months, virtually wiping out all that Prashant had earned for nearly thirty years. The venture failed not because Prashant did not possess the necessary vision, determination and courage; it failed because the number of things Prashant did wrong exceed the number of things he did right. One could weep over the fuselage or decode the black box. So, when Prashant decided to decode it, new possibilities emerged, revealing a treasure trove of success secrets. The Biography of a Failed Venture provides a brutally honest account of why failed and how entrepreneurs can avoid these pitfalls to make their business ventures successful.

<https://www.marymartin.com/web?pid=777794>

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The Struggle Within: A Memoir of the Emergency / Ashok Chakravarti

HarperCollins Publishers, Uttar Pradesh, India 2021

Xii, 221p.; 22cm.

Includes Index

9789354227479

\$ 10.00 / null

310 gm.

The Emergency lasted from 1975 to 1977. It was Independent India's darkest hour. Over 1,50,000 people are said to have been arrested and kept in prison without trial for almost two years. The number of people killed in police firings or otherwise eliminated is unknown but could run into thousands. As many as eleven million are said to have been subjected to forcible family planning measures, including vasectomy. The heroes were many, says author Ashok Chakravarti. Mostly, they were unknown. The Struggle Within is the unputdownable account of that time from one of those who fought against the Emergency, and was part of the underground movement himself. Powerful, moving and revealing, this will count as one of the major accounts of that time.

<https://www.marymartin.com/web?pid=777793>

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Half Truths / Jyoti Bisht

Invincible Publishers, Gurugram, India 2021

225p.; 21cm.

9789390542758

\$ 10.00 / null

340 gm.

A mixed bag of short stories, the collection is as spicy, funny and eclectic as the varied relationships that life has to offer. The simple narration captures the delicacies of these associations.

<https://www.marymartin.com/web?pid=777798>

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Lady Doctors: The Untold Stories of India's First Women / Kavitha Rao

Westland Publications Pvt. Ltd., Chennai, India 2021

270p.; 22cm.

Includes Bibliography

9789390679058

\$ 17.00 / null

350 gm.

'Kavitha Rao's Lady Doctors is several things all at once: a richly satisfying read about a set of extraordinary women; a positively enlightening account of how ordinary girls, against the odds and through sheer even painful determination, became path breakers; and a much-needed reminder that Indian history is as much the story of understated, often forgotten pioneers as it is of our run-of-the-mill heroes. I learnt much from Lady Doctors, and drew great joy from its pages.'

Manu S. Pillai.

<https://www.marymartin.com/web?pid=777797>

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The 24th Mile: An Indian Doctor's Heroism in War-torn Burma / Tehmtan S. Mistry

HarperCollins Publishers, Uttar Pradesh, India 2021

Xxii, 323p.; Photo III; 22cm.

Includes Bibliography

9789354225338

\$ 15.00 / null

430 gm.

Dr Jehangir Anklesaria has come up the hard way. Having graduated from medical college in Bombay in 1914, he launches his medical career in Rangoon. Life is good until December 1941, when the Burmese city is bombed by the Japanese, and everything changes overnight. Duty-bound, he decides to stay back and join the war effort, working tirelessly to quell a cholera epidemic. Under relentless attack, the army falls back towards the Indian border, where Jehangir suffers an ambush, losing all he has to rogues at gunpoint. Now he is just one of thousands crawling their way up and down the 5,000-foot-high, jungle-clad mountains of Assam, his body ravaged by malaria, dysentery, blood-sucking leeches and starvation. In The 24th Mile, Tehmtan S. Mistry, part of the next generation of Jehangir's larger family, evocatively recreates the story of his grit and heroism in his death-defying journey to safety.

<https://www.marymartin.com/web?pid=777796>

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Murder on the Menu: The Sensational Story of the Tycoon Who Founded Saravana Bhavan / Nirupama Subramanian

Juggernaut Publication, New Delhi, India 2021

190p.; 21cm.

9789391165307

\$ 13.00 / HB

370 gm.

The story of lust, black magic, kidnapping and murder that led to the downfall of one of India's most brilliant entrepreneurs When P. Rajagopal, founder of the famous Saravana Bhavan restaurant chain, was arrested for murder, it sent shock waves throughout the country. A gripping true-crime thriller, this is the first full story of the meteoric rise and dramatic fall of the brilliant entrepreneur, already married to two women, whose lust for a third woman led him to plan a cold-blooded killing. A riveting page-turner, Murder on the Menu follows the trail of the murder plot over eight districts of Tamil Nadu. It describes the courtroom dramas that took place as the case dragged on for eighteen long years even as Rajagopal's empire continued to grow and prosper, and tracks his life from his humble beginnings in a sleepy village to his shocking end just days after the Supreme Court upheld his life sentence for murder.

<https://www.marymartin.com/web?pid=77780>

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An Economist At Home And Abroad: A Personal Journey / Shankar Acharya

HarperCollins Publisher, Uttar Pradesh, India 2021

Xiii, 299p.; Photo Ill; 22cm.

Includes Index

9789354227394

\$ 15.00 / HB

520 gm.

Economist, author, government adviser, banker and columnist, Dr Shankar Acharya has led a richly varied professional and personal life spanning continents. An alumnus of Highgate School (London), Oxford and Harvard, Dr Acharya worked at the World Bank for a decade before joining the Ministry of Finance as economic adviser where he crafted finance minister V.P. Singh's path-breaking long-term fiscal policy, which ushered in the MODVAT. After a brief deputation overseas in 1991-92 he returned as the country's longest-serving chief economic adviser to ministers Manmohan Singh, P. Chidambaram and Yashwant Sinha. Since 2001, he has undertaken a variety of assignments, which include his twelve-year long chairmanship of Kotak Mahindra Bank, stints as a member of the Twelfth Finance Commission and the National Security Advisory Board and columnist for a leading economic daily. In May 2020, he was one of the first people to predict the deep economic recession in India following the onset of COVID-19 and the ensuing lockdown. Written with warmth and a rare honesty, An Economist at Home and Abroad presents the engaging journey of one of the most accomplished policy economists of our times whose views on contentious issues are often the definitive opinion

<https://www.marymartin.com/web?pid=77779>

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Winston Choo : A Soldier at Heart : A Memoir / Winston Choo, Chua Siew San and Judith d'Silva

Landmark Books Pte Ltd, Singapore 2021

288p.;

9789811811715

\$ 40.00 / null

605 gm.

"Don't be a coward. What are you afraid of? Never mind if people do not take favourably to what you have to share. Just be honest and truthful, don't embellish but humbly present your story." This was how Winston Choo convinced himself to write this memoir.

As a boy, all he wanted was to be a soldier. Never in his wildest dream did he imagine that he would, one day, have three stars on his shoulders.

He tells how he was groomed by Dr Goh Keng Swee to lead the Singapore Armed Forces – and yet had to surmount hurdles within both the military and civilian administration. He relates how he shaped the structure, values and culture of the SAF by focusing on people and esprit de corps, and taking a strategic yet pragmatic approach.

After 33 years being a man of war, he found himself once again handpicked, this time to be a man of peace – first in the diplomatic service, then as Chairman of the Singapore Red Cross. His novel experience of being ADC to President Yusof Ishak and his astute dealings with the military around the world for the SAF ensured his success in making friends for his homeland.

Stricken with cancer, but ever disciplined and never ready to surrender, Winston Choo shares what keeps him soldiering on.

<https://www.marymartin.com/web?pid=775108>

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Gotō Shinpei : statesman of vision : research, public health, and development  
English edition / Kitaoka Shinichitranslated by Iain Arthy

Tokyo : Japan Publishing Industry Foundation for Culture 2021

215 p ; 22 cm

9784866581835

\$ 48.00 / null

<https://www.marymartin.com/web?pid=778234>

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The winding road to discovering iPS cells: the life of Yamanaka Shinya : the Nobel Prize in physiology or medicine 2012 English edition / Yamanaka Shinyainterviewer Midori Shinyatranslated by Tony Atkinson

Tokyo : Japan Publishing Industry Foundation for Culture 2021

155 p ; 22 cm

9784866581774

\$ 46.00 / null

<https://www.marymartin.com/web?pid=778233>

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Sugihara Chiune : the duty and humanity of an intelligence officer / Shiraishi Masaakitranslated by Gaynor Sekimori

Tokyo : Japan Publishing Industry Foundation for Culture 2021

211 p ; 22 cm

9784866581743

\$ 48.00 / null

<https://www.marymartin.com/web?pid=778232>

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Reflections on Tsuda Umeko : pioneer of women's education in Japan / Oba Minakotranslated by Tani Yu

Tokyo : Japan Publishing Industry Foundation for Culture 2021

261 p ; 22 cm

9784866581811

\$ 50.00 / null

<https://www.marymartin.com/web?pid=778231>

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The Life and Zen Haiku Poetry of Santoka Taneda : Japan's Most Beloved Modern Haiku Poet / Sumita Oyama [ ]William Scott Wilson [ ]

Tokyo : Tuttle publishing 2021

351p ; 21cm

9784805316559

\$ 19.99 / null

Taneda, Santobi-Taneda, Santouka

<https://www.marymartin.com/web?pid=778237>

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GIROLAMO MEI : A Belated Humanist and Premature Aesthetician /

Tokyo : Kaso Shobo 2021

221p ; 27cm

9784326800636

\$ 240.00 / null

<https://www.marymartin.com/web?pid=778236>

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The life of Nichiren Daishonin = : / Nichiren Shoshu commemorative committee  
for the 800th anniversary of the Advent of the Founder Nichiren Daishonin

[]):

: () 2021

129 p ; 21 cm

9784905522980

\$ 20.00 / null

<https://www.marymartin.com/web?pid=778235>

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Viva Video! : The Art and Life of Shigeko Kubota / [], ,

Tokyo : Kawade Shobo Shinsha 2021

289p ; 26cm

9784309291413

\$ 62.00 / null

<https://www.marymartin.com/web?pid=778230>

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= JOURNEY OF A SONGWRITER /

Tokyo : Gentosha 2021

467p ; 22cm

9784344038080

\$ 81.82 / null

<https://www.marymartin.com/web?pid=778229>

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= Making of Yoko Ogawa /

Tokyo : Tabata Shoten 2021

246p ; 20cm

9784803803860

\$ 40.00 / null

<https://www.marymartin.com/web?pid=778228>

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() = Kobayakawa Shusei:A Life of Journey and Requiem /

Tokyo : Koryu-do 2021

231p ; 26cm

9784763021243

\$ 48.00 / null

<https://www.marymartin.com/web?pid=778227>

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Joseph Murumbi : A Legacy of Integrity / Karen Rothmyer

Zand Graphics Ltd, Nairobi, Kenya 2018 (Reprint 2019)

200p.;

Includes Index

9789966117588

\$ 50.00 / null

408 gm.

In 1966, after serving first as Kenya's Foreign Minister and then as Vice-President, Joseph Murumbi resigned from Government. Having concluded that the country had made a wrong turn away from a concern for the poor and the ideals he believed in, Murumbi told an old friend that he could no longer 'be part of corruption in this country'. Tribalism, too, which was to take Kenya to the brink of disaster years later, had already become firmly entrenched, and he wanted no part of it.

Today, Murumbi stands as a symbol of what Kenya could have become, and still could be. As the son of a Goan father and a Maasai mother, he disdained prejudice of any kind. As someone plucked from relative obscurity by Jomo Kenyatta thanks to his hard work and talents as an organiser, he was dismissive of those who depended on family or ethnic connections. And as a strong advocate of embracing and preserving African culture, he was a champion of African artists and their works.

This book, which combines interviews done with Murumbi in the 1970s with historical information and recollections of the people who knew him.

<https://www.marymartin.com/web?pid=436092>

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'The Color of the Skin Doesn't Matter' : A Missioner's Tale of Faith and Politics / Janice McLaughlin, MM

Weaver Press, Harare, Zimbabwe. 2021

xvi, 240p. ; 210x140mm.

9781779224033

\$ 26.00 / null

340 gm.

Sr Janice McLaughlin (1942-2021) was a remarkable woman, an American Maryknoll nun who dedicated her life to the twin causes of education and justice. This memoir, completed just before her death, tells her story with refreshing candor. Acknowledging her naivety, which so often gives sustenance to idealism and the drive for a better world, she wanted to be a part of the struggles for freedom and independence in Africa. Trained as a journalist, she first began work in East Africa in 1969. Eight years later, she came to Rhodesia (now Zimbabwe), to work as press secretary for the Catholic Commission for Justice and Peace at the height of the liberation war. Here, her outrage at the brutality of the Rhodesian regime led her to be denounced as a 'terrorist sympathiser'. She was imprisoned and deported. This defining incident led her to the ZANLA camps in Mozambique where she worked as an educator.

Sr Janice spent four decades of her life in Africa, mainly in Zimbabwe. Celebrating the country's independence in 1980, she was consistently committed to work in social justice with the newly developed ZIMFEP schools, at Silveira House, and with marginalised communities. As Bishop Dieter Scholz points out in his Foreword, she did not evade the hard truth that after forty years the new regime has not fulfilled its promises to create greater equality of opportunity for the disadvantaged; she continued to work for a better, kinder and happier world.

<https://www.marymartin.com/web?pid=774705>

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My Night in Captivity: A Memoir / Christian Cardinal Wiyghan Tumi and Martin Jumbam

Spears Media Press, Denver, CO, USA. 2021

x, 62p.; 203x127mm.

9781942876731

\$ 15.00 / null

90 gm.

In this gripping, lucid and succinct account, Cardinal Tumi, the retired Archbishop of the Catholic Archdiocese of Douala, Cameroon, invites readers into the dreary night of his captivity by "Amba Boys" - so-called liberation fighters seeking the restoration of the erstwhile British Southern Cameroons. Tumi recounts the circumstances, actors and intrigues leading up to his capture along with Fon Sehm Mbinglo I, the paramount traditional ruler of the Nso people. Find out how the Cardinal regained his freedom and his proposals on how to resolve the five-year conflict that has decimated the South West and North West Regions of Cameroon.

<https://www.marymartin.com/web?pid=774704>

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Hitler and India: The Untold Story of His Hatred for The Country and Its People /  
Vaibhav Purandare

Westland Publications Pvt. Ltd., Chennai, India 2021

Xi, 206p.; 20cm.

Includes Select Bibliography

9789390679997

\$ 13.50 / null

270 gm.

Hitler's autobiography, Mein Kampf, is a perennial bestseller in India, with even street-side bookstalls prominently displaying stacks of it. The name 'Hitler' anathema almost everywhere else in the world is tossed about casually in the Indian subcontinent, not infrequently invoked in praise. Many Indians still harbour the notion that the Führer was a friend of the Indian people and had extended wholehearted support to their freedom struggle. To journalist and historian Vaibhav Purandare, this clearly suggested that Indians continued to be largely unaware of the German dictator's views on India, in spite of the fact that they are unambiguously expressed in his own writings. This lacuna spurred him on to delve into the archives in Germany, India and elsewhere.

<https://www.marymartin.com/web?pid=777800>

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Lem Ayu' Ulun : The Bario Journals / Liew Suet Fun

Liew Suet Fun, Taiping, Perak, Malaysia 2021

xvi, 192p.;

9789671968109

\$ 40.00 / null

478 gm.

In her early fifties, writer Liew Suet Fun uprooted her life and moved to live in Bario, a community of Kelabit rice farmers and hunter-gatherers in the remote interior mountains of Borneo. What began as a choice for love swiftly transformed into an experience that challenged her long-held beliefs and habits of life. Based on her journals from 2013 to 2016, 'Lem Ayu' Ulun' is a beautifully written and intimate record of her early years in Bario: part reminiscence, part everyday miscellany, part philosophical reflection. It offers a unique portrait of an author's inner world while juxtaposing it with that of an indigenous community which was and remains in the throes of far-reaching change. Both author and community are strangers in strange lands, armed with the realisation that only bitter experience and courage are able to forge reconciliation with the worlds around them. 'Lem Ayu' Ulun' - a Kelabit phrase meaning 'this is life' - is filled with narratives of loss and gain, beginnings and endings, individuality and communality, isolation and comfort, celebration and despair. Liew Suet Fun's voice recognises life's contrasts, and sometimes chaos, as a natural state. This acknowledgement may be the only way we can embrace our existence with some measure of equanimity and grace.

<https://www.marymartin.com/web?pid=777894>

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Stargazing: The Players in My Life / Ravi Shastri

HarperCollins Publishers India Pvt. Ltd., Uttar Pradesh, India 2021

Xvi, 303p.; B & W Photo Ill; 24cm.

9789354227233

\$ 17.50 / HB



630 gm.

As a young boy, Ravi Shastri followed India's record-breaking run chases on the radio, ears glued for every masterful stroke his idol Gundappa Viswanath played. Barely a decade later he was on the pitch himself, dazzling fans all over the world by hitting six sixes in one over. From being Champion of Champions to one of the world's top cricket commentators to Team India's head coach, Ravi Shastri has an incomparable perspective when it comes to the game of cricket. In *Stargazing: The Players in My Life*, the legendary all-rounder looks back at the extraordinary talent he has encountered over the years. Who is the former Indian captain who didn't do full justice to his talent? Or that bruising bowler who went on to become a best friend? What was the most important lesson the legendary Clive Llyod taught him? What did he want to tell M.S. Dhoni, but didn't, when the latter announced his decision to retire? How does Shastri set aside his personal bond with Virat Kohli in his role as coach? Full of never-before-revealed anecdotes and insights, *Stargazing*, co-written with sports journalist Ayaz Memon and featuring illustrations by Shiva Rao, offers a glimpse into how over sixty illustrious champions from across the globe have impressed and inspired one of the world's greatest ODI players and Team India's most successful cricket coach.

<https://www.marymartin.com/web?pid=777872>

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Pandit Bhimsen Joshi Celebrating his Centenary: A Journey of relentless riyaz, devotion and pathbreaking music / Kasturi Paigude Rane

Publication division, Govt. of India, New Delhi, India 2021

Viii, 158p.; 24cm.

Includes Bibliography

9789354092138

\$ 10.50 / null

440 gm.

Music, they say, is the universal language; a combination of pandit Bhimsen Joshi was one such expert who is India's cherished music personalities from the 20th century. A concert performer, a guru, and an organizer or a maestro are some adjectives that try in vain to describe him. Through simply put, he hailed from the legendary Kirana Gharana, but today we know that he was over and above such classifications. Small wonder that he was the first Hindustani vocalist to receive the Bharat Ratna in 2008 and was a pioneer in innovating the structure of the Indian Classical music concert.

<https://www.marymartin.com/web?pid=777867>

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All is Grace : An Autobiography / Francisco S. Tatad

Solidaridad Publishing House, Philippines 2021

618p.;

Includes Index

9789718845691

\$ 75.00 / HB

1326 gm.

All is Grace is not only the story of a politician and public intellectual; it is, above all, the story of a man who has let his faith guide him in every step, who has dedicated his life to the good of his country and people and whose individual destiny has been intertwined with that of his nation.

<https://www.marymartin.com/web?pid=778348>

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Yesteryears (Autobiography) / Justice (R) Salahuddin Mirza

Royal Book Company, Karachi, Pakistan 2021

xii, 356p.;

9789694075091

\$ 50.00 / HB

545 gm.

<https://www.marymartin.com/web?pid=775278>

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Treasured Memories / Shahid Hamid  
Shahid Hamid, Lahore, Pakistan 2021  
288p.;  
9789697120468  
\$ 65.00 / HB  
750 gm.

<https://www.marymartin.com/web?pid=775277>

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The Unlikely Mr Rogue : A Life with Ivan Pillay / Evelyn Groenink  
Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020  
424p.  
9781431429462  
\$ 45.00 / null  
640 gm.

The Unlikely Mr Rogue is the story of the quiet man behind the so-called 'rogue unit' at SARS, who has become a lightning rod for so many in politics today. It takes the reader on a journey – Ivan's growing up in Merebank, KZN, his politicisation, his friendship with Pravin Gordhan and his running of Operation Vula from Lusaka, reporting to Oliver Tambo. In some ways, the setting up of SARS was Operation Vula revisited. Many of the same operatives were now working for a higher purpose. And this higher purpose, of providing the money to reduce inequality in the state, was a daily mantra for Gordhan, Pillay and others. They really believed in it.

Groenink tells of the early 1990s in Lusaka, of their falling in love, of the insecurity in coming back to the country, and the times when Ivan was in charge of stationery in the bowels of Shell House. This is the story of a good man, an unlikely man, a quiet man, determined to use SARS to fund the post-liberation nation-building, and his downfall at the hands of his enemies and a scurrilous Sunday Times.

<https://www.marymartin.com/web?pid=747238>

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Spy Stories : Inside the Secret World of the R.A.W. and the I.S.I / Adrian Levy, Cathy Scott-Clark  
Juggernaut Books, New Delhi 2021  
xviii, 340p.; 23cm.  
Includes Bibliography and Index  
9789391165147  
\$ 17.50 / null  
450 gm.

From 9/11 to 26/11, Burhan Wani to Kulbhushan Jadhav – the India–Pakistan relationship told from the perspective of the R.A.W. and the I.S.I. With unprecedented access to the R.A.W. and the I.S.I., the world's most inscrutable spy agencies, Adrian Levy and Cathy Scott-Clark describe the workings of bitter rivals, mapping their complicated history from the 1960s to the present day. From the Parliament attacks to Pulwama, 9/11 to Osama bin Laden's assassination, the rise of terror's shadow armies to the fall of Kulbhushan Jadhav, here are some of the key events that have shaped the region, told from the split viewpoints of duelling enemies. Levy and Scott-Clark also uncover a darker seam – of the destructive impact of C.I.A. interference, and how the I.S.I. fought for its life against dark forces it once funded, while the R.A.W. created ghost enemies to strengthen its hand. Revelatory and unputdownable, Spy Stories clears the fog to reveal the spies and their assets, as you have never seen them before.

<https://www.marymartin.com/web?pid=777099>

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The Most Incredible Olympic Stories / Luciano Wernicke  
Niyogi Books, New Delhi 2021  
230p.; 23cm.  
Includes Bibliography  
9789391125141

\$ 15.00 / null

350 gm.

The Most Incredible Olympic Stories maps down the phenomenal journey of this marvellous event through time immemorial—from its genesis to its glory days—with the lore of myth, magic, and gallantry in every turn of its long walked path, where dirty politics went hand in hand with fair play, the universal the fraternity was welcomed in the backdrop of genocide, a strong woman often denounced of having male genitalia, fair skin dared to disobey White norms, the dark horse failed to surprise and the unpredictable often surprised. Read in 15 languages, Luciano has already unearthed numerous stories of sports that have crossed many skies, unveiling the myths behind them. This time he curates the oldest sporting tale—a tale that becomes the narrative of modern civilization.

<https://www.marymartin.com/web?pid=777098>

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P S Varier : Acharya of Ayurveda / Raja Varier

Pent O graph Publications India, Kerala, India 2017

59p.; ill; 22cm.

9788193569108

\$ 10.00 / null

150 gm.

Vaidyaratnam P S Varier, Acharya of Ayurveda is a man of multi-dimensional personality and he is a Jack-of-all-trades also. His life, an open book, seeks to analyse the factors that integrates how a personality can develop into a full-fledged form through sustained and systematic dedication. This biography of P S Varier illustrates how one can reach the acme of the field that he carries out merely by means of industriousness and dedication.

<https://www.marymartin.com/web?pid=777056>

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Walter G. Andrews : Writer, Poet, Playwright, Unitarian Universalist / (Ed) Ozgen Felek

The Isis Press, Istanbul, Turkey 2021

264p.

9789754286625

\$ 35.00 / null

420 gm.

<https://www.marymartin.com/web?pid=776616>

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Lieutenant General Daniel Opande : In Pursuit of Peace in Africa : An Autobiography / Daniel Opande

East African Educational Publishers Ltd., Kenya 2019

xvi, 240p. ; 229x152mm.

Includes Index

9789966564313

\$ 40.00 / null

432 gm.

Lieutenant General Daniel Opande, in his autobiography In Pursuit of Peace in Africa, shares his experiences in childhood, education, family and military career until his retirement. He wore many hats: soldier, military leader, peacemaker, humanitarian, peace ambassador and mediator.

Notable highlights include his role in Kenya's Shifta Campaign of the 1960s and engaging with rebels during peace operations he led in Namibia, Mozambique, Liberia, and Sierra Leone. In retirement, General Opande has occasionally mediated conflicts; among them the 2007, 2008, 2013 and 2017 election crises in Kenya and the aftermath of the 2015 upheavals in South Sudan. This book is a rich inspirational resource for aspiring leaders.

<https://www.marymartin.com/web?pid=655343>

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Vikramaditya: An Archetypal Portrait / Shreeja Tripathi Sharma

Atlantic Publishers and Distributors Pvt. Ltd., New Delhi, India 2021

116p.

9788126933594

\$ 12.50 / HB

The historic grand narrative of the legendary king Vikramaditya is interspersed with myths and has been scrutinised suspiciously for historical accuracy. Despite this the intense engagement of Indian culture with the ideology of vikramaditya has sustained through generations. The book seeks to reconstruct a portes of the legendary king Vikramaditya based on the paradigm of archetypal literary cirticis. Its attend to address the problmatic embedded in the narrative of myths with riddled history through its food the archetypal core of meaning on that constant which dose not change even in the face of change.

The book examines the numismatic evidence of puch marked coins of Ujjain ,the mythic narrative and cultural practices of the Vikramaditya through an archetypal lens and synchronically traces its interlinkages with analogous parallels in world culture.

<https://www.marymartin.com/web?pid=777966>

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Justice at heart : life journey of Justice V.R. Krishna Iyer / Salman Khurshid;  
Lokendra Malik

Eastern Book Company, Lucknow 2016

xxxiii, 480p.; 25cm.

Includes Subject Index

9789351453932

\$ 25.00 / HB

860 gm.

Justice at Heart: Life Journey of Justice V.R. Krishna Iyer by Salman Khurshid and Dr. Lokendra Malik is the story of a crusader against injustice, a legendary judge who lived and worked for social justice for the people of India. Justice Krishna Iyer was a towering and a multifaceted personality having a varied experience of life. He has inspired many persons by his philosophy of life, and his insatiable hunger for socio-economic justice. An ardent advocate of change for better, a person with simple habits, he was a friend of all.

If one has to sum up in one sentence this incredible personality one would simply say that he too wrote the Constitution through his judicial pronouncements enriching it immensely and indeed explicating the intent and aspiration of the noble framers, making it truly a living document of our nationhood. The work will be a welcome addition to any library.

<https://www.marymartin.com/web?pid=756218>

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Hunting Life : Moments of Truth / Peter Ryan

David Bateman Ltd, Auckland, New Zealand 2021

240p.;

9781988538723

\$ 45.00 / null

700 gm.

Intrepid hunter, adventurer and writer Peter Ryan has produced yet another deeply satisfying collection of hunting tales, complemented by sensational imagery. His new collection Hunting Life – Moments of Truth delivers superbly written essays on hunting, the natural world and life in general from an acknowledged master of outdoor literature. In vivid detail Peter Ryan takes readers along with him on his adventures – from the jagged peaks of New Zealand's Southern Alps to the scorching deserts and steaming jungles of Africa. It is a world of tough professionals, eccentric characters and stunning game species, but also one rich in the pleasures of hunting, gun dogs and family. Hunting Life – Moments of Truth is illustrated by some of the finest outdoor artists and photographers working today. In turn wildly adventurous and gently sentimental, these tales are, in Ryan's own words, 'a hymn to an old way of life, and a long love letter of sorts.'

<https://www.marymartin.com/web?pid=778465>

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Anthropologists of India : Adrian C. Mayer, M.N. Srinivas, André Béteille and Jonathan Parry In Conversation with Alan Macfarlane and Jack Goody / Radha Beteille (Ed.)

Social Science Press, New Delhi 2021

xxi, 204p.; 23cm.

9789383166435

\$ 17.00 / HB

500 gm.

Anthropologists of India: Adrian C. Mayer, M.N. Srinivas, André Béteille and Jonathan Parry is the first time a collection of interviews is being published as a book. These interviews have been conducted by one of England's leading social anthropologists and historians, Professor Alan Macfarlane. Filmed over a period of 40 years, the four conversations in this volume are part of the series Creative Lives and Works. These transcriptions also form a part a larger set of interviews that cut across various disciplines, from the social sciences, the sciences and to the performing and visual arts. The current volume is on four of the world's foremost social anthropologists and sociologists who have been closely associated with the British anthropological tradition. These conversations focus primarily on fieldwork experience in India and how new dimensions and interpretations were added to the discipline of sociology and social anthropology as more and more primitive cultures and ancient civilizations were studied. This book brings out the diversity of the Indian subcontinent and its people through its engaging conversations and occasional anecdotes. Immensely riveting as conversations, this collection gives one a flavour of the many different cultures that coexist in a vast country like India, often with no knowledge of each other's existence while de-jargonizing complex sociological concepts. The book will be of enormous value not just to those interested in the subject of Sociology, Social Anthropology and Ethnography, but also those with an avid interest in History, Culture Studies as well as those with an interest in learning about other societies.

<https://www.marymartin.com/web?pid=777135>

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Things I Learned at Art School / Megan Dunn

Penguin Random House New Zealand, Auckland, New Zealand 2021

352p.;

9780143774853

\$ 35.00 / null

370 gm.

From the writer who brought you *Tinderbox*, a book about a woman trying to write a book, comes *Things I Learned at Art School*, a memoir by a woman who has never kept a diary. Until now.

Part memoir, part essay collection, Megan Dunn's ingenious, moving, hilariously personal *Things I Learned at Art School* tells the story of her early life and coming -of-age in New Zealand in the '70s, '80s and '90s. From her single mother's love life to her Smurf collection, from the mean girls at school to the mermaid movie *Splash*, from her work in strip clubs and massage parlours (and one steak restaurant) to the art school of the title, this is a dazzling, killer read from a contemporary voice of comic brilliance.

<https://www.marymartin.com/web?pid=778461>

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Mana Whakatipu : Ngāi Tahu Leader Mark Solomon on Leadership and Life / Mark Solomon and Mark Revington

Massey University Press, Auckland, New Zealand 2021

248p.;

Includes Index

9780995135437

\$ 35.00 / HB

380 gm.

The compelling memoir of a Māori leader. In 1998, just as South Island iwi Ngāi Tahu was about to sign its Treaty of Waitangi settlement with the government — justice of sorts after seven generations of seeking redress — a former foundryman stepped into the pivotal role of kaiwhakahaere or chair of Te Rūnanga o Ngāi Tahu, the tribal council of Ngāi Tahu, Mark Solomon stood at the head of his iwi at a pivotal moment and can be credited with the astute stewardship of the settlement that has today made Ngāi Tahu a major player in the economy and given it long sought-after self determination for the affairs of its own people. Bold, energetic and visionary, for 18 years Solomon forged a courageous and determined course, bringing a uniquely Māori approach to a range of issues. Now, in this direct memoir, Tā Mark reflects on his life, on the people who influenced him, on what it means to lead, and on the future for both Ngāi Tahu and Aotearoa New Zealand.

<https://www.marymartin.com/web?pid=778460>

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Activism, Feminism, Politics and Parliament / Margaret Wilson, Anna Hodge (Ed)  
Bridget Williams Books Ltd, Wellington, New Zealand 2021

272p.;  
Includes Index  
781988587844  
\$ 45.00 / null  
470 gm.

Margaret Wilson has always lived a political life. From her days as a child growing up in the Waikato in a Catholic family attuned to fairness, an unlikely law student in the 1960s in a class with a few other women, and an emerging socialist feminist who read radical texts and attended women's conventions, her key concerns became cemented early: the rights of women and equality for all under the law.

This is the story of one of New Zealand's most eminent political actors. A policy-focused campaigner, reluctant to join a political tribe and uncomfortable with the combative attitudes and personal jockeying that politics seemed to entail, Wilson nevertheless rose to become the president of the Labour Party during the turbulent mid-1980s. Going on to become a central, far-sighted, occasionally controversial minister in the Clark government, Wilson held significant roles as Attorney-General and Speaker of the House. Activism, Feminism, Politics and Parliament is a powerful analysis of political life in New Zealand over four decades. From pay equity to a home-grown Supreme Court, employment relations legislation to paid parental leave, the policies Wilson championed were based always in the long-held principles of a true conviction politician.

<https://www.marymartin.com/web?pid=778459>

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After the Tampa : From Afghanistan to New Zealand / Abbas Nazari  
Allen and Unwin, Auckland, New Zealand 2021

368p.;  
9781988547640  
\$ 37.00 / null  
500 gm.

The heart-rending story of a child 'Tampa' refugee who grew up to become a Fulbright scholar, highlighting the plight and potential of refugees everywhere. When the Taliban were at the height of their power in 2001, Abbas Nazari's parents were faced with a choice: stay and face persecution in their homeland, or seek security for their young children elsewhere. The family's desperate search for safety took them on a harrowing journey from the mountains of Afghanistan to a small fishing boat in the Indian Ocean, crammed with more than 400 other asylum seekers. When their boat started to sink, they were mercifully saved by a cargo ship, the Tampa. However, one of the largest maritime rescues in modern history quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers. The Tampa had waded into the middle of Australia's national election, sparking their hardline policy of offshore detention. While many of those rescued by the Tampa were the first inmates sent to the island of Nauru, Abbas and his family were some of the lucky few to be resettled in New Zealand. Twenty years after the Tampa affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world. A powerful and inspiring story for our times, After the Tampa celebrates the importance of never letting go of what drives the human spirit: hope.

<https://www.marymartin.com/web?pid=778457>

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National Identity : Confessions of an Outsider / Simon Bridges

HarperCollins Publishers, Auckland, New Zealand 2021

288p.;

9781775541967

\$ 38.00 / null

400 gm.

An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity, fitting in, and the things that shape our national character. Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical Kiwi upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rugby-loving man. In National Identity, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why we are how we are. Authentic, brilliant, humorous and poignant, National Identity is a must-read New Zealand memoir.

<https://www.marymartin.com/web?pid=778455>

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Te Kinakina : E Ngarā I Te Ngāri = Remember Where You Come From : Stories from Cook Islanders in Tokoroa / Vaughn Rapatahana (Ed)

Read NZ Te Pou Muramura, Wellington, New Zealand 2021

188p.;

9780473580964

\$ 70.00 / null

482 gm.

Twelve Cook Island women share stories about how their families came to live in Tokoroa and subsequent events in their own lives here. In doing so we see how important the Cook Island community is to Waikato, and to Aotearoa as a whole. The Cook Islands consist of 15 islands, as represented by the 15 stars on the nation's flag. Tokoroa is one of the largest Cook Islands towns anywhere in the world, including in the islands themselves. Hence, Tokoroa is often called 'the sixteenth star'.

This book came about from a communal creative writing project hosted by the South Waikato Pacific Island Community Services in Tokoroa, led by Vaughan Rapatahana, with support from the Ministry of Education Te Tahuhu o Te Matauranga and Read NZ Te Pou Muramura as part of the Writers in Communities programme.

<https://www.marymartin.com/web?pid=778450>

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Steve Hansen The Legacy : The Making of a New Zealand Coaching Great / Gregor Paul

HarperCollins Publishers, Auckland, New Zealand 2021

368p.;

9781775541714

\$ 50.00 / HB

700 gm.

Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach.

Steve Hansen: The Legacy delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage.

Much more than a biography, in Steve Hansen: The Legacy, award-winning writer Gregor Paul tells the compelling story of the former policeman from Mosgiel, his quest for world rugby dominance and his journey to coaching greatness.

<https://www.marymartin.com/web?pid=778449>

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The World of India's First Archaeologist : Letters from Alexander Cunningham to J.D.M. Beglar / Upinder Singh

Oxford University Press, New Delhi, India 2021

cx, 375p.; ill.; 22cm.

Includes Index

9780190131753

\$ 62.50 / HB

800 gm.



Alexander Cunningham, India's first professional archaeologist, became the first Director General of the Archaeological Survey of India in 1871. This volume contains a collection of 193 letters he wrote between 1871 and 1888 to his Archaeological Assistant, J. D. M. Beglar. The letters, published here for the first time, edited and with an introduction by Upinder Singh, offer exciting, new insights into Cunningham's life and career, telling the story of the birth of Indian archaeology and some of its greatest discoveries in real time, in Cunningham's own words. The letters provide a unique perspective on the construction of Indian history in the nineteenth century. They reveal the evolution of Cunningham's ideas and methods, his interventions in debates on conservation and restoration, and his interactions with textual scholars in India and Europe. They throw light on the place of archaeology in the politics of colonial India, the role of the princely states, and the growing rivalry between Indians and Europeans over the right to interpret India's past. They also show the friendship between Cunningham and Beglar, based on a shared passion for archaeology. In doing all this, these letters bring alive the history of Indian archaeology in its crucial, formative phase.

<https://www.marymartin.com/web?pid=777102>

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She Never Rode That Trishaw Again / (Photography and text) Sim Chi Yin

Sim Chi Yin, Singapore 2021

144p.;

9789811811449

\$ 90.00 / null

305 gm.

She Never Rode That Trishaw Again tells the story of Loo Ngan Yue, a woman widowed by the British war against anti-colonial forces in Malaya — a 12-year conflict that became a template for other counter-insurgency campaigns around the world, including Vietnam, Afghanistan and Iraq. Artist and author Sim Chi Yin juxtaposes vacation photographs of Loo — her late paternal grandmother — with oral history excerpts on the family's trauma. This intimate volume, using vernacular photographs to create a filmic experience, takes us inside the emotional world of a family shattered by geopolitics. It is the first in a trilogy of books Sim is making around the "Malayan Emergency" of 1948 to 1960, and its colonial and post-colonial representations, painting a picture of anguish, loss and, amnesia — an allegory for Southeast Asia's lingering traumas as a Cold War battleground.

<https://www.marymartin.com/web?pid=774968>

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Bridge to Boardroom : Voyages of a Master Mariner / Capt. Ahmad Sufian

MPH Publishing, Malaysia 2021

320p. + 36p. Photo Sections.

9789672923138

\$ 30.00 / null

He went from building sandcastles in Kuantan to commanding a cargo ship traversing the ocean. It all started when the small-town boy was handpicked by a respected British educator for a future at sea. Dato' Capt Ahmad Sufian left Kuantan at 14 to attend boarding school in Wales. He was with a British fleet before the Malaysian government summoned him back to join MISC. At 29, he commanded his first merchant cargo ship. He was a pioneer in LNG shipping, built the second national line, PNSL, and chaired Global Maritime Ventures, the country's first maritime venture capital firm. He also helped establish the Kuantan Port Consortium and was instrumental in the creation of Johor West Port (now known as Port of Tanjung Pelepas). Recognising his wisdom and cool head in the boardroom, the corporate sector sought his expertise. The list includes Malaysian Bulk Carriers Berhad, PPB Group, WCT Holdings, GDEX, Alam Maritim Resources, PACC Offshore Services Holdings (Singapore) and Shipowners' P&I Club Luxembourg. He was with WCT when it built the Sepang International Circuit and with GDEX before it became the courier giant it is today. Along his life's travels, he started his own company, which would become the family business—Essem Group. .

<https://www.marymartin.com/web?pid=774960>

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A Rude Life : The Memoir / Vir Sanghvi

Penguin Random House India Pvt. Ltd, Haryana, India 2021

ix, 427p.; 25cm.

Includes Index

9780670095391

\$ 17.50 / HB

800 gm.

"Reading his work is always insightful, sometimes sobering, occasionally rude and certainly never boring" – Dr. Shashi Tharoor.

Vir Sanghvi's has been an interesting life – one that took him to Oxford, movie and political journalism, television and magazines – and he depicts it with the silky polish his readers expect of him. In *A Rude Life*, he turns his dispassionate observer's gaze on himself, and in taut prose tells us about all that he's experienced, and nothing more for he's still a private man. He unhurriedly recounts memories from his childhood and college years, moving on to give us an understanding of how he wrote his biggest stories, while giving us an insider's view into the politics and glamour of that time. This is an explosively entertaining memoir that details one of the most eventful careers in Indian journalism. Studded with a cast of unforgettable characters like Morarji Desai, Giani Zail Singh, Amitabh Bachchan, Dhirubhai Ambani and a host of other prominent political and cultural figures, *A Rude Life* is a delicious read.

<https://www.marymartin.com/web?pid=777179>

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An Insider's Plague Year / Doherty, Peter

Melbourne University Press, Australia 2021

256 pages

9780522877519

\$ 39.99 / null

355 gm.

An illuminating glimpse into the scientific response to the COVID-19 pandemic from Australia's most prominent 'insider'.

In *An Insider's Plague Year*, Nobel laureate and prominent COVID-19 authority Professor Peter Doherty recounts his response to the pandemic as it developed from January 2020-February 2021. As citizens and governments around the world suddenly became acutely dependent on the capacity of scientists to understand and recommend appropriate public health policy responses to the disease, Doherty and his team were at the forefront.

In his always conversational style, Doherty systematically provides a deep understanding of the virus and of the numerous areas of knowledge that have been brought together in the fight against it. Rendering complex medical and scientific issues accessible and providing a fascinating glimpse into how health experts have worked with governments to control and manage the challenge, Doherty also turns his mind to what we can hope for in the months and years ahead, considering even larger questions about the pivotal role of science in our lives.

<https://www.marymartin.com/web?pid=776751>

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La Bancoulier / Wilfried Gallais

Editions Jets D'Encre, Paris, France 2020

124p.

Includes Bibliography

9782355233609

\$ 35.00 / null

135 gm.

La Bancoulière n'est pas n'importe quelle propriété. Elle est celle ayant appartenu aux arrière-grands-parents, aux grands-parents et aux parents de Wilfried. C'est là où, au cœur de la brousse calédonienne, entre les chants des oiseaux et les parfums de la nature, il a grandi. Ces instants de joie, d'échanges et de découvertes ont forgé celui qu'il est aujourd'hui. C'est donc avec délice qu'il s'y replonge...

Dans cette autobiographie aussi douce qu'intense, Wilfried Gallais, en s'appuyant sur des images fortes de son passé et un important travail de documentation, compose un texte intense qui, grâce à la portée émotionnée et à la puissance des messages véhiculés, évoque avec justesse la question de l'identité néo-calédonienne.

<https://www.marymartin.com/web?pid=771056>

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Frances Burke / Carter, Nanette

Miegunyah Press 201

240 pages

9780522877113

\$ 80.00 / HB

1465 gm.

An elegantly illustrated celebration of iconic Australian designer Frances Burke

Frances Burke was Australia's most influential and celebrated textile designer of the 20th century. From the late 1930s to 1970, her designs achieved a prominence unparalleled in Australia before or since. Displaying imagery and colours from native flora, marine objects, Indigenous artefacts and designs of pure abstraction, Burke's innovative fabrics remain fresh and appealing, distinctive and evocative of Australia. In *New Design*, her fabric showroom and interior design consultancy, Burke presented modern furniture by emerging local designers of the postwar period. Drawing on regular visits to the US, UK, Europe, Japan and Taiwan she became an authoritative advocate for modern design. Burke also collaborated with leading architects and interior designers, including Robin Boyd, her fabrics making arresting contributions to influential modern buildings.

In this long-awaited, richly illustrated work, Nanette Carter and Robyn Oswald-Jacobs have located and unpacked the different components of a body of work never presented as art or intended simply for display, but which contributed so much to the felt experience of Australian life in the middle decades of the twentieth century.

<https://www.marymartin.com/web?pid=776744>

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Two Afternoons in the Kabul Stadium / Bonyhady, Tim

Text Publishing Company, Australia 2021

352 pages

9781922330758

\$ 39.99 / null

470 gm.

An exciting social history of Afghanistan told through art.

From the complete coverage of chadaris to mini-skirts, and back again. From ancient carpet designs to woven depictions of tanks and Kalashnikovs. From photographs of unveiled women to an image of horror-the execution of a kneeling woman known as Zaremeena, videoed covertly by one of the few watching women. This remarkable book provides a history of Afghanistan through the visual.

The Kabul Stadium looms large because it was there, one afternoon in August 1959, that women first appeared in western dress at a celebration of Afghanistan's independence-a turning point, not only for women in Afghanistan's cities but also for the country itself, symbolising its embrace of the modern. It was also there, one afternoon in November 1999, that the Taliban killed Zarmeena.

Two Afternoons in the Kabul Stadium offers both a new way of seeing Afghanistan and a new way of understanding it.

Tim Bonyhady's books include the award-winning Good Living Street, The Colonial Earth and The Enchantment of the Long-haired Rat. He has curated two landmark exhibitions of Afghan war rugs.

<https://www.marymartin.com/web?pid=776749>

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King of the Air / Blainey, Ann

Black Inc. Books, Australia 2021

400 pages

9781760641924

\$ 39.99 / null

565 gm.

Charles Kingsford Smith was the most commanding flyer of the golden age of aviation. In three short years, he broke records with his astounding and daring voyages- the first trans-Pacific flight from America to Australia, the first circumnavigation around the equator, the first non-stop crossing of the Australian mainland. He did it all with such courage, modesty and charm that Australia and the world fell in love with him. He became a national hero, 'Our Smithy'.

Yet his achievements belied a traumatic past. He had witnessed the horror of World War I - first as a soldier at Gallipoli, later as a combat pilot with the Royal Flying Corps - and, like so many of his generation, he bore physical and emotional scars. The public saw the derring-do; only those close to him knew the anxious man who pushed himself to the edge of health and sanity. In November 1935, Kingsford Smith's plane crashed and he was lost at sea near Burma, his body never to be recovered.

This brilliant work from one of Australia's foremost biographers reveals the complicated, tumultuous life of a fascinating figure, who pursued his obsession to the greatest heights of fame and catastrophe.

<https://www.marymartin.com/web?pid=776736>

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Idle Torque / Forrest, Alex

Fremantle Press , Australia 2021

104 pages

9781925816297

\$ 44.95 / HB

770 gm.

Love an E-Type Jag, Mustang, Ferrari or Rolls-Royce? What about a Lamborghini, Austin-Healy, Aston Martin, Mercedes-Benz, even a Mini Cooper? Idle Torque is for the avid collector, the unapologetic revhead, vintage Sunday driver or weekend restorer, for those who can appreciate the iconic design and engineering of cars from the golden ages of motoring. This is a collection of the most memorable stories told in the long-running column Idle Torque that appeared every week in The West Australian newspaper.

<https://www.marymartin.com/web?pid=776723>

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The advocates : women within the Australian environmental movement / Robyn Gulliver and Jill L. Ferguson

Melbourne University Press, Australia 2021

276 pages ; 24 cm

9780522877793

\$ 42.00 / null

380 gm.

Nine never-before-told stories of remarkable women and their courageous pursuits of climate justice in Australia. From boardrooms to blockade camps, from the lush East Gippsland forests to the golden Ningaloo Reef, the fight against environmental destruction takes place in many spaces. The Advocates tells the inside story of nine extraordinary women within the Australian environmental movement and the behind-the-scenes efforts that have helped power advocacy across Australia. Over the past fifty years these advocates have held corporations to account, cleaned up toxic waste in their own backyards, and returned biodiversity to our forests. They are not always on the frontlines of the fight or the front pages of the news, but their relentless commitment to making change is both moving and inspiring. In often unseen and unacknowledged ways these women have educated, agitated and pioneered new approaches to the many crises in the Australian environment. Told through richly detailed interviews, these stories get to the heart of why these women have dedicated their lives to environmental causes and the different ways they have persevered. The Advocates shines a light on nine women's tireless commitment to change, and what it means to be an Australian environmental advocate. These stories will inspire the next generation to find a place in that vital fight.

<https://www.marymartin.com/web?pid=774990>

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Where We Swim / Horrocks, Ingrid

University of Queensland Press, Australia 2021

224 pages

9780702263408

\$ 40.00 / null

300 gm.

As Ingrid Horrocks takes swims in rivers, oceans and pools around the world, she considers her relationship with water and with the world around her.

The question didn't seem to be so much why we swim, as where and how we swim, and with whom. Also, where we fail to swim, water threatening to flood our lungs or the lungs of others, as well as where we rise and float.

Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of immersion altogether - one which led her to more deeply examine relationships, our ecological crisis, and responsibilities to those around us.

Where We Swim ranges from solitary swims in polluted rivers in Aotearoa New Zealand, to dips in pools in Arizona and the Peruvian Amazon, and in the ocean off Western Australia and the south coast of England.

Part memoir, part travel and nature writing, this generous and absorbing book is about being a daughter, sister, partner, mother, and above all a human being living among other animals on this watery planet.

<https://www.marymartin.com/web?pid=774986>

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Uprising : Walking the Southern Alps of New Zealand / Low, Nic

Text Publishing Company, Melbourne, Australia 2021

384p.

9781925355284

\$ 32.99 / null

610 gm.

A riveting blend of nature writing, indigenous storytelling and great adventure in the NZ alps.

This book is about walking as a form of knowing. Armed with Ngai Tahu's ancient oral maps and modern satellite atlas, I crossed the Southern Alps more than a dozen times, trying to understand how our forebears saw the land. What did it mean to define your identity by sacred mountains, or actually see them as ancestors, turned to stone? Raised in the shadow of New Zealand's Southern Alps, Nic Low grew up on stories of mountain exploration from his family's European side. Years later, a vision of the alps in a bank of storm clouds sparked his return home, and a decade-long obsession with comprehending how his Maori ancestors knew that same terrain. Ka Tiritiri o te Moana, the alps, form the backbone of the Ngai Tahu tribe's territory: five hundred kilometres of mountains and glaciers, rivers and forests. Far from being virgin wilderness, the area was named and owned long before Europeans arrived and the struggle for control of the land began. Low talked with tribal leaders, dived into the archives and an astonishing family memoir, and took what he learned for a walk. Part gripping adventure story, part meditation on history and place, Uprising recounts his alpine expeditions to unlock the stories living in the land. What does it mean to transport pounamu, greenstone, across three hundred kilometres of rivers and ranges for the first time in almost two centuries? How does it feel to climb the sacred peak Aoraki / Mt Cook, then deliberately turn back before the top? And if you ignore traditional omens and try to cross the Main Divide in the dead of winter, should you expect to survive? Uprising brings a staunchly indigenous perspective to the walking tradition of writers like Robert Macfarlane. It is an invitation to travel one of the world's most spectacular landscapes in the footsteps of Maori explorers, raiding parties, and gods.

<https://www.marymartin.com/web?pid=774983>

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Life as Art / Rowley, Della

Miegunyah Press 2021

256 pages

9780522877816

\$ 42.00 / null

400 gm.

A celebration of the beloved and critically acclaimed Hazel Rowley, Life as Art invites readers into the mind of this world-leading biographer and pays tribute to her enduring legacy

'My books are all, in their different ways, voyages of discovery. I write books to learn, to stretch my horizons. These voyages of mine are full of risk and passion.'  
Hazel Rowley

Hazel Rowley was an award-winning biographer who was committed to telling the stories of people's lives. This collection of short pieces-journal articles, essays, talks, diary entries - provides a wonderful insight into her craft. In these pages she talks honestly about the joys, the challenges, the highs and the lows of writing biography. Much of the material is previously unpublished and reveals Rowley's lively ideas on a range of topics.

Before her untimely death in 2011, Rowley wrote four acclaimed biographies-about Christina Stead, Richard Wright, Simone de Beauvoir and Jean-Paul Sartre, and Franklin and Eleanor Roosevelt. This new collection gives a rich store of reflections on biography and draws the reader into Rowley's passionate pursuit of stories and her search for new biographical subjects.

Della and Lynn, along with Hazel's friend Irene Tomaszewski, established the Hazel Rowley Literary Fellowship in her memory.

<https://www.marymartin.com/web?pid=774987>

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Fairweather and China / Roberts, Claire

Miegunyah Press 2021

320 pages

9780522877168

\$ 79.99 / null

970 gm.

An exquisitely illustrated appraisal of Australia's 'greatest artist' that explores his fascination with China and its centrality to his body of work

Ian Fairweather is one of the most significant twentieth-century artists to have worked in Australia. After a life of wandering, including time spent in China, Bali and the Philippines, Fairweather settled on Bribie Island, off the coast of Queensland, where he built his own house. In 1962 a leading art critic named him 'our greatest painter'.

Fairweather is exceptional among modern artists for his experience of Chinese life and culture. He lived and worked in China for extended periods, learnt Chinese and published a book-length translation of the popular Chinese novel *The Drunken Buddha* (1965). From an early age Fairweather sought alternatives to art based on verisimilitude and single-point perspective. This led to a lifelong engagement with the principles of Chinese art and thought that profoundly shaped his own creative process.

Drawing on letters, interviews and other archival materials to shed new light on Fairweather's artistic practice, Claire Roberts brings her own extensive knowledge of Chinese language and art to this absorbing re-examination of a revered artist. *Fairweather and China* shows how central the China experience is to his emergence as a key transcultural figure, connecting British, European, Chinese and Australian art histories in new and visionary ways.

<https://www.marymartin.com/web?pid=774982>

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*Chia Ann Siang and Family : The Tides of Fortune / Ruth Chia, Linda Kow and Soh Tiang Keng*

Marshall Cavendish Editions, Singapore 2019

176p.;

9789814868303

\$ 32.00 / HB

420 gm.

Chia Ann Siang was once one of Singapore's wealthiest landowners and merchants. His name lives on today in Ann Siang Hill in Chinatown, but little else is known about him, particularly his private life. This illuminating new book paints the most detailed portrait to date of his life and times in colonial Singapore and traces the changing fortunes of the Chia clan through the years. Born in Malacca in 1834, Chia joined Boustead and Co., an English trading company in Singapore, as a storekeeper at the age of 16. In just six years, he was made Chief Storekeeper, and was able to buy himself a house at 58 Telok Ayer Street (and another one on Amoy Street for good measure). An astute property investor, Chia continued to acquire much real estate in the course of his life; by 1919, he owned more than 70 houses in Chinatown. In 1873, he purchased a large piece of land from John Gemmill, which soon became known officially as Ann Siang Hill. Chia Ann Siang died in 1892, leaving a fortune that supported two generations and educated a third. This book looks at the disparate fortunes of his descendants, including a son he disinherited for marrying against his wishes, and a daughter whose marriage brought two wealthy families together. Far more than a biography, this book tells the fascinating story of more than seven generations of Straits Chinese, from Chia's grandfather's emigration from Fujian to Malacca in 1774, right up to the present day.

<https://www.marymartin.com/web?pid=778535>

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*She is Not Your Rehab : One Man's Journey to Healing and the Global Anti-Violence Movement He Inspired / Matt Brown and Sarah Brown*

Penguin Random House, Auckland, New Zealand 2021

320p.

9780143775980

\$ 45.00 / null

450 gm.

At My Fathers Barbers, Mataio (Matt) Faafetai Malietoa Brown offers men a haircut with a difference- a safe space to be seen and heard without judgement. From his barbershop chair, Matt has inspired a new generation of New Zealand men to break free from the cycle of abuse - and those men have in turn inspired him and his wife, Sarah, to create the global anti-violence movement, She Is Not Your Rehab. In this raw and unflinching book Matt shares his own story and those of his clients, of surviving family violence and abuse, and how they were able to find healing and turn their lives around. He introduces the people and concepts that have helped him heal, and gives readers the tools they need to begin their own journeys. She Is Not Your Rehab demonstrates the power of vulnerability and honesty in addressing pain and shame, and shows how anyone can empower themselves by taking responsibility for their own healing.

<https://www.marymartin.com/web?pid=775494>

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James Courage Diaries / Chris Brickell ,Natasha Smillie

Otago University Press, Dunedin, New Zealand 2021

402p.

Includes Index

9781990048036

\$ 55.00 / null

880 gm.

New Zealand author James Courage was born in Christchurch in 1903, and he became aware of his homosexuality during his adolescent years. He moved to London in 1927 and began writing novels, plays, poems and short stories. He was much more sexually open than most of his homosexual writer contemporaries - Frank Sargeson, Eric McCormick, Charles Brasch and Bill Pearson. A Way of Love, published in 1959, was the first gay novel written by a New Zealander, and some of his other seven novels (including Fires in the Distance and The Call Home) contain queer characters. Between 1920 and 1963, Courage confided his innermost thoughts to a private diary. He wrote about leaving New Zealand, the men he met in London's streets, and forging friendships in the literary scene. He was an evocative chronicler of landscapes and indoor settings: life on long ocean voyages, air raid shelters during the war, and the psychiatrist's clinic at a time when society was deeply ambivalent about homosexuality. Courage recorded his personal triumphs and struggles with an engaging honesty, a lively intelligence, and a whimsical sense of humour.

<https://www.marymartin.com/web?pid=775495>

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Enough Horizon : The Life and Work of Blanche Baughan / Carol Markwell , Paul Stewart and Mary McCallum

The Cuba Press, Wellington, New Zealand 2021

324p.

Includes Index ; Bibliography

9781988595399

\$ 50.00 / null

400 gm.

One of the first writers to speak with an authentic New Zealand voice, Blanche Edith Baughan (1870-1958) was known as a poet and local travel writer. Enough Horizon tells Blanche's story, her successes and her struggles: a troubled upbringing with a mentally ill mother in London, and her emigration to New Zealand in 1900, where she embraced the freedom it gave her to write and think and enjoy the wilderness she grew to love. It was here, particularly in her beloved Akaroa, that Blanche's writing and interests in the environment and her advocacy for the vulnerable in society flourished. She was a botanist, conservationist, humanitarian and prison reformer, who strove for the effective and humane treatment of prisoners. Blanche met and corresponded with leading writers, thinkers and scientists of her day, including John Ruskin, and poets Jessie Mackay and Ursula Bethell. Carol Markwell's thoughtful and meticulous biography of this unique and complex woman is a tour de force.

<https://www.marymartin.com/web?pid=775498>

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138 Dates : The True Story of One Woman's Search for Everything / Rebekah Campbell



Allen and Unwin, Auckland, New Zealand 2021

416p.

9781988547848

\$ 40.00 / null

580 gm.

Gripping, authentic and inspiring, Rebekah Campbell's quest to find love and happiness is packed with hilarious mistakes and insights that can help us all become better at relationships.

What will it take to follow your dream?

On the outside, Rebekah Campbell has an enviable life. She is founder of hot Sydney startup Posse.com, writes a popular blog and gives inspirational talks at conferences for female entrepreneurs.

But when she turns off the light each night, she is alone and terrified of the future. She knows that what's important to her isn't money or startup glory or social media followers. She wants love. She wants a family.

And she is stuck. She hasn't been on a date in ten years. She's too embarrassed to list herself on the internet and can't bear the risk of getting rejected. She decides to act. She'll take the tactics she's learnt building companies and apply them to finding a man. Her epic journey will take her on dates with 138 different men in Sydney, New York and San Francisco, while at the same time confronting the immense challenges of launching a business.

She'll face exhaustion, humiliation and heartbreak; she'll meet some strange and dangerous characters. And she will strip herself of the ego and expectations that have been holding her back. She will not stop. 138 Dates proves that the end is always worth the effort.

<https://www.marymartin.com/web?pid=775496>

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The Commercial Hotel / John Summers

Victoria University of Wellington Press, Wellington, New Zealand 2021

200p.

Includes Select Bibliography

9781776564217

\$ 40.00 / null

320 gm.

When John Summers moved to a small town in the Wairarapa and began to look closely at the less-celebrated aspects of local life – our club rooms, freezing works, night trains, hotel pubs, landfills – he saw something deeper. It was a story about his own life, but mostly about a place and its people. The story was about life and death in New Zealand.

Combining reportage and memoir, The Commercial Hotel is a sharp-eyed, poignant yet often hilarious tour of Aotearoa: a place in which Arcoroc mugs and dog-eared political biographies are as much a part of the scenery as the hills we tramp through ill-equipped. We encounter Elvis impersonators, the eccentric French horn player and adventurer Bernard Shapiro, Norman Kirk balancing timber on his handlebars while cycling to his building site, and Summers's grandmother: the only woman imprisoned in New Zealand for protesting World War Two. And we meet the ghosts who haunt our loneliest spaces.

As he follows each of his preoccupations, Summers reveals to us a place we have never quite seen before.

<https://www.marymartin.com/web?pid=775497>

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A Long Way From Home / Saren Keang (Ed) Peter Ford

Saren Keang, Cambodia 2021

vi, 114p.

9789924956303

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=778517>

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Henri Marchal : Un Architecte a Angkor / Isabelle Poujol (et al.)

EFEO-Ecole francaise d'Extreme-Orient / Magellan & Cie, Paris, France 2020

288p.  
9782350745848  
\$ 55.00 / HB  
1358 gm.

Arrivé en Indochine en 1904, Henri Marchal, architecte formé aux Beaux-Arts, a consacré sa vie à la découverte et la restauration des temples d'Angkor au Cambodge. Et c'est à Angkor qu'il s'est éteint en 1970, à la veille de l'arrivée des Khmers rouges. Lorsqu'il prend sa retraite officielle en 1939, Henri Marchal et sa femme Mary décident de profiter des escales du bateau qui les ramène en France pour découvrir la Thaïlande, la Birmanie, l'Inde, Ceylan, l'Égypte, la Grèce... Après six mois de pérégrination, ils arrivent à Marseille au début de la Seconde Guerre mondiale qu'ils passeront dans la maison familiale de Meudon-Bellevue, où Mary décèdera en 1944. L'Asie lui manque, et dès 1947, il est de retour à Angkor où l'École française d'Extrême-Orient le rappelle : l'effondrement d'une galerie du célèbre temple d'Angkor Vat constitue une urgence majeure, et les architectes disponibles sont rares dans une France en pleine reconstruction. Malgré la situation politique troublée au Cambodge et ses 71 ans, Henri Marchal accueille cette proposition avec enthousiasme. « Je fus ravi d'avoir l'occasion de m'occuper des vieilles pierres dont, pendant si longtemps, j'avais eu la responsabilité. » Son retour au Cambodge l'enchantait, il décida d'ailleurs de ne plus quitter son pays d'adoption et d'y finir sa vie auprès de sa famille khmère.

<https://www.marymartin.com/web?pid=778509>

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Flight to fame : victory in the 1919 Great Air Race, England to Australia / Sir Ross Smith ; edited and introduced by Peter Monteath ; foreword by Air Chief Marshal Sir Angus Houston, AK, AFC (Ret'd)

Wakefield Press, Australia 2021  
x, 163 pages : illustrations, maps, portraits ; 24 cm  
9781743056400  
\$ 39.95 / null  
300 gm.

In March 1919, Australia's prime minister announced a prize of £10,000 for the first successful flight from Great Britain to Australia in under 30 days. Late that same year, the victorious pilots, Ross and Keith Smith, landed in Darwin to international acclaim. The New York Times gushed: 'Captain Ross Smith has done a wonderful thing for the prestige of the British Empire. He must be hailed as the foremost living aviator.' Their achievement was the forerunner to the age of international air travel. During the race, Ross and his brother Keith (his co-pilot and navigator) wrote in their diaries daily, recording the journey of their four-man crew in their Vickers Vimy G-EAOU twin-engine plane, its open cockpit exposing them to snow, sleet, hail and unbearable heat.

<https://www.marymartin.com/web?pid=776798>

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The diary of Emily Caroline Creaghe : explorer / Monteith, Peter, editor

Wakefield Press, Australia 2021  
154 pages  
9781743056660  
\$ 34.95 / null  
260 gm.

We none of us ate any salt meat, or anything that would tend to give us a thirst. We are now on what is called the 'Table-land', a flat piece of country on the top of a very high mountain. We are now in unexplored country where no white man has been before, so it is uncertain when we may see water again.'

So reads part of the entry in Caroline Creaghe's diary for Monday 23 April 1883. By that time, as a sole female member of an exploring party, she was already well acquainted with the privations and harshness of travel in Australia's north. Ahead lay territory unknown to Europeans, as well as numerous tests of endurance, strength and courage.

Creaghe's diary is one of the most remarkable documents of Australian exploration, written by one of the rarest of explorers - a woman.

<https://www.marymartin.com/web?pid=776796>

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A star on her door : the life and career of June Bronhill / Richard Davis with a foreword by Marina Prior and a discography of June Bronhill's recordings

Wakefield Press, Australia 2021

xiv, 240 pages : illustrations, portraits ; 24 cm

9781743058015

\$ 39.95 / null

410 gm.

For four decades June Bronhill was a household name in Britain and Australia. Whilst her name, her face and her voice became synonymous with the title role in Lehar's *The Merry Widow* and Maria in *The Sound of Music*, Bronhill's career covered grand opera, comic opera, musicals, straight plays, variety, radio, concerts, television and recording. Extraordinary talent brought her success, fame and the devotion of a legion of fans, but there was a private June the public seldom saw. This is the story of one of Australia's most beloved stars and of the woman beyond the starlight. It explores her journey to stardom from outback Broken Hill to Covent Garden and London's West End, the triumphs and disappointments of her career, her shattered relationships and the battles she fought against ill health culminating in career-destroying deafness.

Bronhill, June, 1929-2005. | Entertainers -- Australia -- Biography. | Sopranos (Singers) -- Australia -- Biography. | Opera -- Australia. | Musicals -- Australia. | Australian

<https://www.marymartin.com/web?pid=776797>

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An accidental engineer : a memoir of a red-headed kid from the bush / David Jellie

Wakefield Press, Australia 2021

xi, 393 pages : illustrations (some colour), portraits (some colour) ; 24 cm

9781743057537

\$ 49.95 / null

810 gm.

David Jellie was lucky in the timing of his engineering career. Following the Second World War, Australia was throwing off the shackles of austerity with the rapid expansion and upgrading of the road network. In the second half of his career, he worked on international projects in Asia, the Pacific Islands, Africa and the Middle East. He witnessed the start of the rise of China, the aftermath of partition of Pakistan and India, and the aspirations of the people of the world for security, shelter, food and love - regardless of their ethnicity. His love of drawing as a boy led to a passion for landscape painting in later life. He describes this journey with intimacy and self-deprecating humour. This book, by the author's own admission, is a memoir of a nobody - but nonetheless, a great story about growing up in rural Australia in the 1940s. Eloquenty written and moving, it reaches out to the reader and draws them into the stories being told.

Jellie, David. | Structural engineers -- Australia -- Biography. | Country life -- Australia -- 20th century -- Biography. | Biography: general. | Autobiographies. | Australian

<https://www.marymartin.com/web?pid=776794>

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Heading South / Richards, Tim

Fremantle Press , Australia 2021

256 pages

9781760990015

\$ 39.99 / null

275 gm.

Featuring some of Australia's most iconic rail journeys, *Heading South* celebrates the unique joys of train travel and is the perfect book for the armchair traveller.

Freelance travel writer and Lonely Planet guidebook contributor Tim Richards decides to shake up his life by taking an epic rail journey across Australia. Jumping aboard iconic trains like the Indian Pacific, Overland and Spirit of Queensland, he covers over 7,000 kilometres, from the tropics to the desert and from big cities to ghost towns. Tim's journey is one of classic travel highs and lows- floods, cancellations, extraordinary landscapes and forays into personal and public histories - as well as the steady joy of random strangers encountered along the way.

<https://www.marymartin.com/web?pid=776777>

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*Below the Edge of Darkness* / Widder, Edith

Text Publishing Company, Australia 2021

352 pages

9781922330574

\$ 39.99 / null

480 gm.

An exhilarating underwater exploration for readers wanting to recapture their sense of wonder

Edith Widder grew up wanting to become a marine biologist. But after complications from surgery caused her to go temporarily blind, she became fascinated by light, and her focus turned to bioluminescence. On her first visit to the deep ocean, she turned off the lights on her diving suit and witnessed breathtaking explosions of bioluminescent activity. Why was there so much light down there?

*Below the Edge of Darkness* takes readers deep into the mysteries of the oceans as Widder investigates one of nature's most widely used forms of communication. She reveals a dazzling menagerie of creatures, from microbes to leviathans-many never before seen or, like the giant squid, never before filmed. Alongside Widder, we experience life-and-death equipment malfunctions, and breakthroughs in understanding, set against a growing awareness of the deterioration of the world's largest and least known ecosystem.

This thrilling memoir, imbued with optimism and a sense of wonder, is a story of adventure as well as science. Edith Widder shows us how exploration is the key to conserving the oceans-and our future on this planet.

<https://www.marymartin.com/web?pid=776770>

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*The Women of Little Lon* / Minchinton, Barbara

La Trobe University Press 2021

304 pages

9781760642419

\$ 39.99 / null

475 gm.

A vivid account of a remarkable but little-known chapter in Melbourne's history.

Sex workers in nineteenth-century Melbourne were judged morally corrupt by the respectable world around them. But theirs was a thriving trade, with links to the police and political leaders of the day, and the leading brothels were usually managed by women.

While today a city lane is famously named after Madame Brussels, the identities of the other 'flash madams', the 'dressed girls' who worked for them and the hundreds of women who solicited on the streets of the Little Lon district of Melbourne are not remembered.

Who were they? What did their daily lives look like? What became of them? Drawing on the findings of recent archaeological excavations, rare archival material and family records, historian Barbara Minchinton brings the fascinating world of Little Lon to life.

CSI Told You Lies / Laurie, Meshel

Penguin Books, Australia 2021

320 pages

9781760898007

\$ 39.99 / null

445 gm.

Meshel Laurie, host of the incredibly successful Australian True Crime podcast speaks to the forensic pathologists, homicide detectives, defence barristers and victims' families in this moving and gripping study of violent crime and largescale natural disaster.

CSI Told You Lies is a surprisingly moving account of the real forensic pathologists at the frontline of Australia's major crime and disaster investigations. These are the men and women whose post-mortem examinations help the dead to speak. Along with the pathologists, Meshel Laurie, host of the Australian True Crime podcast also speaks to the homicide detectives, defence barristers and victim's families in this ground-breaking study of the ripple-effect of violent crime and largescale natural disaster.

Included in this extraordinary list of investigators are the team that convicted serial killer Peter Dupas, the man who travelled to the Netherlands as part of the victim identification team after MH17 was shot down over Ukraine. Mo, Evie and Otis Maslin's parents Marite and Anthony have also spoken to Meshel, after learning for the first time about the recovery operation.

The incredible story of the identification of over 5000 victims of the 2004 tsunami is told by a specialist who spent 12 months flying in and out of Thailand. For the first 2 weeks of the operation, there was no refrigeration. The same man went on to lead the victim recovery after the Black Saturday bush fires.

All of the forensic pathologists involved in the book are part of the team at the Victorian Institute of Forensic Medicine, (VIFM), a state-of-the-art facility in Melbourne created in the wake of the Lindy Chamberlain case. Victorian Premier John Cain was convinced of the need to fund VIFM by the overwhelming evidence that Mrs Chamberlain had been wrongly convicted of killing her own baby because of the failure of the forensic evidence presented at her trial. Since then VIFM has become a world-leader and team members have been called upon to lead in every major forensic recovery operation of the last 30 years, from the mass graves of Kosovo to earthquakes in Timor and Turkey.

Their daily work though, is more likely to be played out in our most horrific headlines. Former Victoria Legal Aid's Chief Counsel Tim Marsh who defended both Eurydice Dixon and Aiiia Marsaawe's killers, both of whom were convicted, talks about his close relationships with the VIFM team. (He also gives Meshel a great heads up regarding some of their interesting out-of-hours passions, including an unlikely Tango enthusiast!)

After reading CSI Told You Lies you'll never read another homicide headline without thinking about the forensic pathologist who happened to be on call. You'll never read another story about a murder trial or an inquest without acknowledging the forensic evidence and considering the brilliance and the sacrifice of the person who submitted it. You'll never hear the terrible news of a disaster without imagining one of the characters in this book pulling a suitcase down from on top of a wardrobe and bidding farewell to their own family for who-knows-how-long.

<https://www.marymartin.com/web?pid=776768>

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Encounters : Lessons From My Journalism Career / Azuh Arinze

Yes International Ventures, Akute, Ogun State, Nigeria 2020

xxiv, 232p.;

Includes Index

9789789799060

\$ 50.00 / null

392 gm.

Encounters – Lessons From My Journalism Career, chronicles the experiences of the author throughout his career. Through this book, Azuh Arinze allows readers to examine 20 years worth of journalistic experience in 60 captivating chapters. By flipping through the pages of this book, readers will see how the author earned his trademark and reputation as a quintessential interviewer and journalist with an eye for details. In the words of Rev Fr Chijioke Azuawusiefe, SJ, of the University of Pennsylvania, USA, he described the book as “beautifully written, captivative, enchanting, engrossing and enriching.”

<https://www.marymartin.com/web?pid=777284>

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Blossoming With The Hand That Gives The Rose / Apostle Folorunso Alakija  
Folorunso Alakija, Lagos, Nigeria 2021

404p.;

9789789909858

\$ 40.00 / null

606 gm.

It is a sequel to Apostle Folorunso Alakija’s first autobiography titled ‘Growing with the Hand that Gives the Rose’. It chronicles her life’s journey in the last 10 years, in five main sections which also signify the major hats that she wears as an entrepreneur, businesswoman a nationally and internationally acclaimed speaker, philanthropist and Minister of God.

<https://www.marymartin.com/web?pid=777282>

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I Smell A Rat : A Pro-Chancellor's Adventures in University Governance in Nigeria  
/ Biyi Afonja

Bookcraft, Ibadan, Nigeria 2019

xviii, 346p.;

Includes Index

9789785631708

\$ 40.00 / null

504 gm.

Written in a lucid and captivating language, I smell a Rat chronicles the pro-chancellor’s exciting experience in the governance of three universities: Obafemi Awolowo University, University of Ibadan and Olabisi Onabanjo University, Ago-Iwoye, Ogun State. Afonja’s stint as former Commissioner of Education in Western Nigeria provided him with useful enlightenment on Nigeria’s educational system.

<https://www.marymartin.com/web?pid=777281>

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Akinola Lasekan : Cartooning, Art and Nationalism at the Dawn of New Nigeria /  
Dede Jegede and Aderonke A. Adesanya (Eds)

Bookcraft, Ibadan, Nigeria 2020

300p.;

Includes Index and Bibliography

9789785732597

\$ 250.00 / HB

2260 gm.

This book chronicles the life and times of Akinola Lasekan – auto-didact and self-motivated artist, cartoonist-crusader, culture enthusiast, fierce nationalist and a teacher – who carved out an enduring and brave niche for himself in spite of the arrogance of the blatantly racist British colonial regime. His paintings and drawings continue to elicit admiration and introspection while his brilliant activism (as a pioneer cartoon journalist) has traversed the Nigerian political sphere over the past half century.

This volume seeks to enrich the reader's knowledge regarding the routes that Lasekan took through time and space (in colonial and independent Nigeria, rural and urban spaces, and in locations at home and abroad) as well as the ripples he made while developing, exhibiting, and sharing his talent.

It is also a clarion call to today's cartoonists to etch their names on the sands of time by becoming more sensitive to global issues, broadening their horizon of cultural perception, and developing familiarity with the work of others.

This insightful and thought-provoking book reiterates why this generalissimo of the brush has long been considered a respected figure in cartoon journalism.

<https://www.marymartin.com/web?pid=777275>

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In His Hands : The Autobiography of a Nigerian Village Boy / Biyi Afonja

Bookcraft, Ibadan, Nigeria 2019

xxvi, 422p.;

Includes Index

9789785631753

\$ 50.00 / null

622 gm.

(A Revised Edition of an Award-Winning Book)

This book is about how a village boy who became fatherless at the age of five, transited from rural Nigeria into the modern world and into academia. His life journey has taken him through varied experiences in time and space, affording him the opportunity to interact with peoples of different nationalities and faiths. Told in his own words with candour and humour, and with no affection, he paints a vivid picture of his life and times. Marveling at how he survived childhood, thrived and succeeded in life, he concludes that the caring "hands" of God must have upheld him.

<https://www.marymartin.com/web?pid=777279>

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Growing With The Hand That Gives The Rose / Folorunso Alakija

Ancorapoint, UK 2011

312p.;

Include Index and Bibliographical references

9789789155293

\$ 150.00 / HB

1638 gm.

This autobiography catalogs the life of one child among 52 children and 8 wives of her parents that eventually led to where she is and what she has become today. It is an inspirational and impact full book that shows how all God-given aspects of living on earth can be well balanced and succeed in every day. A catalog of lessons learnt, scriptures and prayers end each chapter of this colorful book.

<https://www.marymartin.com/web?pid=777278>

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Soul of Ink : Lim Tze Peng at 100 / Tai Ho Woon

World Scientific Publishing Co. Pte Ltd., Singapore 2021

260p.;

9789811237027

\$ 50.00 / HB

<https://www.marymartin.com/web?pid=778537>

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Soul of Ink : Lim Tze Peng at 100 / Tai Ho Woon

World Scientific Publishing Co. Pte Ltd., Singapore 2021

260p.;  
9789811237737  
\$ 25.00 / null

Soul of Ink: Lim Tze Peng at 100 pays tribute to the remarkable achievement of artistic renaissance at 100. It traces the lean beginnings of Lim Tze Peng's early years, relives the times of controversy over the artist's innovations in Chinese calligraphy, and celebrates his breakthroughs. Throughout the book, attention is paid to Lim Tze Peng the man, the foundation of everything that is admirable about Lim Tze Peng the artist. It looks at the man behind the art, and how art has given life to him and his family.

Farmer, teacher, principal, and artist, Lim Tze Peng counts Lee Man Fong, Cheong Soo Pieng, and Liu Kang as his mentors. These men, like the others from the pioneering generation of Nanyang artists, are no longer around. Lim Tze Peng remains standing, a witness to and player in Singapore's art history since the 1940s.

His life started late; everything got going only after the ripe old age of 80. A Cultural Medallion winner at 82 and a Meritorious Service recipient at 95, Lim Tze Peng is used to the twists and turns of life and has been trained by experience to endure the vagaries of fate. You could describe his art as the art of perseverance. The works he produces these days need to be seen to be believed. Bigger, bolder, and boasting far more colour than ever before, his art is as invigorating as that of a young man, whilst embodying the soul of a sage.

At the heart of this book is the word "soul". What pushes a man at the age of 100 to continue breaking new ground in his life's work? How has he been able to surprise not just the art community but himself?

This is Woon Tai Ho's second book on a Singaporean artist. His first, To Paint a Smile, is about the artist Tan Swie Hian.

<https://www.marymartin.com/web?pid=778536>

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Knock Knock : Confessions of a Kiwi Interviewer / Trish Palmer

Upstart Press Book, Auckland, New Zealand. 2021

192p.  
9781990003219  
\$ 60.00 / null  
355 gm.

Extraordinary stories from a lifetime spent conducting interviews. This is the world of the dreaded door-knock from the other side of the door. Trish Palmer has been working as an interviewer and area manager for market research companies for over 20 years, invited into the homes and private lives of an astonishing array of folk from every lifestyle imaginable. Her experiences on the job entail everything from bare bottoms to angry cats, the desperately struggling to the well-off, and everyone in between. There is comedy and sadness, surprises and the downright odd, from witches to boat-builders, dope growers and more. Poignant, hilarious, and always thought-provoking, this is a highly entertaining read.

<https://www.marymartin.com/web?pid=774203>

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Reawakened : Traditional Navigators of Te Moana-nui-a-Kiwa / Jeff Evans  
(Foreword) Kalepa Baybayan

Massey University Press, Auckland, New Zealand. 2021

256p.  
9780995131804  
\$ 60.00 / null  
515 gm.



The stories of ten master navigators intertwined with the rebirth of Pacific voyaging.

In this important book, ten navigators — the late Hec Busby, Piripi Evans and Jacko Thatcher from Aotearoa New Zealand; Peia Patai and Tua Pittman from the Cook Islands; and Kālepa Baybayan, Shorty Bertelmann, Nainoa Thompson, Onohi Paishon and Bruce Blankenfeld from Hawai`i — share the challenges and triumphs of traditional wayfinding based on the deep knowledge of legendary navigator Mau Piailug.

They also discuss the significance of receiving the title of Pwo (master navigator) from Piailug, and the responsibilities that come with that position. Their stories are intertwined with the renaissance of knowledge and traditions around open-ocean voyaging that are inspiring communities across the Pacific.

<https://www.marymartin.com/web?pid=774202>

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Prague in My Bones : A Memoir / Jindra Tichy

Quentin Wilson Publishing, Christchurch, New Zealand. 2021

328p.

9780995143814

\$ 55.00 / null

645 gm.

One of the most influential Czechs living abroad, New Zealand author Jindra Tichy's fascinating memoir is one of exile and survival, of distance and painful longing. It depicts in a moving way the pain and confusion of banishment from home, family and friends into an exile removed from everything familiar.

<https://www.marymartin.com/web?pid=774205>

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Surviving Centrepoint : My Years in New Zealand's Most Infamous Cult / Rachel C. King a.k.a. 'Ella'

Penguin Random House New Zealand, Auckland, New Zealand. 2021

240p.

9780143776697

\$ 45.00 / null

320 gm.

Shortly before I turned 13, my life changed forever when my family moved to the notorious Centrepoint Community on Auckland's North Shore, then at its peak. Centrepoint was founded by Bert Potter, its 'spiritual leader'. He called himself God. During my four years there I was pressured into inappropriate and often frightening situations by many of its adult members. Like so many others, I have lived with the trauma and shame of these memories, but I have survived. This is my story.

\*\*\*In this intimate and harrowing account, Rachel C. King tells her story of the years she spent in New Zealand's notorious commune, Centrepoint, and life there under the rule of its cult leader and founder Bert Potter. Through the eyes of her young self, Rachel exposes the truth of life at Centrepoint — a hippie dream turned nightmare — with its bizarre rules, hierarchies and social controls. It was a place where children were given drugs, where free sexuality was mandated, including between adults and children, and where to resist was actively discouraged. She describes the fear and confusion of growing up in a corrupt world where wrong was right, and the grief of losing her childhood. She takes us inside the police case and court battle against one of her abusers, and the historic action that ultimately saw Potter and others charged with drug and child sex abuse crimes, and Centrepoint shut down. Surviving Centrepoint was first published under the pseudonym Ella James. Now, using her real name for the first time, Rachel shares her journey from physical hurt and emotional pain to the reality of survival and the healing power of telling the truth.

<https://www.marymartin.com/web?pid=774204>

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Duty of Care : One Family's Fight for Justice / Deborah Wylie (Ed) Mary McCallum

Wylie Publications, Christchurch, New Zealand. 2021

100p.

9780473570101

\$ 30.00 / null

120 gm.

This is the story of a New Zealander living in Australia, who died in 2004, and whose body was left in the Glebe Morgue in Sydney for eight months unclaimed before being buried in a mass grave for five years. His next of kin was not informed of his death. Neither were New Zealand representatives in Australia. The family suffered five years of torment while they lobbied to bring Paul Tait home. With the Australian Government ducking responsibility, Paul's sister Deborah Wylie went looking for someone in the New Zealand Government who'd be outraged by the disposal of a deceased New Zealander abroad in contravention of international law. But she found no one brave enough to take on the Australians except for one opposition member of parliament. Wylie wrote *Duty of Care* to tell the story of what her family endured, and to support her demand for an apology from the Australian Government and an acknowledgement from the New Zealand Government of the part they played in the debacle.

<https://www.marymartin.com/web?pid=774206>

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*Labour Saving : A Memoir / Michael Cullen*

Allen & Unwin, Auckland, New Zealand. 2021

432p.

Includes Index

9781988547855

\$ 65.00 / HB

705 gm.

A fascinating and in-depth insight into the extraordinary career of one of our most important politicians, who was instrumental in shaping the development of Aotearoa New Zealand.

In this clever, witty and detailed memoir, Hon Sir Michael Cullen describes his lengthy political career, including his major economic policies. Among the many highlights are the New Zealand Superannuation Fund, also known as the Cullen Fund; Kiwisaver; and the Working for Families package, which sought to reduce inequalities. He also had the unenviable task of steering the economy through the onset of the GFC, drawing on the surpluses created during his careful stewardship of fiscal policy from 1999. He was also a key negotiator in Treaty of Waitangi claims, a stage of his political life of which he is deeply proud. As one of Labour's most trusted and senior party members, he has had a box seat during the highs and lows of the party's fortunes. In *Labour Saving* Sir Michael outlines his strong philosophy of egalitarianism and his social democratic approach to politics.

<https://www.marymartin.com/web?pid=774201>

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*The duchess and the captain's wife : Herzogin Cecilie and her circle / Lundberg, Ulla-Lena*

Wakefield Press, Australia 2021

208 pages

9781743057582

\$ 49.95 / HB

740 gm.

Certain ships, like certain people, grow larger than life over time. In maritime history the Herzogin Cecilie sails on, her splendour undiminished. The circumstances of her shipwreck still evoke heated feelings eight decades after her drawn-out tragedy.

Surrounding the Duchess, as the ship is affectionately known, bustle a cast of finely drawn, large characters as if written for the opera: voices that carry over the roar of the ocean, costumes cut for dramatic effect, backdrops created from thousands of metres of sail, tall ships racing from the ports of southern Australia, Cape Horn and the Devon coast.

An exciting find of photographs lies behind this book. Ulla-Lena Lundberg's text is a breathtaking true story about the young sea captain Sven Eriksson and his wife Pamela Bourne. Pamela's unique photographs depict everyday life on the ship on the oceans. The crew, the officers, the sea form a triangle drama which captivates the reader far beyond the horizon of the past.

<https://www.marymartin.com/web?pid=776840>

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Prospect Hill / Smith, Claire  
Wakefield Press, Australia 2021  
198 pages  
9781743058367  
\$ 45.00 / null  
475 gm.

When Prospect Hill was devastated by the Ash Wednesday bushfires of 1983, the community found refuge in their cultural heritage. Memories of the 1983 disaster still resonate in the lives of the inhabitants of Prospect Hill, highlighting what they lost and what they saved and their responses to a fire that wrought havoc on their lives.

The landscapes around Prospect Hill are inscribed with romance, adventure and tragedy. The stories in this book provide insights into a world that was more stable, more predictable and seemingly more enduring than that which we inhabit today. They allow us to identify major changes in society and to lay the shape of our lives today over the contours of the challenges faced by people in the past.

Prospect Hill is in many ways a typical small rural community, but its memories are important for every Australian because they show that ordinary towns can contain extraordinary stories.

<https://www.marymartin.com/web?pid=776833>

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Red sand, green heart : ecological adventures in the outback / John L. Read  
Wakefield Press, Australia 2021  
xix, 356 pages : illustrations, maps, portraits, plates ; 21 cm  
9781743056868  
\$ 44.95 / null  
480 gm.

Australia's arid outback is teeming with life ... when you know where to look. From taipan snakes and pelicans to hippie activists and hardline miners, John Read brings to life the characters, creatures and cultures of the outback. Through vivid, personal stories he shares his experience as an ecologist making new discoveries; challenging conventional approaches to pastoralism, mining, tourism and environmental management; and witnessing the precarious balance of nature as species are pitted against the harsh climate of the outback. Written in an accessible and non-scientific style, "Red Sand Green Heart: Ecological adventures in the outback" evokes a humorous, entertaining and informative picture of Australia's desert region and the environmental issues that affect us all.

<https://www.marymartin.com/web?pid=776835>

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A mouthful of petals : three years in an Indian village / Wendy Scarfe and Allan Scarfe  
Wakefield Press, Australia 2021  
xv, 275 pages : illustrations, maps, portraits ; 21 cm  
9781743056844  
\$ 39.95 / null  
370 gm.

At the invitation of India's venerated political leader and activist Jayaprakash Narayan, Wendy and Allan Scarfe, two dedicated but far from solemn young Australian teachers, travelled to the remote village of Sokhodeora in Bihar in 1960. They had been asked to take charge of the educational activities of his ashram, but over the three years they lived there, their activities extended far beyond that.

<https://www.marymartin.com/web?pid=776836>

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Elaine Haxton / McLoughlin, Lorraine Penny

Wakefield Press, Australia 2021

192 pages

9781743057698

\$ 79.95 / HB

1675 gm.

This book celebrates the extraordinary life of artist Elaine Haxton and illustrates with beautiful reproductions the range and quality of her work, asserting her rightful place as a significant twentieth century Australian artist.

From the time Haxton entered East Sydney Technical College aged 14, art became her passion and her livelihood, and she was always searching and learning. Although based in Sydney, at various times she studied in London, New York, Paris and Kyoto, and experiences in many countries continually expanded her approaches to art.

Through hard work, flair and endless energy, she produced fine work in many spheres, always seriously reviewed and respectfully acclaimed. At the same time, she lived in a social whirl, a darling of the press, but loved and rewarded in the top echelons of the Australian art world.

<https://www.marymartin.com/web?pid=776828>

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Thwack! : The glorious sound of summer / Ashley Mallett

Wakefield Press, Australia 2021

ix, 214 pages : illustrations, portraits ; 24 cm

9781743057780

\$ 34.95 / null

405 gm.

Cricket stories abound in Thwack!, from Jack Hobbs' adventures Down Under in the summer of 1907-08, to Bradman, Lillee, Warne, the Chappells, 'Tibby' Cotter, Viv Richards and Clive Lloyd. Imagine yourself in the stands watching Bradman versus Warne at the top of their form. Read the intriguing rise of Billy Birmingham, The 12th Man. What is lyricist Tim Rice's cricket story? And start with the most painful whack of them all - the story of Bumble and the pink box.

Cricket -- History. | Cricket players -- Biography. | Australian

<https://www.marymartin.com/web?pid=776822>

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Blood on the typewriter : the world of Philip White / Robbie Brechin

Wakefield Press, Australia 2021

xii, 275 pages, 16 pages of plates : illustrations, portraits ; 21 cm.

9781743058121

\$ 39.95 / null

400 gm.

This gonzo biography of iconic wine writer, arts lover and eccentric Philip White -- or, 'Whitey' -- tells the story of an unconventional life, lived large. Son of an Old Testament manic street preacher, he filled the family pot with rabbits when money was scarce, left home and dove headlong into bohemia when he was 17, and was in Paul Kelly's first band, The Debutantes, among other adventures.

White, Philip, 1952- | Wine writers -- Australia -- Biography. | Wine and wine making -- Australia. | Australian

<https://www.marymartin.com/web?pid=776824>

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A most surprising man : the life of Victor Marra Newland / Fitzgerald, Mary Anne

Wakefield Press, Australia 2021

288 pages

9781743057544

\$ 55.00 / HB

675 gm.

Victor Marra Newland OBE MC DCM - hunter, soldier and entrepreneur - was descended from Australian pioneers. In 1838 his English grandfather the Rev'd Ridgway Newland landed in the new colony of South Australia. His father Simpson Newland opened up the New South Wales outback with sheep stations on the Darling and Paroo rivers. At the dawn of the 20th century, with Australia's unknown frontiers already claimed, Marra looked to Africa to make his fortune. In 1904 he started British East Africa's first safari company in partnership with another Australian, Leslie Tarlton. Along the way he fought in the Boer War and later in the East Africa campaign in World War One.

Marra settled in Nairobi when it was a railway staging post where drunks who staggered home in the dark were liable to be eaten by a lion. There were no rules, no safety nets and tantalising possibilities. Newland, Tarlton and Co. acted as land, stock and auctioneering agents as well as outfitting and guiding visiting sportsmen. British aristocrats, European royalty and American moguls set out on foot and horseback into the wilds in pursuit of big game trophies. The American president Teddy Roosevelt was accompanied by an entourage of 200 porters, gunbearers, camp staff and grooms.

Marra's tales of shipwrecks, charging rhino, hunting elephant for their ivory and the settlers' increasingly frustrated attempts to stake land claims make for fascinating and well-paced tales. This book vividly sketches a portrait of a country in the making and the man who embraced and was transformed by his adopted land.

<https://www.marymartin.com/web?pid=776819>

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A Historian Against the Current / Longo, Don  
Wakefield Press, Australia 2021

282 pages

9781743058268

\$ 44.95 / null

375 gm.

The life and work of Australian historian Austin Gough (1926-1997) reflect the paradoxes and contradictions of Australia's intellectual and political life during the 20th century. After a difficult childhood and dispiriting early careers, he had a meteoric rise in the academy, in the UK (Warwick University) and Australia (Monash and Adelaide), with writings on the Catholic Church and a reputation as an inspirational teacher.

An erudite conservative with a matchless flair for polemics and a taste for controversy, Gough became a harsh critic of a left-leaning academy and the radicalism of the post-1968 generation in the Labor governments from 1975 to 1996. More broadly, his critiques articulate a cultural crisis in the West as new ideological perspectives contested Australia's traditional certainties, the legacies of British colonialism and the post-War social and political compact.

His life and work shed light on what it means to be an Australian public intellectual and academic. They also contain important lessons in personal fortitude and public audacity.

<https://www.marymartin.com/web?pid=776817>

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Australian rural entrepreneurs : redefining the future / Kerry Anderson  
Wakefield Press, Australia 2021

306 pages

9781743058145

\$ 44.95 / null

515 gm.

'There has never been a better time to become a rural entrepreneur.'

In rural Australia, the entrepreneurs walk quietly among us, forging new opportunities and strengthening our communities, one business at a time. Previously isolated by the tyranny of distance, they are now digitally connected to the world.

Entrepreneurs are visionary, courageous, and passionate. They are determined and innovative while finding solutions to problems and creating new enterprise. Every failure provides valuable learning. In *Australian Rural Entrepreneurs*, Kerry Anderson shares valuable insights into those who have taken control of their destiny in rural Australia.

<https://www.marymartin.com/web?pid=776812>

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Maddening self-indulgent crap / Goers, Peter

Wakefield Press, Australia 2021

318 pages

9781743058107

\$ 39.95 / null

535 gm.

South Australian broadcaster, columnist, theatre guru and critic Peter Goers has been known and loved for his sardonic wit and laconic flair for decades. This collection - which borrows its title from a review Goers once gave a Fringe show in the 80s, and now happily turns on himself - gathers the best of his Fringe shows, columns ('the very few I've taken a little pride in'), and a modicum of memoir. 'Like a bride's dress, these shows and this tome are something old, something new, something borrowed and something blue. Plus the nostalgic and the poignant,' he says.

This deliciously witty book features cameos from a who's who of the theatre and entertainment worlds, including anecdotes about Glenn Gould and Ethel Merman, friendships with Barry Humphries, Anne 'Willsy' Wills and Max Harris, close encounters with Angela Lansbury and Adriana Xenides, and fleeting moments with Tennessee Williams and Bette Davis.

<https://www.marymartin.com/web?pid=776815>

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Where shadows have fallen : the unhappy descent of Henry Kendall / Adrian Mitchell

Wakefield Press, Australia 2021

228 pages ; 24 cm

9781743057483

\$ 39.95 / null

405 gm.

Henry Kendall was once regarded as Australia's finest poet, compared favourably with Wordsworth. His poetry was romantic, sentimental in its celebration of the Australian bush he loved. But he was more Henry Lawson than John Keats: a self-pitying wife deserter, cadger and drunkard. And it ran in the family. In this intriguing work of literary investigation, celebrated author and historian Adrian Mitchell delves deep into Kendall's storied life and uncovers a dark past that casts new shadows on his legacy. He discovers that this habitually self-effacing poet had good reason to keep himself and his family out of the limelight. This is the true story of Henry Kendall, his parents and his grandparents - and he had every reason to dread it being made public.

<https://www.marymartin.com/web?pid=776813>

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Ethnographer and contrarian : biographical and anthropological essays in honour of Peter Sutton / edited by Julie D. Finlayson and Frances Morphy

Wakefield Press, Australia 2021

x, 282 pages : illustrations, maps, genealogical tables ; 24 cm

9781743057568

\$ 44.95 / null

480 gm.

Peter Sutton has been at various times, and sometimes simultaneously, a museum-based anthropologist with a foundational role in raising the profile of Australian Indigenous art, an anthropologist and linguist who has made significant ethnographic, analytical and theoretical contributions to both fields, and to the intersection between them, an expert on native title, and a public intellectual. In *Ethnographer and Contrarian* Sutton's colleagues reflect on aspects of his life and work. The book begins with a set of biographical essays that provide an overview of Peter's life and career, including a fascinating account of his early years. The second section focuses on his debate-changing and controversial book *The Politics of Suffering*. The essays reflect on the reactions to its original publication, or on its resonances with contributors' own experiences in the field. The third set of essays address Sutton's ground-breaking analysis of social change and of the transition between 'classical' and 'post-classical' social formations in Aboriginal Australia, and the emergence of 'families of polity'. The volume concludes with a complete bibliography of Sutton's published works

Sutton, Peter, 1946- | Aboriginal Australians -- Social conditions. | Aboriginal Australians, Treatment of. | Aboriginal Australians -- Government relations. | Aboriginal Australians -- Government policy. | Native title (Australia). | Ethnology. | Anthropology. | Australian

<https://www.marymartin.com/web?pid=776814>

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Out of Copley street : a working-class boyhood / Geoff Goodfellow

Wakefield Press, Australia 2021

158 pages : black and white illustrations, portraits ; 21 cm

9781743057575

\$ 35.00 / null

245 gm.

Australian literary icon Geoff Goodfellow is renowned for his brutally evocative poetry: famously performed on building sites, at factories and jails, and in mental institutions, as well as the traditional schools and literary festivals. Martin Flanagan says he reads 'like an angry red nerve'. But this playful, tender, richly realised childhood memoir - his first prose collection - reveals the vulnerable side of the working-class boy from Copley Street. Growing up in Adelaide's inner-northern suburbs, Geoff inherits a quick mind and quicksilver tongue from his father, a tender but troubled war veteran (and talented glassblower) who struggled with alcoholism. Geoff's dad teaches him to make things with his hands, staunch loyalty to family, to charm and cajole - and perhaps most enduringly, to tell stories. So we follow young Geoff as he takes his first job as a milkman's assistant, aged five, fixes up his first motorbike aged eleven, flirts with housewives (and punches out his boss for insulting his dad) in his first job as an apprentice butcher aged fifteen, and hitchhikes to Mount Gambier to work on oil rigs aged seventeen. This is a poignant snapshot of working-class Australian life in the 1950s and 60s, expertly rendered with the vivid lived detail and wry knockabout humour that Geoff Goodfellow is famous for.

Goodfellow, Geoff, 1949- -- Childhood and youth. | Poets, Australian -- Biography. | Working class men -- South Australia -- Adelaide -- Biography. | Working class families -- South Australia -- Adelaide. | Biography: general. | Adelaide (S.A.) -- Social conditions -- 20th century. | Adelaide (S.A.) -- Social life and customs -- 20th century. | Australian

<https://www.marymartin.com/web?pid=776807>

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Port Adelaide to Shanghai : taking Australia's game to the world / Andrew Hunter ; with Tom Jonas and Michelangelo Rucci

Wakefield Press, Australia 2021

167 pages, 8 numbered pages of plates : colour illustrations ; 21 cm

9781743057988

\$ 39.95 / null

280 gm.

They said it couldn't be done. Port Adelaide's rivals called it a 'sideshow'. Yet within five years, Port Adelaide had attracted major sponsors from China, played three in-season AFL matches in Shanghai, and featured in a series of significant moments in the Australia-China relationship. This is the inside story. It was not easy. Port Adelaide's engagement with China coincided with a period in which on-field performance fell below expectation, as well as a rapid deterioration in the Australia-China relationship. It took leadership, creativity, and resilience to see the job through. Port Adelaide's China Engagement guru Andrew Hunter tells the story with its challenges and joys, disappointments and triumphs. PAFC captain Tom Jonas, journalist Michelangelo Rucci, and cheersquad leader Ian Wilson contribute their tales of the long journey from Port Adelaide to Shanghai.

Port Adelaide Football Club (SANFL) | Australian football -- China. | Australian  
<https://www.marymartin.com/web?pid=776804>

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Policymaker's Journal : From New Delhi to Washington D.C. / Kaushik Basu

Simon and Schuster India, New Delhi. 2021

xiv, 375p.; Photos; 25cm

Includes Index

9788195057108

\$ 17.50 / HB

800 gm.

The art of political speech is to say things that sound meaningful but are impossible to pin down. You hear such speech from master politicians in not just India but the United States, the United Kingdom, China (if we knew what they were saying) and just about everywhere ... Irreverent and hilarious, wise and introspective, Kaushik Basu's journal records the course of his career over seven years, first in India as the chief economic adviser to the Indian Government and after that as the chief economist at the World Bank in Washington. Encounters with expected and unexpected world leaders and influencers Manmohan Singh, Narendra Modi, Barack Obama, Sheikh Hasina, Deepika Padukone and many, many others pepper and liven this charming page-turner of a journal. The Indian years were a period of high inflation, growth challenges (as the global financial crisis arrived in India) and also a remarkable growth recovery story, with India moving past China's GDP growth rate. There were corruption scandals causing widespread street protests, plenty of late-night decision-making which one knew would rock the stock market the next day and getting to know politicians who were outstanding as statesmen in the midst of all this, as well as many who were not. The World Bank years ranged from interacting with officials in tiny, remote countries like Samoa, to gigantic nations with considerable heft, such as China. It entailed sitting down with leading researchers to compute and announce global numbers on extreme poverty and rankings on how easy it is to do business in different countries (fully aware that there would be calls from irate finance ministers as soon as these were published), and assisting quarreling nations to communicate amicably and coordinate on policy. Basu narrates these momentous periods in his diplomatic career with a rare lightheartedness which not only informs by giving the readers a ringside view of Indian bureaucracy, but also makes this book the most compelling and enjoyable book on policymaking to come out of India in years.

<https://www.marymartin.com/web?pid=774295>

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Padmini of Malwa : The Autobiography of Rani Ruupmati / Priyadarshi Thakur  
'Khayal'

Speaking Tiger Books LLP, New Delhi. 2021

293p.; 22cm

Includes Bibliography

9789390477968

\$ 12.50 / null

400 gm.



In the pages of this book, Rani Ruupmati, the Queen of Malwa, the legendary beauty men fought wars for, narrates everything that history books leave out. Through fading memories of her mother and subsequent abandonment, she reveals the lost years of her childhood. We then see her growing up among strangers in a desolate fortress, trying her best to figure out friend from foe. The entry of Baz, future Sultan of Malwa, comes as a welcome change in her life as their love for each other is matched only by their passion for music. But they have enemies. And their beautiful dream must come to an end. Padmini of Malwa isn't, however, just the 'autobiography' of an enigmatic character from the past. As Ruupmati chronicles the events, big and small, that mark her short life, an enduring tale of love also becomes a riveting account of a conflict that was personal, religious and political in equal measure.

<https://www.marymartin.com/web?pid=774298>

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The Black Girl's Guide to Corporate South Africa / Lindelwa Skenjana

Tafelberg (NB Publishers), Cape town, South Africa 2021

168p.

9780624090946

\$ 28.00 / null

170 gm.

This timely memoir-cum-guide includes the insights of black women at various stages of their career as they navigate the pitfalls of the corporate world.

A performance review of the working world introduced to the young women reveals issues such as racism, sexism, ethnic chauvinism, ageism, and sexual harassment that many encounter with naivety.

When technical expertise and hard work are not the issue, how do black women make the most of their efforts and support each other to success?

<https://www.marymartin.com/web?pid=778647>

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Khamr : The Makings of a Waterslams / Jamil F. Khan

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

xx, 180p. ; 235×155×22mm.

9781431429790

\$ 30.00 / null

292 gm.

Khamr: The Makings Of A Waterslams is a true story that maps the author's experience of living with an alcoholic father and the direct conflict of having to perform a Muslim life that taught him that nearly everything he called home was forbidden.

A detailed account from his childhood to early adulthood, Jamil F. Khan lays bare the experience of living in a so-called middle-class Coloured home in a neighbourhood called Bernadino Heights in Kraaifontein, a suburb to the north of Cape Town. His memories are overwhelmed by the constant discord that was created by the chaos and dysfunction of his alcoholic home and a co-dependent relationship with his mother, while trying to manage the daily routine of his parents keeping up appearances and him maintaining scholastic excellence. Khan's memories are clear and detailed, which in turn is complemented by his scholarly thinking and analysis of those memories. He interrogates the intersections of Islam, Colouredness and the hypocrisy of respectability as well as the effect perceived class status has on these social realities in simple yet incisive language, giving the reader more than just a memoir of pain and suffering.

Khan says about his debut book: "This is not a story for the romanticisation of pain and perseverance, although it tells of overcoming many difficulties. It is a critique of secret violence in faith communities and families, and the hypocrisy that has damaged so many people still looking for a place and way to voice their trauma. This is a critique of the value placed on ritual and culture at the expense of human life and well-being, and the far-reaching consequences of systems of oppression dressed up as tradition."

<https://www.marymartin.com/web?pid=778646>

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Nomasomali Ubomi Bam / Marjorie Nomasomali and Goniwe Nkomo

Real African Publishers, Johannesburg, South Africa 2021

162p. ; b/w & colour illus.

9781928341857

\$ 28.00 / null

236 gm.

Nomasomali - Ubomi bam is the life story of an extraordinary South African woman. Born in 1941 in Bizana in the former Transkei, Nomasomali Marjorie Goniwe Nkomo seems to have lived many lives - as wife, mother, daughter, sister, cousin, aunt, nurse, activist and social worker - Before apartheid, During apartheid and After apartheid.

In just 138 pages, the author seamlessly presents her history with the touch of a master storyteller and the universal voice of grandmothers everywhere. From the first line, we are engaged with her back in time, walking among her childhood friends following Nkosi Ndunge, the village traditional leader, as he strides through the streets proclaiming his authority.

We are taken back to the homestead and the fields and the hearth, where meals are made and stories are brewed, along with the tea. Divided into three Parts - Before, During, After - the story moves from the innocence of the homestead and tales of growing up among a community of nurturing adults to Nomasomali's rise to adulthood, marriage, family and the ravages of apartheid.

As the history of that period is well documented, it is refreshing to experience it from the perspective of a life moving forward in spite of the events swirling around it. Part 3, 'After', is a bittersweet reflection on what has become of our country since South Africa's first democratic election in 1994.

One is left in catharsis, wishing for a return to the innocence of a bygone era but knowing it is gone forever. A sad fact that makes stories like this one such treasures.

<https://www.marymartin.com/web?pid=778641>

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Uncaptured : The True Account of the Nenegate/Trillian Whistleblower / Mosilo Mothepu

Penguin Books (Penguin Random House South Africa), Cape Town, South Africa 2021

xiv, 218p.

Includes Index

9781776095704

\$ 32.00 / null

336 gm.

When Mosilo Mothepu was appointed CEO of Trillian Financial Advisory, a subsidiary of Gupta-linked Trillian Capital Partners, in March 2016, the prospect of being at the helm of a black-owned financial consultancy was electrifying for a black woman whose twin passions were transformation and empowering women. Three months later, suffering from depression and insomnia, she resigned with no other job lined up.

In October 2016, a written statement handed to Public Protector Thuli Madonsela detailing Trillian's involvement in state capture was leaked to the media. Key to the disclosures were the removals of finance ministers Nhlanhla Nene and Pravin Gordhan from their posts due to the Guptas' influence. Although she was not identified by name as the source of the affidavit, details of the revelations published in the Sunday Times left no doubt in the minds of Trillian's executives: Mothepu was the Nenegate whistleblower.

Despite fearing legal consequences, Mothepu had decided that she could not just stand by as the country burnt. Her disclosures resulted in the freezing of Trillian-associated company Regiments Capital's assets and a High Court order for Trillian to pay back almost R600 million to Eskom. Facing criminal charges and bankruptcy, unemployed and deemed a political risk, Mothepu experienced firsthand the loneliness of whistleblowing.

The effect on her mental and physical health was devastating. Now, in Uncaptured, she recounts this troubling yet seminal chapter in her life with honesty, humility and wry humour in the hope that others who find themselves in a similar situation will follow in her footsteps and speak truth to power.

<https://www.marymartin.com/web?pid=778640>

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The Murder of Ahmed Timol : My Search for the Truth / Imtiaz A. Cajee

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

xxiv, 258p. ; 235×255×38mm.

Includes Index

9781431429639

\$ 30.00 / null

402 gm.

Follow Ahmed Timol's nephew, Imtiaz Cajee, on his 20-year journey to find his uncle's killer and bring him to justice. In 1971, a state inquiry found that Ahmed Timol, held by the security branch of the tenth floor of John Vorster Square, committed suicide by jumping to his death. Forty-six years later, a new inquiry found that Timol was murdered.

Ahmed Timol (1941 – 1971) was an anti-apartheid activist, political leader and activist in the underground South African Communist Party. He died five days after being arrested at a roadblock in Johannesburg, following torture and beatings. Police claimed he leaped out of a window on an upper floor of the John Vorster Square police building, and were exonerated in a 1972 inquest. The claim was widely disbelieved at the time, and a 2017 judicial review of the case declared that he had, instead, been murdered. Judge Billy Mothle ruled that witness Joao Rodrigues was an accomplice after the fact to murder and that the former police man, now 78, committed perjury at the 1972 and 2017 inquests when he testified that Timol leaped from a window. Ahmed Timol's nephew Imtiaz Ahmed Cajee has investigated his uncle's murder for the past twenty years.

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"Imtiaz Ahmed Cajee has relentlessly struggled to see that his dear Uncle Ahmed Timol's personal sacrifices to attain a just and equitable society were not in vain. He continued to tirelessly collect information and stories that helped to shape Timol's fascinating life story ...He places before the reader a set of information that offers one a clear insight into, among others, the apartheid SB's dirty tricks. He also provides the readers with his close readings of the second inquest, and his interpretation and understanding should cause readers to rethink what 'transitional justice' truly means during this post-apartheid period." Imam Haron Foundation

<https://www.marymartin.com/web?pid=778644>

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A Home on Vorster Street : A Memoir / Razina Theba

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2021

256p.

9781776191208

\$ 30.00 / null

268 gm.

Who bears witness to our lives?

As a young girl, Razina Theba makes her way every day to the tiny family flat on Vorster Street in Fordsburg. It is here, just outside of the Johannesburg city centre, where she grows up, playing in the Yard with countless cousins, learning to enjoy perfect syrupy paan and the best way to brew chai for her bajee. It is also where she observes her family's harassment by the Security Branch, as well as her parents' determination to make their business at the Oriental Plaza a success.

In A Home on Vorster Street, Razina witnesses the ebb and flow of a tight-knit neighbourhood trying to survive the forces of apartheid and, ultimately, where she learns of the value of family love and the enduring comfort it provides.

At times funny and charming and, at others, painful and tender, this dazzling collection of stories is a spirited exploration of a colourful Indian-Muslim family bound by loyalty to their culture, community, religion and each other.

<https://www.marymartin.com/web?pid=778642>

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Tough Love : How A Limpopo Homeboy Became A World Champ Turned Lawyer / Lovemore Ndou

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2021

264p.

9781776191550

\$ 32.00 / null

382 gm.

Growing up in extreme poverty in Messina (today Musina) in the early 1980s, Lovemore Ndou was forced to start fighting to protect himself, his parent and his siblings. At an early age he experienced the injustices of the apartheid system when his arm was broken during a beating in a police cell and he saw his best friend gunned down in a protest march.

After receiving his first boxing training at the gym of a local copper mine, he set off for Johannesburg to further his career. There he was exposed to some of the hard truths of the boxing world, like unscrupulous promoters who made empty promises.

Through sheer determination, he managed to stay afloat and soon the Black Panther (his name in the ring) started winning fights. When he was offered an opportunity to go boxing in Australia, he left the country in the mid-1990s and began to make a name for himself internationally. Once again, he faced many setbacks and challenges but eventually became a triple-world champion.

A number of big names in local and international boxing circles feature in the book. Lovemore describes his awe at meeting Dinga Thobela and Brian Mitchell, how he trained at Gerrie Coetzee's boxing centre on the East Rand and how, in later years, he was the main sparring partner for Floyd Mayweather during a stint in the USA.

Never knocked out in 64 professional bouts, Ndou transitioned from combat in the ring to confrontation in the courtroom in a successful post-boxing career as a lawyer. Today he has his own practice in Sydney, Australia.

Lovemore Ndou is a three-time world boxing champion who hails from small-town Musina in Limpopo. He holds six university degrees and runs the successful practice, Lovemore Lawyers, in Sydney in Australia. He specialises in the areas of Family Law and Criminal Law. Lovemore is a former world champ in two weight divisions and was recently inducted into the Australian Boxing Hall of Fame.

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<https://www.marymartin.com/web?pid=778638>

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Secrets From The Cockpit : Pilots Behaving Badly And Other Flying Stories / Robert Schapiro

Jonathan Ball Publishers, Jeppestown, Johannesburg 2021

xiv, 242p.

9781928248149

\$ 32.00 / null

344 gm.

Robert Schapiro always wanted to fly. Challenging anti-Semitic bullying, mockery and fierce rivalry, he realised his dream by earning his wings in the South African Air Force and going on to command C-47 Dakotas in the Border War.

He joined South African Airways (SAA) in 1979, soon learning it was a time when SAA crews were dominated by the 'Royal Family' – captains who thought themselves above the rules and who spent time overseas on drinking binges or coaxing air hostesses to be their 'airline wives'.

When sanctions forced SAA to cut back on its routes, he was seconded to Japan's Nippon Cargo Airlines, routinely flying between New York and Tokyo, and grappling with often-hilarious cultural misunderstandings as he adapted to a Japanese style of operations.

Schapiro is disarmingly frank about life as an international pilot. He divulges near misses, emergency landings, navigation errors, passenger shenanigans (seat sex, anyone?), how pilots control rowdy travellers and absorbing detail about the technique of flying different aircraft types.

Uplifting and humorous, his memoir offers a rare slice of aviation history.

<https://www.marymartin.com/web?pid=778637>

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A Pilgrim in India / John Victor Scott

Africana Publishers, Pinelands, Cape Town, South Africa 2021

154p.

9780620918640

\$ 30.00 / null

244 gm.

A 'defining event' in John Scott's lifelong interest in India its holy men was his first six-week pilgrimage to that country nearly 40 years ago. It left an indelible mark on him, but he as only now put to paper the extraordinary series of adventures, some comic, others hair-raising, that beset him and his then wife Barbara as they traversed the length and breadth of the sub-continent in his quest to 'make a connection' with sages and saints such as Ramana Maharshi, Ramakrishna, and Neem Karoli Baba. He hiked through Himalayan forest, was punted up the Hooghly from Calcutta and, braving king cobras, climbed to the summit of the holiest mountain in South India. But he was brought down to earth from his uplifting spiritual experiences by farcical battles with Indian bureaucracy, Kafkaesque encounters on interminable train and bus journeys, and a fall into a town sewer. Because apartheid was then at its worst, permission for the Scotts' extend stay in India as itself a near miracle.

<https://www.marymartin.com/web?pid=778636>

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Zwelethu – Our Land : Jaki Seroke A Memoir / Jaki Seroke

Tafelberg (NB Publishers), Cape Town, South Africa 2021

196p.

9780624091905

\$ 32.00 / null

272 gm.

In his memoir, Jaki Seroke shares the joys and the sorrows of his life, starting with his childhood in Alex, where he is born as 'a poor mother's son'. He recalls the political battles among the various Africanist groupings, his incarceration on the Island and his later work at Skotaville Press, as publisher and poet. After 1994, having decided that parliamentary politics were not for him, he joined the corporate sector and committed to a new kind of struggle.

<https://www.marymartin.com/web?pid=778635>

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Into Dark Water : A Police Memoir / Jeremy Vearey

Tafelberg (NB Publishers), Cape Town, South Africa 2021

204p.

9780624089834

\$ 35.00 / null

292 gm.

Jeremy Vearey, ex-MK cadre and bodyguard to Madiba, is the deputy provincial commissioner of the Western Cape SAPS. With this memoir he paints a wide-angle portrait of policing, crime and politics in the Western Cape. Despite its frequent humour, a 'dark stream' runs beneath the text: the price that the author has paid for following his calling. Into Dark Water is an intimate account of what it means when a revolutionary and freedom fighter becomes a high-ranking actor in state security, law and order. \*\*\*'A tour de force. This warts-and-all, often satirical look at the author's thirty-plus years as a police officer and top investigator is a riveting account of policing from one of our own sons. I loved it.' -- Irwin Kinnes, criminologist

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'Vividly portrays the parallel journeys of an individual, a country, and a police service – from freedom fighter to fatherhood; from apartheid to democracy; and from brotherhood to frequent backstabbing. Into Dark Water is a gripping account of navigating a world of turncoats, secrets and murder, while retaining a sharp sense of humour, and fighting to retain a sense of self ... Enthralling.' -- Caryn Dolley, journalist and author

<https://www.marymartin.com/web?pid=778634>

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Poli Poli : A Memoir / Barbara Masekela

Jonathan Ball Publishers, Jeppestown, Johannesburg 2021

256p.

9781776190959

\$ 35.00 / null

340 gm.

This is a memoir about the life of an extraordinary South African poet, educator, and activist that tells a lesser-known social history of people, families, communities and places.

Poli Poli is intentional in grounding Masekela's experiences in a social history of the country over generations. Masekela uses her life story to illustrate the features and characteristics that typified life in particular places, like Kwa-Guqa in the 1940s, Johannesburg, Alexandra Township, and Inanda Seminary School (for Coloured girls) in Mpumalanga.

This memoir is filled with intimate details about the growing pains of a childhood inhibited by strict beliefs and systems, first-hand experiences of struggle and sacrifice, violence and other forms of inhumanity and the deep scars they etch, while also telling the story of the author's life-giving relationship with her siblings. Poli Poli is a remarkable history that speaks to issues of then and now – belonging, African identity, women's rights, and femininity, and is written in the lyricism and transporting detail of one of the country's greatest wordsmiths.

<https://www.marymartin.com/web?pid=778632>

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Robert : A Queer And Crooked Memoir For The Not So Straight Or Narrow / Robert Hamblin (Eds) Melinda Ferguson and Dawn Garisch

mf-Melinda Ferguson Books, Cape Town, South Africa 2021

356p.

9781928420972

\$ 32.00 / null

476 gm.

Robert Hamblin's much awaited memoir ROBERT A Queer & Crooked Memoir for the not so Straight or Narrow is a tale of a human who refuses to live in a box, confronting and healing from gender confines and racism. It's about excavating the truth in violent Apartheid South Africa where law and church decide which body can love another, based on colour or gender, brilliantly exploring the confines of the straight trajectory.

<https://www.marymartin.com/web?pid=778631>

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It's The Answers For Me / Khaya Dlanga

Pan Macmillan South Africa, Johannesburg, South Africa 2021

viii, 344p.

9781770107212

\$ 35.00 / null

474 gm.

With three bestselling books published, Khaya Dlanga is one of South Africa's favourite authors. His ability to write candidly and authentically about himself and his world has resonated with readers from all walks of life. In March 2020 Khaya found himself bereaved, alone and facing an indefinite lockdown as a result of COVID-19. Like most of us, he turned to social media to maintain some human connection and his followers came through and kept him going. It's the answers for me is the result of Khaya's ongoing Q&A interactions with his followers on Instagram. It's evidence of the genuine communities that are formed on social media: intensely human, at times strange and shocking, sometimes touching and often really funny. And it's a record of a nation going through the most bizarre (and longest) year in recent history.

Khaya's enviable gift for storytelling makes people want to hear his stories and also to trust him with theirs. From the secrets our parents think they keep from us to the real reasons we stay in relationships, and venturing into many other everyday issues and situations, It's the answers for me captures our collective mgowo.

<https://www.marymartin.com/web?pid=778627>

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The Profiler Diaries : From the Case File of a Police Psychologist / Gerard Labuschagne

Penguin Books (Penguin Random House South Africa), Cape Town, South Africa 2021

xii, 276p.

Includes Index

9781776095827

\$ 32.00 / null

408 gm.

I wanted to write this book before I forgot the finer details. As strange as that may sound, you can forget these things, and it is probably healthier to do so. You can visit the depths of hell – just don't hang around there for too long.' – Gérard Labuschagne

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In this gripping – and sometimes terrifying – account, former South African Police Service (SAPS) head profiler Dr Gérard Labuschagne, successor to the legendary Micki Pistorius, recalls some of the 110 murder series and countless other bizarre crimes he analysed during his career. An expert on serial murder and rape cases, Labuschagne saw it all in his fourteen and a half years in the SAPS. He walks the reader through the first crime scene he ever attended, his arrest of the Muldersdrift serial rapist, his experience as the head of the task team mandated to catch the Quarry serial murderer, his involvement with the Brighton Beach axe murders, and more. Despite often being stymied by a lack of resources, office politics and political interference, Labuschagne and his team were always determined to get their man – or woman, as in the Womb Raider case. The Profiler Diaries is a fascinating – and often hair-raising – glimpse into what it was like to be a profiler in the world's busiest profiling unit.

<https://www.marymartin.com/web?pid=778625>

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My Final Answer / Jeremy Maggs

Pan Macmillan South Africa, Johannesburg, South Africa 2021

xii, 212p.

9781770107762

\$ 35.00 / null

306 gm.

Jeremy Maggs has been a journalist and a television and radio presenter for over 30 years, with a front-row seat to major news events in the run-up to and during the birth of South Africa's democracy and beyond. He was also the host of the hugely successful television show, Who Wants to Be a Millionaire?, and so became a household name.

He has worked with some of the country's most respected journalists, interviewed many famous people from around the world, and been at the forefront of developments as the craft morphed into a social media hydra. From Nelson Mandela's release from prison to his death in 2013, and throughout the many political and news events that have gripped South Africans, Jeremy has been in the thick of the newsrooms that covered the stories.

Written in an engaging and self-deprecating style, this book is an unexpectedly funny and candid, behind-the-scenes account of what was unfolding in those newsrooms as the stories broke, peppered with anecdotes around those involved in making those stories happen.

<https://www.marymartin.com/web?pid=778628>

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The Accidental Frontline Journalist : Memoir of Multiple Award-Winning South African Cameraman Nkosini Samuel Msibi As Told to Nantobeko M. Mzilethi / Nkosini Samuel Msibi

Porcupine Press, Pinetown, Johannesburg, South Africa 2020

220p.

9781928455585

\$ 32.00 / null

328 gm.

Television came late to apartheid South Africa. By the early 1980s the state-owned broadcaster was ready to expand the network to include the black majority. There were sound economic and propagandist reasons for this. Msibi was among those recruited to be trained as technicians, journalists, and cameramen. The irony was that this enterprise coincided with the sustained popular uprising that finally led to the end of white minority rule. So the new generation of black television journalists went back into their own townships and 'homelands' to record, like no-one else could, the rising resentment and the reciprocal repressions that characterised large swathes of the country in the 1980s and early 1990s.

<https://www.marymartin.com/web?pid=778623>

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Comrade Editor : On Life, Journalism and the Birth of Namibia : A Memoir / Gwen Lister (Ed) Riaan de Villiers

Tafelberg (NB Publishers), Cape Town, South Africa 2021

388p.

9780624092568

\$ 40.00 / null

576 gm.

Gwen Lister was born in South Africa. In 1976, she started at the Windhoek Advertiser in Namibia, adopting a critical stance towards the South African occupation of Namibia. By 1978, she and Hannes Smith started the Windhoek Observer. After being forced to resign from the Observer, in 1985, she starts an independent paper, The Namibian – the only paper to expose ongoing atrocities and human rights violations of Namibians at the hands of South African security forces.

Lister's memoir chronicles her years as a journalist fighting apartheid, and delves into what happened once that freedom was won for Namibia. It is a journey of an idealistic young woman trying to claim a place in a man's world, one which put her in the eye of the storm in the struggle for independence of Africa's last colony. It's both a personal and professional journey. She threads the story of a colonial country's transition to political freedom and beyond, with her own.

<https://www.marymartin.com/web?pid=778621>

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At Any Cost : The South African Fraudster Who Took the Tech World for More Than \$40 Million / Stephen Timm

Tafelberg (NB Publishers), Cape Town, South Africa 2021

240p.

9780624091172

\$ 35.00 / null

322 gm.

Eran Eyal had it all: a trendy New York apartment, a jet-set lifestyle and investors lining up to get in on his million-dollar cryptocurrency start-up, Shopin. But the New York police pounced in 2018, charged him with fraud and packed him off to Rikers Island. As \$42 million went up in smoke, the South African entrepreneur was exposed as an audacious fraudster determined to succeed at any cost – even if it meant spinning a web of lies to do so.

<https://www.marymartin.com/web?pid=778616>

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Saving a Stranger's Life : The Diary of an Emergency Room Doctor / Anne Biccard  
Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020 (2nd Imp.2021)

viii, 224p.

9781431430659

\$ 28.00 / null

318 gm.



Anne Biccard has worked as an emergency doctor in Johannesburg for more than 30 years. It is a job that is both terrifying and thrilling, where death can be outwitted by skill and quick thinking, and the pressure eased by dark humour. The coronavirus, however, has added another dimension of fear. In this heartwarming and at times hilarious memoir she recounts some of the cases that have burst in through her doors, such as the woman who mistook her Dettol for beer and the man who tried to run down his cardiologist. There is sadness, too, as she remembers the patients who didn't make it. Above all, she writes of the camaraderie and dogged determination of health workers holding fast in the face of the Covid-19 nightmare as they battle, every day, to save a stranger's life.

<https://www.marymartin.com/web?pid=778613>

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For My Country : Why I Blew the Whistle on Zuma and the Guptas / Themba Maseko

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2021

240p.

9781776190539

\$ 32.00 / null

328 gm.

In 2010, government spokesperson Themba Maseko was called to the Gupta family's Saxonwold compound and asked by Ajay Gupta to divert the government's entire advertising budget to the family's media company. When Maseko refused to do so, he was removed from his position and forced to leave the public service. The life of this once-proud civil servant would never be the same again.

Maseko, whose activism was forged in the Soweto uprising of 1976, is a product of the struggle, and has always been unfailingly loyal to the principles of the ANC. In 2016, when the party called on members with evidence of wrongdoing by the Guptas to step forward, Maseko was the only one to do so. For this courageous act of whistleblowing, he was ostracised, slandered and even threatened.

As a former senior state official, with a distinguished record of public service, Maseko also offers a rare insider's view of the presidencies of Thabo Mbeki and Jacob Zuma and of the inner workings of government.

Compelling and revelatory, For My Country shows what it takes to stand up for one's principles and defy the most powerful man in the country.

<https://www.marymartin.com/web?pid=778619>

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When They Came For Me : The Hidden Diary of An Apartheid Prisoner / John R. Schlapobersky

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2021

xlii, 206p.

Includes Index ; Bibliography

9781776191031

\$ 35.00 / null

328 gm.

In 1969, while a student at Wits University, John Schlapobersky was arrested for opposing apartheid and tortured, detained and eventually deported. Interrogated through sleep deprivation, he later wrote secretly in solitary confinement about the struggle for survival.

In this exquisitely written memoir, written half a century after the event, the author reflects on the singing of the condemned prisoners, the poetry, songs and texts that saw him through his ordeal, and its impact.

He transformed his life - guided by a sense of hope - working as a psychotherapist with a continuing focus on rehabilitation with others. Apartheid and its resistance come to life in this story to make it a vital historical document, one of its time and one for our own.

<https://www.marymartin.com/web?pid=778617>

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They Called You Dambudzo : A Memoir / Flora Veit-Wild

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg 2020

x, 282p.

9781431430499

\$ 26.00 / null

408 gm.

How shall I tell our story? I hear your voice ringing in mine. I struggle to disentangle a dense tapestry of memories. One thread will be caught up in another. Early images will embrace later ones. My gaze will often be filtered through your eyes, your poems. In the end I will not always be able to tell the original from the reflection. Just as you wrote, Time's fingers on the piano / play emotion into motion / the dancers in the looking glass never recognise us as their originals.

This book is a memoir with a 'double heartbeat'. At its centre is the author's relationship with the late Zimbabwean writer, Dambudzo Marechera, whose award-winning book *The House of Hunger* marked him as a powerful, disruptive, perhaps prophetic voice in African literature. Flora Veit-Wild is internationally recognised for her significant contribution to preserving Marechera's legacy. What is less known about Marechera and Veit-Wild is that they had an intense, personal and sexual relationship. This memoir explores this: the couple's first encounter in 1983, amidst the euphoria of the newly independent Zimbabwe; the tumultuous months when the homeless writer moved in with his lover and her family; the bouts of creativity once he had his own flat followed by feelings of abandonment; the increasing despair about a love affair that could not stand up against reality and the illness of the writer and his death of HIV related pneumonia in August 1987.

What follows are the struggles Flora went through once Dambudzo had died. On the one hand she became the custodian of his life and work, on the other she had to live with her own HIV infection and the ensuing threats to her health.

<https://www.marymartin.com/web?pid=778611>

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Undeniable : Memoir of Covert War / Philippa Garson

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

x, 342p.

Includes Index

9781431429776

\$ 35.00 / null

474 gm.

Philippa Garson worked for the brave and upstart Weekly Mail during the early 1990s, where she covered the civil war between Inkatha and ANC-aligned communities. *Undeniable* is an account of that period of her life, where she and colleagues, Mondli Makhanya, Kevin Carter, Eddie Koch, Anton Harber and others, tracked and discovered the involvement of a Third Force, which was fuelling the killing frenzy.

There were times when Philippa escaped with her life. In this book, she tells of the casualties, victims of war and colleagues who did not. Her relationship across the colour line and partying during the off-hours in an effort to diminish the pain of what she had witnessed are all part of this brilliant account of a harrowing period in South African history. It is a period that has not been investigated sufficiently, and which escaped much scrutiny from the Truth and Reconciliation Commission. Rogues, lovers, family, friends, journalists, warlords and victims are all part of Philippa's gripping memoir, in which she explores what it was like to investigate apartheid crimes through the lens of white privilege.

<https://www.marymartin.com/web?pid=778610>

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Listen to Your Footsteps : Reflections and Essays / Kojo Baffoe

Pan Mcmillan South Africa, Johannesburg, South Africa 2021

304p.

9781770107809

\$ 35.00 / null

420 gm.

Kojo Baffoe embodies what it is to be a contemporary African man. Of Ghanaian and German heritage, he was raised in Lesotho and moved to South Africa at the age of 27. Forever curious, Kojo has the enviable ability to simultaneously experience moments intimately and engage people (and their views) sincerely, while remaining detached enough to think through his experiences critically. He has earned a reputation as a thinker, someone who lives outside the box and free of the labels that society seeks to place on us.

Listen to Your Footsteps is an honest and, at times, raw collection of essays from a son, a father, a husband, a brother and a man deeply committed to doing the internal work. Kojo reflects on losing his mother as a toddler, being raised by his father, forming an identity, living as an immigrant, his tussles with substance abuse, as well as his experiences of fatherhood, marriage and making a career in a fickle industry. He gives an extended glimpse into the experiences that make boys become men, and the battles that make men discover what they are made of, all the while questioning what it means to be 'a man'.

<https://www.marymartin.com/web?pid=778605>

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Uphill from South Africa : Formerly 'American Voortrekker' / Rhett Vorster

Rhett Vorster, South Africa 2021

324p.

9798530302220

\$ 50.00 / null

912 gm.

If you have read Rhett Vorster's other books, then perhaps you have wondered why he wrote them. This new edition of his first memoir shows how he turned into a writer. He reveals his origins, early childhood, life in a boarding school, and service in the army. He came out of military service with a better understanding of what it means to love God. He shares with the reader his long-awaited reunion with his Dad; travel writing; discovering the USA and hitchhiking all across America. These experiences were his way of dealing with unemployment and became the Holy One's tool of disillusionment to bring Rhett to a place of inner peace. This memoir is sure to be an antidote to the world's poison, as he also talks about his homelessness; international travels; getting married and divorced; rejoining the army. Not to be outdone by his own tragedies, he concludes with the success of connecting with his aunt's university thesis, which led him back to his former wife and out of the depths of recycled sadness. This is a tale of how Jesus' power is made perfect in our weakness.

<https://www.marymartin.com/web?pid=778603>

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The Two Africas of Francis Brett Young : Exploring Britain's Premier Novelist of Africa / Frederick Hale

Africana Publishers, Pinelands, Cape Town, South Africa 2016

396p.

Includes Index

9780620746250

\$ 40.00 / null

686 gm.

Francis Brett Young (1884-1954) is remembered primarily as a prolific and highly respected novelist of the English Midlands who won the James Tait Black Memorial Prize in 1928. However, he also spent many years in sub-Saharan Africa. His novels set in East Africa and South Africa added a fascinating dimension to his copious literary output. Brett Young also wrote two nonfictional books about African topics. As a novelist of Africa, he had no equal in British literary history. This book contains the first detailed analysis of this fascinating side of his literary artistry. It focuses on his description of diverse indigenous African, European, and other ethnic groups in the two regions but also his representations of the variegated landscape. Francis Brett Young was a unique literary voice whose works about Africa richly deserve the attention of scholars as well as readers interested in serious literature about this continent.

<https://www.marymartin.com/web?pid=778602>

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Warriors : An Epic Battle for Olympic Rowing Victory / Danielle Brittain

Bookstorm (Pty) Ltd, Johannesburg, South Africa 2021

304p.  
9781928257905  
\$ 40.00 / null  
414 gm.

What does it take to win at the Olympic Games? How many years of hard work and dedication does it take to prepare for such a feat? How many disappointments do you have to endure on this journey? Danielle Brittain has walked this journey over and over again - her two sons won Olympic medals for South Africa in rowing, all four of her sons have rowed at top levels, and she is currently the team doctor for the SA rowing team. Danielle has faced her own battles with cancer and then watched as her son battled Hodgkin's Lymphoma during his Olympic training and overcame it and went on to win silver after his recovery in this high-performance sport. The Olympic wins for the South African teams at the 2012 London Olympics and 2016 Rio Olympics were iconic moments for South Africa and Brittain's descriptions of what the wins meant for the individuals in the teams, their families, the coaching staff and ordinary South Africans demonstrates the power of sport to unite the country. A rowing story, a family story, a cancer survival story, a South African story - and the story of a mother watching it all unfold.

<https://www.marymartin.com/web?pid=778607>

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William A. Eteki Mboumoua : Diplomate et Humanitaire, Tome 2 / Guy Ernest Sanga

Editions Sainte Madeleine, Le Barroux, France. 2020  
228p.  
Includes Bibliography  
9782904770297  
\$ 65.00 / null  
305 gm.

<https://www.marymartin.com/web?pid=774236>

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Paul Biya Le Disque Dur : Ou l'Heritage des Generations : Essai / Joseph Marie Eloundou

Editions De Midi, Yaounde, Cameroun. 2021  
224p.  
Includes Bibliography  
9789956636884  
\$ 50.00 / null  
325 gm.

<https://www.marymartin.com/web?pid=774235>

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Henri Bandolo : Un Destin Exceptionnel : Recueil de Témoignages Rassemblés / Prosper Roger Effemba

Société de Presse et d'éditions du Cameroun, Yaounde, Cameroun. 2009  
162p.  
\$ 30.00 / null  
140 gm.

<https://www.marymartin.com/web?pid=774238>

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Une Trajectoire Singuliere : Sequences Autobiographique / Samuel Eboua

L'Harmattan Cameroun, Yaounde, Cameroun. 2020  
144p.  
9782343218212  
\$ 40.00 / null  
200 gm.

À travers le récit épique des séquences de sa vie, Samuel Eboua nous entraîne de Mbouroukou à Yaoundé, nous montrant ce que peut être une ascension du « village » vers la capitale avec toutes les exigences d'une éducation bien menée. À la lecture de l'ouvrage, vous découvrirez le portrait d'un jeune Camerounais que rien ne prédisposait à des fonctions de haut commis de l'État et d'homme politique de premier plan dans son pays.

<https://www.marymartin.com/web?pid=774237>

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Ahmadou Ahidjo : Le Destin / Aboubakar Siddik

Tama Books, Yaounde, Cameroon. 1991

144p.

9956459011

\$ 90.00 / null

560 gm.

<https://www.marymartin.com/web?pid=774230>

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Lions Indomptables : Une Saga Africaine / Brice Mbeze

L'Harmattan Cameroun, Yaounde, Cameroun. 2019

308p.

9782343179360

\$ 65.00 / null

505 gm.

Lions indomptables. Une saga africaine est une fabuleuse histoire du sport camerounais écrite au prisme d'un macro-récit. Sous la plume truculente et savoureuse de Brice Mbeze, chroniqueur sportif, l'ouvrage passe en revue les grands moments du sport camerounais au cours des huit dernières décennies à travers des textes et des visuels. Il se pose comme un tout constitutif des participations du Cameroun à chaque compétition majeure et offre les clés de lecture de la vitalité du sport camerounais.

<https://www.marymartin.com/web?pid=774232>

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L'Audace D'Etre Different : Immersion dans les dedales de la Prefectorale /  
Abubakar Ahamat (Preface) Alain Ondoua

Editions Ifrikiya, Yaounde, Cameroon. 2017

512p.

9789956473987

\$ 80.00 / null

885 gm.

Le commandement territorial fascine en général, intrigue parfois, fait peur de temps en temps, crée des envies et des envieux et, pour tout dire, ne laisse personne indifférent. Ce métier captivant et absorbant ne s'apprend pourtant ni à l'Ecole Nationale d'Administration et de Magistrature, ni au ministère de tutelle, mais plutôt sur le terrain. Tout en visant au quotidien le bonheur des populations, le titulaire d'un poste de commandement joue un rôle qui consiste à savoir gérer les relations avec toutes les composantes de la société : la hiérarchie, les collaborateurs, les subordonnés, les administrés... Cela lui impose de nombreuses contraintes. Dans ce milieu où il y a une kyrielle de règles non écrites qu'il faut pourtant connaître et savoir appliquer avec tact et où la loi du silence est de mise, M. Abakar Ahamat a évolué pendant une trentaine d'années en se frayant un chemin hors des sentiers battus. Il a constamment pensé et démontré qu'il ne doit rien mystifier ni trop démystifier sans précaution, et s'est exercé à être un équilibriste de talent, un réducteur de tensions dans toutes les unités où il a servi, un catalyseur des actions et des énergies différentes, diverses et diversifiées, un adepte de compromis en lutte permanente contre toutes formes de compromissions, un conciliateur des positions les plus inconciliables... Et tout cela à quel prix ! Cet exceptionnel parcours autobiographique a le mérite de faire voyager le lecteur dans les dédales du commandement préfectoral dont le public ne connaît que le côté jardin et dans le caractère absolument tranché d'un homme.

<https://www.marymartin.com/web?pid=774231>

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Heritage Mandela / Simon Bolivar Njami-Wandi (Préface) d'Emmanuel Wonyu  
L'Harmattan Cameroun, Yaounde, Cameroun. 2020  
244p.  
9782343216607  
\$ 65.00 / null  
410 gm.

L'auteur a suivi le parcours de Nelson Mandela d'un bout à l'autre et livre, dans ces pages, l'essentiel permettant de se situer par rapport à son histoire, et de comprendre ces valeurs africaines qui fondent l'humanité au sens général du terme.

<https://www.marymartin.com/web?pid=774234>

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Memoirs of Ted Cockram : teamster, tailor and tourism : a life in the north west /  
Ted Cockram

Hesperian Press 2021

v, 216 pages : black and white illustrations, portraits ; 30 cm

9780859057035

\$ 60.00 / null

615 gm.

Ted's early bush life led to his being one of the major promoters of tourism in the North and the Goldfields, long before the current slick marketing campaigns have made their millions. An important bio of a genuine Westralian.

Cockram, Ted, 1929- | Teamsters -- Western Australia -- Biography. | Tailors -  
- Western Australia -- Biography. | Tourism -- Western Australia -- Employees --  
Biography. | Australian

<https://www.marymartin.com/web?pid=776893>

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Le Soldat De L'Ombre : Autobiographie / Clement Mboussi Onana

Les Editions du Schabel, Yaounde, Cameroun. 2014

178p.

9789956637092

\$ 45.00 / null

305 gm.

<https://www.marymartin.com/web?pid=774233>

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Forestry through the fifties : a young forestry officer's journey with the Western  
Australian Forests Department / Kevin Coate

Hesperian Press 2021

xvii, 245 pages : illustrations, facsimiles, maps, portraits ; 25 cm

9780859058773

\$ 60.00 / null

710 gm.

This interesting book provides a fascinating insight into how an aspiring young forest officer gained knowledge and skills through practical experience, working and camping in the bush.

Kevin Coate started work in 1951 at Margaret River and was stationed at settlements from Mundaring Weir in the north to Walpole in the south.

It was an era when steam powered timber mills still operated and power saws had just begun to take over from axes and crosscut saws.

A gem for all interested in the forests and the south west.

This book was published without any input from shire, company or state coffers. Nevertheless it outshines any literary eruptions from those structures.

Coate, Kevin H. | Western Australia. Forests Department -- Officials and employees. | Foresters -- Western Australia. | Forests and forestry -- Western Australia -- History. | Australian

<https://www.marymartin.com/web?pid=776879>

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Kalidasa / K. C. Ajayakumar, Geetha Nair (Trans)

Rupa Publications India Pvt. Ltd., New Delhi 2021

252p.; 22cm.

9789391256142

\$ 7.50 / null

350 gm.

Kalidasa is undoubtedly the greatest poet and playwright in the Sanskrit language. The exact time when Kalidasa is said to have lived has always remained inconclusive, but it is largely believed that he composed his works at the close of the first millennium BC. His writings not only recreate glorious Puranic lore, but also epitomize the richness of ancient Indian literature. In this novel, acclaimed writer K.C. Ajayakumar recreates Kalidasa metamorphosis from a Malva boy to a literary genius. The book offers ingenious insights into the life and works of Kalidasa and also relives Kalidasas travels all over India. The reader is taken to the times when Kalidasas soaring popularity earns him a place in the royal court of King Vikramaditya. Soon, however, he becomes a target of Ujjains palace politics, and the courts jealous intellectuals and literary gurus have him banished to a remote place called Ramagiri. Its here that his pain and anguish find expression in the form of his literary masterpiece, Meghadutam. Later, as he is set to marry the sister of Vikramaditya, she dies in an accident. Overcome with grief, Kalidasa immerses himself in writing. His enemies feel even more threatened and they instigate people to set Kalidasas house on fire, in which his parents die. They also manage to poison the mind of Vikramaditya and, as a result, Kalidasa becomes completely unwelcome and unwanted. This is the tragic story of the greatest writer in Bharatavarsha.

<https://www.marymartin.com/web?pid=776988>

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Baanjh : Incomplete Lives of Complete Women / Susmita Mukherjee

Readomania Publishing, New Delhi 2021

140p.; 20cm.

9788194337355

\$ 7.50 / null

200 gm.

Eleven hard-hitting stories gathered from the observations of a seasoned actress, Susmita Mukherjee, who has portrayed many strong characters, and observed much across the country. Baanjh—incomplete lives of complete women, a collection of short stories based on the authors observations, takes you on a journey into the world of women from the society fringes as well as the high echelons—with entitled husbands and regressive labels; with high-power jobs and insecurities; with obsessions and mental issues; with open views on marriage and divorce; with oppressive employers driving them to the hilt; where lines of morality blur between the girlfriend and the wife. Susmita makes you gasp, ponder, empathise and look at life like never before. The stories reiterate the fact that a woman's worth is much more than just the labels that the society bestows on her.

<https://www.marymartin.com/web?pid=774301>

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Efforts Don't Die : Journey of a Professional Woman / Anita Panda

B R Publishing Corporation, Delhi 2020

xvi, 196p.; photos; 23cm.

9789388789530

\$ 12.50 / null

450 gm.

Efforts Don't Die refers not only to the personal history with creative growth, it documents Dr. Panda's journey in a vivid manner through her life, which is creative, active inspiring and extremely social. The book traces her journey from the distant land of Odisha to Delhi and partly her personal, professional, familial and intellectual experiences that transformed her.

<https://www.marymartin.com/web?pid=775627>

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Ben O'Dowd : hero of Kapyong / Rory Steele

Hesperian Press 2021

ix, 185 pages : illustrations, portraits, maps (some colour) ; 24 cm

9780859057523

\$ 60.00 / null

505 gm.

In their most important engagement in the Korean War, Australian troops were cut off from other battalions and surrounded by units of China's People's Liberation Army. Earlier, as members of a United Nations force responding to the invasion of South Korea by the North, they had fought their way up the peninsula. China then intervened and turned the tide with a series of massive offensives; in late April its forces were poised to break through the UN line and descend on the South Korean capital. Defending a hillside above the Kapyong Valley four hundred men of the Third Battalion, Royal Australian Regiment, confronted a determined enemy ten times their number who came at them in wave after wave. Fighting went on for a night and the following day until the order came to the senior officer on the ground to withdraw. Major Ben O'Dowd led the four rifle companies under fire to safety without suffering a single loss. His heroism was never properly recognised. The Chinese onslaught was checked at Kapyong and the war went into stalemate.

O'Dowd, taken into state care at the age of four, left school at fourteen and fended for himself during the Depression. A miner at Kalgoorlie, he enlisted as a private in 1939 and was sent to the Middle East where he was wounded. Later in New Guinea he was decorated for bravery and commissioned in the field as an officer. From 1945 to 1950 he was stationed with occupation forces in Japan. After Korea he served with the British in the Malayan Emergency and became deputy commander at Australia's jungle training centre in Queensland. For ten years after retiring from the Army Ben O'Dowd played a major role in building up the nascent Victorian State Emergency Services into a major institution.

O'Dowd, Ben, 1918-2012. | Soldiers -- Australia -- Biography. | Korean War, 1950-1953 -- Campaigns -- Korea (South) -- Kapyong. | Korean War, 1950-1953 -- Participation, Australian. | Kapyong, Battle of, Korea, 1951 -- Biography. | Australian

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A history of dressage in Western Australia / Marion Hercock with Zoe Harrison  
Hesperian Press 2021

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The progress of horse and rider training underlies the story of the development of the specialist sport of dressage in Western Australia. This history covers the years from 1829 to 2000. It includes the mounted police and the first riding schools; the hunt club, the pony clubs and the original Dressage Club of Western Australia. It looks at the horses and the riders, from the hackies and eventers to the FEI masters of dressage. Historical detail is blended with personal memories to create an informative and lively ride into the past; and for some readers, a trip down memory lane.

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