

Recent History - December 2021

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In The Shadow Of The Great White Queen : The Edendale Kholwa of Colonial Natal, 1850-1906 / Sheila Meintjes (Eds) Peter Croeser, Phila Mfundo Msimang and Christopher Merrett

Trustees of the Natal Society Foundation (Occasional Publications of the Natal Society Foundation), Pietermaritzburg, South Africa 2020

356p.
Includes Index
9780639804002
\$ 50.00 / null
610 gm.

This history of one of the earliest nineteenth-century mission stations in Natal traces the transformation in the lives of a community that settled first at Indaleni near Richmond and later at Edendale a few miles from Pietermaritzburg. Initially an independent mission under the religious and educational tutelage of James Allison, who left the Methodist Church to pursue independent mission work, Edendale was the first African community in Natal to experiment with freehold tenure. This had implications for the way its inhabitants were integrated into colonial society as educated, market-orientated producers and as citizens. They sought equal recognition, no different from British settlers.

The concerns of this case study return to questions that dominated materialist debates in the 1980s, when the thesis on which this book is based was written. How did social relations of production and reproduction of communal kinship society mesh with those of the colonial capitalist economy, which in the nineteenth century was essentially a petty commodity economy within the beginnings of a plantation nexus? What were the mechanisms that led to the transformation of political and other social relations? How did ideological change occur in the context of religious conversion?

Focus on a single community enables exploration in concrete detail of the matrix of forces that shaped changing social consciousness, family structure, patterns of marriage and inheritance, property ownership, corporate structures, and institutions in the village community. As Marx and Engels wrote in 'The Eighteenth Brumaire', 'Upon the different forms of property, upon the social conditions of existence arises an entire superstructure of distinct and peculiarly formed sentiments, illusions, modes of thought and views of life. The entire class creates and forms them out of its material foundations and out of the corresponding social relations'.

While the larger forces of capitalism in the nineteenth century provide a backdrop to the study, it is their translation in the lives of indigenous peoples that is of consequence. It is through the prism of a small, peripheral colony in the nineteenth century that we can see how they unfold and transform people's lives at the level of village life. For those living in colonial Natal, it was the Victorian imperial state represented by its small cohort of officials on the ground that overshadowed social and political relationships. But at the local level, people reacted, adapted and opposed these forces to create their own existence. The Edendale community shows this syncretic process very clearly.

<https://www.marymartin.com/web?pid=782866>

African Outliers : The Story of Bacher and Kirsh Families / Mushe Kirsh and David Saks

African Outliers, Johannesburg, South Africa 2019
viii, 150p.

9780620783972

\$ 75.00 / HB

880 gm.

"We, and our forebears, are all Jewish. What does that mean? More specifically, we are of Lithuanian Jewish origin. What is the significance of that, that is to say, how did Lithuanian Jews differ, assuming they differed at all, from their co-religionists elsewhere in Europe, Asia and Africa? My husband and I, together with our respective siblings, are South African-born, and our stories are therefore bound up with the greater saga of South Africa as a whole and of its Jewish community in particular. But what is being Jewish and South African all about and what part have members of the extended Bacher and Kirsh families played in those overlapping stories? These are some of the questions that this book aims to explore, unpack and hopefully elucidate."

<https://www.marymartin.com/web?pid=782864>

The Treasure House of Knowledge : Celebrating 200 Years of Heritage at the National Library of South Africa / (Eds) Maggie Davey and Sam van Straaten
National Library of South Africa, Pretoria, South Africa 2021

244p.

Includes Bibliography

9781928440765

\$ 150.00 / null

1270 gm.

Based on the exhibition, curated by Andrew Lamprecht, held at the National Library of South Africa in Cape Town in 2018.

The exhibition included rare manuscripts, newspapers, rare historical documents, maps, photographs, prints and books.

<https://www.marymartin.com/web?pid=782863>

The Existential Questions : The Uncomfortable Facts Confronting Nigeria After a 60-Year Journey / Oluseun Onigbinde

A'Lime Media Limited,Lagos, Nigeria 2021

xvii, 270p.

Includes Index

9789789848577

\$ 40.00 / null

400 gm.

On October 1, 2020, Nigeria celebrated sixty years as an independent nation. This book reviews the country's evolution since independence. As a well-traveled Nigerian, I have always wondered why a nation so blessed with human and natural resources has failed to reach its enviable height. Over the years, I have seen how gross mismanagement, short-termism, lack of national values, and polarising elements such as tribalism and nepotism have severely held back the country. In this book, I attempt a dissection of the issues.

I started with an inquiry on the state of Nigeria and why the country has failed to rise to its potential. I questioned the poor state of Nigeria's socio-economic status and also its current leaders' lack of ideas. My questions also revolved around the country's low level of revenues, high level of poverty, current addiction to revenues, weak legal and judicial systems. These guided me to an interrogation of the nation's current human development situation through its weak health and education systems.

<https://www.marymartin.com/web?pid=783349>

Sociology of Kabba Kingdom / Samuel Jide Timothy-Asobele

Samuel Jide Timothy-Asobele, Nigeria 2021

xxiv, 372p.

9789789915804

\$ 70.00 / null

920 gm.

<https://www.marymartin.com/web?pid=783348>

Lapairama : The Anatomy of Lapai : Envisioning Lapai in the Next 100 Years / S. J. Timothy-Asobele

Promocomms Ltd., Nigeria 2021

xviii, 246p.

9789789964567

\$ 35.00 / null

300 gm.

<https://www.marymartin.com/web?pid=783350>

Kenya's War of Independence : Mau Mau and its Legacy of Resistance to Colonialism and Imperialism 1948-1990 / Shiraz Durrani

Vita Books, Nairobi, Kenya 2018

448p.

Includes Index

9789966189011

\$ 50.00 / null

550 gm.

Kenya's War of Independence restores Kenya's stolen history to its rightful place, stripped of colonial interpretations. In this expanded and revised version of his 1986 booklet, *Kimaathi, Mau Mau's First Prime Minister of Kenya*, Durrani covers Mau Mau's resistance to colonialism and neo-colonialism and reflects on its ideology, organisation and achievements. He sees Mau Mau in the larger context of Kenya's war of independence and looks at the influence of organised, radical trade unions as the engine of resistance, linking economic with political demands of working people. Additional chapters document the post-independence resistance by the underground December Twelve Movement-Mwakenya. Durrani captures the dynamism of transition from colonialism to neo-colonialism: "Imperialism replaced colonialism, African elites replaced White Settlers, neo-colonial government replaced colonial government. Resistance changed from the War of Independence to War of Economic Independence. Worker and peasant resistance is evident once again. History is on the march".

<https://www.marymartin.com/web?pid=783385>

Mau Mau The Revolutionary Anti-Imperialist Force From Kenya, 1948-1963 : Includes Selection from Shiraz Durrani's *Kenya's War of Independence* and Willy Mutunga's Review of Dedan Kimathi on Trial / Shiraz Durrani ,Julie McArthur

Vita Books, Nairobi, Kenya 2018

156p.

9789966804020

\$ 30.00 / null

300 gm.

Very few countries hide or obscure the significance of their most important historical achievements. Kenya has managed to do so without any regrets or even a thought about the implication of such a major oversight in connection with Mau Mau Resistance. The reason for this underplay is not difficult to understand. The government that came to power at independence was not only not part of the Mau Mau movement which fought for land and freedom for working people, but actively opposed it. It sought - and was given by the departing colonial power - state power, land and freedom for its class, thereby sidelining the radical resistance movement and its activists. This elite then used its state power to ensure that the nation forgets its radical history which would have alerted future generations to the theft of their inheritance and country. This book provides essential facts about Mau Mau. It seeks to give voice to the Mau Mau resistance fighters. It is aimed at young people who were born after independence and who have been deprived of their historical heritage; it is also a tribute to those who played a part in the war of independence and in Mau Mau without whose contribution independence would have remained a dream. It seeks to restore Kenya's working class history of resistance to colonialism and imperialism. The Kenya Resists Series covers different aspects of resistance by people of Kenya to colonialism and imperialism. It reproduces material from books, unpublished reports, research and oral or visual testimonies. The three aspects chosen for the first three publications in the Series - Mau Mau, Trade Unions and People's Resistance - make up the three pillars of resistance of the people of Kenya.

<https://www.marymartin.com/web?pid=783384>

History of Nairobi 1899-2012 : From a Railway Camp and Supply Depot to a World-Class African Metropolis / Bethwell A. Ogot and Prof. Madara Ogot

Anyange Press Ltd, Kisumu, Kenya 2020

xxxii, 864p.

Includes Index

9789914702033

\$ 120.00 / null

2060 gm.

History of Nairobi 1899-2012: From a Railway Camp and Supply Depot to a World-Class African Metropolis is the second book in the series, History of Kenyan Cities and Towns. The Series looks at the people and events that have shaped the cities' and towns' development and the broader impact they have had on Kenya's development.

History of Nairobi 1899- 2012 follows the City's origins as a Railway camp in 1899 to 2012 when the Country ushered in the devolved system of government and the Nairobi City Council was replaced by the Nairobi City County. As the Capital City and the seat of National Government, the history of Nairobi also provides a narrative of Kenya's political development from the early days of the colony to the promulgation of the new Constitution in 2010.

Throughout the text, a large collection of photographs brings to life the evolution of the City in its formative 110 years.

<https://www.marymartin.com/web?pid=783383>

50 Years Since Independence : Where is Kenya? / Susan Wakhungu-Githuku

Footprints Press, Nairobi, Kenya 2013

400p.

9789966022110

\$ 120.00 / HB

1400 gm.

This book takes a stock picture of Kenya, 50 years since her independence. In thought provoking essays that take an individual lens on the country's performance, the book brings together 50 noted leaders, industry operatives and informed citizens who respond to the questions: WHERE HAS KENYA SUCCEEDED AND WHERE HAS THE COUNTRY FARED LESS WELL? HOW CAN THE COUNTRY BEST LEVERAGE ITS CAPABILITIES AND FULFIL ITS POTENTIAL?

This book was published in 2013 and launched in December of the same year to coincide with the Kenya Jubilee Celebrations.

<https://www.marymartin.com/web?pid=783382>

The Soldier's Legacy : The Kenya Army at 55 : A Steadfast Shield Since 1963
Into Posterity / Brigadier Jonah Maina Mwangi

The Kenya Army, Nairobi, Kenya 2018

xviii, 242p.

9789966804327

\$ 150.00 / HB

1860 gm.

This book provides an insider's look into the day-to-day operations of the Kenya Army, detailing its activities and takes the reader through the journey of a soldier and the intricacies of Kenya's military since independence. Through the book, KDF hopes the details that have never been revealed by the Kenya Army will help improve its public image and boost confidence among Kenyans.

<https://www.marymartin.com/web?pid=783381>

The Benin City Pilgrimage Stations / Ekhaguosa Aisien

Aisien Publishers, Benin City, Nigeria 2015

xxii, 238p.

Includes Index

9783153358

\$ 50.00 / null

610 gm.

The Book tells the stories of some of the City's historical sites that a newly created Chief has to visit sequentially and in procession, as a part of the validation of the traditional office he now occupies. Much of the ancient history of the Kingdom is told in this Book. It is an essential read for the student of Benin History.

<https://www.marymartin.com/web?pid=780214>

Monarch, Missionaries and African Intellectuals : African Theatre and the
Unmaking of Colonial Marginality / Bhekizizwe Peterson

WITS University Press, Johannesburg, South Africa 2021

xiv, 324p.

Includes Index ; Bibliography

9781868143283

\$ 40.00 / null

590 gm.

Much of the work in the field of African studies still relies on rigid distinctions of 'tradition' and 'modernity', 'collaboration' and 'resistance', 'indigenous' and 'foreign'. This book moves well beyond these frameworks to probe the complex entanglements of different intellectual traditions in the South African context, by examining two case studies. The case studies constitute the core around which is woven this intriguing story of the development of black theatre in South Africa in the early years of the century. It also highlights the dialogue between African and African-American intellectuals, and the intellectual formation of the early African elite in relation to colonial authority and how each affected the other in complicated ways.

The first case study centres on Mariannhill Mission in KwaZulu-Natal. Here the evangelical and pedagogical drama pioneered by the Rev Bernard Huss, is considered alongside the work of one of the mission's most eminent alumni, the poet and scholar, BW Vilakazi. The second moves to Johannesburg and gives a detailed insight into the workings of the Bantu Dramatic Society and the drama of Herbert Dhlomo in relation to the British Drama League and other white liberal cultural activities.

<https://www.marymartin.com/web?pid=782876>

The Vaal Uprising of 1984 and the Struggle for Freedom in South Africa /
Franziska Rueedi

James Currey (Boydell and Brewer Ltd), Woodbridge, Suffolk, UK 2021

xviii, 244p.

Includes Index ; Bibliography

9781847012623

\$ 30.00 / null

410 gm.

On 3 September 1984 a bloody uprising set the African townships of the Vaal Triangle aflame. Triggered by dissatisfaction over rent increases and a local government that was failing to provide any meaningful political power or social transformation to the black majority, it heralded the insurrectionary period that was to profoundly challenge the administrative and coercive capacities of the apartheid state and greatly contribute towards its demise. Led by a broad coalition of civic organisations, student bodies and trade unions, nationwide protests followed demanding a new political and social order. By the mid-1980s the ideological influence of the African National Congress (ANC) had established its hegemony among township activists and was regarded as the main force in the liberation struggle. Arguing that liberation from poverty and inequality played a significant role in driving the struggle against apartheid as political rights, Ruedi shows how the enactment of the ideals of the 1955 Freedom Charter during the insurrectionary period shaped how communities understood liberation and freedom, both during and after apartheid. She explores the ways in which the establishment and subsequent failure of the model townships was intertwined with struggles for social transformation and dignity; investigates the links between underground networks of the ANC and above ground community structures; and examines how increasing state repression fuelled militancy and political violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

<https://www.marymartin.com/web?pid=782875>

Red Road to Freedom : A History of the South African Communist Party, 1921 – 2021 / Tom Lodge

Jacana Media (Pty) Ltd, Johannesburg, South Africa 2021

634p.

Includes Index ; Bibliography

9781431431342

\$ 65.00 / null

760 gm.

This book is the product of many years' research by Lodge, whose Black Politics in South Africa since 1945 established him as a leading commentator on South African politics, past and present.

2021 will mark the centenary of the foundation of the Communist Party of South Africa (CPSA) and today's South African Communist Party will be extremely fortunate to have the milestone marked by a scholarly work of this calibre. Since 1994, many memoirs have been written by communists, and private archives have been donated to university and other collections. Significant official archives have been opened to scrutiny, particularly those of South Africa and the former Soviet Union. It is as if a notoriously secretive body has suddenly become confiding and confessional! While every chapter draws upon original material of this sort, such evidence is supported, amplified, illuminated and challenged by the scholarship of others: the breadth of secondary sources used by the author reflects what may well be an unrivalled familiarity with the scholarly literature on political organisations and resistance in twentieth century South Africa.

Lodge provides a richly detailed history of the Party's vicissitudes and victories; individuals – their ideas, attitudes and activities – are sensitively located within their context; the text provides a fascinating sociology of the South African left over time. Lodge is adept at making explicit what the key questions and issues are for different periods; and he answers these with analyses and conclusions that are judicious, clearly stated, and meticulously argued. Without doubt, this book will become a central text for students of communism in South Africa, of the Party's links with Russia and the socialist bloc, and of the Communist Party's changing relations with African nationalism – before, during and after three decades of exile.

<https://www.marymartin.com/web?pid=782873>

From Sharpeville to Rivonia 1959 to 1964 : A Personal View of Resistance in South Africa from the Letters of Clare and James Currey / Clare and James Currey

Merlin Press Limited, Dagenham, England, UK 2021

x, 202p.
Includes Index
9780850367584
\$ 65.00 / null
390 gm.

Event after event from 1959 to 1964 in South Africa gave hope of the end of apartheid. Quotes from Clare and James Currey's letters provide a vivid account of the chain of crisis over those years as they worked in the Cape with the radical left, Patrick Duncan of the newspaper Contact, and Randolph Vigne of The New African. On 21 March 1960 the police shoot and killed 69 nonviolent protesters at Sharpeville. Days later, 35 000 Africans marched non-violently into Cape Town and were betrayed with massive police brutality in Langa and in the city. Much resistance went underground with some groups driven to sabotage. The verdict of the Rivonia Trial of the ANC was given on 12 June 1964. The police chief was quoted across the whole front of The Sunday Times as saying that all resistance in the country was at an end. That night pylons were felled on the Reed and at the Cape. The police had no idea where this new resistance was coming from. It took days of torture to get their leads. The activity of publishing The New African had masked illegal work, sabotage and the organising of the African Resistance Movement. On 11 July 1964 Randolph appealed to James and Clare to enable him to escape. James used his British passport to buy a ticket on a Norwegian freighter for Montreal with Vigne travelling as Currey. To stop himself going to Canada as well, James Currey leapt over the side of the ship, slipped and saved himself by the fingers of one hand. He was seen, but people thought that he was leaving a farewell party. He should have been arrested. Two days later Clare and James Currey flew out from Johannesburg. Apartheid was to survive for another 30 years.

<https://www.marymartin.com/web?pid=782870>

Natalia – Journal of the Natal Society Foundation, No. 50, 2020 / (Ed) Dr Debbie Whelan

The Natal Society Foundation Trust, Pietermaritzburg, South Africa 2020

102p.
ISSN: 0085-3674
\$ 40.00 / null
250 gm.

<https://www.marymartin.com/web?pid=782878>

Erediauwa - Prince of Benin : The AD 1816 Coup d'Etat / Ekhaguosa Aisien

Aisien Publishers, Benin City, Nigeria 2014

xii, 130p.
9789785293500
\$ 40.00 / null
214 gm.

The Book tells the story of the Coup d'etat of the year 1816, which brought Oba Osemwende (1816-1848) to power in Benin City. It also narrates two great instructional stories of Old Benin.

<https://www.marymartin.com/web?pid=780229>

The Training of African Teachers in Natal from 1846-1964 / Nicholas Schicketanz (Ed) Judith Shier

University of KwaZulu-Natal Press, Pietermaritzburg, South Africa 2021

xviii, 246p.
Includes Index
9781869144425
\$ 40.00 / null
372 gm.

The history of African teacher training in Natal is one of the most neglected and under-researched aspects of educational history. This book attempts to set out the administrative history of this field as a first step in stimulating the further research that is so urgently needed.

It provides an overview of how and why African teachers were trained in the colony and province of Natal, starting in 1846 with the arrival of the first missionaries and ending in 1964, ten years after the Bantu Education Act was passed. By focusing on the past, the book also aims to provide a historical lens through which modern educational problems can be viewed.

The quality of an education system, past or present, depends on its teachers, and the most vital task of any education system is to ensure that teachers are properly trained to do what they should do: inspire and intellectually stimulate the young generation.

<https://www.marymartin.com/web?pid=703269>

1966 : The Dark Truth : An Insider's Account of Nigeria's First Military Coup (A Soldier's Story) / Col. Emmanuel Nwobosi and Chukwudum Ikeazor

Anchor Book Publishers Africa, Anambra State, Nigeria 2021

xl, 356p.

Includes Index

9789789878574

\$ 45.00 / null

502 gm.

The book "1966: The Dark Truth" is Emmanuel Nwobosi's witness statement of the critical events in Nigerian history which he played parts in. The book has three essential though unlabelled parts. The first part deals with the Colonel's story, from his birth in Port-Harcourt, in 1939 to the very last years of his life. The second part addresses Nigeria's history, covering the events of independence, the failed first republic and her bloody crises, the 1966 coups and pogroms, the rift between the East and the Northern led Federal Military Government, the Biafran war, battle campaigns, starvation, privations, the collapse of the Biafran dream, post war Nigeria and her missed opportunities, mismanagement, the politicisation of religion and descent to the present day quagmire.

<https://www.marymartin.com/web?pid=780228>

Ewuare The First : The Oba of Benin, 1440 AD – 1473 AD / Ekhaguosa Aisien

Aisien Publishers, Benin City, Nigeria 2012 (2nd Print 2018)

xxx, 190p.

Includes Index

9783153366

\$ 40.00 / null

306 gm.

The Book tells the story of this 15th Century Oba of Benin, whose reign marked the first contact between Benin and Europe. It narrates his struggle to attain the throne of his father, his deeds, his death and burial.

<https://www.marymartin.com/web?pid=780230>

History of Uromi : A Contextual History on the Evolution of Uromi in the Esan-Land Sector of Benin Empire 1050 – 1960 AD / Uromi Youth Movement

Mindex Publishing, Benin City, Nigeria 2004

xv, 180p.

Includes Index

9788035132

\$ 40.00 / null

260 gm.

<https://www.marymartin.com/web?pid=780231>

The Essence of Bhutanese Culture : Proceedings of the 5th Colloquium, Volume II / (Ed) Dorjie Tshering (et al.)

The National Museum of Bhutan, Paro, Bhutan 2009
316p.
9789993662227
\$ 90.00 / null
480 gm.

<https://www.marymartin.com/web?pid=782910>

Tupuna : Voyage Sur Les Traces Des Ancetres A Tahiti et Dans Les Iles / Moearii Darius
Editions Au Vent des Iles, Pirae, Tahiti, France 2021
256p.;
Includes Bibliography
9782367344164
\$ 60.00 / null
630 gm.

Une polynésienne part sur les traces de ses Tupuna, ses ancêtres, pour lever le voile sur le passé et le patrimoine de ces îles isolées du Pacifique, longtemps réduites au mythe de paradis terrestre. Ouvrage synthétique et richement illustré, Tupuna raconte cette histoire incroyable et parfois tragique, commencée il y a plus de 1000 ans, nous révélant des patrimoines culturel et naturel aussi exceptionnels que fragiles. Un voyage peuplé de rencontres. Des marins hors pair qui s'élançèrent d'Asie du Sud-Est pour fonder une civilisation étonnante. Des Européens venus conquérir de nouvelles terres. Des Chinois arrivés au XIX siècle... Tous des ancêtres des Polynésiens contemporains. Un récit instructif et sensible, qui éclairera autant les Polynésiens en quête de leurs origines que les touristes et curieux de cette région du monde.

<https://www.marymartin.com/web?pid=782914>

Societe D'Etudes Historiques de La Nouvelle-Caledonie Bulletin No. 208 3eme Trimestre 2021 / Gabriel Valet
Societe D'Etudes Historiques, Noumea, New Caledonia 2021
104p.;
ISSN: 0766-0278 ; 9782917373613
\$ 35.00 / null
230 gm.

<https://www.marymartin.com/web?pid=782937>

Societe D'Etudes Historiques de La Nouvelle-Caledonie Bulletin No. 207 2eme Trimestre 2021 / Gabriel Valet
Societe D'Etudes Historiques, Noumea, New Caledonia 2021
104p.;
ISSN: 0766-0278 ; 9782917373613
\$ 35.00 / null
240 gm.

<https://www.marymartin.com/web?pid=782936>

Femmes Exploratives et Voyageuses dans le Pacifique au XVIIIème et XIXème siècle. / Corrine Raybaud
Memoire du Pacifique, Tahiti 2020
240p.
Includes Bibliography
9791092534450
\$ 60.00 / null
354 gm.

Après avoir étudié les explorateurs du Pacifique aux XVIIIème et XIXème siècles Corinne Raybaud nous fait découvrir ces femmes, exploratrices et voyageuses ainsi que leurs vies dans ces siècles passés, qui furent difficiles et soumises à des règles sociales très strictes établies par les hommes et l'Église. Nous verrons comment certaines les enfreignent en osant s'embarquer clandestinement sur les vaisseaux du roi, pour des voyages incertains. L'auteure propose un livre captivant, qui nous interpelle sur la maternité, la perception de l'enfant, l'idée du voyage ou de la fuite. Un ouvrage bien documenté où la femme polynésienne n'est pas oubliée et qui nous entraîne aux confins des dilemmes que ces femmes des XVIIIème et XIXème siècles devaient affronter, avant de tout quitter en secret... Corinne RAYBAUD Docteur en Histoire et Docteur en Droit se consacre depuis de nombreuses années à l'écriture d'ouvrages sur la Polynésie et le Pacifique. Après sa trilogie sur Wallis, Bougainville, Cook et ses derniers ouvrages intitulés Six explorateurs français dans le Pacifique au XVIIIème siècle, et Les derniers explorateurs français du Pacifique au XIXème siècle l'historienne et conférencière nous fait partager ses connaissances sur ces femmes, avec l'émotion d'une conteuse pour ces voyageuses du bout du monde.

<https://www.marymartin.com/web?pid=780308>

Bulletin De La Societe Des Etudes Oceaniennes, No. 353/354 – Janvier/Aout 2021
: Maladies, Epidemies, Pandemie en Polynesie et en Ocieanie / Vahi, Sylvia
Richaud

Societe Des Etudes Oceaniennes, Papeete, Tahiti 2021

352p.

ISSN: 0373-8957

\$ 75.00 / null

486 gm.

<https://www.marymartin.com/web?pid=780309>

Les Aventuriers Du Pacifique, Tome III / Daniel Pardon

Api Tahiti Editions, Papeete, Tahiti 2020

216p.

9782491152352

\$ 80.00 / null

414 gm.

<https://www.marymartin.com/web?pid=780306>

Tahiti Je T'aime : Portrait de Sylvain par son fils Teva / Teva

Teva Sylvain Production, Papeete, Tahiti 2020

272p.

9782911228285

\$ 75.00 / HB

1418 gm.

<https://www.marymartin.com/web?pid=780305>

Le Nucleaire En Oceanie : Tahiti Tu Connais? No. 2 : Histoire des Essais
Atmospheriques (1946-1974) / Jean-Marc Regnault

Api Tahiti Editions, Papeete, Tahiti 2021

212p.

Includes Bibliography

9782491152482

\$ 50.00 / null

394 gm.

"Des pays impériaux ont occupé et contaminé des terres éloignées de leurs propres centres économiques et politiques, afin de poursuivre le développement de leurs propres technologies nucléaires". – Dr. Anaïs Maurer, Rutgers University, États-Unis

Voici le second exemplaire de la série "Tu connais?" Il aborde une question ultrasensible en Océanie et surtout en Polynésie française.

Bien souvent, en ce domaine comme dans d'autres "on" croit connaître. Chacun se fait spécialiste du nucléaire, des maladies radio-induites, de l'histoire et de la science politique.

Cet ouvrage veut apporter des repères indiscutables sur l'histoire des essais nucléaires en Océanie (essais américains, britanniques et français).

<https://www.marymartin.com/web?pid=780313>

Tupaia – 18eme siecle : L'incroyable histoire de Tupaia = The Incredible Story of Tupaia /

Distribution Images and Musiques, Tahiti 2021

35p.

890150156347

\$ 30.00 / null

92 gm.

<https://www.marymartin.com/web?pid=780311>

Tahiti Tu Connais? No. 1 / Jean-Marc Regnault

Api Tahiti Editions, Papeete, Tahiti 2020

196p.

Includes Index ; Bibliography

9782491152208

\$ 32.00 / null

296 gm.

"Si tu crois connaître la Polynésie française, c'est qu'on te l'a mal expliquée !" Cette boutade exprime le fait que les particularités polynésiennes sont souvent mal comprises. Par exemple, le tutoiement est de rigueur à Tahiti. Sais-tu, ami lecteur, ce que signifie une autonomie au sein de la République? La Polynésie française est-elle française puisqu'elle a un président, un gouvernement, des "lois du pays" et "une spécialité législative" qui lui permet d'échapper à de nombreuses lois françaises? Sais-tu que la loi de 1905 sur la séparation des Églises et de l'État ne s'y applique pas? Sais-tu que la fiscalité polynésienne se décide à l'Assemblée de la Polynésie française, tout comme les dispositions sociales et économiques? Sais-tu comment sont partagées les compétences du pays et de l'État et réglés les contentieux entre eux? Que deviendra la Polynésie dans le siècle à venir avec les menaces climatiques? La société polynésienne est-elle une composante de la société française ou a-t-elle une forte originalité? Le premier tome de cette collection "Tu connais?" servira de guide, certes aux touristes curieux de comprendre le pays qu'ils visitent, mais surtout aux étudiants, aux décideurs... aux Polynésiens eux-mêmes qui veulent en savoir plus.

<https://www.marymartin.com/web?pid=780312>

Decouvrir le Puissant Peuple Ancestral Polynésien – Aito Maohi "Guerrieres and Guerriers" : Arii Aito Imagines et Repartis sur Tous les Archipels du Fenua :

Culture et Decouverte – "L'un des Plus Grands Guerriers Vikings etait une Femme" / Michael Greshko (National Geographic)

Distribution Images and Musiques, Tahiti 2021

55p.

760150155629

\$ 30.00 / null

136 gm.

<https://www.marymartin.com/web?pid=780310>

Indigenous Facts of Bhutan : Proceedings of the 3rd Colloquium / (Ed) Dorjie Tshering (et al.)

The National Museum of Bhutan, Paro, Bhutan 2009

220p.

9789993662297

\$ 75.00 / null

340 gm.

<https://www.marymartin.com/web?pid=782907>

Oral History in Bhutan : A Research Handbook / Tashi Dorji

Green Mandala Publications, Thimphu, Bhutan 2019

viii, 120p.

Includes Bibliography

9789993696711

\$ 40.00 / null

210 gm.

Bhutan has always been an oral society. We have a richer oral tradition than written history. The scope of oral history is richer in Bhutan than in many countries around the world. This book introduces the reader to oral history culture, its scope and importance. It is a handbook custom-designed for teachers teaching oral history projects. It is also a handbook for academic researchers and oral history enthusiasts.

<https://www.marymartin.com/web?pid=782906>

Zhabdrung Ngawang Namgyel – The Founding Father : Exhibition Catalogue 2016 / (Photographer) Pema Gyantsho

Royal Textile Academy (RTA), Thimphu, Bhutan 2016

72p.

9789993635048

\$ 50.00 / null

310 gm.

<https://www.marymartin.com/web?pid=782905>

The Soul and Substance of Bhutan's Cultural Heritage : Proceedings of the 5th Colloquium, Volume I / (Ed) Dorjie Tshering (et al.)

The National Museum of Bhutan, Paro, Bhutan 2009

268p.

9789993662210

\$ 75.00 / null

410 gm.

<https://www.marymartin.com/web?pid=782909>

Fortress of the Dragon : Proceedings of the 4th Colloquium / (Ed) Dorjie Tshering (et al.)

The National Museum of Bhutan, Paro, Bhutan 2009

406p.

9789993662203

\$ 120.00 / null

620 gm.

<https://www.marymartin.com/web?pid=782908>

The Search for PUMA 164 : Operation Uric and the Assault on Mapai / Neill Jackson & Rick Van Malsen

30° South Publishers (Pty) Ltd, Johannesburg, South Africa 2011

384p.

Includes Index ; Select Bibliography

9781920143572

\$ 50.00 / HB

738 gm.

September 6, 1979 a lone Puma helicopter flies northward, leaving behind the desolation of the battle for Mapai, in Mozambique's Gaza Province. Huddled in the cabin, two weary soldiers sit silently immersed in their own thoughts, contemplating their difficult duties ahead. WOII Graham Enslin, CSM, Support Commando, is struggling to come to terms with the death in action that morning of his younger brother Brian. The other, Lt Rick van Malsen BCR, 2IC, 1 Commando, works through the list of names in his hand, names of the 16 men who died with Trooper Brian Enslin when a South African Air Force Puma was shot out of the sky during the assault on the Frelimo and ZANLA stronghold at Mapai. It will be his job to send out the official death notices and to advise the next of kin that the bodies of the three South African airmen and 14 Rhodesian soldiers were not recovered. Both men vow that night, each for reasons of his own, to one day return to the scene of the crash to pay proper tribute to the fallen men. And so it was, almost 30 years later, that Rick van Malsen returns to the scene of that horrendous battle, to search for the crash site of the downed Puma, in an effort to achieve closure for the relatives of the dead. This is a story of courage and devotion to duty but, above all, it is a story of comradeship and loyalty undimmed by the passage of time, of a band of brothers bonded together in war, united still in peace.

<https://www.marymartin.com/web?pid=139214>

Chinese Rank Badges : Symbols of Power, Wealth, and Intellect in the Ming Qing Dynasties / David Hughes, PhD

David Hughes, Hong Kong 2021

280p.

Includes Index ; Bibliography

9789627956457

\$ 99.00 / HB

2058 gm.

Both utilitarian objects and examples of textile design of wondrous beauty, Chinese rank badges were developed in the Ming and Qing dynasties to indicate the bearer's station in the civil or military bureaucracies. Employing birds for civil officials' insignia and four-legged animals—some of them fantastical—for the military, these rank badges additionally contain motifs springing from Chinese culture and religion. David Hugus, who has made an intense study of these textiles and shared his knowledge with lectures in Hong Kong, New York City, San Francisco and Los Angeles, centers his narrative on their chronology and iconography and accompanies it with beautiful color illustrations. He begins with the earliest dynastic period—the reign of the Hongwu emperor during the Ming—and brings us to the end of the imperial period, and beyond, to the present day, with the occasional production of ersatz badges. His analyses of the style and iconography of the badges provide the reader with the tools to recognize the circumstances of individual badge design and to develop a basis for connoisseurship. In addition to the survey of rank insignia from the Ming through the Qing dynasties are accompanying appendices that provide the general reader with a historical and cultural context for rank badge creation.

<https://www.marymartin.com/web?pid=780346>

War and Revolution in South China : The Story of a Transnational Biracial Family, 1936-1951 / Edward J. M. Rhoads

Hong Kong University (HKU) Press, Hong Kong 2021

220p.

Includes Index ; Bibliography

9789888528660

\$ 63.00 / HB

598 gm.

In *War and Revolution in South China*, Edward Rhoads recounts his childhood and early teenage years during the Sino-Japanese War and the early postwar years. Rhoads came from a biracial family. His father was an American professor while his Chinese mother was a typist and stenographer. In the late 1930s and the 1940s, the Rhoads family lived through the turbulent years in southern China and Hong Kong. The book follows Rhoads' childhood in Guangzhou, his family's evacuation to Hong Kong, his father's internment and repatriation to the United States, and his and his mother's flight to Free China. He recalls his reunion with family members in northern Guangdong Province in 1943, their retreat to China's wartime capital of Chongqing, where his father worked for the American government, and how they returned to Guangzhou after the war. The Rhoads family then witnessed the socioeconomic recovery in the city and the regime change in 1949. The book ends with their departure from China to the United States in 1951, a year and a half after the Communist revolution. The book fills an important gap in the scholarship by examining the impact of the Sino-Japanese War in southern China from the perspective of one family. Rhoads reveals that the war in this region, while often neglected by scholars, was in fact no less turbulent than it was in northern and central China. He combines autobiography with serious historical research to reconstruct the lives of his family, consulting a large number of archival documents, private correspondence, and scholarly literature to produce a rare study that is both scholarly and accessible.

<https://www.marymartin.com/web?pid=780347>

Imagined Geographies : The Maritime Silk Roads in World History, 100-1800 /
Geoffrey C. Gunn

Hong Kong University (HKU) Press, Hong Kong 2021

x, 290p.

9789888528653

\$ 71.00 / HB

578 gm.

Imagined Geographies is a pioneering work in the study of history and geography of the pre-1800 world. In this book, Gunn argues that different regions astride the maritime silk roads were not only interconnected but can also be construed as "imagined geographies." Taking a grand civilizational perspective, five such geographic imaginaries are examined across respective chapters, namely Indian, Arabic, Chinese, Japanese, and European including an imagined Great South Land. Drawing upon an array of marine and other archaeological examples, the author offers compelling evidence of the intertwining of political, cultural, and economic regions across the sea silk roads from ancient times until the seventeenth century. Through a thorough analysis of these five geographic imaginaries, the author sets aside purely national history and looks at the maritime realm from a broader spatial perspective. He challenges the Eurocentric concept of center and periphery and establishes a revisionist view on a decentered world regional history. This book will definitely interest history lovers from all around the world who wants to know more about how their forebears viewed their respective region and how their region fits into world history with local uniqueness.

<https://www.marymartin.com/web?pid=780348>

My Dearest Martha : The Life and Letters of Eliza Hillier / (Ed) Andrew Hillier

City University of Hong Kong (CityU) Press, Hong Kong 2021

xlvi, 422p.

Includes Index ; Bibliography

9789629375775

\$ 60.00 / null

780 gm.

"For this brief moment, the two sisters could be 'together in heart and affection', and through such letters bridge the distance of empire."***We often learn about the commerce, diplomacy, and military campaigns of the British empire without reference to the intimate side of life in these times—the development of self, the position of women, and the importance of family. In this book, the story of empire, so often told from a man's perspective, is given a unique vantage point through Eliza Hillier's letters to her younger sister, Martha. Written largely from Hong Kong, Shanghai, England, and Siam, the letters allow us to become a member of her family and follow the daily tribulations associated with the life of a young British woman in the port cities of Asia. We are thus able to share Eliza's experiences as she leaves home to embark on married life, starts and raises a family, grieves at the abrupt and tragic loss of her husband, Charles Batten Hillier, and then sets about re-building her life. At once a reflection on the daily components of empire, an entertaining narrative of familial relationships, and the story of one woman's inner feelings, *My Dearest Martha* guides us through the vagaries of life for a family who were very much a part of imperial careering and missionary circles in East and Southeast Asia. The letters are complemented by images and commentary from the author, a descendant of Eliza, providing context and depth, which together give us a fuller picture of British colonial life in the mid-1800s from a perspective that will resonate with readers around the world.

<https://www.marymartin.com/web?pid=780349>

Heavenly Masters : Two Thousand Years of Daoist State / Vincent Goossaert

The Chinese University of Hong Kong (CUHK) Press, Hong Kong 2022

xiv, 520p.

Includes Index ; Bibliography

9789882372023

\$ 72.00 / HB

766 gm.

The origins of modern Daoism can be traced to the Church of the Heavenly Master (Tianshidao), reputedly established by the formidable Zhang Daoling. In 142 CE, according to Daoist tradition, Zhang was visited by the Lord on High, who named him his vicar on Earth with the title Heavenly Master. The dispensation articulated an eschatological vision of saving initiates—the pure, those destined to become immortals—by enforcing a strict moral code. Under evolving forms, Tianshidao has remained central to Chinese society, and Daoist priests have upheld their spiritual allegiance to Zhang, their now divinized founder. This book tells the story of the longue durée evolution of the Heavenly Master leadership and institution.

Later hagiography credits Zhang Daoling's great-grandson, putatively the fourth Heavenly Master, with settling the family at Longhushan (Dragon and Tiger Mountain); in time his descendants—down to the present contested sixty-fifth Heavenly Master living in Taiwan—made the extraordinary claim of being able to transmit hereditarily the function of the Heavenly Master and the power to grant salvation. Over the next twelve centuries, the Zhangs turned Longhushan into a major holy site and a household name in the Chinese world, and constructed a large administrative center for the bureaucratic management of Chinese society. They gradually built the Heavenly Master institution, which included a sacred site; a patriarchal line of successive Heavenly Masters wielding vast monopolistic powers to ordain humans and gods; a Zhang lineage that nurtured talent and accumulated wealth; and a bureaucratic apparatus comprised of temples, training centers, and a clerical hierarchy. So well-designed was this institution that it remained stable for more than a millennium, far outlasting the longest dynasties, and had ramifications for every city and village in imperial China.

In this ambitious work, Vincent Goossaert traces the Heavenly Master bureaucracy from medieval times to the modern Chinese nation-state as well as its expansion. His in-depth portraits of influential Heavenly Masters are skillfully embedded in a large-scale analysis of the institution and its rules, ideology, and vision of society.

<https://www.marymartin.com/web?pid=780350>

Foreshadowing the Great Rebellion: The Vellore Revolt, 1806 / K. A. Manikumar;
(Foreword) G. Viswanathan

Orient Blackswan Private Limited, Hyderabad, Telangana, India 2021

xxviii, 243p.; ill.; 22cm.
Includes Bibliography and Index.
9789354421181
\$ 25.00 / null
400 gm.

After Tipu Sultan was defeated and killed in a battle with the British in 1799, his family and descendants were gradually removed from Mysore and sent to live in Vellore Fort. After five peaceful years, at 2 am on 10 July 1806, about 500 Indian soldiers stormed the European quarters inside Vellore Fort, and shot down the white officers and soldiers. Their 'revolt' ended when British forces, led by Colonel Robert Gillespie, arrived to take back control. This intervention resulted in hundreds of the fleeing Indian soldiers being killed, wounded or captured for trial. This 1806 event has variously been described as the Vellore Massacre, Vellore Mutiny, Vellore Insurgency, Vellore Uprising, or the Vellore Revolt, depending on the ideological perspective of the historian.

Foreshadowing the Great Rebellion examines the causes that led up to the revolt, the events that transpired, and the aftermath and consequences, not only for the captured Indian soldiers, but also for the East India Company's governance in India. The Vellore Mutiny has interesting parallels with the First War of Independence too, establishing that all the characteristics of the Great Rebellion of 1857 were foreshadowed in the 1806 Vellore Uprising.

A result of the author's painstaking efforts to collect new data from the National Archives of Scotland, Edinburgh, and the British Library, London, this book will be an invaluable resource for students and scholars interested in the history of the Vellore Rebellion from a native perspective.

<https://www.marymartin.com/web?pid=780378>

The Story of Wipro: A journey from 1945 / Wipro

Westland Publications Pvt. Ltd., India 2021

230p.; col. ill.; 30cm.

Includes Bibliography and Index

9788194879084

\$ 100.00 / HB

1550 gm.

The Story of Wipro -celebrates -seventy-five -years of an exceptional entrepreneurial journey. This commemorative volume is the first authoritative account of how the company went from being a family-run manufacturing business to a professional corporation, now owned by a philanthropic foundation. A byword for values-driven business, Wipro's story documents its ability to change with the times -and move forward with this sense of responsibility.

<https://www.marymartin.com/web?pid=780388>

Tales of the Silk Roads / Liu Yingsheng

Bhumika Creations, New Delhi, India 2021

214p.; col. ill.; 31cm.

9788193801123

\$ 100.00 / HB

1700 gm.

Combining historical documents and local findings with sophisticated and historically valuable photos, this book comprehensively introduces the origin of overland Silk Road and marine Silk Road, detailed routes, ethnicities, culture, and famous towns along the Silk Road, and important historical figures and events. It highlights and analyzes the significant historical functions of the Silk Road which promoted the communication between China and overseas and profoundly illustrates how today's Silk Road can be re-launched and rejuvenate its glory.

<https://www.marymartin.com/web?pid=780389>

Sufis of Deccan and Their Shrines : Gulbarga, Bidar and Bijapur / Abdul Aziz Rajput Chishti; (Foreword) Aziz Bano

Deccan Studies and Historical Research, Bijapur, Karnataka, India 2021

296p.; ill,; 30cm.

Includes Bibliography

9788192278865

\$ 100.00 / HB

1250 gm.

During the medieval period, Gulbarga, Bidar and Bijapur were as important and Flourishing centres of Sufis. It was here that three major Sufi silsilas orders in the Indian sub-continent namely Chishti, Qadri and Shattari thrived. Sufis belonging to these orders were held in high esteem by people as well as the Bahmanis, the Adil Shahis and Qutub Shahi sultans. Sufis in turn dedicated themselves to reformation process, both at collective and personal levels. They were the torch bearers of lofty common human values which could cut the deep rooted sectarian and communal divide.

<https://www.marymartin.com/web?pid=780386>

Cultural Exchange in Eighteenth-Century India : Poetry and Paintings from Kishangarh / Heidi Rika Maria Pauwels (Series Ed) Julia A. B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2015

304p.

Includes Index

9783868931846

\$ 0.00 / HB

856 gm.

This book studies the hybrid intellectual culture of eighteenth-century late-Mughal India, tracing the circulation of poetic and art styles between cosmopolitan Delhi and provincial centers.

It presents a case study of the Rajput principality of Kishangarh, which is famous for its paintings, but was also an important literary center. Highlighted are the works of Savant Singh (1699–1764), alias Nagaridas, who was a prolific poet in Old Hindi and commissioned Kishangarhi paintings to illustrate his own devotional poetry to Krishna.

Using newly discovered manuscript sources, this book highlights the interface between art and literature. Taking as its point of departure calligraphies of Nagaridas' poetry in Rekhta, now known as early Urdu, this study provides a first chapter in the as yet unwritten history of the reception of early Urdu in non-Muslim provincial milieus. It demonstrates the exchange of both painting and poetry between cultural communities before the hardening into 'Hindu-Hindi' and 'Muslim-Urdu'.

<https://www.marymartin.com/web?pid=780393>

Understanding The Hindu Temple : History, Symbols and Forms / Tiziana Lorenzetti (Series Ed) Julia A. B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2015

168p.

Includes Index

9783868931648

\$ 0.00 / HB

546 gm.

This book aims to explain the multiple symbolic meanings encompassed by and in the Hindu temple. Distinct chapters are dedicated to: (1) the multi-level relationship between the temple, the cosmos and the body of the primordial being; (2) the antecedents of Indian sacred monuments; (3) the basic structure of the Hindu temple and the main temple typologies; (4) the sculptural elements, both anthropomorphic and symbolic; (5) the political, economic, and social role played by the temple in Indian society. Lastly, the volume provides a useful glossary of key architectonic terms.

This multi-faceted subject-matter is made accessible in the light of its recognisable affinities with Western religio-philosophical traditions.

The volume, therefore, offers to the reader, particularly to students of Indian art, a useful teaching tool to understand and to interpret the development of the great sacred Hindu monuments, transforming a highly complex matter into a clear and updated treatise.

<https://www.marymartin.com/web?pid=780392>

Ani in Every Aspect / Oktay Belli ,Ezgi Hincal

Touring and Automobile Association of Turkey, Istanbul, Turkey 2021

408p.

9789757641759

\$ 80.00 / null

1000 gm.

<https://www.marymartin.com/web?pid=783569>

The Sounds of Silence – VII : Kinali Island's Armenian Speak / Narod Avci and Rudi Sayat Pulatyan (Ed) Ludmilla Buyum

HDV Publications, Istanbul, Turkey 2021

208p.

9786057039934

\$ 25.00 / null

300 gm.

For over a century, Kinaliada has been a much favored recreation area for the Armenian community in Turkey. The settlement of Armenians on the island dates back to the first quarter of the 19th century, with the history of the first religious and educational institutions dating back to the middle of the same century. On the island, where for many years the majority of the population was composed of Armenians and Greeks, a serious demographic change was experienced through the expulsion of Greek citizens from the country in 1964; population growth accelerated after the construction of new buildings on the abandoned properties of the former Greek inhabitants of the island in the 1970s.

This book, like the other books in the Sounds of Silence' series, was prepared with the aim of making visible and heard the stories Armenians in Turkey and abroad, whose roots are in the various regions of Turkey's geography. Within the scope of this study, oral history interviews were conducted in Kinaliada, one of the rare

settlements where Western Armenian culture and language are still kept alive in the public sphere, shedding light on the culture's past and showing the importance of the island for the Armenian community, and the transformation it has undergone in the last fifty years.

<https://www.marymartin.com/web?pid=783573>

Les Rapports de Louis-Sauveur Marquis de Villeneuve Ambassadeur Du Roi De France Aupres de la Sublime Porte Ottomane (1728-1741) : Tome Quatrieme (1736-1739) / Sinan Kunalalp

Les Editions Isis,Istanbul, Turkey 2021

560p.

Includes Index

9789754286694, 9789754286298 (Set)

\$ 60.00 / null

940 gm.

<https://www.marymartin.com/web?pid=783570>

The Anti-Greek Riots of September 6-7, 1955 : Documents from the World Council of Churches / Rifat N. Bali

Libra Kitapcilik ve Yayıncılık Ticaret A.S., Istanbul, Turkey 2021

96p.

\$ 32.00 / null

150 gm.

This book is a compilation of the official records of the World Council of Churches (Geneva) following the anti-Greek riots of September 6-7, 1955 which during two days destroyed churches, shops and cemeteries belonging to the Greek Orthodox community of Istanbul, assaulted priests, women and children. The documents portrays in great details the incredible destruction which literally put an end to the Greek community of Istanbul. The documents includes two reports made by the WCC officials a short time after the riots and gives a detailed summary of the destruction and plunder.

<https://www.marymartin.com/web?pid=783577>

The Ottoman Tribal School : Surveillance and Students' Lives / Tutku Akin

Libra Kitapcilik ve Yayıncılık Ticaret A.S., Istanbul, Turkey 2021

148p.

Includes Index ; Bibliography

9786257900980

\$ 40.00 / null

200 gm.

This book investigates the surveillance and the students' lives in the Ottoman Tribal School. It shows how Abdulhamid II and his governors established mechanisms for the control of the students. The work focuses on which strategies and tools were used by the sultan and his governors to supervise the sons of tribes in the school. This book also narrates the students' lives in the school. It takes into consideration the students' experiences problems and their reactions against the school administration. Most of the primary sources used in this work are documents of the Ottoman Archives.

<https://www.marymartin.com/web?pid=783575>

The Attempted Pogrom Against Turkish Jews of Thrace, June-July 1934 / Rifat N. Bali

Libra Kitapcilik ve Yayıncılık Ticaret A.S., Istanbul, Turkey 2021

164p.

Includes Index ; Bibliography

9786257900881

\$ 40.00 / null

200 gm.

In the 1930's various cities of Eastern Thrace in Turkey, such as Edirne, Kırklareli, Çanakkale, were cities where important Jewish Communities lived and thrived in businesses. In late June and early July 1934, during ten days, these peaceful Jewish settlements were suddenly attacked, houses and businesses were pillaged. This book gives a short analysis of this quasi pogrom together with first hand testimonies of eyewitnesses, Jewish Telegraphic Agency's news and reports from the American Ambassador of Istanbul.

<https://www.marymartin.com/web?pid=783574>

Polynesia, 900-1600 / Madi Williams

Arc Humanities Press, Leeds, UK 2021

xii, 86p.

Includes Select Bibliography

9781641892148

\$ 16.05 / null

150 gm.

This book provides a concise overview of the history of Polynesia, focusing on New Zealand and its outlying islands, during the period 900–1600. It provides a thematic examination of Polynesia to avoid placing the region's history into an inaccurate, linear Western chronology. The themes of movement and migration, adaptation and change, and development and expansion offer the optimal means of understanding Polynesia during this time. Through this innovative and unique perspective on Polynesian history, which has not been previously undertaken, the reader is encouraged to think about regions outside Europe in relation to the premodern period.

<https://www.marymartin.com/web?pid=757253>

Glory of a Heritage Sri Lanka : Review on Sri Lankan Heritage, Culture and Theravada Buddhism / P. P. Hettiarachchi and Karu Peiris

P. P. Hettiarachchi and Karu Peiris, Sri Lanka 2021

380p.;

9786249776005

\$ 50.00 / null

750 gm.

<https://www.marymartin.com/web?pid=780489>

The 70 Year Journey of Currency Issue and Management / Shellomi H Gunawardena and W M K Weerakoon (Eds)

Central Bank of Sri Lanka, Colombo, Sri Lanka 2021

xii, 248p.;

Includes Index

9789555754064

\$ 90.00 / null

800 gm.

The book titled 'The 70 Year Journey of Currency Issue and Management' has been released marking the Bank's 70th anniversary.

The book contains seven chapters and two appendices. Gunawardena and Weerakoon have taken the readers through the historical evolution of currency in Sri Lanka from ancient times to date and how the legal structure for the Central Bank of Sri Lanka to issue currencies was framed. Coins-based means of payment had been used in ancient Lanka which had been an important trading nation from very early times. Drawing on historical records, Gunawardena and Weerakoon have documented that the earliest coins found from Lanka had been those of Indian origin with different shapes, sizes, weights, but punched with common symbols and characters. They were called Puranas or Kahapanas.

<https://www.marymartin.com/web?pid=780488>

Homonhon Island : The Correct Site of the First Mass in the Philippines / Lope C. Robredillo, SThD

Diocesan Commission on the Cultural Heritage of the Church, Diocese of Borongan, Borongan City, Philippines 2021

vi, 246p.;

Includes Bibliography

\$ 40.00 / null

350 gm.

<https://www.marymartin.com/web?pid=780517>

The Voyage of Ferdinand Magellan = Viagem de Fernao Magalhaes (From the Original Portuguese Manuscript in the University Library of Leiden, The Netherlands - French Annotated Edition by Pierre Valiere (1976) / Fernando Oliveira (Translator) Peter Schreurs, MSC

National Historical Commission of the Philippines, Manila, Philippines 2021

vi, 204p.;
Includes Bibliography
9715381634
\$ 25.00 / null
350 gm.

<https://www.marymartin.com/web?pid=780515>

The Untold Magellan Story : A Letter from Ferdinand Magellan to the Peoples of the Oceans, the Island, the Archipelagos and the Continents / Charles Avila
Marine and Company, Inc. (for The Gardener's Tale), Pasig City, Philippines 2021
132p.;
Includes Index and Bibliography
9786219643603
\$ 30.00 / null
180 gm.

So much, and yet, not enough has been written about Ferdinand Magellan - humanity's greatest navigator of all times. In The Untold Magellan Story, the great conquistador speaks for himself, and tells it as it was. The book is history, not fiction.

Undoubtedly a thriller and a page-turner, his story takes the form of a Letter from him to the Peoples of the Oceans, the Islands, the Archipelagos and the Continents. Hear him tell of life and the joys and intrigues in the courts of Europe in the 1500's, the battles of conquest in Africa, South Asia and Asia Pacific that he was so part of, and the years of discovering the Americas and the Pacific, as he established once and for all that, indeed, the world is round.

Proof? He had gone around it. Get into his inner thoughts and introspections, his motives and real purposes, his awareness that he was humanity's consciousness knowing itself in the age of planetary self-discovery.

It has been 500 years. The Untold Magellan Story beckons the modern reader to look back and, perhaps, begin to understand the present better.

<https://www.marymartin.com/web?pid=780516>

The Last Jews of Penang / Zayn Gregory, Arif Rafhan
Matahari Books, an Imprint of Buku Fixi Sdn. Bhd., Malaysia 2021
1v.
9789672328711
\$ 18.00 / HB
300 gm.

Not very long ago, a small but thriving community of Jews called the island of Penang their home. With a presence spanning across two centuries, this little-known but truly Malaysian community eventually vanished, but traces remain! With prose by Zayn Gregory accessible even to goys of all ages, and beautiful illustrations by Arif Rafhan, The Last Jews of Penang brings to life a poignant moment in Malaysia's rich multicultural history.

<https://www.marymartin.com/web?pid=784032>

A History of the People's Action Party, 1985-2021 / Shashi Jayakumar
NUS press, Singapore 2022
xiv, 786p.
Includes Index; Bibliography
9789813251281
\$ 42.00 / null
1672 gm.

The People's Action Party (or PAP) of Singapore is among the longest-ruling democratically-elected political parties in the world, in power continuously since Singapore gained self-rule in 1959. Such longevity is the hallmark of an institution that is itself dynamic and responsive. But remarkably, the story of the party as an institution has not received the sustained study it deserves, from historians or political scientists.

This narrative history of the PAP follows the decisions made by party leaders as they have sought to respond to the changing demands and expectations of the Singapore electorate, over a 36-year period that saw Singapore enter the ranks of developed nations. It is fully up to date with the Party's response to their loss of seats in the 2020 General Elections, and changes in party leadership succession announced in April 2021. Leadership renewal is one of four dimensions of change in the party that are the book's focus: the others being the party's communications methods and styles, the mechanisms developed for managing institutional change, and the evolution of economic and social policy.

Drawing on internal party documents and multiple interviews with key leaders over a 10-year period, this work provides a detailed portrait of a robust political institution and establishes a distinctive new narrative of Singapore politics.

<https://www.marymartin.com/web?pid=784107>

Where Were You? : A Profile of Modern Slavery / Matthew S. Friedman

Penguin Books (Penguin Random House SEA), Singapore 2021

xiv, 230p.

9789814954433

\$ 22.00 / null

238 gm.

My boots-on-the-ground work to fight human trafficking throughout Asia.

There are more slaves in the world today than any other time in history.

Enter the world of human trafficking and explore what we can do together to end this global crime. Where Were You?- A Profile of Modern Slavery by Matthew Friedman provides an up-to-date overview of human trafficking, a largely ignored present-day evil, and recounts true stories of enslavement in Asia today. Former United Nations and USAID expert Matthew Friedman obtained in-depth first-hand knowledge with boots-on-the-ground work over 30 years throughout Asia. Human trafficking exists in nearly every nation on earth and Friedman has personally interviewed hundreds of freed slaves and imprisoned traffickers throughout South and Southeast Asia.

The modern slave trade operates in brothels, fisheries, clothing and chocolate industries, as well as a myriad of other manufacturing jobs and is a billion-dollar business that continues to grow unchecked.

Even with the collective response of governments, the UN and civil society partners, less than 0.12 percent of the victims are assisted.

"We're not winning the fight against human slavery. Relying solely on the anti-slavery community around the world to tackle the scourge of modern slavery and the criminals behind it simply is not working. Unless something drastic changes, this trend will continue unabated," writes Friedman.

This book not only reveals the plight of human trafficking victims, Friedman also offers valuable advice and guidance related to his own personal experiences working in the counter-trafficking and development world. He offers valuable lessons for those thinking about entering this field.

<https://www.marymartin.com/web?pid=784108>

Assembling Alice / Mookie Katigbak-Lacuesta

Penguin Books (Penguin Random House SEA), Singapore 2021

x, 230p.

9789814954105

\$ 25.00 / null

230 gm.

Before and after the Battle of Manila, a Japanese spy and an American soldier have one thing in common: they both fall in love with Alice Feria, a pianist who would later become one of the first women journalists in the Philippines. Both would prove to be instrumental to her survival during the Japanese occupation and the liberation of Manila.

Assembling Alice is a portrait of a woman as much as it is a portrait of the times she lived in. She came of age during the commonwealth period, survived both the occupation and the war, and did not write of her experiences as much as she spoke of them to those in her inner circle. Her experiences were sublimated into editorials she wrote for a small magazine called The Filipino Home Companion where she wrote of nation-building and what it meant or should mean to be a Filipino after the second world war.

Inside these pages are the stories she told, and have been told about her.

<https://www.marymartin.com/web?pid=784109>

Bloody Saturday: Shanghai's Day of Horror / Paul French

Penguin Books (Penguin Random House SEA), Singapore 2021

96p.

9789814954679

\$ 14.00 / null

100 gm.

Saturday, August 14, 1937 – that summer Shanghai was expecting to be hit by a typhoon of 'violent intensity'. The typhoon passed, but what did strike Shanghai was a man-made typhoon of bombs and shrapnel that brought aerial death and destruction such as no city had ever seen before. The clock outside the Cathay Hotel stopped at 4.27 p.m. precisely as the first bombs landed on the junction of the Nanking Road and the Bund; the second wave of explosions struck the dense crowds outside the Great World amusement centre in the French Concession. Bloody Saturday reconstructs the events of that dreadful day from eyewitness accounts.

<https://www.marymartin.com/web?pid=784110>

The Long Shadow of the 19th Century : Critical Essays on Colonial Orientalism in Southeast Asia / Farish A. Noor

Matahari Boosk (Buku Fixi Sdn Bhd), Petaling Jaya, Malaysia 2021

392p.

9789672328612

\$ 20.00 / null

366 gm.

Stamford Raffles, James Brooke, John Crawford and Anna Leonowens were some of those who came from Europe or the United States to Southeast Asia in the nineteenth century – and then wrote about what they saw.

Their writings deserve to be read now for what they truly were: Not objective accounts of a Southeast Asia frozen in imperial time but rather as culturally myopic and perspectivist works that betray the subject-positions of the authors themselves. Reading them would allow us to write the history of the East-West encounter through critical lenses that demonstrate the workings of power-knowledge in the elaborate war-economy of racialised colonial-capitalism. Many of the tropes used by these colonial-era scholars and travellers, such as the indolence or savagery of the native population, are still very much in use today – which means we still live in the long shadow of the 19th century.

<https://www.marymartin.com/web?pid=780618>

Acts of Resistance : Dol Said and the Nanning War / Shaun Adam

Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2021

xx, 164p.

9789670311715

\$ 15.00 / null

202 gm.

When British colonists first arrived in Malaya, they considered Naning, a small village about 30 miles from Malacca, to be under their jurisdiction. The incumbent penghulu of Naning, Dol Said, resisted, claiming that Naning was an independent sovereign state with its own traditions and laws. Intending to follow in the footsteps of their Indian conquest, a military campaign was sanctioned by the British East India Company to seize Naning and to arrest its chief in 1831. What ought to have been a simple campaign turned out to be one of the empire's greatest blunders in what is now modern-day Malaysia. Some would argue that Dol Said's anti-colonial stance was replicated for more than a century afterwards, with different actors fighting the land's colonial masters. Shaun Adam's narrative ties in archival records with folk narratives and oral histories, thus creating a richer and more comprehensive narrative of the infamous Naning War that sparked off a history of unjust conquest – and resistance.

<https://www.marymartin.com/web?pid=780619>

Theophilus Shepstone and the Forging of Natal : African Autonomy and Settler Colonialism in the Making of Traditional Authority / Jeff Guy

University of KwaZulu-Natal Press, Pietermaritzburg, South Africa 2013

x, 566p.

Includes Index ; Select Bibliography

9781869142490

\$ 50.00 / HB

1172 gm.

Theophilus Shepstone is recognised as one of the key figures in the history of colonial Africa. He is credited with developing some of the essential and widely copied features of colonial administration, including indirect rule, customary law and segregation.

<https://www.marymartin.com/web?pid=158100>

Not for Circulation: The George E. Bogaars Story / Bertha Henson

NUS Press (Ridge Books), Singapore 2021

xii, 188p.

Includes Index

9789813251625

\$ 20.00 / null

322 gm.

The story of George Bogaars, a civil servant who played a key role in Singapore's political history.

Do civil servants make a difference? Can they shape history? In 1985 when John Drysdale published one of the first books on the political history of independent Singapore, George E. Bogaars wrote to his daughter with typical understatement, "I feature in it a bit." Bogaars headed the special branch at the time of Operation Cold Store. He reported directly to pioneer leaders such as Lee Kuan Yew and Goh Keng Swee before they became political icons. He started the Singapore Armed Forces from scratch when he was Permanent Secretary of the Interior and Defence. He was the head of the civil service, involved in a dozen or so government-linked companies attempting to shore up the country's infrastructure, and expand its business portfolio. He held the country's purse strings when he moved into the finance ministry before his retirement at the age of fifty-five. His impressive resume belies a colorful, flamboyant character with a wicked sense of humor. Veteran Singaporean journalist Bertha Henson tells his story.

<https://www.marymartin.com/web?pid=780605>

There Was A Time : Singapore From Self-Rule To Independence, 1959-1965 / Lee Geok Boi (Intro)

Landmark Books, Singapore 2020

288p.

9789811467950

\$ 50.00 / HB

1322 gm.

This collection of 328 photographs shows the rhythm of daily life in Singapore between 1959 and 1965 – the pivotal time in its history when the city-state was granted internal self-rule by the British colonial government to the year it became a sovereign nation.

This was when Singapore began its process of great development. Kampong folk moved into high-rise housing, new careers came with factories built in Jurong, the trading of stocks and shares began in Raffles Place, television was introduced to Singapore, and the new red-brick National Library opened on Stamford Road. Yet, some things remained unchanged. Bumboats still jostled on the fetid waters of the Singapore River, children played on five-foot-ways, families enjoyed the sea air along Queen Elizabeth Walk, and eating out at street-side hawker stalls was a way of life.

For those who remember these scenes, this book will evoke a lost time. And for those who do not, it is a window to a simpler, unhurried life.

<https://www.marymartin.com/web?pid=780603>

A History OF Money in Singapore / Clement Liew & Peter Wilson

Talisman Publishing Pte Ltd, Singapore 2021

xviii, 422p.

Includes Index ; Bibliography

9789811821295

\$ 50.00 / HB

1332 gm.

A History Of Money In Singapore covers the history of money in Singapore from pre-colonial times to the present day, narrating the story in its political, economic, technological, political and social context - something that has never been done on such a scale before.

Tracing the evolution of money used in Singapore, from the copper coins and silver dollars circulating in the Malay Archipelago before the 19th century, through to the money created by the British colonial authorities for the Straits Settlements' use and the creation of Singapore's own dollar in 1967, A History Of Money In Singapore offers insights into the currency and monetary policy frameworks that have contributed to Singapore's success as a international hub for trade and finance.

<https://www.marymartin.com/web?pid=780604>

Theatres of Memory : Industrial Heritage of 20th Century Singapore / Loh Kah Seng (et al.)

Ethos Books (Pagesetters Services Pte Ltd), Singapore 2021

336p.

9789811815164

\$ 30.00 / null

Most of the old factories are long gone and many workers have retired. Combining history, memory and heritage, Theatres of Memory: Industrial Heritage of 20th Century Singapore takes a stroll through Singapore's industrial past. From Jurong to Redhill and Kallang, the book uncovers the many hands that enabled the island's transformation from a colonial entrepôt to an industrial nation.

Along the way, we will meet the pioneers of industry—government officials and production workers, men and women, Singaporeans and foreigners. We will hear laughter on the assembly line, descend into the quiet dark of the night shift, and relive the products once made in Singapore, from Rollei cameras and Acma refrigerators to carbonated soft drinks and Bata shoes.

<https://www.marymartin.com/web?pid=783745>

Witness to History – The Journal of Cambodia's Queen Mother : The Journey of H.M. The Queen Mother Norodom Monineath Sihanouk to the Funk Liberated Zone of Cambodia, 1973 / Documentation Center of Cambodia (Translator) Ambassador Julio A. Jeldres

Documentation Center of Cambodia, Phnom Penh, Cambodia 2021

v, 106p

9789924552017

\$ 90.00 / HB

680 gm.

<https://www.marymartin.com/web?pid=780763>

New Research in History, Historiography, Archaeology and Literature of Jammu & Kashmir / Tirtharaj Bhoi and Harjinder Singh

Serials Publications Pvt. Ltd., New Delhi, India 2021

262p.

9789391844059

\$ 32.50 / HB

<https://www.marymartin.com/web?pid=780704>

Vandemonians / McCalman, Janet

Melbourne University Press, Australia 2021

352 pages

9780522877533

\$ 45.00 / null

690 gm.

From award-winning author and historian Janet McCalman, the engrossing tale of Tasmanian convict settlers in colonial Victoria. It was meant to be 'Victoria the Free', uncontaminated by the Convict Stain. Yet they came in their tens of thousands as soon as they were cut free or able to bolt.

More than half of all those transported to Van Diemen's Land as convicts would one day settle or spend time in Victoria. There they were demonised as Vandemonians. Some could never go straight; a few were the luckiest of gold diggers; a handful founded families with distinguished descendants. Most slipped into obscurity. Burdened by their pasts and their shame, their lives as free men and women, even within their own families, were forever shrouded in secrets and lies.

Only now are we discovering their stories and Victoria's place in the nation's convict history. As Janet McCalman examines this transported population of men, women and children from the cradle to the grave, we can see them not just as prisoners, but as children, young people, workers, mothers, fathers and colonists. From the author of *Struggletown* and *Journeyings*, this rich study of the lives of unwilling colonisers is an original and confronting new history of our convict past—the repressed history of colonial Victoria.

<https://www.marymartin.com/web?pid=779768>

Dear Prime Minister / Lyons, Martyn

UNSW Press 2021

274 pages

9781742237305

\$ 49.99 / null

365 gm.

'I am sir [sure] you will act as human bean', wrote one distressed pensioner to Prime Minister Robert Menzies in 1953, pleading for assistance.

Robert Menzies received 22,000 letters during his record-breaking 1949-1966 second term as Australian Prime Minister. From war veterans, widows and political leaders to school students and homespun philosophers. Ordinary citizens sent their congratulations and grievances and commented on speeches they had heard on radio. They lectured him, quoted Shakespeare and the Bible at him and sent advice on how to eliminate the rabbit problem. In *Dear Prime Minister*, Menzies' fabled 'Forgotten People' write back.

Revealed here for the first time, the letters respond to the royal visit of 1954, Communism, Australia's British connection and the dire poverty of aged pensioners. For many writers, these were not post-war boom years, but a time of anxiety and conflict, punctuated by fears of war, another Great Depression, or a nuclear Armageddon. *Dear Prime Minister* is a fascinating insight into the concerns, assumptions and political beliefs of 1950s and 1960s Australians.
<https://www.marymartin.com/web?pid=779760>

Australia & the Pacific / Hoskins, Ian
NewSouth Publishing, Sydney NSW 2021

528 pages
9781742235691
\$ 45.00 / null
725 gm.

There are many ways to present a history of Australia and its Pacific neighbourhood, though there have been remarkably few attempts to do so. Had I worked as a reporter, administrator, aid worker or entrepreneur my insights would be very different. So, too, if I were a missionary or the son of the same. Instead, I am a historian ...

Australia & the Pacific is a revealing new way of looking at Australian history. Ian Hoskins, award-winning author of *Sydney Harbour and Coast*, expands his gaze to examine Australia's story in a Pacific context; from our relationship with neighbours Papua New Guinea, Tahiti and New Zealand to our complex ties with China, Japan and the United States. Beginning with the shifting of the continents, this sweeping narrative goes on to describe the coming of the first Australians and, thousands of years later, the arrival of the Europeans who dispossessed them.

Hoskins explores the colonists' attempts to exploit the riches of the region while keeping 'white Australia' separate from the Asians, Melanesians and Polynesians who surrounded them, and how the advent of modern human rights and the creation of the UN after World War Two changed Australia. And, more recently, the offshore detention of asylum seekers, the current debates over climate change and Australia's responsibilities towards its threatened neighbours.
<https://www.marymartin.com/web?pid=779762>

Edith Blake's War / Vane-Tempest, Krista
NewSouth Publishing, Sydney NSW 2021

384 pages
9781742237398
\$ 45.00 / null
525 gm.

In the early hours of 26 February 1918, the British hospital ship Glenart Castle steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. Onboard was 32-year-old Australian nurse, Edith Blake. After being torpedoed by a German U-boat, the Glenart Castle took minutes to sink. Of the 182 onboard, 153 perished including all eight nurses.

After missing out on joining the Australian Army, in 1915 Edith Blake was one of 130 Australian nurses allocated to the Queen Alexandra's Imperial Nursing Service by the British government. In very personal letters to her family back home Edith shares her homesickness, frustration with military rules, and the culture shock of Egypt. In Edith Blake's War, her great niece Krista Vane-Tempest traces Edith's story from training in Sydney to her war service in the Middle East and the Mediterranean; her conflicted feelings about nursing German prisoners of war as German aircraft bombed England, to her death in waters where Germany had promised the safe passage of hospital ships.

<https://www.marymartin.com/web?pid=779757>

Once Upon a Time in Murree / Dr. Omar Mukhtar Khan

Sang-e-Meel Publications, Lahore, Pakistan 2021

224p.

9789697120352

\$ 100.00 / HB

1260 gm.

Being a frequent visitor to Murree while growing up, I had that nostalgic love for Murree which made many of us long for our own 'Little England', even when there were other options on the map. The idea behind this book was to document stories from Murree of yesteryear and make people relive those bygone days. The book tries to tell stories of churches, schools, clubs, villas and colonial era hotels with the help of user friendly maps as well as geocodes to help a reader navigate Murree through back streets and side roads. How many of us have heard or seen Brightlands hotel, Hackthorn house, Nutwood house, Kinturk house or the birthplace of Francis Younghusband, the great British explorer? Do you know why Murree lost to Simla in becoming the summer capital of Punjab? Remember the infamous General Dyer of Jallianwala Bagh or Major Hudson of Hudson Horse who arrested Bahadur Shah Zafar in 1857; they all are connected to Murree. Our own Benazir Bhutto lived here and Zulfiqar Ali Bhutto was imprisoned here. And I am not even talking about Lawrence College, Convent of Jesus and Mary, Presentation Convent, St Denys, Murree Brewery or Holy Trinity Church for which Murree is most known for. So come, let us explore, relive and celebrate Murree together.

<https://www.marymartin.com/web?pid=780720>

Mithi Whispers in the Sand / Salman Rashid

Sang-e-Meel Publications, Lahore, Pakistan 2021

256p.

9789693533248

\$ 100.00 / HB

1110 gm.

This is the story of a district that was little known as recently as the 1980s. In the absence of tarmac road, travel was difficult and only the most intrepid outsiders ventured here. In a word, the entire district of Tharparkar was a well-kept secret. When the area opened up with new roads in the mid-1990s, it was an attraction for its rich architectural heritage. Despite all the legacy its history was unknown. From the first century BCE, when the port of Pari Nagar became functional through the Middle Ages, the region has featured in history. While picture perfect Nagarparkar was a busy staging post on the long highway between the marts of upper Sindh and Gujarat, places like Islamkot and Mithi were headquarters of Rajput adventurous chiefs.

Mithi: Whispers in the Sand tells the stories of a land secret until today. It is as much a guide book to adventure as it is an introduction to the wonderful people who bring colour to its grey sands.

<https://www.marymartin.com/web?pid=780721>

Tracing an Historical Imagination : The Role of Anarkali in the City of Lahore /
Mobeena Saeed Shafqat

Sang-e-Meel Publications, Lahore, Pakistan 2021

128p.

9789693533606

\$ 20.00 / null

180 gm.

Mobeena Shafqat is a Lecturer at Forman Christian College University in Lahore, Pakistan. She teaches in the Writing-Communication and Pakistan Studies Departments. Her region of interest is South Asia-its past, culture, language and art. She enjoys teaching and researching, is intrigued by stories and likes painting with watercolor.

Mobeena Shafqat graduated from Forman Christian College in 2015, majoring in History and English Literature. She completed her Master's in South Asian Studies from Columbia University in 2018.

<https://www.marymartin.com/web?pid=780728>

People's Role in Struggle for Pakistan, 1940-47 / Naumana Kiran Imran

Vanguard Books, Lahore, Pakistan 2021

xxiv, 298p.

Includes Index

9789694026398

\$ 45.00 / HB

550 gm.

The book explores the contribution of common people, including Muslim students, women, mystics, laborers, peasants, small-businessmen and low-cadre of government employees, of existing Pakistani territory in the Pakistan Movement, from 1940 to 1947. It challenges the common perception that only political leaders and the Muslim League made Pakistan. It argues that the common people of present Pakistani areas were not silent spectators of the historical developments of their time. This work has been produced under framework of radicalism which brings hidden historical facts to light. It does not refute the concept of affectivity and role of Quaid-i-Azam and his other colleagues who were playing their part in the conversations regarding transfer of power but adds to the existing knowledge that common people of existing Pakistani areas had provided real force to plans and point of views of the Quaid-i-Azam. It is tried to be proved with the solid evidence that without contribution of different marginalized sections of the society, making of Pakistan could be more difficult or at least inclusion of almost all existing areas of Pakistan in the Muslim homeland was rather impossible because the Muslim League did not have deep routes on grass-root level in most of these areas. It was due to efforts of students, women, mystics and other social groups that the Muslim League was made popular within last few years of colonial rule and four Pakistani provinces successfully passed through the last examination, imposed on them in the June 3rd Plan 1947. So it was the last stage of Pakistan movement where impact of the workers of Pakistan movement was observed clearly. The files of workers of Pakistan movement, available at Pakistan Movement Workers Trust, interviews of the workers of Pakistan movement besides many other primary sources, had given validity to the point of view raised in this study.

<https://www.marymartin.com/web?pid=780726>

Views and Reviews / Ammar Ali Qureshi (Foreword) Pervez Hoodbhoy

Folio Books, Lahore, Pakistan 2021

240p.

9789697834334

\$ 35.00 / null

320 gm.

"A highly interesting and instructive book, a compilation of published columns and book reviews by Ammar Ali Qureshi. His scholarship, his command over the entire gamut of subjects that he delves into in each of his pieces, from columns to book reviews, and his captivating style makes the reading of the book a pleasurable experience" – Muhammad Ziauddin, former Executive Editor The Express Tribune.

"Ammar Ali Qureshi has done something refreshing that is not frequently seen in this part of the world. Borrowing from his guru AJP Taylor, he has picked some of his own published book reviews and essays from the last fifteen years to bring a book into shape. Qureshi's lens is wide, whether it is trends, people, history, contemporary politics or culture. Each piece is interesting and readable, and carries the mark of his depth of knowledge and erudition. Therein lies the value of this publication." – Farah Zia, former Editor The News on Sunday.

"Ammar Ali Qureshi's unique blend of political analysis, cultural salience and spirit of reform shines through in this great collection of articles he has written during a most crucial time in Pakistan's history. Voices like Qureshi's help connect the high minded with the banal in just the right measure." – Mosharraf Zaidi, Columnist The News, and Policy Analyst

<https://www.marymartin.com/web?pid=780727>

East Pakistan to Bangladesh / Brig (R) Saadullah Khan, HJ

UMT Press, Lahore, Pakistan 2021

198p.

9789699368639

\$ 30.00 / HB

380 gm.

<https://www.marymartin.com/web?pid=780724>

Gwadar : Song of the Sea Wind / Salman Rashid

Sang-e-Meel Publications, Lahore, Pakistan 2021

144p.

9789693533385

\$ 30.00 / HB

380 gm.

It is with great pleasure that we present Gwadar: Song of the Sea Wind for the general public and the tourist. For centuries Gwadar remained a lonely outpost where ocean going vessels called from faraway lands. It was only with the beginning of the current millennium that this beautiful but neglected little fishing village came into notice. With the commencement of the various projects under the China Pakistan Economic Corridor partnership, Gwadar is now poised to vie with places like Dubai and Singapore. While the city undergoes feverish building activity and is set for a complete makeover, we envisage an influx of visitors. Indeed, this is no erroneous belief. Over the past several years since Gwadar became easily accessible by road from Karachi, the city has seen a regular inflow of tourists. The only change now is that it waits for foreign visitors to start visiting. After the work done by British geographers and explorers, most of it in the nineteenth century, a study of the Balochistan seaboard in general and of Gwadar in particular ended. In the past more than a century, there has been no work on this area. With Gwadar poised on the threshold of world attention, this book is very timely. It will make the perfect travel companion for anyone travelling overland from Karachi to this city of great promise.

<https://www.marymartin.com/web?pid=780725>

Circular History of Pakistan / Asim Imdad Ali

Vanguard Books, Lahore, Pakistan 2021

ix, 277p.

9789694026411

\$ 50.00 / HB

630 gm.

This book's central thesis is that our cyclical political history is, in fact, like a short movie clip, set on a time-loop, that creates a perpetual déjà vu for those in the theater. Every political scene has been enacted before and is being re-telecast repeatedly. We are stuck in circular time and history and have not found our Nirvanic moment to follow the alternative trajectory of linear growth and development. The first part of the book, 'Our Circular History', recounts our political journey of a recurring, predictable, painful, and vicious decade-long Samsara of cyclic birth and death of order and freedom. This bird's eye view shows how the same episodes keep happening with mind-boggling regularity, and how each of our institutions is responsible for our entrapment in circular time and history. The second part of the book, 'Chronicles of our Times', narrates what is currently happening in our polity. Our circular political past primarily shapes contemporary events, but we also mimic what is currently happening in other parts of the world, where new weaponized and micro-targeted social media has facilitated the trend of cartoon-history and political jokers. The last part of the book, 'Future Panoramic Realities', uses a broad angle lens to view developments in the Indian subcontinent, in Eurasia, and in the wider world. We cannot escape our Malthusian dilemmas, without redefining our national priorities, our Hobbesian snare. Without that shift away from geo-rentals and geo-politics, we may not be able to escape our entrapment in vicious cycles, or even downwards spiral. The key to an endless growth cycle is investment in innovation, knowledge, people, and creativity. That is the only real virtuous cycle: without that, there can only be one-off spurts of growth. Only by investing in geo-economics, people, knowledge banks, and critical technologies can we join the virtuous growth and development cycles.

<https://www.marymartin.com/web?pid=780722>

Jinnah : His Successes, Failures and Role in History / Ishtiaq Ahmed

Vanguard Books, Lahore, Pakistan 2021

xxii, 810p.

Includes Index ; Bibliography

9789694026329

\$ 50.00 / HB

1240 gm.

Mohammad Ali Jinnah has been both celebrated and reviled for his role in the Partition of India, and the controversies surrounding his actions have only increased since his death. Ishtiaq Ahmed places Jinnah's actions under intense scrutiny to ascertain the Quaid-i-Azam's successes and failures, and the meaning and significance of his legacy. Using a wealth of contemporary records and archival material, he traces Jinnah's journey from an Indian nationalist to a Muslim communitarian, and then from a Muslim nationalist to, finally, Pakistan's all-powerful head of state. How did the ambassador of Hindu Muslim unity become the inflexible votary of the two-nation theory? Did Jinnah envision Pakistan as a theocratic state? What was federalism? Asking these crucial questions his position on Mahatma Gandhi and against the backdrop of the turbulent struggle against British colonialism, Jinnah is a path-breaking examination of one of the most controversial figures of the twentieth century.

<https://www.marymartin.com/web?pid=780723>

1946-2021 : Thailand Journey : The Media You Can Trust / Soonruth

Bunyamanee (ed)

Bangkok Post Public Company Limited, Bangkok, Thailand 2021

118p.

9786169381808

\$ 50.00 / null

600 gm.

Seventy-five years ago today, in 1946, the Bangkok Post newspapers born. This special publication highlights tell-tale stories in Thailand covered by the Bangkok Post since it started.

THAILAND JOURNEY zooms into the key political, economic, technological and social developments that have shaped and changed the country. As such, it presents a compelling picture of where we've come from and how we've arrived at where we are today.

Over 200 keenly selected historic news items and many rare and prize-winning images captured by Bangkok Post photographers at various events over the decades are included.

All this and more makes THAILAND JOURNEY the most essential publication of 2021.

<https://www.marymartin.com/web?pid=779854>

Society, Research and Power : A History of the Human Sciences Research Council from 1929 to 2019 / (Eds) Crain Soudien, Sharlene Swartz & Gregory Houston

HSRC PRESS, Cape Town, South Africa 2021

xvi, 540p.

Includes Index

9780796926050

\$ 75.00 / null

906 gm.

This edited collection commemorates the 90th anniversary of the first South African public social research organisation, the National Bureau for Education and Social Research, and the 50th anniversary of its successor, the Human Sciences Research Council. It is a scholarly reflection on the history of statebased social research. Contributions work with the archive of the institution in its several forms, with its research history and, of most interest, with its relationship with the dominant political structures of the day, from the preapartheid segregationist government, to the apartheid order and ultimately the postapartheid government. The book also addresses the topical issue of the role of evidence and scientific knowledge in policymaking.

<https://www.marymartin.com/web?pid=774131>

Biko Aye? Le Droit de Vivre Le Devoir de se Revolter : Notes de Voyages / Charles Djungu-Simba K

Les Editions du Pangolin, Kinshasa, Congo 2015

96p.

287467009X ; 9782874670091

\$ 30.00 / null

118 gm.

<https://www.marymartin.com/web?pid=779813>

Biko Aye? Le Droit de Vivre Le Devoir de se Revolter : Recit de Voyage / Charles Djungu-Simba K

Les Editions du Pangolin, Kinshasa, Congo 2020

130p.

9782874670091

\$ 30.00 / null

118 gm.

<https://www.marymartin.com/web?pid=779814>

Kashmir in 2035 : Trusteeship and Third Option / Saalim Salam Ansari

Royal Book Company, Karachi, Pakistan 2021

xx, 336p.

Includes Index ; Bibliography

9789694074788

\$ 45.00 / null

460 gm.

There is a need to reassess the ground realities for a fresh and a comprehensive Kashmir policy of Pakistan in order to real size prompt resolution of this issue. Although, there already exists a huge body of literature and publications on this issue considering its importance, this book is different being food for thought on many counts.

The author, Advocate Saalim Salam Ansari has taken pains in highlighting the issue in its entirety, with a special focus on linking the historical contexts with emerging realities, new dimensions and fresh perspectives.

The book provides comprehend save historical and constitutional background nd of the Kashmir issue with legal backdrops and h historical documents. The Chapters on UNO's Trustee-ship - Third Option, and Kashmir in 2035 touch upon areas hitherto lesser known to many, thus differentiating this publication in its genre.

This book is a reference guide and a cornucopia of information for both policy makers and legislators, readers of history, and students of Political Science, International Relations and Strategic Studies.

Although I may not at all times agree with the author, yet he deserves credit for this impressive effort.

<https://www.marymartin.com/web?pid=783092>

Pakistan Under Benazir Bhutto, 1988-1990 : Reportage, Comment and Analysis / Najam Sethi

Vanguard Books (Pvt) Ltd, Lahore, Pakistan 2021

xxiv, 264p.

9789694026367

\$ 60.00 / HB

600 gm.

This is the first volume of a series of books by veteran journalist Najam Sethi on Pakistan's sputtering journey under democracy from 1988 to 2021 after it emerged from a stifling decade of autocracy under Z A Bhutto from 1972-1977 and ruthless dictatorship under General Zia ul Haq from 1977 to 1988. It contains an insightful collection of over 100 weekly reports, comments and analyses by Najam Sethi on the state of democracy under Prime Minister Benazir Bhutto from 1988-90. These articles highlight the politics of conspiracy, corruption, mismanagement, disinformation, victimization, invisible government, rigged elections, politicization of financial institutions, traitors, 'slandering matches, All Parties Conferences, Afghanistan imbroglio, jihad in Kashmir, shariat shock, budget blues, Indo-Pak impasse, mullahs on warpath, police lawlessness, judiciary under pressure, mockery of justice, Uncle Sam, etc. The shenanigans of COAS General Aslam Beg and Opposition Leader Nawaz Sharif are as interesting as the games of hide and seek played by Salmaan Taseer or Mustafa Khan; there are fascinating insights into the personality and politics of Baloch leaders Ghaus Bux Bizenjo and Ataullah Mengal, and British journalist Christina Lamb's angst in the Land of the Pure is both revealing and intriguing.

<https://www.marymartin.com/web?pid=783091>

The Revolutionary Past: Communist Internationalism in Colonial India / Ali Raza Folio Books, Lahore, Pakistan 2021

336p.

Includes Index

9789697834204

\$ 45.00 / null

420 gm.

In this engaging and innovative history of the communist movement in colonial India, Ali Raza reveals the lives, geographies and anti-colonial struggles of Indian revolutionaries and how they sought to remake the world. Driven by the utopian visions of Communist Internationalism, Indian revolutionaries yearned and struggled for a global upheaval that would overthrow European imperialisms and radically transform India and the world. In an age marked by political upheavals, intellectual ferment, collapsing empires and global conflicts, Indian revolutionaries stood alongside countless others in the colonised world and beyond in their desire to usher in a future liberated from colonialism and capitalism. Drawing from a wealth of archival materials, Raza demonstrates how Communist Internationalism was a crucial project in the struggle for national liberation and inaugurates a new approach to the global history of communism and decolonisation.

<https://www.marymartin.com/web?pid=783094>

The Reluctant Republic : Ethos and Mythos of Pakistan / Nadeem Farooq Paracha
Vanguard Books (Pvt) Ltd, Lahore, Pakistan 2022

x, 168p.

9789694026480

\$ 50.00 / HB

360 gm.

Nadeem Farooq Paracha's quest to explore various questions of identity in the nation-state of Pakistan continues. In this sixth book of his, *The Reluctant Republic*, he ventures even deeper to investigate the history of statist-nationalist narratives in Pakistan and how the country's diverse ethnic, sectarian and sub-sectarian groups responded to these narratives. Paracha posits that statist experiments in this context have largely failed to build a cohesive and confident nation-state which is always in fear of coming apart. As is often the case in his books, parallel to investigating the faultlines that crisscross Pakistan's existence as a nation-state, Paracha simultaneously weaves a counter-narrative. He challenges and deconstructs the statist narratives to provide a constructive alternative to experiments and narratives that have been unable to shape a unified and progressive nation-state but continue being repeated with minor modifications. Paracha builds a compelling case to conclude that the state of Pakistan must come to terms with the fact that the formulation of a civic-nationalism - or a nationalism based on a nation of diverse 'micro-nations' joined to an integrated economy rather than to a dominant ethnic group or a specific faith - is the country's only way out of the vicious cycle it seems to be stuck in. A cycle that weakens the resolve and structure of the nation-state every time it completes one futile rotation after another.

<https://www.marymartin.com/web?pid=783093>

Pouvoir, Citoyennete et Culture, No. 7, Janvier-Juin 2019 / (Ed) Bienvenu Boudimbou

Les Editions Hemar, Brazzaville, Republic of Congo 2019

276p.

9782915948

\$ 65.00 / null

410 gm.

<https://www.marymartin.com/web?pid=779896>

Les 140 ans des Relations France-Congo avec Leur Heros Commun Pierre Savorgnan de Brazza : Suivi de Les Savoirs Endogenes de la Societe Congolaise / Belinda Ayessa and Yvon-Pierre Ndongo Ibara

Les Editions Hemar, Brazzaville, Republic of Congo 2021

224p.

9782491151911

\$ 45.00 / null

266 gm.

<https://www.marymartin.com/web?pid=779898>

Le Tournant Des Annees 1920/1930, ou L'Eveil Politique Congolais et "AEFIEN" /
Antoine-Marie Aissi

Les Éditions Presses & Culture, Brazzaville, Republic of Congo 2017

256p.

Includes Index ; Bibliography

9782909965123

\$ 55.00 / null

296 gm.

<https://www.marymartin.com/web?pid=779899>

In the Shadow of the Golden Age : Art and Identity in Asia from Ghandara to the
Modern Age / Julia A.B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2014

586p.

Includes Index

9783868931495

\$ 0.00 / HB

1544 gm.

This volume examines and debates the validity and usefulness of the concept of the golden age when investigating, structuring and categorising Asian and Islamic art. The book contains contributions from fifteen international specialists in the visual arts and humanities working on material from a wide range of periods and regions throughout Asia and the Islamic world.

Instead of concentrating on the so-called 'high points' and 'golden ages' of art, which have so far stood at the centre of art-historical enquiries, this publication focuses on visual expressions of confrontation with the 'other' struggle or isolation during times of change. These challenging but artistically often very fertile periods were marked by intense efforts by communities in search for new identities.

Through their art and frequently through the re-use of old symbols in new settings they succeeded in redefining themselves so as to strengthen their religious, cultural or political position. In the history of art, these less investigated phases raise issues, which contribute significantly to the subject.

<https://www.marymartin.com/web?pid=780829>

Jaina Painting and Manuscript Culture : In Memory of Paolo Pianarosa / Julia A.B.
Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2015

424p.

Includes Index

9783868931747

\$ 0.00 / HB

1158 gm.

This collection presents new research and evidence on Jaina paintings and illuminated manuscripts. It introduces the reader to so far unpublished palm leaf and paper manuscripts, miniature paintings, cosmological and large-scale pilgrimage banners on cloth, printed texts and maps. The documents come from private, museum and library collections in Europe, North America and India and are introduced by expert authors who are based at a number of international institutions.

Jaina texts are considered sacred and are therefore kept in religious libraries and temples, play an important role during festivals and are treated with the same reverence as statues. Because of their high value and religious significance, many have been elaborately decorated, leading to the development of a variety of rich Jaina painting styles.

In addition to paintings and innovative formats of representation, the contributions analyse the interaction between the spoken and written word, different modes of story-telling in paintings, the transformation of narratives into songs and performances and how manuscript culture merges all of these genres to bring stories to life.

<https://www.marymartin.com/web?pid=780830>

The Samādhi of Maharaja Ranjit Singh in Lahore : A Summation of Sikh Architectural and Decorative Practices / Nadhra Shahbaz Khan (Series Ed) Julia A. B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2018

420p.

Includes Index

9783868932713

\$ 0.00 / HB

1150 gm.

The outstanding Sikh ruler Maharaja Ranjit Singh (r. 1799–1839) died ten years before the British annexation of the Punjab in 1849. His funerary monument or samādhi is located next to the Lahore Fort, where the Maharaja lived. The structure is the last state funded project of the Lahore Darbār and represents a high point of nineteenth-century Sikh architecture, second only to the Golden Temple in Amritsar.

This book analyses the architecture and embellishments of the Maharaja's samādhi, comparing them with contemporary and earlier Mughal, Rajput or Hindu practices. Media included are carving in red sandstone, white marble and wood, inlay in white marble, mirror mosaic and frescoes. The conclusion emphasises singular aspects of Sikh period art and architecture to establish a new cultural identity unique to Sikh aesthetics.

<https://www.marymartin.com/web?pid=780831>

Cooperation, Contribution and Contestation : The Jain Community, Colonialism and Jainological Scholarship, 1800-1950 / Andrea Luithle-Hardenberg, John E. Cort & Leslie C. Orr (Series Ed) Julia A. B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2020

616p.

Includes Index

9783868933161

\$ 0.00 / HB

1610 gm.

The relationships of the Jains with colonial administrators, Western scholars, and missionaries between 1800 and 1950 were marked by both competition and cooperation, as they interacted in economic, political, intellectual and religious spheres. This volume traces these encounters, and also examines the contributions to the history of Jain studies made by Jain and non-Jain Indians through their collaborations with Western scholars. The book is divided into three sections. The first considers the engagement on the part of European missionaries and Orientalists, and British colonial officials, with Jains and Jainism from the eighteenth century to the early twentieth century. The second focuses on the changing dynamics of identities within the Jain community during the nineteenth century, brought about through their mercantile, entrepreneurial, philanthropic and legal activities. The final section maps the trajectory of Jainological studies undertaken by German, Italian, American and Indian scholars from the second half of the nineteenth century into the early twentieth century. Taken together, these chapters make an important interdisciplinary contribution to scholarly understanding of the Jains' situation as a religious minority.

<https://www.marymartin.com/web?pid=780832>

In the Footsteps of the Masters : Footprints, Feet and Shoes as Objects of Veneration in Asian Islamic and Mediterranean Art / Julia A.B. Hegewald

EB-Verlag Dr. Brand, Berlin, Germany 2020

956p.

Includes Index

9783868933321

\$ 0.00 / HB

2436 gm.

Footprints and depictions of feet are amongst the most prevalent religious imagery worldwide. In practically every culture or religion, honour is paid to the imprints or sculptures of feet or to the shoes associated with saintly teachers, enlightened beings or divinities.

This publication presents nineteen specialised chapters by leading international experts. The foot images and shoes studied range from the earliest preserved vestiges from the seventh to the fifth millennium BCE in North Africa to traces from Pharaonic Egypt and Classical Antiquity. Analyses of Hindu, Ligāyat and Jaina usages and of Buddhist remnants from the earliest Asian beginnings in India via developments in Nepal, Tibet, Thailand and China to distinct expressions in Japan are complemented by chapters focusing on the Islamic world, drawing evidence from Egypt, Arabia and Pakistan and illustrating continuity in contemporary art works.

The foot images, which show a combination of iconic and symbolic forms, are striking in that they signify both absence and presence, creating a link between enlightened beings and humans.

<https://www.marymartin.com/web?pid=780833>

Dits et Ecrits / Patrice Lumumba

Editions Nzoi, Kinshasa, DR Congo 2020

62p.

9782369490029

\$ 30.00 / null

100 gm.

"Aujourd'hui le temps des projets est révolu. Aujourd'hui l'Afrique doit accomplir des actes. Ces actes, les peuples d'Afrique les attendent avec impatience. L'Unité et la Solidarité africaines ne sont plus des rêves, elles doivent se traduire par des décisions. Unis dans un même esprit, dans un même élan, avec le même cœur, nous ferons bientôt de l'Afrique, de notre Afrique, un continent réellement libre et indépendant."

Figure emblématique des mouvements de décolonisation des années 1960, Patrice Lumumba a souhaité voir advenir un Congo libre, indépendant et souverain. Place est donnée ici à une parole d'émancipation et de paix dont la force résonne encore aujourd'hui, par-delà la fin tragique de celui qui l'a portée.

<https://www.marymartin.com/web?pid=783962>

Basique Pour Comprendre L'Histoire de L'Afrique / Bienvenu Sene Mongaba

Editions Mabiki, Kinshasa, DR Congo 2020

96p.

9782930999500

\$ 40.00 / null

200 gm.

Vous avez beaucoup entendu sur l'Afrique. Ce beau livre vous propose de tout oublier et de vous disposer à repartir sur de nouvelles bases.

Ce livre présente les grands espaces d'où est parti le développement de différentes civilisations africaines.

Mais d'abord, c'est quoi l'Afrique? Qu'enest- il de sa superficie, de sa population, de sa langue, de son climat?

<https://www.marymartin.com/web?pid=783961>

Ubalondela : Maalu Mamona Kudi Baledi Baanyi / Clementine Madiya Nzuj

Editions Mabiki, Kinshasa, DR Congo 2019

122p.

9782930999401

\$ 35.00 / null

220 gm.

Ùbàlondèlà.

En écrivant ces récits de vie, en tshilubà, Clémentine Madiya rend un hommage émouvant à la mémoire de Nicolas Kadima-Nzuji et Bernadette Mwauke, ses parents, tels qu'ils ont vécu dans différentes circonstances de leur vie et dans divers lieux où ils sont passés.

Tout en tenant à rester à sa place d'enfant, elle a réalisé un travail scientifique de haut niveau, qui respecte l'authenticité des héros et de leur message.

C'est l'image d'un homme et d'une femme conscients de leurs responsabilités et gardant leur dignité quelles que soient les circonstances qui se dressent sur leur chemin.

Finalement, à travers cette histoire familiale transparaît, en filigrane, l'histoire d'une société en évolution : le Congo des esclavagistes, le Congo des Belges, le Congo de l'Indépendance. – Célestin Mubengayi Lwakale

<https://www.marymartin.com/web?pid=783960>

Research for Zhang Zhung Civilization / Tsering Thar (Eds) Charles Ramble & Valentina Punzi (Translator) Qiujie Chen (et al.)

Vajra Books, Kathmandu, Nepal 2021

xviii, 378p.

9789937733250

\$ 38.00 / null

540 gm.

Tsering Thar is a specialist in the history of Bon religion and Zhang zhung civilization. Presently he is professor of history of Tibetan religions at the school for Chinese Minority languages and Literature of Minzu University of China, where he was already professor and director at the School for Tibetan Studies (2007 - 2018). Prior to his appointment, he was a research fellow on Bon religion at the China Tibetology Research Center in Beijing (1987 - 2006). He is a member of the Expert Committee of the Center for Conservation of Ancient Books under the Ministry of Culture of China, a board of International Association for Tibetan Studies (IATS) since 2010, and the Vice President of international Association for Bon Research (IABR-AIRB) since 2010.

<https://www.marymartin.com/web?pid=781312>

False Allies: India's Maharajahs In The Age of Ravi Varma / Manu S. Pillai

Juggernaut Books, New Delhi, India 2021

528p.; 24cm.

Includes Index and Bibliography

9789391165895

\$ 22.50 / HB

820 gm.

India's maharajahs have traditionally been cast as petty despots, consumed by lust and luxury. Bejewelled parasites, they cared more, we are told, for elephants and palaces than for schools and public works. The British cheerfully circulated the idea that brown royalty needed 'enlightened' white hands to guide it, and by the twentieth century many Indians too bought into the stereotype, viewing princely India as packed with imperial stooges. Indeed, even today the princes are either remembered with frothy nostalgia or dismissed as greedy fools, with no role in the making of contemporary India.

In this brilliantly researched book, Manu S. Pillai disputes this view. Tracking the travels of the iconic painter Ravi Varma through five princely states – from the 1860s to the early 1900s – he uncovers a picture far removed from the clichés in which the princes are trapped. The world we discover is not of dancing girls, but of sedition, legal battles, the defiance of imperial dictates, and resistance. We meet maharajahs obsessed with industrialization, and rulers who funded nationalists, these men anything but pushovers for the Raj to manipulate. Outward deference aside, the princes, Pillai shows, forever tested the Raj – from denying white officials the right to wear shoes in durbars to trying to surpass British administrative standards. Good governance became a spectacularly subversive act, by which maharajahs and the 'native statesmen' assisting them refuted claims that Indians could not rule themselves. For decades this made the princes heroes in the eyes of nationalists and anti-colonial thinkers – a facet of history we have forgotten and ignored. By refocusing attention on princely India, *False Allies* takes us on an unforgettable journey and reminds us that the maharajahs were serious political actors – essential to knowing modern India.

<https://www.marymartin.com/web?pid=781320>

The Mandala Kingdom: A Political history of Sikkim / Alex McKay

Rachna Books and Publications, Gangtok, India 2021

x, 332p.; 23cm.

Includes Index and Bibliography

9788189602123

\$ 17.50 / null

490 gm.

Alex McKay takes the reader on a journey to Sikkim, into the long locked-away palace Archives. This internal story of an indigenous elite adds considerably to the available sources on Sikkim history. With a focus on the colonial period up until 1947, it opens new archival resources on the eastern Himalayas a great resource for the people of Sikkim and the scholars who study them. - Thomas K. Shor, author of *A Step Away from Paradise* and *The Master Director*.

<https://www.marymartin.com/web?pid=781354>

Race, Rail and Society : Roots of Modern Kenya / Neera Kapila

Kenway Publications (East African Educational Publishers Ltd), Nairobi, Kenya 2009

xvi, 296p.

Includes Index

Reformatted and Reprint (2010)

9789966256126

\$ 65.00 / null

850 gm.

Race, Rail and Society : Roots of Modern Kenya is a narrative of the construction of the Kenya-Uganda Railway from 1895 to 1902. An epic of human struggle with nature, wild animals and disease, the construction called for human ingenuity in order to overcome such obstacles as the descent into the Rift Valley through the escarpment to the shores of Lake Victoria. It is a story of courage, dedication and perseverance, which is also replete with conflicts and tensions of a very engaging human drama. It depicts the Railway construction as a landmark event in the history of modern Kenya, which opened the country to a global capitalist market and connected the various regions, hence creating the basis for regional market. This book restores the centrality of the Indian in making of modern Kenya by going back to the beginnings. The practical realization of building the railway was largely the work of Indian skilled and unskilled labour.

Several dramatic, captivating and breath-taking photographs previously unpublished are integrated in the text. Who were the heroes? What tools did they use? How they manage to accomplish the actual building in just five years.

<https://www.marymartin.com/web?pid=124887>

Norodom Sihanouk and Zhou Enlai : An Extraordinary Friendship on the Fringes of the Cold War / Julio A. Jeldres

Sleuk Rith Institute / Documentation Center of Cambodia, Phnom Penh, Cambodia 2021

Xv, 218p.

9789924948902

\$ 95.00 / HB

1100 gm.

1.Cambodia – Law – Human Rights

2.Cambodia – Politics and Government – 1970-1979

3.Cambodia – History – 1970-1979

<https://www.marymartin.com/web?pid=779942>

Piratas Nos Mares De Macau = Pirates in the Waters of Macao (1854-1935) / Instituto Cultural do Governo da RAEM, Macau 2020

160p.;

9789993704683

\$ 55.00 / null

440 gm.

PIRATES IN THE WATERS OF MACAO (1854-1935) intends to be more than an exhibition of documents on a theme that has always captured the interest of a wide audience. The word "pirate" conjures up a whole imagination of adventures, romances, cruelties and barbarities. It is a set of social representations cultivated fundamentally by literature and the film industry. However, as we move away from imagination and choose to do a deeper study, we quickly realize that we are facing a particularly complex subject. For this reason, PIRATES IN THE WATERS OF MACAO (1854-1935) is a project that aims, on one hand, to encourage interest in the study and investigation of this subject as a multidimensional historic issue involving geopolitical, diplomatic, economic and social aspects, and on the other hand, to make known a particularly rich collection of documentation preserved in the Archives of Macao (AM). There are 6 topics organized to constitute Part I of this catalogue and some documents from the exhibition are presented here to serve further research on the subject. Part II of this catalogue presents records in AM which are identified to be directly related to the issue of piracy in Macao and its neighbouring waters and territories, from which documents featured in the exhibition are selected.

<https://www.marymartin.com/web?pid=781419>

La Cuvette-Ouest de 1650 a 2020 (Economie et Societe) / Georges Nguila

Georges Nguila, Pointe-Noire, Republic of Congo 2020

284p.

Includes Bibliography

\$ 70.00 / null

346 gm.

<https://www.marymartin.com/web?pid=779900>

Rethinking Africa : Indigenous Women Re-Interpret Southern Africa's Pasts /
(Eds) Bernadette Muthien and June Bam

Fanele (Jacana Media (Pty) Ltd), Auckland Park, Johannesburg, South Africa 2021
xvi, 234p.

Includes Index

9781928232940

\$ 55.00 / null

358 gm.

This book critically opens new pathways for de-colonial scholarship and the reclamation of indigenous self-definition by women scholars.

Indigenous peoples around the world are often socially and gender egalitarian, matricentric, matrifocal, matrilineal, less violent, beyond heteronormative, ecologically sensitive, and with feminine or two-gender deities or spirits, and more. Bernedette Muthien has contributed to several publications over the years, while Bam has made numerous key contributions in the field of rethinking and rewriting the African past more generally.

In this book, indigenous women write their own herstory, define their own contemporary cultural and socio-economic conditions, and ideate future visions based on their lived realities. All chapters herstorise the accepted 'histories' and theories of how we have come to understand the African past, how to problematise and rethink that discourse, and provide new and different herstorical lenses, philosophies, epistemologies, methodologies and interpretations.

In a first of its kind in Africa and the world, this is collection of essays written by, with and for indigenous southern African women from matricentric societies.

<https://www.marymartin.com/web?pid=778682>

Pour L'enseignement Social de L'Église en Afrique : Documents de Référence de
Magistère de Léon XIII à Francois (1891-2015) / Institut Panafricain Cardinal
Martino,

Editions IPCM, Kinshasa, Congo 2016

x, 2238p. ; 22cm.

9789995193027

\$ 250.00 / HB

2090 gm.

<https://www.marymartin.com/web?pid=646183>

Polynesia 900-1600: An Overview of the History of Aotearoa, Rekohu, and Rapa
Nui / Madi Williams

Canterbury University Press, New Zealand 2021

94p.

9781988503233

\$ 25.00 / null

200 gm.

This book provides a concise introduction to the history of South Polynesia during the period typically defined as the 'Middle Ages' by western historians, focusing on Aotearoa New Zealand, Rekohu Chatham Islands, and Rapa Nui Easter Island. Written in response to a wider global approach to medieval history, it offers a fresh perspective on the history of the region during that period. The comparative study of the southern Polynesian islands and Easter Island provides a thematic examination in order to avoid forcing the region's history into a linear Western chronology. Themes of movement and migration, adaptation and change, and development and expansion offer an optimal means of understanding Polynesia during this period, in an account that incorporates oral traditions, historical analysis and archaeology. Drawing together a wide range of research from past and present scholars the book provides an accessible introduction both for students and for the general reader interested in the long history of these islands.

<https://www.marymartin.com/web?pid=783228>

Invisible: New Zealand's History of Excluding Kiwi-Indians / Jacqueline Leckie
Massey University Press, New Zealand 2021

248p.

Includes Index ; Bibliography

9780995140721

\$ 50.00 / null

450 gm.

Despite our mythology of benign race relations, Aotearoa New Zealand has a long history of underlying prejudice and racism. The experiences of Indian migrants and their descendants, either historically or today, are still poorly documented and most writing has focused on celebration and integration. Invisible speaks of survival and the real impacts racism has on the lives of Indian New Zealanders. It uncovers a story of exclusion that has rendered Kiwi-Indians invisible in the historical narratives of the nation.

<https://www.marymartin.com/web?pid=783227>

Worse Things Happen at Sea: Tales of Nautical Mishap, Misery and Mystery from
New Zealand and Around the World / John McCrystal

David Bateman Ltd, New Zealand 2021

188p.

Includes Index

9781988538761

\$ 40.00 / null

650 gm.

MISHAP 1968 - Caught in a sudden violent storm, the Wahine ferry foundered after running aground on Barrett's Reef, attempting to enter Wellington Harbour. Battered mercilessly by the elements, the Wahine was listing heavily to starboard when the order to abandon ship was given. The tragic events that followed became our nation's worst modern maritime disaster. MISERY 1945 - Struck by torpedoes, the USS Indianapolis sunk leaving around 880 sailors exposed in shark-infested waters with few life rafts, no food or drinking water and no sign of rescue. Their wait in those perilous waters as hope of survival slowly slipped away has become the stuff of naval nightmares. MYSTERY 1872 - Found seaworthy with no signs of life onboard and her cargo intact, few maritime mysteries are as intriguing and mystifying as that of the abandoned Mary Celeste. Were the absent crew a victim of mutiny or foul play? Or was this a clever case of insurance fraud? Bear witness to some of the worst nautical disasters from New Zealand and around the world in these fascinating, and endlessly engrossing accounts inspired by John McCrystal's radio series Shipwreck Tales. From heart-wrenching tales of survival against all odds to gob-smacking acts of foolish hubris, Worse Things Happen at Sea will keep you enthralled from the safety of dry land.

<https://www.marymartin.com/web?pid=783226>

Voices from the New Zealand Wars = He Reo No Nga Pakanga O Aotearoa /
Vincent O'Malley (Ed), Nancy Swarbrick

Bridget Williams Books, New Zealand 2021

viii, 440p.

Includes Index

9781988587790

\$ 65.00 / null

1550 gm.

Welcome to our story, this history. Wherever in the world the bones of your ancestors lie, wherever their ashes may have been dispersed, here you will find traces of them, and of yourself....It is, of course, a story of colonisation and resistance – and a history that has never stopped repeating. Arama Rata The New Zealand Wars of the mid-nineteenth century profoundly shaped the course and direction of our nation's history. This book takes us to the heart of these conflicts with a series of first-hand accounts from Māori and Pākehā who either fought in or witnessed the wars that ravaged New Zealand between 1845 and 1872. From Heni Te Kiri Karamu's narrative of her remarkable exploits as a wahine toa, through to accounts from the field by British soldiers and powerful reports by observers on both sides, we learn about the wars at a human level. The often fragmentary, sometimes hastily written accounts that make up Voices from the New Zealand Wars vividly evoke the extreme emotions – fear, horror, pity and courage – experienced during the most turbulent time in our country's history. Each account is expertly introduced and contextualised, so that the historical record speaks to us vividly through many voices.

<https://www.marymartin.com/web?pid=783225>

Shifting Grounds: Deep Histories of Tamaki Makaurau Auckland / Lucy Mackintosh
Bridget Williams Books, New Zealand 2021

300p.

Includes Index

9781988587332

\$ 70.00 / HB

1250 gm.

In a city that has forgotten and erased much of its history, there are still places where traces of the past can be found.

Deep histories, both natural and human, have been woven together over hundreds of years in places across Tāmaki Makaurau Auckland, forming potent sites of national significance. This stunning book unearths these histories in three iconic landscapes: Pukekawa/Auckland Domain, Maungakiekie/One Tree Hill and the Ōtuataua Stonefields at Ihumātao.

Approaching landscapes as an archive, Lucy Mackintosh delves deeply into specific places, allowing us to understand histories that have not been written into books or inscribed upon memorials, but which still resonate through Auckland and beyond. Shifting Grounds provides a rare historical assessment of Tāmaki Makaurau Auckland's past, with findings and stories that deepen understanding of New Zealand history.

<https://www.marymartin.com/web?pid=783224>

Te Kupenga 101: Stories of Aotearoa from the Turnbull / Michael Keith & Chrifis Szekelly (Ed)

Massey University Press, New Zealand 2021

272p.

Includes Index

9780995143173

\$ 75.00 / HB

1250 gm.

Published to mark 150 years since the establishment of the famous Alexander Turnbull Library, one of New Zealand's great storehouses, this energetic, comprehensive book approaches the history of Aotearoa New Zealand through 101 remarkable objects. Each tells a story, be it of discovery, courage, dispossession, conflict, invention, creation, or conservation.

<https://www.marymartin.com/web?pid=783223>

Hei Taonga Ma Nga Uri Whakatipu = Treasures for the Rising Generation: The Dominion Museum Ethnological Expeditions 1919-1923 / Wayne Ngata (et al.)

Te Papa Press, New Zealand 2021

368p.

Includes Index

9780995103108

\$ 110.00 / HB

1850 gm.

This major book tells the story of four expeditions made by staff of the Dominion Museum between 1919 and 1923, setting them in the context of a series of collaborations between Maori and non-Maori leaders in New Zealand in the wake of the New Zealand Wars. Written by some of New Zealand's best-known experts on te Ao Maori and its intersection with the Pakeha world, the text was developed with the descendants of iwi with whom the expeditions worked. Richly illustrated with historic images and contemporary work, it is a landmark publication.

<https://www.marymartin.com/web?pid=783222>

RC-Revista de Cultura = Review of Culture, International Edition 62, 2020 /
Agnes Lam Iok Fong and Tang Yuk Ling (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2020

153p.;

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / null

572 gm.

In addition to "Macao Studies" column which covers Macanese cuisine, Issue no. 62 also features the columns of "Historiography", "Martial Arts", and "Ethnobotany".

<https://www.marymartin.com/web?pid=781424>

RC-Revista de Cultura = Review of Culture, International Edition 63, 2020 /
Agnes Lam Iok Fong and Ng Mei Kun (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2019

148p.;

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / null

540 gm.

This edition portrays the artistic variety of Macao, its internationalization and trends, featuring the urban histories of Macao and Hong Kong, and the presence of Confucius in the Portuguese culture, among other topics.

<https://www.marymartin.com/web?pid=781425>

RC-Revista de Cultura = Review of Culture, International Edition 60, 2019 /
Agnes Lam Iok Fong and Tang Yuk Ling (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2019

154p.;

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / null

568 gm.

Issue no. 60 has three columns: "Piracy in Asia", "Sea Routes", and "Art".

<https://www.marymartin.com/web?pid=781422>

RC-Revista de Cultura = Review of Culture, International Edition 61, 2019 /
Agnes Lam Iok Fong and Tang Yuk Ling (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2019

153p.;

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / null

558 gm.

The three columns in Issue no. 61 are "Macao Studies", "Orientalism", and "Book Review".

<https://www.marymartin.com/web?pid=781423>

RC-Revista de Cultura = Review of Culture, International Edition 59, 2019 /
Agnes Lam Iok Fong and Tang Yuk Ling (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2019

165p.;

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / null

588 gm.

There are two columns in Issue no. 59: "Heritage" and "Chinese Export Art",
featuring interesting context with well-illustrated pictures.

<https://www.marymartin.com/web?pid=781420>

The Portuguese in China 1513-1999 : Courage, Endurance and Adaptation /
Antonio M. Jorge da Silva

Instituto Internacional de Macau, University of Macau, Macau 2021

212p.;

Includes Index

9789996559556

\$ 55.00 / HB

800 gm.

Macaenses, or Macanese as they are known today, are the descendants of the
Portuguese who settled in Macau in 1557. Their Luso-Asiatic heritage, which
evolved from the very outset of the settlement of Macau, is unique in its global
timeframe, the very beginning of what is today commonplace in the multinational
societies of the Western world. They are an integral part of the Portuguese people
and their history in Macau, Hong Kong, Shanghai, and the Treaty Ports along the
Chinese coast must be recognized.

Little has been written in English or Chinese about this very people who lived and
participated in the dynamics of colonialism during the establishment of Western
trade along the shores of China, particularly those who were born, or whose
ancestors were born, in Macau, and who left to live and work in other coastal
cities in China. Therefore, this book is intended to communicate the
comprehensive history of the people of Macau and also the descendants of the
Portuguese. It tells of their complex multi-racial, multilingual and
multidimensional lives that evolved through four and half centuries in the
secluded and tiny Portuguese enclave of Macau, then Hong Kong and
Shanghai. The Portuguese in China 1513-1999 - Courage, Endurance and
Adaptation is a revised second edition of the book Macaenses - the Portuguese in
China, published in 2015, adapting the revisions made for the Chinese translation
with new material added and further revising the original text.

<https://www.marymartin.com/web?pid=781428>

O Seminario de S. Jose : Na Formacao Das Gentes de Macau / Joao Guedes

Associacao dos Antigos Alunos de Seminario de Sao Jose de Macau, Macau 2019

268p.;

9789998193208

\$ 90.00 / HB

1028 gm.

A produção deste livro, cuja iniciativa foi financiada pela Fundação Macau, deveu-
se à necessidade premente de se efectuar, sob pena de se perder
irremediavelmente, o registo tanto textual como pictográfico do velho Seminário
de São José, dos docentes que por lá passaram e dos muitos rapazes que foram
lá formados para a vida e para servirem Macau, bem como para recordar de
todos aqueles que povoam a memória de muitos, sejam eles antigos colegas do
Seminário ou parentes seus que lá receberam uma sólida instrução para poderem
vencer na vida.

<https://www.marymartin.com/web?pid=781429>

RC-Revista de Cultura = Review of Culture, International Edition 64, 2020 /
Agnes Lam Iok Fong and Ng Mei Kun (Chief Eds)

Instituto Cultural do Governo da RAEM, Macau 2020

156p,;
ISSN: 1682-1106 ; 9771682110004
\$ 50.00 / null
568 gm.

This issue presents nine contributions originated in the first Lisbon-Macao Philosophy Symposium that took place at the University of Lisbon in 2019. This conference was intended to foster Luso-Chinese exchange in the area of philosophy, dedicated to the theme "Philosophical Encounters between the Lusophone and the Chinese-speaking World as a Bridge between East and West".

<https://www.marymartin.com/web?pid=781426>

RC-Revista de Cultura = Review of Culture, International Edition 65, 2021 /
Agnes Lam Iok Fong and Ng Mei Kun (Chief Eds)
Instituto Cultural do Governo da RAEM, Macau 2021

150p. ;
ISSN: 1682-1106 ; 9771682110004
\$ 50.00 / null
542 gm.

This issue of Review of Culture presents a series of articles about the Jesuit missionary method of the 17th and 18th centuries, the evidence of Roman Catholic competitive dominance over Chinese religious sites in Macao during the period of Portuguese maritime expansion in East Asia and the trajectory of Protestant Christianity in Macao.

<https://www.marymartin.com/web?pid=781427>

Accao Cultural E Valorizacao Do Patrimonio : A Definicao De Politicas Publicas
Para Macau No Dominio Da Cultura / A. H. Rangel

Instituto Internacional de Macau, University of Macau, Macau 2021

132p. ;
9789996559570
\$ 30.00 / null
228 gm.

Este trabalho descreve a génese e o célere desenvolvimento inicial do Instituto Cultural de Macau, bem como o enquadramento que, nos anos 80 do século passado, permitiu a formulação segura de políticas públicas no domínio da acção cultural e da valorização do património, que foram da maior relevância para o período de transição que conduziu ao desenvolvimento da RAEM.

<https://www.marymartin.com/web?pid=781433>

Sítios Com Histórias, Volume 1 / Manuel V. Basilio

Instituto Internacional de Macau, University of Macau, Macau 2021

236p. ;
9789996559624
\$ 55.00 / null
512 gm.

Do mesmo autor das publicações intituladas "Pátios, Becos e Travessas de Macau", da Coleção Mosaico do Instituto Internacional de Macau, "Sítios com histórias - Volume I" reúne descrições detalhadas de, como o próprio nome da obra indica, sítios de Macau. Neste primeiro volume o autor Manuel V. Basílio leva-nos a conhecer com bastante exactidão e muitas ilustrações a história em torno da Igreja e Bairro de S. Lourenço, da Sé Catedral, da Igreja, Largo e Rua de S. Domingos, da Rua do Mastro, da Rua do Gamboa e do Bairro da Felicidade.

<https://www.marymartin.com/web?pid=781431>

Sítios Com Histórias, Volume 2 / Manuel V. Basilio

Instituto Internacional de Macau, University of Macau, Macau 2021

280p. ;

9789996559631

\$ 55.00 / null

606 gm.

No seguimento da publicação "Sítios com histórias - Volume 1", "Sítios com histórias - Volume 2" segue com o mesmo objectivo de dar a conhecer com toda a precisão aos leitores as histórias em torno dos sítios de Macau, sendo que neste volume também se informa sobre duas personalidades ligadas a Macau: o controverso Ouvidor Arriaga e o misterioso Cheong Pou Chai.

<https://www.marymartin.com/web?pid=781432>

Myanmar Historical Research Journal Number (40), 2021 / U Than Swe

Department of Historical Research and National Library, Naypyitaw, Myanmar
2021

1v.

\$ 50.00 / null

468 gm.

<https://www.marymartin.com/web?pid=781482>

A Short History of Bulawayo, 1868-2017 / Paul Hubbard

Pigeon Press, Bulawayo, Zimbabwe 2018

48p.; 210x148mm.; Colour Photographs.

9780797492325

\$ 25.00 / null

76 gm.

Bulawayo, Zimbabwe is a kindly and interesting city, filled with characters who fascinate and inspire. Almost from the moment of the founding of the modern city in 1894, Bulawayo has been aware of its past. The author has been researching the history of the city from its earliest days to the present time, with the aim of publishing its story in great detail. Published for a charity, this booklet is therefore only a modest contribution to that historical journey. The short booklet is produced from the text of four talks on the history of Bulawayo given by the author in 2017. Additionally readers are referred to a list of references.

<https://www.marymartin.com/web?pid=781488>

50 Years of CSIS : Ideas and Policy in Indonesia / Peter McCawley, Clara Joewono and Endy Bayuni (Eds)

Centre for Strategic and International Studies (CSIS), Jakarta, Indonesia 2021

xxxiv, 342p.;

Includes Index

9789791295413

\$ 50.00 / null

416 gm.

<https://www.marymartin.com/web?pid=781485>

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