

Recent Books from Australia - March 2021

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Biography/Memoirs

Eleven bats : a story of combat, cricket and the SAS/Anthony 'Harry' Moffitt

Australia : Allen and Unwin, Australia 2020

xvi, 366 pages, 32 unnumbered pages of plates : colour illustrations, colour portraits ; 23 cm

9781760877842

USD : 35.00 / PB

545 gm.

Anthony 'Harry' Moffitt spent more than 20 years in the SAS. His decades of service and his multiple tours in East Timor, Iraq and Afghanistan made him one of the regiment's most experienced and respected figures. Alongside the SAS, Harry's other lifetime love is cricket. An improvised game of backyard cricket was often the circuit-breaker Harry and his team needed after the tension of operations. Recognizing the effect of the game on his fellow soldiers, he began a tradition of organising games and matches wherever he was sent, whether it was in the mountains of East Timor with a fugitive rebel leader, or on the dusty streets of Baghdad, or in exposed Forward Operating Bases in the hills of Afghanistan. Soldiers, locals and even visiting politicians played in these spontaneous yet often bridge-building games. As part of the tradition Harry also started to take a cricket bat with him on operational tours, eleven of them in total across his career. They'd travel with him, often go outside the wire with him, and end up signed by those he met or fought alongside. These eleven bats have formed the basis for Harry's extraordinary memoir. It's a book about combat, and what it takes to

serve in one of the world's most elite formations. It's a book about the toll that war takes on soldiers and their loved ones. And it's a book about the healing power of cricket, and how a game can cross boundaries and break down borders even in the most desperate of circumstances.

<https://www.marymartin.com/web?pid=756178>

You shouldn't have joined... : a memoir /General Sir Peter Cosgrove

Australia : Allen and Unwin, Australia 2020

xiv, 426 pages, 24 unnumbered pages of plates : chiefly colour illustrations, chiefly colour portraits ; 24 cm

9781760878528

USD : 50.00 / HB

735 gm.

General Sir Peter Cosgrove AK AC (Mil) CVO MC (Retd) is one of Australia's most significant public figures. As a soldier he saw action in Vietnam, winning the Military Cross, and rose to the very top of his profession, becoming Chief of the Defence Force. Soon after his retirement from the Army, he was invited to take charge of the huge relief and rebuilding operation in Queensland after the devastation of Cyclone Larry. In 2014, Cosgrove became Australia's Governor-General. As Governor-General he travelled far and wide, supporting Australians in times of crisis, sadness, joy or celebration, representing us on the world stage with humour, intelligence and a force of personal magnetism that was felt by everyone from prime ministers to presidents. When he retired in July 2019, it was as one of the most beloved and respected governors-general in Australia's history. "You Shouldn't Have Joined..." (an expression much used during his days as a soldier) is the memoir of Cosgrove's extraordinarily full and eventful life, covering some of the military life that featured in his 2006 bestseller, My Story, but in a way that reflects how his perspective has since changed, while also allowing us an incredible insight into the role and world of Australia's Governor-General.

<https://www.marymartin.com/web?pid=756181>

The believer : encounters with love, death & faith/Sarah Krasnostein
Australia : Text Publishing Company, Australia 2021
iv, 351 pages ; 24 cm
9781922330208
USD : 35.00 / PB
490 gm.

This book is about ghosts and gods and flying saucers; certainty in the absence of knowledge; how the stories we tell ourselves to deal with the distance between the world as it is and as we'd like it to be can stunt us or save us. From award-winning author Sarah Krasnostein comes an exploration of the power of belief. What do we believe? Who do we believe? Why do we believe? Sarah Krasnostein spent the last four years in Australia and the US talking to some extraordinary people-people holding fast to belief, even as it rubs against the grain of more accepted realities. Some of them believe in things most people don't. Ghosts. UFOs. Heaven and the Devil. The literal creation of the universe in six days. Some of them believe in things most people would like to. Dying with autonomy. Spending half your life in prison for protecting your child and yet still believing in a just God.

<https://www.marymartin.com/web?pid=756170>

An Eye For Eternity/Mark McKenna
Australia : Miegunyah Press 2020
793 pages
9780522877090
USD : 50.00 / PB
1055 gm.

Manning Clark was a complex, demanding and brilliant man. Mark McKenna's compelling biography of this giant of Australia's cultural landscape is informed by his reading of Clark's extensive private letters, journals and diaries - many that have never been read before. An Eye for Eternity paints a sweeping portrait of the man who gave Australians the signature account of their own history. It tells of his friendships with Patrick White and Sidney Nolan. It details an urgent and

dynamic marriage, ripped apart at times by Clark's constant need for extramarital romantic love. A son who wrote letters to his dead parents. A historian who placed narrative ahead of facts. A doubter who flirted with Catholicism. A controversial public figure who marked slights and criticisms with deeply held grudges. To understand Clark's life is to understand twentieth century Australia. And it raises fundamental questions about the craft of biography. When are letters too personal, comments too hurtful and insights too private to publish? Clark incessantly documented his life - leaving notes to the biographers he knew would pursue his story. He had a deep need to be remembered and this book means he will now be understood in an unforgettable way.

<https://www.marymartin.com/web?pid=756168>

Lioness : the extraordinary untold story of Sue Brierley, mother of Saroo, the boy known as LION /Sue Brierley

Australia : Viking, Australia 2020

287 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm

9780143796039

USD : 35.00 / PB

455 gm.

A powerful and moving account of adopting the boy who inspired the motion picture Lion. Saroo Brierley's journey home to a small village in India with the help of Google Earth became an internationally bestselling book and inspired the major motion picture LION. But the story of how his adoptive mother, Sue, came into his life half a world away in Tasmania is every bit as riveting. In this uplifting and deeply personal book Sue reveals for the first time her own traumatic childhood. The daughter of a violent alcoholic whose business gambles left her family destitute, she grew up in geographic and emotional isolation. When Sue married and broke free of her father she was determined to also sever the cycle of despair, and made the selfless decision not to have a biological child. Instead, inspired by a vision she'd had as a young girl, she chose to adopt two children in need - Saroo and Mantosh. Little did she imagine that twenty-five years later she would be portrayed on screen by another Australian mother who chose to adopt - Nicole Kidman. Moving and inspiring, Lioness explores the myth of motherhood,

how families are formed in many ways, and how love and perseverance can bring us together.

<https://www.marymartin.com/web?pid=756191>

Son of the brush : a memoir/Tim Olsen

Australia : Allen and Unwin, Australia 2020

485 pages, 32 unnumbered pages of plates : chiefly colour illustrations, chiefly colour portraits ; 24 cm

9781743318058

USD : 35.00 / PB

680 gm.

This is a frank and revealing memoir by the son of Australia's greatest living painter. Tim Olsen is the son of arguably Australia's greatest living artist, Dr John Olsen. This is his fascinating, candid memoir of what it was like to grow up in the shadow of artistic genius, with all its wonder, excitement and bitter disappointments. Tim's childhood was dominated by his father's work, which took the family to Europe and to communities around Australia as John sought inspiration and artistic fellowship. Wine, food, conversation and the emerging sexual freedom of the 1960s wove a pattern of life for the family. It was both the best and worst of childhoods, filled with vibrancy and stimulation, yet fraught with anxiety and eventual sadness as John separated from Tim's mother Valerie and moved away from the family. The course of Tim's life has been set by the experiences of his childhood, and by the passion for art he inherited from both his parents (his mother was an acclaimed painter in her own right). His life has always been about art, although he has followed a different path from his parents. Having overcome and recovered from addiction, Tim is today one of Australia's most respected gallery owners, with a knowledge of art and artists forged from what is literally a lifetime immersed in the art world. This is a memoir about a son and his father, and what it takes to forge your own identity and chart your own course in life, but it is also about the wider world of art, artists and the joy, inspiration and sacrifices of the creative life.

<https://www.marymartin.com/web?pid=756149>

Adventurers, pioneers and misfits : Australia's most amazing true life stories
/Haynes, Jim

Australia : Allen and Unwin, Australia 2020

x, 264 pages : illustrations (black and white) ; 23 cm

9781760877620

USD : 29.00 / PB

350 gm.

In the many years Jim has spent talking and writing about the quirkiest events and people in our history, he has come across characters whose lives have amazed, surprised and amused him. This is a book about some of those people and their bizarre, remarkable and out of the ordinary lives. And in only the way Jim can, he's discovered that there is always more to the story than first meets the eye. Who knew, example, that the first man hanged in Australia made an artefact now valued at over one million dollars? Or that an Australian swimmer was the highest paid act on the American vaudeville circuit and the star of the first movie ever made with a budget of one million American dollars? And that the father of the first Australian woman to serve in parliament was hanged for murder? These are the stories of lives that capture the heart and soul of the Australian character.

<https://www.marymartin.com/web?pid=756152>

For gallantry : Australians awarded the George Cross & the Cross of Valour /Craig
Blanch

Australia : NewSouth Publishing, Sydney NSW 2020

ix, 179 pages : illustrations (some colour), colour map, portraits (some colour) ; 29
cm.

9781742236827

USD : 69.00 / HB

1115 gm.

From the frozen wastes of Antarctica to the burning ruins of the Bali bombings, For Gallantry tells the stories of the 28 Australians awarded the nation's highest non-combat awards for bravery: the Imperial George Cross and its Australian Honours and Awards replacement, the Cross of Valour. Created to mark extraordinary deeds away from the field of battle, the awards are the non-combat

equivalent of the coveted Victoria Cross. More than a quarter of the recipients were awarded posthumously - testimony to the selflessness recognised by the decorations. They came from all walks of life. From teachers and farmers to defence force members and firefighters, theirs are stories of incredible physical and moral courage. Some were recognised for single heroic acts, others for their conduct over many months of terrible adversity. With assistance from the sole surviving Australian holder of the George Cross, and recipients of the Cross of Valour, For Gallantry profiles their heroic actions in a dedicated volume for the first time. 'Courageous behaviour comes in many forms. For Gallantry tells the remarkable true stories of some of Australia's most selfless people. A beautifully illustrated work that keeps you captivated from the first page.

<https://www.marymartin.com/web?pid=756146>

Under the rainbow : the life and times of E. W. Cole /Richard Broinowski
Australia : Miegunyah Press 2020

xii, 307 pages : illustrations, portraits, facsimiles ; 26 cm

9780522876222

USD : 44.99 / HB

1245 gm.

Under the Rainbow is the life story of E.W. Cole, a colourful and much loved figure of 19th century Melbourne. Best remembered for his Funny Picture Books, his sense of the absurd and his marketing genius, his wonderful arcade was the first 'department store' in Melbourne, replete with a live orchestra, an aviary and monkeys alongside books, ornaments, art, curios and tearooms. But there was more to Cole than his merchandising prowess- he scandalised the clergy with his sacrilegious views about Christianity, campaigned passionately against the White Australia policy, and advocated education for all. Cole's journey from an impoverished sandwich seller on the streets of London to owner of one of the most memorable establishments of early Melbourne is remarkable. His passion for learning, insatiable curiosity, and enduring faith in the essential goodness of humanity make him a figure worth celebrating. More than 100 years after his death, Cole's story is a timely reminder that a little bit of goodness can go a long way. Cole, E. W. (Edward William), 1832-1918. | Booksellers and bookselling -- Melbourne (Vic.) -- Biography. | Booksellers and bookselling -- Melbourne (Vic.) -

- History. | Publishers and publishing -- Melbourne (Vic.) -- Biography. | Australian

<https://www.marymartin.com/web?pid=756134>

Dizzy Limits/Various

Australia : Brow Books 2020

300 pages

9781925704259

USD : 29.00 / PB

450 gm.

What is 'experimental nonfiction'? Like all nonfiction writing it is steeped in facts, in real events, and in real people, with the aim of communicating information, argument, and truth. It differs from traditional nonfiction in that it tries to convey its meaning using unorthodox form, or style, or voice, or point-of-view, or approach, or method. The very best pieces of experimental nonfiction are those in which any unorthodox element adds richly to the meaning and authenticity of the subject matter - to the point that it would be difficult to imagine the piece being successful without the experimenting. Dizzy Limits collects the very best examples of the above mentioned experimental nonfiction from our most intellectually ambitious and creatively curious writers. Dizzy Limits includes pieces that explore: the body and its relationship to the world; climate change; the connection of First Nations people to land; trans motherhood; leeches; computers pretending to be humans; and so much more - and all in truly dazzling and unexpected ways. Contributors include: Noelle Janaczewska, Jean Bachoura, Ellen van Neerven, Jessie Berry-Porter, W.J.P. Newnham, Bella Klaver, Amanda Stewart, Eloise Grills, Oscar Schwartz, Lucy Van, Rebecca Giggs, Evelyn Araluen, Tess Pearson, Quinn Eades, Vivienne Cutbush, Shu-Ling Chua, Holly Childs, Oliver Reeson, Sam Wallman, Sophia O'Rourke, Nikkola Mikocki- Bleeker, Harry Saddler, Elena Gomez, Autumn Royal, Stephanie Guest and Kate Riggs.

<https://www.marymartin.com/web?pid=756145>

Mary's last dance /Mary Li with a foreword by Li Cunxin
Australia : Penguin Books, Australia 2020
xiii, 464 pages, 8 unnumbered pages of plates : illustrations (chiefly colour),
portraits (chiefly colour) ; 24 cm
9780143789710
USD : 35.00 / PB
625 gm.

I can vividly remember the last steps of the last ballet, walking off the stage led by a mother and knowing the decision I had to make. That was my last dance. Mary Li (nee McKendry) is an international ballet star and a mother like no other. She became a household name when her husband Li Cunxin published his bestselling memoir, *Mao's Last Dancer* - but that book told only half the story. Growing up in a rambunctious family in Rockhampton, Mary discovered an extraordinary early passion for ballet. It saw her move to London at age sixteen, to study at the Royal Ballet School and dance at the London Festival Ballet with the likes of Nureyev, and later to Houston Ballet, where as Principal Dancer she fell in love with the acclaimed Chinese ballet dancer Li Cunxin. The couple became the darlings of the dance world, and were happier than they could have imagined at the arrival of their firstborn daughter, Sophie. Then right at the height of her international career, Mary seemingly disappeared from view, leaving the fans aghast. What could have happened to cause a woman so committed, so talented, to give it all away in a heartbeat? Now, almost twenty years on, fans finally get their answer about what happened next to this inspiring family, and learn why it is Mary's turn to tell a truly remarkable tale. This is a powerful and uplifting memoir about chasing an impossible dream, and sacrificing one's own ambition for the love of a child. It is a moving and unforgettable story of passion, dedication and devotion - and the highly anticipated sequel to one of the world's most beloved books.

<https://www.marymartin.com/web?pid=756155>

Where the Water Ends/Holman, Zoe
Australia : Melbourne University Press, Australia 2021
302 pages
9780522876826
USD : 29.00 / PB
430 gm.

Around the world, forced migration doubled in the decade leading up to 2019. Over that time, the borders of the European Union became the world's deadliest frontier. More than 20,000 people have died or disappeared while attempting to gain entry since 2012, the year the EU was awarded the Nobel Peace Prize. In *Where the Water Ends*, Zoe Holman traces the story of this frontier from the perspective of migrants, mainly from the Middle East, via Greece, the cradle of European and 'western' civilisation, now itself marginalised within the EU and precariously hosting some 90,000 refugees. This is human history in the best sense. Through Holman's account we see the intricate and complex daily, monthly and yearly challenges of those seeking, within or outside of 'the system', a future for themselves and their loved ones in which they can be safe and thrive. *Where the Water Ends* urges us to reflect on the lessons of the past, the isolationist spirit of the present, and the promises and failures of the international institutions and conventions we continue to rely on in our hope for a better future.

<https://www.marymartin.com/web?pid=756159>

One day I'll remember this : diaries. Volume II, 1987-1995/Helen Garner
Australia : Text Publishing Company, Australia 2020
297 pages ; 25 cm
9781922330277
USD : 29.00 / HB
575 gm.

Helen Garner's second volume of diaries charts a tumultuous stage in her life. Beginning in 1987, as she embarks on an affair that she knows will be all-consuming, and ending in 1995 with the publication of *The First Stone* and the furore that followed it, Garner reveals the inner life of a woman in love and a great writer at work. With devastating honesty and sparkling humour, she grapples with what it means for her sense of self to be so entwined with another—how to survive as an artist in a partnership that is both enthralling and uncompromising. And through it all we see the elevating, and grounding, power of work and the enduring value of friendship.

<https://www.marymartin.com/web?pid=756154>

He /Murray Bail

Australia : Text Publishing Company, Australia 2021

164 pages ; 21 cm

9781922330949

USD : 28.00 / HB

290 gm.

An elusive, elliptical, often beautiful thread of recollections and observations, He is not autobiography, or even memoir, but an almost anonymous portrait of a figure passing through time and circumstances.. It begins with boyhood, in suburban Adelaide after the war. As the narrator remembers the years the focus shifts forward to the recent past and back again, often within the same paragraph, mirroring the randomness of memory. Through these vignettes and fragments we glimpse moments and lives—of parents, teachers, wives, and others; in Bombay of the 1960s, London of the 1970s, Melbourne and Sydney.

<https://www.marymartin.com/web?pid=756194>

The Somo diaries : my first eighteen months at the Coalface /Greenslade, Tosh
Australia : Penguin Books, Australia 2020

250 pages : illustrations ; 20 cm

9781760899080

USD : 23.00 / PB

245 gm.

All aboard the Somo Express as our hero pulls back the lid on the life and times of one of history's great leaders and humbly serves up a steaming meat pie of everyman wisdom for the hungry masses. These are the unofficial chronicles of Scotty's first 18 months in his new role as head honcho of the largest marketing firm in the country - the Australian Federal Government - as it unfolded, completely devoid of any self-aggrandisement, double-speak, sleight-of-hand or other dirty shenanigans played by the Opposition.

<https://www.marymartin.com/web?pid=756198>

Summertime : reflections on a vanishing future /Danielle Celermajer

Australia : Penguin Books, Australia 2021

197 pages ; 21 cm

9781760899035

USD : 25.00 / PB

225 gm.

Philosopher Danielle Celermajer's story of Jimmy the pig caught the world's attention during the Black Summer of 2019-20. Gathered here is that story and others written in the shadow of the bushfires that ravaged Australia. In the midst of the death and grief of animals, humans, trees and ecologies Celermajer asks us to look around – really look around – to become present to all beings who are living and dying through the loss of our shared home.

<https://www.marymartin.com/web?pid=756196>

Out of the forest/Gregory Smith ; with Craig Henderson

Australia : Penguin Books, Australia 2020

334 pages, 8 unnumbered pages of plates : illustrations (some colour) ; 20 cm

9781760899165

USD : 23.00 / PB

265 gm.

What makes a man turn his back on society? What makes him return? For years a man calling himself Will Power lived in near-total isolation in northern New South Wales, foraging for food, eating bats and occasionally trading for produce. But who was this mysterious man who roamed the forest and knew all of its secrets and riddles? Some people thought he might be Jesus. Others feared he was a more sinister figure. The truth was that he was neither miraculous nor malevolent, but he was, most certainly, gifted. And when he finally emerged from the forest, emaciated and close to death, he was determined to reclaim his real name and 'give society another chance'. Today, Dr Gregory Peel Smith, who left school at the age of fourteen, has a PhD and teaches in the Social Sciences at university. His profoundly touching and uplifting memoir is at once a unique insight into how far off track a life can go and powerful reminder that we can all find our way back if we pause for a moment in the heart of the forest.

<https://www.marymartin.com/web?pid=756164>

Law, politics and intelligence : a life of Robert Hope/Peter Edwards
Australia : NewSouth Publishing, Sydney NSW 2020
xiii, 386 pages, [16] pages of plates : illustrations, portraits ; 24 cm
9781742235370
USD : 49.99 / HB
805 gm.

Robert Marsden Hope (1919–99), a NSW Supreme Court judge, shaped the structures, operations and doctrines of Australia’s intelligence agencies more than any other individual. Commissioned by three Prime Ministers to conduct major inquiries, including two royal commissions, Justice Hope prescribed the structures, legislation, operational doctrines, and national and international arrangements that would ensure Australia had agencies that were effective in countering threats to its security, while also being fully accountable to the government, the law and the parliament. Not just a biography on Hope, Law, Politics and Intelligence also makes an important contribution to the history of Australia’s environmental policies, adds significantly to the debate on judges acting as Royal Commissioners, and contains new insights into the appointment of High Court and Supreme Court judges, as well as the dismissal of the Whitlam Government. This landmark biography is a groundbreaking account of the life and times of a man who shaped the way our intelligence agencies have operated for four decades. Hope, Robert Marsden, 1919-1999. | Judges -- New South Wales -- Biography. | Australian
<https://www.marymartin.com/web?pid=691175>

Ecology/Environment

The climate cure : solving the climate emergency in the era of COVID-19 /Tim Flannery
Australia : Text Publishing Company, Australia 2020
205 pages ; 24 cm
9781922330352
USD : 25.00 / PB
300 gm.

Emergencies test governments, organisations and individuals. Although Australia's prompt, science-led response to COVID-19 has not been perfect, it has saved tens of thousands of lives. But for decades, governments have ignored, ridiculed or understated the advice of scientists on the climate emergency. Now, in the wake of the megafires of 2020, a time of reckoning has arrived. In *The Climate Cure* renowned climate scientist Tim Flannery takes aim at those responsible for the campaign of obfuscation and denial that has already cost so many Australian lives and held back action on climate change. Flannery demands a new approach, based on the nation's response to COVID-19, that will lead to effective government policies. *The Climate Cure* is an action plan for our future. We face a fork in the road, and must decide now between catastrophe and survival.

<https://www.marymartin.com/web?pid=756153>

Secretive slime moulds : myxomycetes of Australia /Steven L. Stephenson ; editor Tony Orchard

Australia : CSIRO Publishing, Australia 2021

vi, 375 pages : colour illustrations ; 25 cm

9781486314133

USD : 180.00 / HB

1150 gm.

Neither plants, nor animals, nor fungi, the myxomycetes are a surprisingly diverse and fascinating group of organisms. They spend the majority of their life out of sight as single-celled amoeboid individuals in leaf litter, soil or decaying wood, foraging for bacteria and other simple life forms. However, when conditions are right, two individual cells come together to give rise to a much larger, creeping structure called a plasmodium, which produces even more complex and often beautiful fruiting bodies. Indeed, the fruiting bodies of myxomycetes are often miniature works of art! Their small size (usually only a few millimetres tall) and fleeting fruiting phase mean that these organisms, although ubiquitous and sometimes abundant, are overlooked by most people. However, recent research by a few dedicated individuals has shown that Australia has a very diverse myxomycete biota with more than 330 species, the largest number known for any

region of the Southern Hemisphere. This comprehensive monograph provides keys, descriptions and information on the known distribution for all of these species in addition to containing introductory material relating to their biology and ecology. Many species are illustrated, showing the diversity of their fruiting bodies, and greatly facilitating their identification.

<https://www.marymartin.com/web?pid=756135>

History

A networked community : Jewish Melbourne in the nineteenth century/Sue Silberberg

Australia : Melbourne University Press, Australia 2020

xi, 244 pages : illustrations, portraits ; 24 cm

9780522876338

USD : 103.00 / HB

460 gm.

In 1835 a renegade group of Tasmanians wishing to expand their landholdings disembarked in what was to become Melbourne. This colonising expedition was funded by a group of investors including the Jewish convict Joseph Solomon. Thus, in Melbourne, as in the settlement of the continent itself, Jews were at the foundation of colonisation. Unlike many other settlers, these Jews predominantly came from urban backgrounds. Although principally from London, some of them had experienced other forms of Jewish urbanism--in central and eastern Europe, the Ottoman Empire and the Caribbean--and applied their experience to the formation of a new emancipated conceptualisation of urban Judaism. In Victoria, as in the other new Australian colonies, there were no civil or political restrictions on the Jewish community. With the establishment of Melbourne, Jewish settlers were required to create new communal frameworks and the religious bodies of an active Jewish life. The community's structure and the institutions they founded were a pragmatic response to the necessities of communal formation and the realities of maintaining Judaism within this colonial outpost. As with other Jewish communities in the large centres of the world, they responded to the freedoms of an emancipated society, while the political and social environment of a new city such as Melbourne provided a unique set of opportunities. Unlike in other cities where Jewish property ownership was restricted, here Jews could live and work where they chose, becoming, from the first land sales, investors in property.

Subsequently as the city expanded, as developers and builders they influenced the formation of the urban fabric, while their intellectual and economic connections brought new political and intellectual ideas and networks to the colonial experience.

<https://www.marymartin.com/web?pid=756136>

Max /Alex Miller

Australia : Allen and Unwin, Australia 2020

xvi, 262 pages, 16 unnumbered pages of plates : illustrations, portraits ; 21 cm.

9781760878160

USD : 29.00 / PB

355 gm.

I began to see that whatever I might write about Max, discover about him, piece together with those old shards of memory, it would be his influence on the friendships of the living that would frame his story in the present. According to your 1939 Gestapo file, you adopted the cover names Landau and Maxim. The name your mother and father gave you was Moses. We knew you as Max. You had worked in secret. From an early age you concealed yourself - like the grey box beetle in the final country of your exile, maturing on its journey out of sight beneath the bark of the tree. You risked death every day. And when at last the struggle became hopeless, you escaped the hell and found a haven in China first, and then Australia, where you became one of those refugees who, in their final place of exile, chose not death but silence and obscurity. Alex Miller followed the faint trail of Max Blatt's early life for five years. Max's story unfolded, slowly at first, from the Melbourne Holocaust Centre's records then to Berlin's Federal Archives. From Berlin, Miller travelled to Max's old home town of Wroclaw in Poland. And finally in Israel with Max's niece, Liat Shoham, and her brother Yossi Blatt, at Liat's home in the moshav Shadmot Dvora in the Lower Galilee, the circle of friendship was closed and the mystery of Max's legendary silence was unmasked.

<https://www.marymartin.com/web?pid=756161>

The freedom circus : one family's death-defying act to escape the Nazis and start a new life in Australia /Sue Smethurst
Australia : Penguin Books, Australia 2020
xiv, 303 pages, 12 unnumbered pages of plates : illustrations, portraits ; 24 cm
9781760890308
USD : 35.00 / PB
445 gm.

Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael's grandson, *The Freedom Circus* is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. 'Why do you want to know?' she'd ask. 'My story is nothing special.' As death began approaching Sue became a little more pushy. She knew Mindla's life had to be recorded and they were running out of time. Each week she'd bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old pictures and her tape recorder. They'd chat and paint Mindla's nails, and with each 'chat' her story unfolded. It was beyond anything Sue could have imagined. The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.

<https://www.marymartin.com/web?pid=756172>

Argyle : the impossible story of Australian diamonds /Stuart Kells
Australia : Melbourne University Press, Australia 2021
xvi, 304 pages, 16 unnumbered pages of plates : colour illustrations, maps ; 24 cm.
9780522877250
USD : 35.00 / PB
470 gm.

This is the story of the intrepid Australian geologists who discovered pink diamonds in the Kimberley. This is a valuable insight into an industry once widely praised but now undervalued by a nation that relies on it so strongly. The remote Kimberley region of Western Australia has a rich history and unique geography. In the 1960s De Beers, the world's largest diamond company, sent gem-hunters to the area but they came away empty-handed. It was a vast region to survey, and they'd overlooked something vital. A few years later, a team of Australian geologists with a tiny budget searched for even tinier mineral clues. Those clues led them to the earth's largest diamond deposit and the world's richest source of rare pink diamonds. Based on in-depth research and interviews - including with Alan King Jones, Bill Leslie and 'the father of Australian diamonds', Ewen Tyle, this book details the almost overwhelming challenges with realising a diamond mining venture in Australia, shows how these obstacles were overcome, and explores the mine's impact and legacy.

<https://www.marymartin.com/web?pid=756174>

Elizabeth and Elizabeth /Sue Williams
Australia : Allen and Unwin, Australia 2021
viii, 328 pages ; 24 cm.
9781760631345
USD : 29.00 / PB
410 gm.

There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry and married to John Macarthur, a dangerous enemy of the establishment. These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. Elizabeth & Elizabeth is about two courageous women thrown together in impossible times. Borne out of an overriding admiration for the women of early colonial Australian history, Sue Williams has written a novel of enduring fascination.

<https://www.marymartin.com/web?pid=756186>

Return to Uluru /Mark McKenna

Australia : Black Inc. Books, Australia 2021

256 pages : illustrations (some colour), maps ; 24 cm

9781760642556

USD : 35.00 / HB

575 gm.

When Mark McKenna set out to write a history of the centre of Australia, he had no idea what he would discover. One event in 1934 -- the shooting at Uluru of Aboriginal man Yokunnuna by white policeman Bill McKinnon, and subsequent Commonwealth inquiry -- stood out as a mirror of racial politics in the Northern Territory at the time. But then, through speaking with the families of both killer and victim, McKenna unearthed new evidence that transformed the historical record and the meaning of the event for today. As he explains, 'Every thread of the story connected to the present in surprising ways.' In a sequence of powerful revelations, McKenna explores what truth-telling and reconciliation look like in practice. Return to Uluru brings a cold case to life. It speaks directly to the Black Lives Matter movement, but is completely Australian. Recalling Chloe Hooper's *The Tall Man*, it is superbly written, moving, and full of astonishing, unexpected twists. Ultimately it is a story of recognition and return, which goes to the very heart of the country. At the centre of it all is Uluru, the sacred site where paths fatefully converged.

<https://www.marymartin.com/web?pid=756190>

Pride in Defence : the Australian military & LGBTI service since 1945 /Noah Riseman & Shirleene Robinson

Australia : Melbourne University Press, Australia 2020

ix, 262 pages ; 24 cm

9780522876741

USD : 35.00 / PB

375 gm.

LGBTI people have served in the Australian military since its very beginnings, yet Australian Defence Force histories have been very slow to recognise this. *Pride in Defence* confronts that silence. It charts the changing policies and practices of the ADF, illuminating the experiences of LGBTI members in what was often a hostile institution. Drawing on over 140 interviews and previously unexamined documents, *Pride in Defence* features accounts of secret romances, police surveillance and traumatic discharges. At its centre are the courageous LGBTI members who served their country in the face of systemic prejudice. In doing so, they showed the power of diversity and challenged the ADF to make it a far stronger institution.

<https://www.marymartin.com/web?pid=756157>

Who owns history? : Elgin's loot and the case for returning plundered treasure
/Geoffrey Robertson

Australia : Penguin Books, Australia 2020

xxvi, 273 pages, 8 unnumbered pages of plates : chiefly colour illustrations, colour portraits ; 20 cm

9781760893712

USD : 23.00 / PB

230 gm.

Hard on the heels of his best-selling autobiography *Rather His Own Man*, one of Australia's foremost public intellectuals turns his mind to one of the most important contemporary questions that divides the world of art and culture: the restitution of heritage treasures removed in earlier times from subjugated peoples who now want them back. Taking his cue from Cicero, the great Roman barrister, Geoffrey Robertson argues that justice requires the return not only of the 'Elgin' Marbles to Greece, but of many looted antiquities on display in the museums of Britain, Europe and America. He argues that the Gweagal Shield – dropped when Cook shot at Aboriginals in Botany Bay in 1770 – should be returned to Australia from the British Museum. He wants the government to acquire the hull of HMS Endeavour recently located off Rhode Island. He has located Arthur Phillip's tombstone for Yemmerrawanne, the first Australian expatriate, in a South London churchyard, and he wants to bring it back.

Robertson's judgement is uncompromising: cultural heritage belongs to the people of whose history it is a part, unless its return would be attended by danger to the artwork itself. And since the movement for the restitution of cultural property is based on human rights, governments that want it back must show respect for the rights of the peoples on whose behalf they make the claim. Who Owns History? not only delves into the crucial debate over the Marbles, but examines how the past can be experienced by everyone, as well as by the people of the country of origin.

<https://www.marymartin.com/web?pid=756165>

Secret & special : the untold story of Z Special Unit in the Second World War
/Will Davies

Australia : Vintage Books, Australia 2021

xiii, 378 pages, 8 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm.

9780143784982

USD : 35.00 / PB

545 gm.

Soon after the declaration of war on Japan, a secret military reconnaissance unit was established, based on the British Special Operations Executive (known as SOE) and called the Inter-allied Services Department. The unit was tasked with the role to 'obtain and report information of the enemy ... weaken the enemy by sabotage and destruction of morale and to lend aid and assistance to local efforts to the same end in enemy occupied territories.' In 1943 it became known under the cover name Special Reconnaissance Department (SRD) and included some British officers who had escaped from Singapore. After arriving in Australia, they assembled in Melbourne, forming the nucleus of ISD and together with some Australians established what became the Z Special Unit. During the course of the war, Z Special Unit carried out 81 covert operations in the Southwest Pacific theatre. While the unit was disbanded after the end of the war, many of its techniques would be modified and used by Australian Special Forces to this day.

<https://www.marymartin.com/web?pid=756180>

Biting the clouds : a Badtjala perspective on the Aboriginals Protection and Restriction of the Sale of Opium Act, 1897/Fiona Foley
Australia : University of Queensland Press, Australia 2020
154 pages : colour illustrations ; 21 cm
9780702262982
USD : 35.00 / PB
385 gm.

A striking and compelling book reclaiming history by a renowned Indigenous visual artist. In this groundbreaking work of Indigenous scholarship, nationally renowned visual artist Fiona Foley addresses the inherent silences, errors and injustices from the perspective of her people, the Badtjala of K'gari (Fraser Island). She shines a critical light on the little-known colonial-era practice of paying Indigenous workers in opium and the 'solution' of then displacing them to K'gari. Biting the Clouds - a euphemism for being stoned on opium - combines historical, personal and cultural imagery to reclaim the Badtjala story from the colonisation narrative. Full-colour images of Foley's artwork add further impact to this important examination of Australian history.

<https://www.marymartin.com/web?pid=756156>

Law

Administrative Law : Context and Critique 5th Ed / Michael Head
5th Ed.
Australia : The Federation Press, 2021
432p.
9781760023027
\$ 75.00 / PB

Constant changes in administrative law and shifting political winds reinforce the need for an up-to-date volume that critically examines the law in its contemporary, as well as historical, context.

This fifth edition fully updates the law to examine recent High Court and other superior court decisions, particularly those relating to unreasonableness, sub-

delegation, bias, jurisdictional error and government liability for damages in tort, including for misfeasance in public office.

These developments highlight the ever-evolving shape of administrative law. They underscore a central argument of this book – the necessity to examine the content and trajectory of administrative law in its political, administrative and socio-economic settings.

<https://www.marymartin.com/web?pid=756589>

Australian Contract Law in the 21st Century / Edited by John Eldridge and Timothy Pilkington

Australia : The Federation Press, 2021

352p.

9781760022532

\$ 145.00 / HB

There can be little doubt that Australian contract law today exists as a discrete and rich subject which merits serious study. This volume seeks to examine key questions and debates in respect of this body of law. Although appropriate attention is paid to developments in English law – which none would deny continues to be an important source of law for Australia – the focus is nonetheless thoroughly antipodean.

Along with its focus on Australia, this volume is avowedly concerned with debates and issues which are of contemporary importance. It seeks to canvass a range of topics that are of significance today, and which are likely to continue to be of special relevance in the coming years.

The book is divided into three parts. The first focuses upon issues relating to the content of the primary and secondary contractual rights that contracting parties may have. Particular attention is given to the law relating to contractual money awards which, in recent decades, has given rise to extensive debate. The second part of the book focuses upon issues that have emerged at the intersection of contract doctrine and other bodies of principle. The third part of the book focuses on certain issues relating to specific types of contracts.

Australian Contract Law in the 21st Century features contributions from leading scholars and practitioners and contains a foreword by Professor The Hon William Gummow AC. It is essential reading for Australian lawyers drafting and litigating contracts, for those teaching the subject, and those who are called upon to adjudicate contractual disputes.

<https://www.marymartin.com/web?pid=756590>

Australian Jurists and Christianity / Edited by Geoff Lindsay and Wayne Hudson
Australia : The Federation Press, 2021

350p.

9781760022556

\$ 90.00 / PB

Australian Jurists and Christianity provides new perspectives on the relationship between law and religion in Australia. It claims that the relationship between law and religion was more significant in Australia than has been suggested.

Specifically, it suggests that Christianity was a significant influence on Australian jurists, both as public figures and as makers of Australian law.

The volume does this by means of case studies of some 24 leading Australian jurists: Lachlan Macquarie, James Stephen, Richard Bourke, John Hubert Plunkett, George Higinbotham, Samuel Griffith, Inglis Clark, Henry Bournes Higgins, Alfred Deakin, Edith Cowan, Lord Atkin, Robert Menzies, WJV Windeyer, Roma Mitchell, Gough Whitlam, Ron Wilson, Christopher Weeramantry, Gerard Brennan, William Deane, Robin Sharwood, Eddie Mabo, Murray Gleeson, Michael Kirby and John Hatzistergos.

The case studies are introduced by a substantive guide to the nature of Australian legal practice which brings out distinctive features of the Australian experience. The volume also offers suggestions for how the role of religion in Australian legal history might be rethought in the future.

This volume forms part of the international series Great Christian Jurists produced under the auspices of the Center for the Study of Law and Religion at Emory University and includes a foreword by Australia's renowned legal historian, Bruce Kercher.

<https://www.marymartin.com/web?pid=756591>

Australian Maritime Law 4th Ed / Sarah Derrington and Michael White
4th Ed.

Australia : The Federation Press, 2021

830p.

9781760022501

\$ 245.00 / HB

Justice Sarah Derrington joins longstanding author, Dr Michael White OAM QC, for the fourth edition of this leading maritime law text. There has been much legislative change and development in the case law in the six-year period since the third edition, and the authors have thoroughly updated the text to capture the state of the law as it stands in 2020. Justice Derrington has principally contributed the chapters on the 'dry' aspects of shipping, while Dr White has mostly contributed the chapters on the 'wet' aspects of shipping.

There are 16 chapters, starting with Admiralty jurisdiction and the Australian constitutional background, then to the Admiralty Act 1988 (Cth) and related matters. The chapters move on to cover the 'dry' shipping topics: carriage of goods by sea (in two parts); carriage of passengers; marine insurance and general average; ownership, registration, and securities; and navigation and shipping safety. The chapters addressing the 'wet' aspects of shipping concern: navigation, shipping, and safety; maritime labour law; collisions; salvage, wreck, and underwater cultural heritage; towage; pilotage; limitation of liability; marine pollution; and criminal jurisdiction. This fourth edition also includes a new section addressing some of the competition law issues relevant to shipping in Australia.

Australian Maritime Law remains a must-have reference work for all practitioners with any involvement in shipping in Australia.

<https://www.marymartin.com/web?pid=756592>

Criminal Laws Northern Territory 3rd Ed / Stephen Gray, Jenny Blokland, Ben Grimes and Julian R Murphy

3rd Ed

Australia : The Federation Press, 2021

512p.

9781760022587
\$ 90.00 / PB

This is the third edition of a unique Australian criminal law textbook. The book is unusual among criminal law textbooks because of its attention to the history of the criminal law, and to Indigenous legal issues, to which it devotes specific chapters. It also pays significant attention to criminal procedure, as well as sentencing – both areas not generally dealt with in standard texts, but of great use particularly to practitioners.

The book is unique, however, not only in that it is specific to the Northern Territory, which is alone in Australia in possessing both ‘Code’ and ‘non-Code’ jurisdictions, but also because of its detailed focus on cultural and linguistic questions and their relationship to the criminal law.

The third edition brings the book up-to-date in light of significant developments in the nine years since the last edition, including the Royal Commission into the Protection and Detention of Children. Consequential amendments have been made to all chapters, and particularly the chapters focusing on criminal responsibility. The book also contains a new chapter entirely devoted to linguistic issues in the criminal law.

<http://www.marymartin.com/web?pid=756593>

Environmental and Planning Law in New South Wales 5th Ed. / Rosemary Lyster, Zada Lipman, Susan O'Neill, Ed Couzens and Jeff Smith
Australia : The Federation Press, 2021

992p.

9781760022594
\$ 115.00 / PB

Now in its fifth edition, Environmental and Planning Law in New South Wales has become a standard reference work for academics, students and practitioners alike. Environmental and Planning laws continue to be among the most dynamic in terms of new developments at the State, national, and international levels, and the distinguished team of authors has thoroughly revised and updated this classic text.

For the first time, the fifth edition brings together an authorial team of academics, judges, a Commissioner and solicitors to share their expertise and fresh insights. The book continues to provide an in-depth analysis of: managing environmental conflict; development, planning and assessment; biodiversity and heritage protection; energy, climate and water law; pollution control; and corporate social responsibility.

The focus goes beyond NSW to take account of international as well as national developments, including a detailed analysis of the relevant Commonwealth law.

<http://www.marymartin.com/web?pid=756594>

The Washington Diaries of Owen Dixon, 1942-1944 / Philip Ayres

Australia : The Federation Press, 2021

400p.

9781760022549

\$ 110.00 / HB

These are the complete and unredacted diplomatic diaries of Sir Owen Dixon, Australia's ambassador ("Minister") to the United States through the war years 1942-1944. Private and never previously published, they take us into the heart of FDR's Washington through those momentous times and significantly affect our understanding of the wartime relations of the United States and Australia. They vividly illustrate, in addition to the two nations' shared engagement in the war effort, their differences and diverging interests. They take us not only into the diplomatic scene but into the intricate day-to-day business of the State Department, the Pentagon and the Joint Chiefs of Staff as these impinged on Australia's engagement in the war. Philip Ayres, who is also Dixon's biographer, has provided a detailed commentary on the daily diary entries and a substantial introduction. This is an important reference work that can be read straight through as a personal narrative. It is deeply researched and the editing is to the highest standards.

<http://www.marymartin.com/web?pid=756595>

Uniform Evidence Law : Text and Essential Cases 4th Ed / John Anderson

Australia : The Federation Press, 2021

890p.

9781760022570

\$ 115.00 / PB

The fourth edition of Uniform Evidence Law: Text and Essential Cases continues the traditions of earlier edition with a detailed, comprehensive and integrated discussion of all concepts and rules of evidence law. The latest judicial decisions and legislative amendments have been included, accompanied by insightful commentary and analysis to explain and evaluate these developments in the law. This includes the evolution in the judicial interpretation of the meaning of 'significant probative value' in cases involving tendency evidence, such as the High Court decisions in Hughes v R, Bauer v R, and McPhillamy v R. The most recent legislative changes to the admissibility thresholds for tendency and coincidence evidence have been incorporated with reflective commentary on the parliamentary intent and recommendations of the Royal Commission into Institutional Responses to Child Sexual Abuse. Important developments in weighing factors under s 138 (Kadir v R; Grech v R) and determining the competence and proper questioning of child witnesses (A2 v R) have been thoughtfully examined.

The case extracts throughout this edition have been selected to provide a useful mix of seminal and enduring statements of evidentiary principles, together with more recent decisions highlighting current judicial interpretations of the most frequently considered provisions of the uniform Evidence Acts. The chapter order closely reflects the structure of the uniform Evidence Acts in all jurisdictions and the incremental topic sequencing of most university courses in evidence law.

Uniform Evidence Law provides an essential toolkit for both the student and practitioner of evidence law. It has been carefully designed to enhance understanding of the practical operation of evidence law in the various federal and state litigation contexts in which it arises.

<http://www.marymartin.com/web?pid=756596>

Judicial Review of Non-Statutory Executive Action / Amanda Sapienza
Australia : The Federation Press, 2020
256p.
9781760022518
\$ 146.00/ HB

In Australia, the Commonwealth and State governments are authorised to exercise power that is neither conferred by legislation nor expressly provided for in a constitution: non-statutory executive power.

Where non-statutory executive power is exercised, questions arise as to the role of the courts in keeping the government accountable for this action. Although intermediate appellate courts at the Commonwealth and State levels have applied the House of Lords' decision in *Council for Civil Service Unions v Minister for the Civil Service* to permit judicial review of non-statutory action in an appropriate case, it is unclear what cases are "appropriate" and how the traditional grounds of review and remedies might apply to action that is not authorised by legislation.

Dr Sapienza's ground-breaking book attempts to bring clarity to this area of law by assessing the extent to which Australian judicial review principles are capable of application to an exercise of non-statutory executive power. It begins by categorising non-statutory executive power according to the manner in which an exercise of it is capable of having a legal effect. It then examines each element of judicial review – jurisdiction, justiciability, grounds of review, standing and remedies – to determine which aspects of each element are likely to pose an obstacle to a successful judicial review application in respect of each category of non-statutory action. In so doing, it lays a conceptual and doctrinal foundation from which legal practitioners and the courts can navigate this complex area of law on a case-by-case basis, as they are increasingly being called on to do.

As the first treatise to thoroughly explore this area, it is an invaluable resource for governments and those advising them. It will also be the starting point for lawyers seeking to challenge an exercise of non-statutory executive power as well as for the courts they call upon to review the action.

<http://www.marymartin.com/web?pid=756597>

Current Issues in Australian Constitutional Law : Tributes to Professor Leslie Zines
/ Edited by John Griffiths and James Stellios
Australia : The Federation Press, 2020
336p.
9781760022471
\$ 150.00 / HB

The late Professor Leslie Zines AO is widely regarded as one of Australia's pre-eminent experts on constitutional law. He authored several of the seminal texts, including *The High Court and the Constitution*, *Constitutional Change in the Commonwealth*, *Federal Jurisdiction in Australia*, and a number of other books, articles and book chapters.

This collection of essays and commentaries brings together many of Australia's leading authorities on Australian constitutional law to pay tribute to Professor Zines' enduring legacy. The contributions cover a wide range of contemporary constitutional questions: the establishment of an Australian international commercial tribunal; the executive power following the Williams cases; punishment and Ch III of the Constitution; the law applicable in federal jurisdiction; constitutional method through the lens of the citizenship cases; current issues in political communication; the Kable legacy and impact on the Australian judicial system; and s 92 in its second century.

<http://www.marymartin.com/web?pid=756598>

Proportionality in Australian Constitutional Law / Shipra Chordia
Australia : The Federation Press, 2020
272p.
9781760022426
\$ 110.00 / HB

Selected as the winner of the 2019 Holt Prize by The Hon Professor William Gummow AC, The Hon Justice Alan Robertson and Ruth Higgins SC, *Proportionality in Australian Constitutional Law* considers the concerns that have been raised regarding the doctrine of proportionality and how these might be addressed. Since its first introduction into Australian constitutional law, there have been debates regarding its use. Recent cases, in particular, have seen a splintering on the High Court, with some judges expressing support for proportionality as a useful tool in certain contexts, and others expressing deep reservations about it. Against this background, Chordia proposes a theoretical framework for proportionality, and uses it to explore a critical question: when, if at all, is proportionality an appropriate analytical tool in Australian constitutional adjudication?

As observed by The Hon Sir Anthony Mason in his Foreword, Chordia's book: "is the product of wide-ranging research and scholarship, aided by a clear understanding and explanation of the complex issues which arise. This book provides an illuminating account of structured proportionality, its strengths and weaknesses. As such, the book is an important addition to the Australian Constitutional Law bookshelf."

<http://www.marymartin.com/web?pid=756599>

Ong on Estoppel / Denis SK Ong
Australia : The Federation Press, 2020
320p.
9781760022488
\$ 125.00 / HB

Ong on Estoppel, by the prolific Professor Denis SK Ong, is one of the very few scholarly book-length treatments of the doctrine of estoppel published in Australia.

Topics addressed with Ong's characteristic meticulous examination of both Australian and English authorities include: estoppel's origins as a rule of evidence; estoppel by conduct (including representation); estoppel by deed and estoppel by convention; promissory and proprietary estoppel; estoppel and election; estoppel between banker and customer; and estoppel by representation is contrasted with the defence of the change of position. Readers are advised that the book does not deal with issue estoppel.

Of particular interest to readers will be the author's carefully argued view that in Australia at least (and notwithstanding several judgments of the NSW Court of Appeal) proprietary estoppel is merely a sub-species of promissory estoppel and that there is in reality a single overarching doctrine of estoppel.

This is Professor Ong's ninth major treatise in equity law and complements his earlier works which now include: Trusts Law in Australia (now in its 5th edition); Ong on Equity; Ong on Specific Performance; Ong on Subrogation; Ong on Rescission; Ong on Contribution; Ong on Rectification and Ong on Tracing. Ong on

Estoppel is an essential reference for commercial lawyers, barristers, academics and the judiciary.

<http://www.marymartin.com/web?pid=756600>

Principles of Equity and Trusts 6th Ed / Samantha Hepburn
Australia : The Federation Press, 2020
880p.
9781760022495
\$ 115.00 / PB

This sixth edition of Principles of Equity and Trusts has been comprehensively updated and revised. It retains its original style of presenting principles and remedies relevant to equity and trusts in a straightforward and succinct manner, referencing up-to-date cases and materials. It includes a discussion of new developments in fiduciary obligations, express trusts, unconscionable dealing, constructive trusts, penalties, injunctions, trustee duties and charitable trusts.

Among the many significant new decisions discussed in the sixth edition are the following judgments of the High Court of Australia:

Pipikos v Trayans (2018) 265 CLR 522 (part performance and estoppel).
Ancient Order of Foresters in Victoria Friendly Society Ltd v Lifeplan Australia Friendly Society Ltd (2018) 265 CLR 1 (breach of fiduciary duty; account of profits).
Carter Holt Harvey Woodproducts Australia Pty Ltd v Commonwealth (2019) 368 ALR 390 (trustees right of indemnity).
Smethurst v Commissioner of Police [2020] HCA 14 (mandatory injunction, adequacy of damages).
Australian Securities and Investments Commission v Kobelt (2019) 368 ALR 1 (unconscionable dealing)

This new edition remains an ideal book for undergraduate study, covering all aspects of equity and trusts jurisprudence in an accessible, comprehensive, and up-to-date style. Moreover, as a reviewer of the fifth edition observed: “its accessible and structured framework will prove just as useful for practitioners seeking a summary of the state of the law across the vast array of topics that together constitute equitable jurisdiction” (Australian Banking and Finance Law Bulletin, February 2017).

<http://www.marymartin.com/web?pid=756601>

Admiralty Jurisdiction 5th Ed / Damien J Cremean
Australia : The Federation Press, 2020
496p.
9781760022389
\$ 245.00 / HB

Now in its fifth edition, Admiralty Jurisdiction, has expanded to include the law of the United Kingdom, Canada, South Africa and India in addition to Australia, New Zealand, Singapore, Hong Kong and Malaysia. It is a comprehensive account of admiralty jurisdiction – law and practice – in these jurisdictions.

The scope of the book, its detailed analysis and its clear presentation of information makes it a valuable resource for admiralty and maritime law practitioners and judges.

“The value of a book such as this which surveys the Admiralty law of several jurisdictions (in a convenient and systematic fashion) is that those who advise or represent admiralty claimants or defendant shipowners (and the judges who have to resolve their disputes) can, by examining the law of other jurisdictions, identify the direction in which the law of their own jurisdiction should develop and perhaps where their own law has taken a wrong turning.” – From the Foreword by the Hon. Justice Teare, the Admiralty Judge and Judge in charge of the Commercial Court, London

<http://www.marymartin.com/web?pid=756602>

The Tuning Cymbal : Selected Papers and Speeches of Robert French / Edited by Robert Pascoe
Australia : The Federation Press, 2020
464p.
9781760022402
\$ 146.00 / HB

This collection of papers and speeches draws on the career of one of Australia’s leading jurists, the Hon Robert French AC.

The book is divided into ten parts, each reflecting an aspect of French's career such as Indigenous issues, human rights, public law, commercial dispute resolution and the judicial system. French's contributions are put into context through commentaries by leading legal academics and practitioners including Chief Justice Tom Bathurst AC, Professor Megan Davis, Fiona McLeod AO SC, Chief Justice Sundaresh Menon and Professor Anne Twomey.

The result is a rich account of French's contribution to the law.

From the book: "Here was Chief Justice French in 2009 stating unequivocally that the Mabo decisions and the Native Title ACT recognised Indigenous rights without undermining Australia's sovereignty and could provide the basis for a treaty agreement: Such an agreement could recognise and acknowledge traditional law and custom of indigenous communities across Australia, their historical relationship with their country, their prior occupancy of the continent and that there are those who have maintained and asserted their traditional rights to the present time. ... I ripped this brief SMH extract featuring Robert French's comment out of the newspaper. I carried it many places with me, as PhD students tend to do. It was a reminder to me, as an Aboriginal public lawyer who was specialising in constitutional law, that I had to keep some faith with the institutions that I had studied." – Professor Megan Davis

Publication sponsored by The Australian Academy of Law.

<http://www.marymartin.com/web?pid=756603>

The Law Affecting Valuation of Land in Australia 6th Ed / Alan A Hyam
Australia : The Federation Press, 2020

814p.

9781760022334

\$ 165.00 / HB

A standard reference for lawyers involved in valuation cases, the book is widely cited by courts and tribunals throughout Australia, particularly the High Court, the NSW Court of Appeal and Land and Environment Court, and Queensland's Land Court and Land Appeal Court.

Since the publication of the fifth edition the legal and valuation principles of the valuation of land in Australia have been expanded, amplified and explained in many decisions and amendments which have been included in the sixth edition. The sixth edition includes summaries and extracts from cases and statutes current to 30 June 2019. Many topics have been expanded whilst new topics have been added.

The new edition provides an understanding of the subject by lawyers who practice in this area of the law, and valuers and other professionals who are engaged in the property industry. It is of particular relevance to valuers and other professionals who give valuation evidence before the courts and tribunals.

<http://www.marymartin.com/web?pid=756604>

Interpreting Executive Power / Edited by Janina Boughey and Lisa Burton Crawford

Australia : The Federation Press, 2020

272p.

9781760022341

\$ 150.00 / HB

The breadth of executive power is a topic of enduring concern. Yet, it is rarely considered through an interpretive lens. This collection of papers from some of Australia's leading judges, practitioners and academics explores how Australian courts do construe the scope of executive power, and how they should.

In particular, the collection focuses on the ways in which courts should interpret statutes which confer powers on the executive branch, and the challenges posed in this regard by the proliferation of statute law, contemporary legislative drafting techniques, and broader developments in the field of statutory interpretation. These themes of statutory interpretation and executive power have dominated recent High Court decisions in public law as well as the speeches and extra-curial writings of High Court judges in recent years.

The collection also examines the related topic of the interpretation of non-statutory executive power, with a particular focus on how statutory and non-statutory power might interact, and whether the principles which guide the

interpretation of powers that come from statute might also be deployed in the non-statutory realm.

<http://www.marymartin.com/web?pid=756605>

Authority to Decide : The Law of Jurisdiction in Australia 2nd Ed / Mark Leeming
Australia : The Federation Press, 2020
368p.
9781760022075
\$ 160.00 / HB

Since its initial publication in 2012, Authority to Decide has established itself as the pre-eminent resource for Australian practitioners and courts dealing with questions of jurisdiction. It has been cited regularly in judgments of the High Court of Australia, and in dozens of first instance and appellate judgments of other courts. Some of propositions advanced in the first edition have subsequently received judicial support, helping to shape the development of the law.

Each chapter in the second edition has been thoroughly updated to incorporate a wealth of new case law. The coverage of the work has also expanded. Highlights include:

Updated analysis of the investment of jurisdiction by the Commonwealth cross-vesting legislation, including its effect in bankruptcy, the jurisdiction of State and Territory courts in "special federal matters" and a new section on appeals which lie from State and Territory courts to federal courts.

Extensive analysis of developments in jurisdictional error, including the High Court judgments in Hossain and SZMTA.

Updated analysis of "accrued jurisdiction" (a term deprecated by the High Court in Rizeq v Western Australia) and the nature of decisions affected by jurisdictional error (including by reference to State of New South Wales v Kable).

New sections on the jurisdictions of the New South Wales Court of Appeal and Court of Criminal Appeal.

Authority to Decide enables the reader to gain a deep and nuanced understanding of the complex legal principles governing issues of jurisdiction. It engages with the academic literature, but at its heart it remains a very practical

work, offering guidance both to practitioners seeking to invoke the jurisdiction of a court, and to the judges exercising it.

<http://www.marymartin.com/web?pid=756606>

Law of Agency, 4th edition / Gino Dal Pont
4th Ed.

Australia : Lexis Nexis, 2020
9780409352221
\$ 299.00 / HB

Law of Agency explains the principles surrounding agency law from an Australian perspective. It refers extensively to relevant Australian case law and statutory provisions even as it offers context in main common law jurisdictions, such as the United Kingdom, the United States, Canada, and New Zealand - and to some extent, Hong Kong and Singapore. In addition to cataloguing the relevant principles, this book provides commentary and analysis on areas of uncertainty and dispute through regular references to the academic commentary in the field.

<http://www.marymartin.com/web?pid=756607>

Hutley's Australian Wills Precedents 10th Ed / by Craig Birtles (Author) , Richard Neal (Author) , Caroline Sims (Author)

Australia : Lexis Nexis, 2021
1v.
9780409352528
\$ 290.00 / HB

Hutley's Australian Wills Precedents has become the essential reference work on the art of will drafting in Australia. This 10th edition continues to provide an authoritative system of precedents for practitioners supported by a full explanation of the law and the authors' opinion as to the implications for will drafters of the relevant court decisions. It contains updated case law, legislation and commentary as well as a streamlining of precedents making for a user-friendly text.

Features

- Downloadable precedents
- New cases and statutes
- Analysis of contentious issues as well as court decisions
- Covers all Australian jurisdictions

<http://www.marymartin.com/web?pid=756608>

 Hutley's Australian Wills Precedents 10th Ed / by Craig Birtles (Author) , Richard Neal (Author) , Caroline Sims (Author)

Australia : Lexis Nexis, 2021

1v.

9780409351835

\$ 225.00 / PB

<http://www.marymartin.com/web?pid=756609>

 Justice in Tribunals 5th Ed / J R S Forbes

Australia : The Federation Press, 2019

464p.

9781760022303

\$ 137.00 / HB

Justice in Tribunals, now in its 5th edition, deals with the law relating to quasi-judicial authorities of government, professions, sporting organisations, industrial, political and commercial associations and their supervision by the regular courts. By no means confined to general principles, it treats in detail due process before proceedings commence, urgent action, proper notice of issues to be decided, the right to legal representation, procedure in hearings, the right to reasons, internal appeals and bias (actual and apprehended). It includes a chapter on Royal Commissions and commissions of inquiry, which, technically at least, do not determine legal rights and obligations. This edition refers to numerous judicial decisions since the 4th edition appeared in 2014, and many references to statutes have been updated. The emergence of the “two might” test of apprehended bias is considered, and the case of *Setka v Carroll & Ors*, a recent development in the law of political party discipline is noted.

Justice in Tribunals has been referred to with approval in decisions of superior courts of all States and New Zealand. It has served as a text, not only for lawyers, but also for officers of public and private organisations.

<http://www.marymartin.com/web?pid=756610>

Jesting Pilate And Other Papers and Addresses by The Rt Hon Sir Owen Dixon 3rd Ed. / Edited by The Hon Susan Crennan AC QC and Professor The Hon William Gummow AC

Australia : The Federation Press, 2019

336p.

9781760021856

\$ 110.00 / HB

Although it is now ninety years since he was first appointed to the High Court and fifty five years since he retired as Chief Justice, Sir Owen Dixon remains the towering figure in Australian jurisprudence. He is widely viewed as our greatest and most influential judge. While Dixon's judgments continue to be cited by courts and debated by scholars, his extra-judicial writings have been more difficult to obtain and having accordingly received less attention. The publication of this new expanded edition of Jesting Pilate will help redress the balance, bringing as it does less studied aspects of Dixon's expansive and worldly intellect to the fore again.

In addition to reorganising the original papers, the Editors have enlarged the collection significantly by including two previously unpublished addresses by Sir Owen Dixon, as well as two papers by Dixon's former associate and friend James Merralls AM QC which provide important context about Dixon's life and work. Additionally insight into Dixon's legacy is provided by the inclusion of important papers by each of the editors. Finally, the speech delivered by Sir Ninian Stephen on the 100th anniversary of Dixon's birth is included, as is a new Foreword by the Hon Susan Kiefel, Chief Justice of Australia.

<http://www.marymartin.com/web?pid=756611>

Australian Real Property Law / Anthony Moore, Scott Grattan, Lynden Griggs
7th edition

Australia : Thomson Reuters, 2020

1v.

9780455243764
\$ 175.00 / PB

For close to 25 years, Australian Real Property Law has been a preeminent land law text for students within university property law units and the practising profession. The 7th edition continues to provide coverage of all states and territories and remains a first point of reference for any person with a land law problem. All chapters have been edited to highlight new case-law authority and legislative change.

The text is complemented by the companion text Australian Property Law, Cases and Materials.

<http://www.marymartin.com/web?pid=756612>

Torts: Commentary and Materials 13th edition / By Carolyn Sappideen, Prue Vines, John Eldridge

Australia : Lawbook Co., 2021

1v.

9780455244945

\$ 185.00

Torts: Commentary and Materials 13th edition is one of the leading torts casebooks in Australia. This book provides expert commentary on carefully selected cases and materials from each core area of tort law. Considerable emphasis is placed on the choice of foundational cases as well as on the use of topical examples and questions. Torts: Commentary and Materials includes contemporary and illustrative examples of torts law and contains questions designed to provoke critical analysis while fully engaging the reader.

The 13th edition has been substantially revised to streamline and structure its content to reflect how torts is taught in the majority of Australian universities, in particular the increased emphasis on statute in the modern law of torts. The aim of this book is to place torts within its social and legal structure; including consideration of the role and shortcomings of torts in the protection of rights,.

Of particular note in the 13th edition:

An emphasis on the new common law created by the merging of case law and statute as jurisprudence concerning the Civil Liability Acts has developed..

The introductory context chapter has been further developed to make more accessible the theoretical basis of liability in torts.

In relation to intentional torts, the new edition demonstrates the limitations of torts remedies to protect journalists' sources in cases such as the Anneke Smethurst decision. It also questions whether torts law should now reflect changes in the criminal law relating to consent and sexual assaults.

The chapters on duty of care have been further updated to lead the student through this difficult and intricate area of negligence, making the work more accessible to students without sacrificing the detail of this important area of law.

The new edition highlights the divergence created by the boundaries of the civil liability legislation between the common law and the legislation, particularly in relation to breach of duty issues. It refers to recent judicial decisions relating to defences to negligence, illegality, obvious risks, dangerous recreational activities, showing a growing rigidity in the application of civil liability legislation to the detriment of injured plaintiffs.

Since the last edition, and following the Royal Commission on Institutional Child Abuse, there has been a flurry of legislative activity. The new edition examines the particularly interesting interplay between the common law principles of vicarious liability, non-delegable duties and the new legislation. Unlike the UK where the common law has responded to changes to the nature of work relationships by extending vicarious liability to those in relationships 'akin to employment', Australia has resorted to legislation to provide justice to the victims of institutional child abuse. This has been done largely by imposing non-delegable duties on Institutions who have care or custody of children.

The authors of the new edition bring to the text passion and wisdom from many years of learning and teaching Australian torts law.

Torts: Commentary and Materials, 13th edition, is the ideal work to provide students and professionals with a thorough and critical understanding of this dynamic area of law.

<http://www.marymartin.com/web?pid=756613>

Miller's Australian Competition and Consumer Law Annotated 43rd Edition 2021 /
Russell Miller

43rd Ed.

Australia : Lawbook Co., 2021

1v.

9780455501970

\$ 165.00

<http://www.marymartin.com/web?pid=756614>

Critical Perspectives on Human Rights Law in Australia Volume1 / By Paula
Gerber, Melissa Castan

Australia : Thomson Reuters, 2021

9780455243566

\$ 125.00

Critical Perspectives on Human Rights Law in Australia provides a comprehensive, accessible and scholarly examination of many of the key human rights issues facing Australia today. Written for human rights and legal scholars, legal practitioners and those readers who wish to increase their understanding of the field, this book provides a timely and intriguing discussion on the law and policy regarding the application of human rights standards in Australia today.

The contributors are many of the nation's leading and emerging experts in human rights, drawn from both legal and non-legal disciplines, and from varied backgrounds including universities, NGOs and the Australian Human Rights Commission. The authors outline and explore a collection of thought-provoking and controversial topics, presenting clear, articulate and engaging chapters that skilfully highlight both introductory ideas and in-depth critical analysis.

<http://www.marymartin.com/web?pid=756615>

Corporations Legislation 2021 / By Jason Harris, Edmund Finnane

Australia : Thomson Reuters, 2021
9780455501932
\$ 105.00

Corporations Legislation 2021 contains the Corporations Act 2001, Australian Securities and Investments Commission Act 2001 and associated Acts and Regulations. The legislation has been fully consolidated, capturing the latest amendments up to 1 January 2021. Cross-references to related legislation (including Court Rules), ASIC Class Orders, ASIC Regulatory Guides, ASIC Forms and the Takeovers Panel Guidance Notes have been included to assist the reader in working with the legislation.

Designed for use by corporations practitioners, business professionals and anyone with an interest in corporations law, Corporations Legislation 2021 supplements the Corporations Act 2001 with key section annotations updated by Edmund Finnane, providing additional guidance on case law for selected provisions. In addition, Jason Harris in the Annual Review highlights important Corporations law developments that occurred throughout 2020, providing insightful commentary on significant cases and legislative amendment

<http://www.marymartin.com/web?pid=756616>

Literature

Friends & Dark Shapes/Bedford, Kavita
Australia : Text Publishing Company, Australia 2020
256 pages
9781922330475
USD : 33.00 / PB
335 gm.

The city I grew up in was elastic and belonged to me and my friends as we stretched it through the nights. We knew its contours, and when something new

arrived we were among the first to be a part of it. Everything was powder pink and bendy and shiny for us. We hadn't had time to build a lasting memory around some fixture and then watch that time fall away from under us. A group of friends moves into a share house in Redfern. They are all on the cusp of thirty and big life changes, navigating insecure employment and housing, second-generation identity, online dating and social alienation-and one of them, our narrator, has just lost her father. How do you inhabit a space where the landscape is shifting around you, when your sense of self is unravelling? What meaning does time have in the midst of grief? Through emotionally rich vignettes, tinged with humour, *Friends & Dark Shapes* sketches the contours of contemporary life. It is a novel of love and loss, of constancy and change. Most of all, it is about looking for connection in an estranged world.

<https://www.marymartin.com/web?pid=756183>

One-Night Stand/Taylor, Simon
Australia : Larrikin House Au 2021
240 pages
9780648894506
USD : 25.00 / PB
365 gm.

Ben Thomas made a mistake. A one-night stand with Natasha Peters has got her pregnant. Now he has two options: give up on his dream as a comedian and get a day job or abandon his responsibility and be a total dick. Only when Tash tells the full truth does a third possibility emerge... This story recounts the all too relatable experience of a fleeting sexual encounter and the hilarious mess it can create. It details all the things you think you know about safe sex and is inspired by the true story of a comedian in crisis.

<https://www.marymartin.com/web?pid=756144>

Glide/Crisp, Louise
Australia : Puncher and Wattmann, Australia 2021
96 pages

9781925780857
USD : 25.00 / PB
145 gm.

Glide - Poems is the second part of an eco-poetic project that began with the landmark collection Yuiquimbiang. Louise Crisp's new collection extends her walking interrogation of environmental destruction in south-eastern Australia; stolen land afflicted by the ongoing colonial practices of logging, mining and land clearing. Glide - Poems is a series of radical long-form poems which attend to specific East Gippsland ecosystems: endangered gliders of the foothill forests, rare grasslands of the Gippsland Plains, a copper mine on the montane headwaters of the Tambo River, and the historic Brolga country of the Gippsland Lakes' fringing freshwater wetlands in counterpoint to the Brolga swamps and lagoons of south-western Victoria. Crisp creates an intimate and haunting poetics of inhabitation and dialogue with the more-than-human world

<https://www.marymartin.com/web?pid=756141>

Prosopagnosia/Hernandez, Sonia
Australia : Scribe Publications, Australia 2021
128 pages
9781925849721
USD : 25.00 / PB
160 gm.

A sly and playful novel about the many faces we all have. Fifteen-year-old Berta says that beautiful things aren't made for her, or that she isn't destined to have them, or that the only things she deserves are ugly. It's why her main activity, when she's not at school, is playing the 'prosopagnosia game' - standing in front of the mirror and holding her breath until she can no longer recognise her own face. An ibis is the only animal she wants for a pet. Berta's mother is in her forties. By her own estimation, she is at least twenty kilos overweight, and her husband has just left her. Her whole life, she has felt a keen sense of being very

near to the end of things. She used to be a cultural critic for a regional newspaper. Now she feels it is her responsibility to make her and her daughter's lives as happy as possible. A man who claims to be the famous Mexican artist Vicente Rojo becomes entangled in their lives when he sees Berta faint at school and offers her the gift of a painting. This sets in motion an uncanny game of assumed and ignored identities, where the limits of what one wants and what one can achieve become blurred. Art, culture, motherhood, and the search for meaning all have a part to play in whether Sonia Hernandez's characters recognise what they see within.

<https://www.marymartin.com/web?pid=756142>

The champagne war /Fiona McIntosh
Australia : Penguin Books, Australia 2020
424 pages ; 24 cm.
9780143795452
USD : 33.00 / PB
530 gm.

In the summer of 1914, vigneron Jerome Mea heads off to war, certain he'll be home by Christmas. His new bride Sophie Delancre, a fifth generation champenoise, is determined to ensure the forthcoming vintages will be testament to their love and the power of the people of Épernay, especially its strong women who have elevated champagne to favourite beverage of the rich and royal worldwide. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist, refusing to be part of the scientific team that retaliates. A brilliant marksman, Charlie is seen by his men as a hero, but soon comes to feel that he'd rather die himself than take another life. When he is injured, he is brought to the champagne cellars in Reims, where Sophie has set up an underground hospital, and later to her mansion house in Épernay, now a retreat for the wounded. As Sophie struggles with strong feelings for her patient, she also battles to procure the sugar she needs for her 1918 vintage and attracts sinister advances from her brother-in-law. However, nothing can prepare her for the ultimate battle of the heart, when Jerome's bloodstained jacket and

identification papers are found in Belgium, and her hopes of ever seeing her husband alive again are reignited.

<https://www.marymartin.com/web?pid=756173>

Moonlite /Garry Linnell

Australia : Penguin Books, Australia 2020

323 pages, 16 unnumbered pages of plates :: illustrations, portraits ; 24 cm

9780143795773

USD : 35.00 / PB

475 gm.

Charismatic, intelligent and handsome, George Scott is unlike any other bushranger. Born into a privileged life in famine-wracked Ireland, Scott's family loses its fortune and is forced to flee to New Zealand. There, Scott joins the local militia and fights as a soldier against the Maori in the brutal New Zealand wars. After recovering from a series of serious gunshot wounds, he sails to Australia and becomes a Lay Preacher, captivating churchgoers with his fiery and inspiring sermons. But Scott is also prone to bursts of madness. The local villagers back in Ireland often whispered that a 'wild drop' ran in the blood of the Scott family. One night he dons a mask in a small country town, arms himself with a gun and, dubbing himself Captain Moonlite, brazenly robs a bank before staging one of the country's most audacious jailbreaks. After falling in love with fellow prisoner James Nesbitt, a boyish petty criminal desperately searching for a father figure, Scott finds himself unable to shrug off his criminal past. Pursued and harassed by the police, he stages a dramatic siege and prepares for a final showdown with the law, and a macabre executioner without a nose. Told at a cracking pace, and based on many of the extensive letters Scott wrote from his death cell, Moonlite is set amid the violent and sexually-repressed era of Australia in the second half of the 19th century. With a cast of remarkable characters, it weaves together the extraordinary lives of our bushrangers and the desperation of a young nation eager to remove the stains of its convict past. But most of all, Moonlite is a tragic love story.

<https://www.marymartin.com/web?pid=756169>

Death in Daylesford/Kerry Greenwood
Australia : Allen and Unwin, Australia 2020
321 pages ; 24 cm.
9781743310342
USD : 29.00 / PB
420 gm.

When a mysterious invitation arrives for the redoubtable Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. But the pair barely have time to unpack before they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. With her usual pluck, deft thinking and several satisfying costume changes, Phryne methodically investigates the strange goings-on in this anything-but-tranquil spa town.

<https://www.marymartin.com/web?pid=756187>

Monsters : a reckoning/Alison Croggon
Australia : Scribe Publications, Australia 2021
275 pages ; 21 cm.
9781925713398
USD : 30.00 / PB
300 gm.

This is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters. It explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the

possibilities of our lives and the lives of others. Monsters asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions and what we have to gain by confronting them.

<https://www.marymartin.com/web?pid=756176>

A Room Called Earth/Ryan, Madeleine

Australia : Scribe Publications, Australia 2021

304 pages

9781925849776

USD : 29.00 / PB

340 gm.

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

<https://www.marymartin.com/web?pid=756175>

The Tour/Andrew Mackie

Australia : Penguin Books, Australia 2021

370 pages ; 24 cm

9781760890230

USD : 33.00 / PB

475 gm.

Nineteen-year-old identical twins Violet and Daisy Chettle can hardly believe their luck when they are recruited as maids to accompany the Queen's Lady-in-Waiting on the royal tour to Australia in 1954. It's just the ticket they need away from cold, grey England and the tension that's been brewing at home since the loss of their parents. However, life on board the luxurious liner The Gothic and

indeed in the colony is far from the glamorous adventure they expected, and their relationship becomes even more strained when one twin discovers her sister's unconscionable act of betrayal. As they travel from the bustling streets of Sydney to the remote sheep stations of Dubbo, they try to make the best of it. Diligent Violet is juggling commands from her superiors with the attentions of handsome Aussie driver Jack, while ambitious Daisy seeks love in all the wrong places while clawing her way to the top. An opportunity to meet their estranged aunt living in the vast outback promises hope for a new future - but have these girls ventured too far from home to ever find their way back? Based around one of the biggest true events in Australian history - the 1954 royal tour by the newly crowned Queen Elizabeth II - this is a wickedly entertaining novel about the rifts and rivalries that can be found in every family, even the Royal family.

<https://www.marymartin.com/web?pid=756148>

The rich man's house/Andrew McGahan
Australia : Allen and Unwin, Australia 2021
596 pages ; 20 cm
9781760878597
USD : 23.00 / PB
530 gm.

In the freezing Antarctic waters south of Tasmania, a mountain was discovered in 1642 by the seafaring explorer Gerrit Jansz. Not just any mountain but one that Jansz estimated was an unbelievable height of twenty-five thousand metres. In 2016, at the foot of this unearthly mountain, a controversial and ambitious 'dream home', the Observatory, is painstakingly constructed by an eccentric billionaire - the only man to have ever reached the summit. Rita Gause, estranged daughter of the architect who designed the Observatory is surprised, upon her father's death, to be invited to the isolated mansion to meet the famously reclusive owner, Walter Richman. But from the beginning, something doesn't feel right. Why is Richman so insistent that she come? What does he expect of her? When cataclysmic circumstances intervene to trap Rita and a handful of other guests in the Observatory, cut off from the outside world, she slowly begins to learn the unsettling - and ultimately horrifying - answers.

<https://www.marymartin.com/web?pid=756177>

Heart of the grass tree /Molly Murn
Australia : Penguin Books, Australia 2020
304 pages : illustrations, map ; 20 cm
9781760899196
USD : 20.00 / PB
225 gm.

When Pearl's grandmother Nell dies unexpectedly, Pearl and her family - mother Diana, sister Lucy - return to Kangaroo Island to mourn and farewell her. Each of them knew Nell intimately but differently, and each woman must reckon with Nell's passing in her own way. But Nell had secrets, too. As Pearl, Diana and Lucy interrogate their feelings about the island, Pearl starts to pull together the scraps Nell left behind and unearths a connection to the island's early history, of the early European sealers and their first contact with the Ngarrindjeri people. Pearl's deepening connection to their history, the island's history, grounds her, and will ultimately bring the women back to each other.

<https://www.marymartin.com/web?pid=756197>

The last convict /Anthony Hill
Australia : Penguin Books, Australia 2021
xi, 353 pages ; 24 cm
9781760894467
USD : 33.00 / PB
460 gm.

Oxford 1863: Young Samuel Speed sets a barley stack alight in the hope it will earn him a bed in prison for the night. He wants nothing more than a morsel of food in his belly and a warm place to sleep off the streets. What he receives is a sentence of seven years' servitude, to be served half a world away in the penal

colony of Fremantle, Western Australia. When Samuel boards the transport ship Belgravia, he is stripped of his clothing and even his name, and given regulations of when to rise, eat, clean and sleep. On arrival at Fremantle Prison, hard labour is added to the mix and he wonders if life can get any worse. The only solace he finds is a love of reading, which allows the likes of Tom Sawyer and Oliver Twist to become his lifelong friends.

<https://www.marymartin.com/web?pid=756188>

The big book of great Australian bush yarns /Graham Seal

Australia : Allen and Unwin, Australia 2020

xv, 558 pages ; 24 cm

9781760879280

USD : 33.00 / PB

715 gm.

This bumper collection of yarns from the bush gathers some of our best stories since colonial times, retold in Graham's warm style. It takes a certain character to make a living in the Australian bush. In the most difficult situations, laughter often comes to the rescue. Here are pioneers and battlers, convicts and settler's children, and a land that tests them with fire, flood and drought, in stories resonant with Australia's distinctive wry humour.

<https://www.marymartin.com/web?pid=756171>

Homer Street /Laurie Duggan

Australia : Giramondo Publishing Company, Australia 2020

119 pages ; 21 cm.

9781925818468

USD : 24.00 / PB

165 gm.

Laurie Duggan's new collection begins with poems written during his last year in Britain, in Faversham, a market town in east Kent, with others written on a visit to Australia in 2016 and after his return in October 2018. They contribute to two ongoing sequences, 'Allotments', and 'Blue Hills', which alludes to the long-running domestic radio serial of the same name. These are made up of the brief haiku-like poems that Duggan has made his own: impressions, mysterious conjunctions, oddities and contradictions, the small details that express large forces, as in his observations of the landscape, the weather, domestic and suburban settings. In the final section, 'Afterimages', Duggan offers descriptions of paintings and comments on artists, and sometimes imaginary constructions of what a particular artist might have done, but the real point is to create poems which stand like art works in their own right.

<https://www.marymartin.com/web?pid=756140>

Diversity/University of Sydney Students

Australia : Sydney University Press , Australia 2020

280 pages

9781742104577

USD : 25.00 / PB

385 gm.

There is beauty in diversity. Whether it's something that everyone can see, or something invisible, we walk around with it every day, and it informs all of our experiences. Diversity has challenged and transformed our societies and cultures, making us all better people. Through unique stories, experiences and expressions, this anthology explores how diversity has shaped our world, how it has empowered us and connected our communities. By exploring numerous experiences, from partying at Mardi Gras to being unapologetically Arabic, the 2019 Sydney University Student Anthology shows that diversity unites and enriches our lives. The University of Sydney Anthology is created, curated and produced by publishing students.

<https://www.marymartin.com/web?pid=756139>

Gerald Murnane : another world in this one/edited by Anthony Uhlmann
Australia : Sydney University Press , Australia 2020
xii, 184 pages ; 26 cm.
9781743326404
USD : 45.00 / PB
320 gm.

Gerald Murnane is one of Australia's most important contemporary authors, but for years was neglected by critics. In 2018 the New York Times described him as "the greatest living English-language writer most people have never heard of" and tipped him as a future Nobel Prize winner. Gerald Murnane: Another World in This One coincides with a renewed interest in his work. It includes an important new essay by Murnane himself, alongside chapters by established and emerging literary critics from Australia and internationally. Together they provide a stimulating reassessment of Murnane's diverse body of work.

<https://www.marymartin.com/web?pid=756143>

Smokehouse /Melissa Manning
Australia : University of Queensland Press, Australia 2020
264 pages
9780702263026
USD : 29.00 / PB
340 gm.

Set in southern Tasmania, the linked stories in Smokehouse bring into focus a small community and capture those moments when life turns and one person becomes another. As we get to know these characters - a mother whose fresh start leads to a fractured future, a stonemason seeking connection, a woman grieving her adopted mother, a couple torn apart by their daughter's drug addiction - we learn how their lives intersect, in various ways, across time and place. With insight and empathy, Melissa Manning interrogates how the people we meet and the places we live shape who we become.

<https://www.marymartin.com/web?pid=756160>

Infinite splendours /Sofie Laguna
Australia : Allen and Unwin, Australia 2020
435 pages ; 24 cm.
9781760876272
USD : 33.00 / PB
545 gm.

Lawrence Loman is a bright, caring, curious boy with a gift for painting. He lives at home with his mother and younger brother, and the future is laid out before him, full of promise. But when he is ten, an experience of betrayal takes it all away and Lawrence is left to deal with the devastating aftermath. As he grows into a man, how will he make sense of what he has suffered? He cannot rewrite history, but must he be condemned to repeat it? Lawrence finds meaning in the best way he knows. By surrendering himself to art and nature, he creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it.
<https://www.marymartin.com/web?pid=756158>

Darkness for Light/Viskic, Emma
Australia : Echo Books, Australia 2020
288 pages
9781760686758
USD : 19.00 / PB
275 gm.

When deaf PI Caleb Zelic finds one of his clients murdered, it's a bad day; when he discovers the man was a federal cop, it's the beginning of a nightmare. Against his better judgement, Caleb is drawn into the investigation. Soon he finds himself mixed up with his crooked ex-partner Frankie and the fallout from a money laundering scheme gone wrong. Then Frankie's nine-year-old niece is kidnapped. Desperate to save the girl's life, they follow every lead. But the trail will end in death, betrayal and an agonising choice...

<https://www.marymartin.com/web?pid=756166>

Damascus/Tsiolkas, Christos

Australia : Allen and Unwin, Australia 2020

440 pages

9781760879143

USD : 23.00 / PB

415 gm.

'They kill us, they crucify us, they throw us to beasts in the arena, they sew our lips together and watch us starve. They bugger children in front of their mothers and violate men in front of their wives. The temple priests flay us openly in the streets. We are hunted everywhere and we are hunted by everyone ... We are despised, yet we grow. We are tortured and crucified and yet we flourish. We are hated and still we multiply. Why is that? You have to wonder, how is it that we not only survive but we grow stronger?' Christos Tsiolkas' stunning new novel Damascus is a work of soaring ambition and achievement, of immense power and epic scope, taking as its subject nothing less than events surrounding the birth and establishment of the Christian church. Based around the gospels and letters of St Paul, and focusing on characters one and two generations on from the death of Christ, as well as Paul (Saul) himself, Damascus nevertheless explores the themes that have always obsessed Tsiolkas as a writer: class, religion, masculinity, patriarchy, colonisation, exile; the ways in which nations, societies, communities, families and individuals are united and divided - it's all here, the contemporary and urgent questions, perennial concerns made vivid and visceral. In Damascus, Tsiolkas has written a masterpiece of imagination and transformation: an historical novel of immense power and an unflinching dissection of doubt and faith, tyranny and revolution, and cruelty and sacrifice.

<https://www.marymartin.com/web?pid=756167>

Everyday Madness/Midalia, Susan

Australia : Fremantle Press , Australia 2021

280 pages

9781760990091
USD : 30.00 / PB
285 gm.

Life sucks when you are a vacuum cleaner-salesman facing redundancy, and your wife of nearly forty years fills your days and nights with incessant chatter. But when Gloria suddenly and alarmingly stops talking, the silence is more than fifty-nine-year-old Bernard can bear. In desperation, Bernard turns to his ex-daughter-in-law for help. Meg has issues of her own, and her bright and funny daughter Ella sometimes wonders if her mum is trying so hard to keep her safe it stops them both from spreading their wings. Will Meg's suspicious nature thwart her chance encounter with the kindly but enigmatic Hal? And is there still hope for Bernard and Gloria on the other side of silence?

<https://www.marymartin.com/web?pid=756193>

Politics/International Relations

What is to be done : political engagement and saving the planet /Jones, Barry
Australia : Scribe Publications, Australia 2020
xiv, 386 pages : charts ; 24 cm
9781925849912
USD : 35.00 / HB
500 gm.

A follow-up to the author's prescient bestseller, first published in 1982, that alerted the public to the likely impacts of information technologies and the emergence of a post-industrial society. When *Sleepers, Wake!* was released in Australia, it immediately became influential around the world: it was read by Deng Xiaoping and Bill Gates; was published in China, Japan, South Korea, and Sweden; and led to the author being the first Australian minister invited to address a G-7 summit meeting, held in Canada in 1985. Now its author, the polymath and former politician Barry Jones, turns his attention to what has happened since especially to politics, health, and our climate in the digital age and

to the challenges faced by increasingly fragile democracies and public institutions. Jones sees climate change as the greatest problem of our time, but political leaders have proved incapable of dealing with complex, long-term issues of such magnitude. The Trump phenomenon overturns the whole concept of critical thinking and analysis. Meanwhile, technologies such as the smartphone and the ubiquity of social media have reinforced the realm of the personal. This has weakened our sense of, or empathy with, 'the other', the remote, and the unfamiliar, and all but destroyed our sense of community, of being members of broad, inclusive groups. The COVID-19 threat, which was immediate, and personal, showed that some leaders could respond courageously, while others denied the evidence. In the post-truth era, politicians invent 'facts' and ignore or deny the obvious, while business and the media are obsessed with marketing and consumption for the short term. What Is to Be Done is a long-awaited work from Jones on the challenges of modernity and what must be done to meet them.

<https://www.marymartin.com/web?pid=756151>

China's Grand Strategy and Australia's Future in the New Global Order/Raby,
Geoff

Australia : Melbourne University Press, Australia 2020

232 pages ; 23 cm.

9780522874945

USD : 35.00 / PB

330 gm.

Disruption has blown the old world apart. The rise of China, Trump's America First policies, division within Europe and successful defiance by authoritarian states are affecting the shape of the emerging new order. Human rights, rule of law, free media and longstanding global institutions all seem set to be weakened.

Autocracies are exercising greater control over world affairs. Australia will need to engage heightened levels of diplomacy to forge relations with countries of opposing principles. It will need to be agile in pursuing a realistic foreign policy agenda. China's Grand Strategy and Australia's Future in the New Global Order contains answers for how Australia must position itself for this possibly dystopian future.

<https://www.marymartin.com/web?pid=756150>

Open minds : academic freedom and freedom of speech in Australia /Carolyn Evans and Adrienne Stone with Jade Roberts ; [foreword by Glyn Davis]
Australia : La Trobe University Press 2021
xv, 202 pages ; 24 cm
9781760641634
USD : 29.00 / PB
340 gm.

Recently the alarm has been raised -- basic freedoms are under attack in our universities. A generation of 'snowflake' students are shutting out ideas that challenge their views. Ideologically motivated academics are promoting propaganda at the expense of rigorous research and balanced teaching. Universities are caving in and denying platforms to 'problematic' public speakers. Is this true, or is it panic and exaggeration? Carolyn Evans and Adrienne Stone deftly investigate the arguments, analysing recent controversies and delving into the history of the university. They consider the academy's core values and purpose, why it has historically given higher protection to certain freedoms, and how competing legal, ethical and practical claims can restrict free expression. This book asks the necessary questions and responds with thoughtful, reasoned answers. Are universities responsible for helping students to thrive in a free intellectual climate? Are public figures who work outside of academia owed an audience? Does a special duty of care exist for students and faculty targeted by hostile speech? And are high-profile cases diverting attention from more complex, serious threats to freedom in universities -- such as those posed by domestic and foreign governments, industry partners and donors?

<https://www.marymartin.com/web?pid=756184>

Becoming John Curtin and James Scullin : the making of the modern Labor Party: 1876 - 1921 /Liam Byrne
Australia : Melbourne University Press, Australia 2020
187 pages ; 25 cm

9780522876468
USD : 140.00 / HB
400 gm.

Before becoming the prime ministers who led Australia in moments of extraordinary crisis and transformation, John Curtin and James Scullin were two young working-class men who dreamt of changing their country for the better. *Becoming John Curtin and James Scullin* tells the tale of their intertwined early lives as both men became labour intellectuals and powerbrokers at the beginning of the twentieth century. It reveals the underappreciated role each man played in the events that defined the modern Australian Labor Party - its first experience of national government, the turmoil of war, the great conscription clash and party split of 1916, and the heated debates over the party's socialist objective. *Becoming John Curtin and James Scullin* shows how they became the leaders that history knows best by painting a portrait of two young men struggling to establish their identities and find their place in the world. It tells of their great friendships, loves and passions, and reminds us that these were real men, with real weaknesses, desires and dreams. It explains how their early political careers set the scene for their later prime ministerships as they honed the techniques of power that led them to the summit of Australian politics. This is the story of two young men striving to better the world they had inherited, a story of optimism and hope with enduring relevance for today's troubled politics.

<https://www.marymartin.com/web?pid=756137>

A liberal state : how Australians chose liberalism over socialism, 1926-1966 /David Kemp

Australia : Miegunyah Press 2021

xiii, 601 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 25 cm

9780522873443

USD : 59.00 / HB

1130 gm.

This book explores the revival of Australian political liberalism after the Great Depression of the 1930s, and its sweeping domestic political triumph after World War II over utopian socialism and Labor's statism. It examines how Australians reasserted their claim to control their own lives, following decades of expanded government control over economic and social life, and intrusive wartime and post-war restrictions. From the 1920s Robert Menzies became the major voice for liberal thought in the nation's political life and David Kemp looks at his role in reconstructing liberal and conservative politics. The book highlights the importance of the factional struggles within the Labor Party arising from its adoption of a Socialist Objective, and the domestic and international advance of utopian socialist ideology during World War II and the Cold War. A Liberal State tells of Jack Lang's advocacy of the socialisation of industry in New South Wales in the 1930s, and of Menzies as war-time prime minister and his key relationship with John Curtin. It assesses Menzies's historic Forgotten People statement of liberal ideas, the formation of the Liberal Party of Australia, and how, after his election victory in 1949, Menzies rebuilt a liberal basis for national policy during sixteen and a half years as prime minister.

<https://www.marymartin.com/web?pid=756147>
